

## **HEBA Y. AMIN**

b. 1980, Cairo, Egypt

Lives and works in Berlin, Germany

### **EDUCATION**

- 2017 DCRL Fellow, Digital Cultures Research Lab, Centre for Digital Cultures, Leuphana University, Lüneburg, Germany
- 2016-present Doctorate Fellow, Art History, Berlin Graduate School Muslim Cultures and Societies, Freie Universität Berlin, Berlin, Germany
- 2010 - 2012 Post-Graduate Certificate, University of Applied Sciences Berlin (HTW): Media Computing, Berlin, Germany
- 2005 - 2009 MA (terminal degree), College of Design, University of Minnesota, Minneapolis, USA
- 2009 Certificate, New Media, Transart Institute, Berlin, Germany
- 2004 - 2005 Post-Baccalaureate Certificate, Drawing/Painting, Minneapolis College of Art and Design, Minneapolis, Minneapolis, USA
- 2002 - 2003 Post-Graduate Study, Painting, with Macalester Professor Christine Willcox, Macalester College, St. Paul, Minneapolis, USA
- 1998 - 2002 BA, Studio Art, Macalester College, St. Paul, Minneapolis, USA

### **CURRENT POSITIONS**

Lecturer, Bard College Berlin, Germany  
Doctorate Fellow, BGSMS, Freie Universität Berlin, Berlin, Germany  
Visual Arts Curator, Mizna, Minneapolis, USA  
Curator, Random Association, Italy  
Co-Founder, The Black Athena Collective

### **SOLO EXHIBITIONS**

- 2019 Fruit from Saturn, Zentrum für verfolgte Künste (Center for Persecuted Arts), Solingen, Germany
- 2018 A highlight of 'A Rectilinear Propagation of Thought', Zilberman Projects, Istanbul, Turkey  
A Rectilinear Propagation of Thought, Zilberman Gallery, Berlin, Germany
- 2017 The Earth is an Imperfect Ellipsoid, Künstlerhaus Bethanien, Berlin, Germany  
An Astronomical Determination of the Distance Between Two Cities, Zilberman Gallery, Istanbul, Turkey
- 2016 The Earth is an Imperfect Ellipsoid, Zilberman Gallery, Istanbul, Turkey
- 2007 Latitudes, California Building Gallery, Minneapolis, USA (Mizna Granting Program)
- 2006 "Heba Amin" Atwood Gallery, St. Cloud State University, St. Cloud, USA

### **SELECTED GROUP EXHIBITIONS**

- 2019 Tell me about yesterday tomorrow, curator: Nicolaus Schafhausen, Munich Documentation Centre for the History of National Socialism, Munich, Germany  
End of Future, curator: Adrian Notz, La Tallera, Cuernavaca, Mexico

