

## Sim Chi Yin

b.1978, Singapore

Lives and works in New York and Berlin

### EDUCATION

- Since 2018 PhD researcher, practice-based PhD, War Studies, King's College London  
2001 MSc in History of International Relations (distinction), London School of Economics and Political Science, University of London  
2000 BA in History (first class honours), London School of Economics and Political Science

### SOLO EXHIBITIONS

- 2022 *One Day We'll Understand*, Art Basel Hong Kong  
2021 *One Day We'll Understand*, curated by Lotte Laub, Zilberman, Berlin, Germany  
*Shifting Sands*, Thailand Biennale, Korat  
*One Day We'll Understand, Interventions*, Les Rencontres d'Arles, France  
*One Day We'll Understand*, Guangzhou Triennial, China  
*Most People Were Silent*, Le Space Gallery, Melbourne Australia  
2020 *Shifting Sands & Most People Were Silent*, Jimei X Arles International Photo Festival, Xiamen, China  
*One Day We'll Understand*, Landskrona Konsthall, Sweden  
2019 *One Day We'll Understand*, Hanart TZ Gallery, Hong Kong  
2018 *Most People Were Silent*, Institute of Contemporary Arts Singapore  
*Fallout*, Cortona On The Move Photo Festival, Italy  
2017 *Fallout*, Nobel Peace Centre, Oslo, Norway

### SELECTED GROUP EXHIBITIONS

- 2023 *Transit*, curated by Lotte Laub & Susanne Weiß, Zilberman, Berlin, Germany  
*Indigo Waves*, curated by Natasha Ginwala & Bonaventure Soh Bejeng Ndikung, Gropius Bau, Berlin, Germany  
*War is over! Peace has not yet begun*, Fondazione Imago Mundi, Treviso, Italy  
2022 17. Istanbul Biennial, curated by: Ute Meta Bauer, Amar Kanwar, David Teh, Istanbul, Turkey  
*To A Faraway Friend: Beyond Afro-Southeast Asian Affinities*, ASEAN Culture House, Busan, south Korea  
2022 *That Pause of Space*, curated by Lotte Laub, Zilberman Selected, Istanbul, Turkey  
*Cast But One Shadow: Afro-Southeast Asian Affinities*, Jorge B. Vargas Museum, the Philippines  
2021 *Devour the Land*, Harvard Art Museums, United States  
*Rediscovery*, MAB Modern Studio, Shanghai  
*The Lie Of The Land*, FOST Gallery, Singapore  
*What Happened Here?*, Appetite, Singapore  
2020 *Correspondences - 70 years: Magnum and Picto 1950 - 2020*, Richard Taittinger Gallery, New York  
2019 *Most People Were Silent*, Aesthetica Art Prize, York Art Gallery  
2018 *One Day We'll Understand*, Framer Framed, Amsterdam  
*One Day We'll Understand*, Jendela gallery, Esplanade, Singapore  
2017 *The Rat Tribe*, Istanbul Biennale  
*The Rat Tribe*, Gyeonggi Museum of Modern Art, Seoul  
2016 *Dying To Breathe*, Southeastern Center for Contemporary Art, North Carolina  
*Dying To Breathe*, Objectifs, Singapore  
*The Rat Tribe*, Arko Art Center, Seoul

- 2015 *Burmese Spring*, Annenberg Space for Photography, Los Angeles
- 2012 *The Rat Tribe*, PhotoVille, New York  
*Burmese Spring*, Nobel Peace Center, Oslo
- 2008 *The Workers From Samsui*, The Necessary Stage Fringe Festival, Singapore

#### **SELECTED PERFORMATIVE READINGS**

- 2022 *One Day We'll Understand*, Asia Art Archive in America, New York, USA
- 2019 *One Day We'll Understand*, Singapore International Festival of the Arts  
*One Day We'll Understand*, Attenborough Centre for the Creative Arts, Brighton
- 2018 *One Day We'll Understand*, The New School, New York

#### **SELECTED AWARDS**

- 2020 Discovery Award, Jimei X Arles International Photo Festival, Xiamen, China  
Nominee, Jane Lombard Prize for Art and Social Justice, Vera List Center, The New School, New York  
Finalist, Tim Hetherington Visionary award
- 2019 Aesthetica Art Prize, shortlist
- 2018 Chris Hondros Award
- 2017 Asia 21 Young Leader
- 2016 Prix Pictet, nominated
- 2015 CINE Golden Eagle Awards, short documentary  
Prix Pictet, nominated
- 2014 Her World “Young Woman Achiever of the Year”  
British Journal of Photography, “Ones to Watch”
- 2013 W. Eugene Smith Grant for Humanistic Photography, finalist  
ICON de Martell Cordon Bleu Awards, Discernment Award and People’s Choice award  
Photo District News, PDN 30
- 2011 Santa Fe Prize, nominated

#### **COMMISSIONS**

- 2022 Autograph London and Bagri Foundation, Critical Times: Dialogues in Contemporary Photography  
Thyssen-Bornemisza Art Contemporary (TBA21) video commission for Stage
- 2018 Land Transport Authority Singapore, Art in Transit public art commission
- 2017 Nobel Peace Prize exhibition commission, Oslo

#### **SELECTED RESIDENCIES, FELLOWSHIPS, SCHOLARSHIPS, LECTURESHIPS**

- 2022-3 Whitney Independent Study programme (studio track)
- 2021 Zilberman Artist-in-Residence programme
- 2020 Centre for Contemporary Art Singapore residency
- 2018 Associate lecturer, University of the Arts London, London College Of Communication, teaching on MA  
Photography and the “Contemporary Documentary” unit on the BA programme  
Practice-based doctoral research scholarship, King’s College London
- 2017 Docking Station residency, Amsterdam
- 2010 Magnum Foundation Human Rights and Photography fellowship, New York University

#### **SELECTED TALKS**

- 2023 Time Travelers: When artists remix the past to reframe the present, curated by Stephanie Bailey, moderated by

- Ho Tzu Nyen, Art Basel Hong Kong
- 2022 Memory and Materiality in the photo book, International Center for Photography, New York
- 2019 *Shifting Sands*, Barbican Centre / Magnum Photos, London  
*Ethics and Contemporary Image-making*, Tate Britain, study day lead, London
- 2018 *Fallout*, Magnum Foundation, New York  
*Fallout*, New York University Shanghai
- 2015 Facebook Asia-Pacific, Women's Leadership Day, closing speaker

## **SELECTED COLLECTIONS**

Harvard Art Museums  
The Getty  
Singapore Art Museum  
National Museum Singapore  
Open Society Foundations  
Private collections