- CrossSections, curator: Başak Şenova, ExLab, the Academy of Fine Arts, Helsinki, Finland
- Reimagined Narratives, Art D'Egypte, Cairo, Egypt
- CrossSections, curator: Başak Şenova, Konstfack, Stockholm, Sweden
- Earth's Song's Low Frequency Tones, curator: Irena Boric, Galzenica Gallery, Velika Gorica, Croatia
- Still Burning, curators: Giulia Casalini and Camilla Pahlsson, Varbergs Konsthall, Varberg, Sweden
- Crossing Lines, curators: Christian Oxenius and Jan Tichy, Kunsthalle Osnabrück, Germany
- Deep Sounding: History as Multiple Narratives, curators: Anna Catharina Gebbers and Melanie Roumiguière, DAAD Gallery, Berlin, Germany
- I'm An Eye, A Mechanical Eye, curator: Naz Beşcan, Zilberman Gallery, Istanbul, Turkey
- The Edge of the Sea, curator: Benedikte Holen, Jugendstilsenteret og KUBE, Ålesund, Norway
- Touch Me, curator: Helen Karlsson, Kulturhuset Stadsteatern, Stockholm, Sweden
- Tomorrows fictions: spéculatives pour l'avenir Méditerranéen, curators: Panos Dragonas and Daphne Dragonas, Le Lieu Unique, Nantes, France
- Climbing Through the Tide, curator: Başak Şenova, B7L9 Lazaar Foundation, Tunis
- Earth/Sky, curators: Jussi Parikka and Ryan Biship, University of California, San Diego, USA
- Still Burning, curators: Giulia Casalini and Camilla Pahlsson, Varbergs Konsthalle, Sweden
- 2018 Tribe: Contemporary Photography from the Arab World, curators: Janet Bellotto and Dr. Woodman Taylor, Katzen Arts Centre, American University Museum, Washington DC, USA
- Playing Innocent, curator: Alejandra Labastida, MMAG Foundation, Amman, Jordan
- CrossSections\_Potentials, curator: Başak Şenova, Kunsthalle Exnergasse, Vienna, Austria
- Chapter #6: Species of Spaces, curator: Karma Ltd. Extended, ACUD Galerie, Berlin, Germany
- Geographies of Imagination, curator: Antonia Alampi, Bonaventure Soh Bejeng Ndikung, SAVVY Contemporary, Berlin, Germany
- Videos Echoes: Waves from the Eastern Mediterranean, Counihan Gallery, Brunswick, Australia
- Kunstpreis der Böttcherstrasse – Kunsthalle Bremen, Bremen, Germany
- African Metropolis: An Imaginary City, MAXXI – Museo Nazionale delle arti del XXI secolo, Rome, Italy
- En Mal d'Archive – Memory Revisited, Station Beirut, Beirut, Lebanon
- 10<sup>th</sup> Berlin Biennale: We don't need another hero, Berlin, Germany
- Motherland in Art, Museum of Contemporary Art in Krakow, Krakow, Poland
- The General's Stork, Radio Reina Sophia, Spain
- The Island is what the sea surrounds / Dal Bahar Madwarha, Valetta European Capital of Culture, Valetta, Malta
- Walls of Silence, Platforme Paris, Paris, France
- Crosssections\_Potentials, curator: Başak Şenova, Kunsthalle Exnergasse, Vienna, Austria
- Recent Histories, Huis Marseille Museum Voor Forografie, Amsterdam, The Netherlands
- 2017 UNTITLED Miami Beach, Miami, USA
- Sound Effects Seoul: The Revolution Will Not Be Televised, Seoul, South Korea
- Video Diaries I, Institute of Arab and Islamic Art, New York, USA
- 11<sup>th</sup> African Biennale of Photography: Afrotopia, Bamako, Mali
- Karachi Biennale KB17: Witness, Karachi, Pakistan
- 15<sup>th</sup> Istanbul Biennial: a good neighbor, curator: Elmgreen&Dragset, Istanbul, Turkey
- BAUhahaHAUS: bebaut bewohnt belustigt, Architekturforum Oberoesterreich, Linz, Austria
- Deep Memory, Kalmar Art Museum, Kalmar, Sweden

- Afriques Capitales: Cape of Good Hope Here We Come, curator: Simon Njami and Gare Saint Sauveur, Lille, France
- Afriques Capitales, curator: Simon Njami and La Villette, Paris, France
- Film Program, Art Basel, Hong Kong
- How Much of This is Fiction, Haus der elektronischen Kuenste, Basel, Switzerland
- How Much of This is Fiction, FACT, Liverpool, UK
- As If – The Media Artist as Trickster, Framer Framed, Amsterdam, The Netherlands
- 2016 Crosstalk Video Art Festival, Budapest
- Berlinale Spotlight TENT Little Cinema International Festival, Kolkata, India
- Transparency Machines: Image Ex Machina, Arts Santa Monica, Barcelona, Spain
- Nowhere is a Place, Black Athena Collective, EXPO Chicago, Chicago, USA
- Still Lost, Schaufenster, Berlin, Germany
- Beton, Kunsthalle Wien, Vienna, Austria
- The City in the Blue Daylight, Dak'Art Biennale, Dakar, Senegal
- Cairotronica, Cairo, Egypt
- Ultrahabitat, Zilberman Gallery, Berlin, Germany
- Screening, As Birds Flying/Kama Tohalleq al Teyour, Art Dubai Film Program, Dubai, UAE
- The Earth is an Imperfect Ellipsoid, Marrakech Biennale, Parallel Projects, Marrakech, Morocco
- Making Use, Museum of Modern Art in Warsaw, Warsaw, Poland
- 66th Berlinale, As Birds Flying/Kama Tohalleq al Teyour, Forum Expanded, Berlin, Germany
- Fluidity, curators: Bettina Steinbrügge (Kunstverein in Hamburg), Nina Möntmann (Royal Institute of Art, Stockholm) and Vanessa Joan Müller (Kunsthalle Vienna), Kunstverein in Hamburg, Hamburg, Germany
- Homeland is Not a Series, Field of Vision, International Film Festival in Rotterdam, Rotterdam, The Netherlands
- 2015 To What End?, curator: Gülsen Bal, Walter Seidle at Camera Austria, Graz, Austria
- Say What?, curator: Gülsen Bal and Walter Seidle, Zilberman Gallery, Istanbul, Turkey
- Difference Screen, curator: Bruce Allan and Ben Eastop, Museum of Contemporary Art, Zagreb, Croatia
- Displaced, Schlachten Contemporary Arts Festival, Brandenburg, Germany
- 2014 CONTINGENT: ONLY IF PARTICIPATION OCCURS, curators: Erandy Vergara and Mark Clintberg, Studio XX, Montreal, Canada
- UND HIER: DINGENS..., Adamski Gallery, Berlin, Germany
- Les Rencontres Internationales de la Photo de Fes–8eme edition, curators: Selva Barni and Francesca Girelli, Institut Francais Fes, Morocco
- Hopes and Impediments, Prince Claus Fund Gallery, Amsterdam, The Netherlands
- MEI Film Festival Davenport, St. Ambrose University, Iowa, USA
- Art of Peace, curator: Nikki Marquardt, Artraker Award Exhibition, London, UK
- Invisible Borders, Medina Galerie Mediatheque, Bamako, Mali
- IV Moscow International Biennale for Young Art: A Time for Dreams, curator: David Elliot, Moscow, Russia
- 9th Forum Expanded: What Do We Know When We Know Where Something Is?, 64th Berlinale, Berlin, Germany
- Difference Screen, curator: Bruce Allan, Ben Eastop, UnionDocs, Brooklyn, New York, USA; Naregatsi Art Institute, Yerevan, Armenia; Gotlands Art Museum, Visby, Sweden; Kriterion Kino,

- Winter Festival, Sarajevo, Bosnia and Herzegovina  
 9th Gyumri Biennale for Contemporary Art, Gyumri, Armenia  
 Groupe Intervention Video, Montreal, Canada
- 2013 I'm the Son of the Nile, Light and Wire Gallery, Los Angeles, USA  
 Pioneering Values, WRO 15th Media Art Biennale, Wroclaw, Poland  
 Subtle rEvolutions, The Hybrid City II, Athens, Greece  
 Recording Against Regimes, Darb 1718, Cairo, Egypt  
 Difference Screen, curator: Bruce Allan and Ben Eastop, ARKO Arts Centre, Seoul, South Korea;  
 Artisterium, Tbilisi, Georgia; Mongolian National Modern Art Gallery, Ulaanbaatar, Mongolia;  
 Clearwell Caves, Forest of Dean, UK
- 2012 Letters From the Field, Node Center, Atelierhof Kreuzberg, Berlin, Germany  
 The Download, Rhizome, The New Museum, New York, USA  
 It's in the 'Can, Open Space Systems, Zentrum Für Kunstprojekte, Vienna, Austria  
 (Is there) Light in outer space?, exUrban Screens, Melbourne, Australia
- 2011 Let's Get Ready, Pixxelpoint New Media Art Festival, Nova Gorica, Slovenia  
 Mizna's 7th Twin Cities Arab Film Festival, Minneapolis, USA  
 Fluid Spaces, Alfilm Arabisches Film Festival Berlin/ifa Galerie, Northern Spark, Macalester  
 College, St. Paul, Minneapolis, ABD  
 1256 Stunden Schein, Industriesalon Schöneweide, Berlin, Germany  
 Exhibition ONE: zero gravity, International Women Artist's Salon, New York, USA
- 2010 Windows: Collaborative Multichannel Video Installation, Townhouse, Cairo, Egypt
- 2009 White Desert Projection, Minneapolis Art on Wheels, White Desert, Egypt
- 2008 Root Shock, Obsidian Arts Gallery, Minneapolis, USA  
 MAW X Country, Zero 1 New Media Festival, San Jose, USA
- 2006 Praxis/Practice, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, USA  
 Tekween: Making Art in Arabic, Center for Independent Artists, Minneapolis, USA  
 Global Unity, MOSAIC Festival of the Arts, Minneapolis, USA  
 Prism of Longing, The Phipps Center for the Arts, Hudson, Wisconsin, USA  
 Immigrant Status, Intermedia Arts, Minneapolis, Minnesota, USA  
 Heba Amin, Atwood Gallery, St. Cloud State University, St. Cloud, Minnesota, USA
- 2005 Haneen: Between Home and Homeland, Mira Gallery, El Colegio, Minneapolis, USA  
 9 Degrees: Post-Baccalaureate Exhibition, MCAD, Minneapolis, Minneapolis, USA
- 2004 Mideast-Midwest: A Tessellation of Artists, Mira Gallery, El Colegio, Minneapolis, USA
- 2003 Revealing Truths: Muslim Women Artists, The Anne C. Fisher Gallery, Washington, D.C and A  
 Ramona Studio, New York, USA
- 2002 Arab Eye, Babylon Art & Cultural Center, Minneapolis, Minneapolis, USA

## **CURATORIAL PROJECTS AND WORKSHOPS**

- 2018-2019 Curator, History is not Here: Art and the Arab Imaginary, MIZNA, Minneapolis, USA
- 2017 Curator, Extreme States of Impossibility Exhibition, San Gagliano, Italy  
 Curator, DEFAULT17 Extreme Land, Artist Residency, Ramdom, San Gagliano, Italy
- 2016 Workshop Director, When My Future is Silent, Darb 1718, Cairo, Egypt  
 Workshop Director, Urban Poises, AUC\_Lab, Cairo, Egypt
- 2015-2019 Visual Arts Curator, Mizna: Prose, Poetry, and Art Journal, Minneapolis, USA

- 2015 Co-founder, The Black Athena Collective (Artist Collective)  
Curator, DEFAULT15 Extreme Land, Artist Residency, Ramdom, Puglia, Italy
- 2014 Workshop Director, Les Petites Pierres Association, Dakar, Senegal
- 2013 Curator, DEFAULT13 Masterclass: Art, Cities and Regeneration (Europe and Asia)  
Ramdom, Puglia, Italy

## **RESIDENCIES AND FELLOWSHIPS**

- 2019 Fellow, Field of Vision, First Look Media, founded by Laura Poitras, Charlotte Cook, AJ Schnack, New York, USA
- 2017 Fellow, Digital Cultures Research Lab, Centre for Digital Cultures, Leuphana University, Lüneburg, Germany
- 2016 Artist in Residence, Künstlerhaus Bethanien, Berlin, Germany
- 2015 Artist in Residence, Walking the Line: Art of Border Zones in Times of Crisis, Heidelberg University, Heidelberg, Germany  
Artist in Residence, Getting Lost, with Julie Mehretu, Botin Foundation, Santander, Spain
- 2014 Artist in Residence, Resisting the News, Movimiento/Puruli Kültür Sanat, Ankara, Turkey
- 2010-2012 Fellow, University of Applied Sciences, DAAD Stipendium, Berlin, Germany
- 2011 Artist in Residence, DEFAULT Masterclass: On Art, Cities and Regeneration, Ramdom, Lecce, Italy  
Artist in Residence, Art and Politics, Platforma 11, Leipzig, Germany  
Artist in Residence, REPlace PROGRAM, Berlin, Germany
- 2010 Artist in Residence, Streets of Cairo, DEDI, Cairo, Egypt
- 2005 Artist in Residence, Women's Art Institute, MCAD, Minneapolis, USA
- 2002 Artist in Residence, Creative Community Leadership Institute, Intermedia Arts, Minneapolis, USA

## **HONORS, GRANTS AND AWARDS**

- 2019 Prize, Anni and Heinrich Sussmann Artist Award, short-list
- 2019 Prize, Paulo Cunha E. Silva Prize, short-list
- 2018 Prize, Kunstpreis der Böttcherstrasse short-list, nominated by Hamburg Kunstverein, director: Bettina Steinbrügge  
Production Grant, Valletta 2018 Commission, European Capital of Culture, Malta  
Production Grant, Akademie der Künste der Welt/Köln, Germany
- 2017 Production Grant, Shuttleworth Foundation Flash Grant
- 2016 Production Grant, Interkultur Ruhr Commission, Metropole Ruhr, Germany
- 2014 Prize, Artraker Artist Prize short-list
- 2009 Production Grant, Rhizome Commissions Program, New Museum, New York, USA  
Book Award, Skipping Stones Honor Award: MulticulturalInternational, Awareness category
- 2008 Book Award, Middle East Book Award: Youth Non-Fiction category  
Book Award, National Best Book Award: Religion: Islam category  
Book Award, Moonbeam Children's Book Awards: Moonbeam, Peacemaker Award  
Production Grant, Block Grant Fund Graduate Student Grant, University of Minnesota, USA
- 2007 Production Grant, Latitudes, Mizna Granting Program, Minneapolis, USA
- 2004 Curatorial Grant, Metropolitan Regional Arts Council Community Arts Grant, Minneapolis, USA

## JURIES AND COMMITTEES

- 2019 Guest critic, MFA Graduate Studio, Regis Center for Arts, University of Minnesota, Minneapolis, USA  
Guest critic, Berlin Program for the Arts, Berlin, Germany
- 2018 Guest critic, Hochschule für Grafik und Buchkunst Leipzig (Expanded Cinema), Leipzig, Germany
- 2016 Jury, PhD selection committee, Art Academy Stockholm, Stockholm, Sweden  
Guest critic, Utrecht School of the Arts, Utrecht, The Netherlands  
Guest critic, School of the Art Institute in Chicago (Parlor Room), Chicago, USA  
Guest critic, Staedelschule, Staatliche Hochschule für Bildende Künste, Frankfurt, Germany
- 2013 Jury, “Disrupt!/Design!/ Competition: Entrepreneurs in the Creative Industry”, Cairo, Egypt

## PANELS, LECTURES AND ARTIST TALKS

- 2019 Artist Talk, “Windows on the West”, DAAD Gallery, Berlin, Germany  
Artist Talk, “Radio Mutiny”, DAI Roaming Academy Sardinia, Sardinia, Italy  
Artist Talk, “Female Subjectivities and Technological Dystopias”, Kunsthalle Wien, Wien, Austria  
Performance Lecture, “The General’s Stork” Digital Earth, Khoj International Artists’ Association, New Delhi, India  
Artist Talk, “Cultural Subversion as Artistic Practice”, American Craft Council, Minneapolis, USA  
Performance Lecture, “The General’s Stork”, Fondation Thalie/Goethe Institute, Brussels, Belgium  
Performance Lecture, “Operation Sunken Sea: Draining the Mediterranean”, Konstfack, Stockholm, Sweden
- 2018 Artist Talk, “Technological Dystopias”, Fotogalleriet, Oslo, Sweden  
Performance Lecture, Black Athena Collective “Regimes of Passage” UdK, Berlin, Germany  
Panelist, “No More Dick Soup”, Volksbühne, Berlin, Germany  
Performance Lecture, “The General’s Stork”, ACUD Gallery, Berlin, Germany  
Artist Talk, “A Rectilinear Propagation of Thought”, Catalog Launch, Zilberman Gallery, Berlin, Germany  
Panelist, “Subverting the colonial narrative: inscribing history through artistic practice”, Out of the Archive, Archive Kabinett, Berlin, Germany  
Artist Talk, “The General’s Stork”, Kunstverein Munich, Munich, Germany  
Artist Talk, “The Devil’s Garden”, endstation.kino/interkultur Ruhr, Bochum, Germany  
Artist Talk, “When Rain Falls on the Mountain of Punt”, Black Athena Collective, 1-54 African Art Fair, Marrakech  
Panelist, “The Specter of Artificial Intelligence”, spheres: Journal for Digital Cultures, Transmediale, Berlin, Germany
- 2017 Panelist, “Visualizing the Imaginary: Artistic Interventions for Geographical Sovereignty”, Art and Activism conference, Leiden University, Leiden, The Netherlands  
Artist Talk, “Cultural Subversion as Artistic Practice”, Cosmopolis, Centre Pompidou, Paris, France  
Panelist, “Can Creativity Change the World?”, Fondazione lettera27, Moleskin Foundation, Milan, Italy  
Performance Lecture, “The General’s Stork”, 15th Istanbul Biennial, Istanbul, Turkey  
Panelist, “Producing Image Activism after the Arab Uprisings”, Stockholm University, Stockholm, Sweden

- Panelist, “Techno-Utopian Fantasies and Digital Nation States: Transfiguring Realities of the Middle East” Imaging a Middle East, ICI Berlin, Germany
- Artist Talk, “Subverting the Media as Artistic Practice” Fill in the Blank III, Weissensee Art Academy, Berlin, Germany
- Panelist, “Unruly Art? Performances in the Public Square”, Heba Amin and Center for Political Beauty, Freie Universität Berlin, Berlin, Germany
- Artist Talk, Heba Amin with Anahita Razmi, Künstlerhaus Bethanien, Berlin, Germany
- Panelist, “Mediterranean Tomorrows”, moderator: Daphne Dragona, Transmediale, Berlin, Germany
- Panelist, “Afropolitan Festival”, BOZAR, Brussels, Belgium
- 2016 Panelist, “The Politics of Form: What Does Art Know About Society”, Zentrum fuer Literatur und Kulturwissenschaft, Berlin, Germany
- Artist Talk, “The General’s Stork”, Asia Contemporary Art Week, Solomon R. Guggenheim Museum, New York, USA
- Lecture, “Homeland is not a Series”, Impakt Festival Utrecht, Utrecht, The Netherlands
- Artist Talk, “Subverting the Media as Artistic Practice”, Utrecht School of the Arts, Utrecht, The Netherlands
- Panelist, “State of Urban Art, Oxymoron III”, Paris Ouest Nanterre La Defense University, Paris, France
- Artist Talk, “Subverting the Media as Artistic Practice”, School of the Art Institute of Chicago, Chicago, USA
- Artist Talk, “The General’s Stork”, Zilberman Gallery, Berlin, Germany
- Panelist, “Middle of Where, East of What?”, ICI Berlin, Berlin, Germany
- Artist Talk, “Subverting the Media as Artist Practice”, Staedelschule Frankfurt, Frankfurt, Germany
- Artist Talk, Premiere screening of “As Birds Flying” Berlinale, Berlin, Germany
- Artist Talk, “Heba Amin in conversation with Nadine Drost” Kunstverein in Hamburg “Fluidity”, Hamburg, Germany
- Panelist, “Power”, Woche der Kritik 2016, Berlin, Germany
- Panelist, “Five Years After”, moderator: Oliver Lerone Schultz, Transmediale, Berlin, Germany
- Panelist, “MediaActs”, moderator: Clemens Apprich, Transmediale, Berlin, Germany
- Panelist, “Culturehacking: A Panel with Simon Denny, Heba Amin, Ryan Gallagher and Brett Scott, in conversation with Charlotte Higgins” Serpentine Galleries, London, UK
- Lecture, “Techno-Social Dreams: Digital Remembrance in the Egyptian Revolution” After Tahrir Symposium, UC Santa Barbara, California, USA
- 2015 Lecture, “The Phantom-State: Mediating “Zones of Transmigration” through Images”, The Black Athena Collective, Medina Gallery, Bamako, Mali
- Lecture, “Reconfigured Territories: Urban Topologies and New Technologies” Future Perfect, Steirischer Herbst Conference, Graz, Austria
- Lecture, “Maps of Myths” Videonale.15: Festival for Contemporary Video Art Bonn, Bonn, Germany
- Artist Talk, “Glocal (Hi)stories”, Free University, Berlin, Germany
- Artist Talk, Hochschule für Bildende Künste Braunschweig, Braunschweig, Germany
- 2014 Artist Talk, “Invisible Borders”, Goethe Institute, Accra, Ghana
- Artist Talk, “Invisible Borders”, Goethe Institute, Lagos, Nigeria
- Lecture, “Maps of Myths: Memory Space and Digital Remembrance in the Egyptian Revolution”,

- Pecha Kucha Berlin #36, Berlin, Germany
- Lecture, "Maps of Myths: Memory Space and Digital Remembrance in the Egyptian Revolution", re:publica 14 conference Berlin, Germany
- Panel, "The Media of the Revolution" Laboratory of the Futures, w/ Edwin Bendyk, Mariya Gonchar, Klio Krajewska, Warsaw, Poland
- Artist Talk, "Project Speak2Tweet", Esc atelier, Rome, Italy
- Panelist, "THINK:FILM NO° 2: What Do We Know When We Know Where Something Is?" Forum Expanded w/ Ala Younis, Maha Maamoun, 64th Berlinale, Berlin, Germany
- 2013 Lecture, "Voices from the Revolution" Media Art Histories Conference 2013: RENEW Riga, Latvia
- Keynote Speech, "Project Speak2Tweet" Berlin Social Media Week, Berlin, Germany
- Artist Talk, DEFAULT 13 Masterclass, Random, Lecce, Italy
- Lecture, "Speak2Tweet: An Intimate Look at the Egyptian Psyche" The Hybrid City Conference II: Subtle rEvolutions Athens, Greece
- Lecture "The Revolution of Jokes", re:publica 13 Conference Berlin, Berlin, Germany
- Panelist, "Recording Against Regimes" Bayt Al Sinnari, with Mona Abaza, Piotr Krajewski, Jacek Niegoda and Hartmut Jahn, Cairo, Egypt
- 2012 Lecture, "Voices from the Revolution: A Speak2Tweet Project", Critical Information Conference School of Visual Arts, New York, USA
- Lecture, "Voices from the Revolution", re:publica 12 Conference Berlin, Berlin, Germany
- Panelist, State of the World Week "Censorship", ECLA Bard, with Evgeny Morozov, Berlin, Germany
- 2011 Panelist, "Art in Revolution" University of Minnesota, with Fadia Afashe, Mohammed Bamyeh, Waleed Mahdi, and Imed Labidi, Minneapolis, USA
- Invited Attendee, Falling Walls Conference Berlin, Berlin, Germany
- Lecture, "The Egyptian Revolution and its Historical Context", The Public School Berlin, Berlin, Germany
- 2009 Lecture, Guerilla Projection Department of Art, American University of Cairo, Cairo, Egypt
- Artist Presentation, "Minneapolis Art on Wheels", Townhouse Gallery, Cairo, Egypt
- Invited Attendee, WISE Conference, Kuala Lumpur, Malaysia
- 2005 Artist Talk, "Heba Amin Lecture" St. Cloud University, St. Cloud, Minneapolis, USA
- 2004-09 Artist Talk "Moving Lives Speakers Bureau", Intermedia Arts/Minnesota Advocates for Human Rights, Minneapolis, USA