

ERKAN ÖZGEN

Born in 1971, Derik district in Mardin, Turkey
Lives and works in Diyarbakır, Turkey

EDUCATION

2000 Fine Arts Education Painting Department in Çukurova University, Adana, Turkey

SELECTED SOLO EXHIBITIONS

- 2022 Off the Record, Kunsthal Rotterdam, curated by Shehera Grot, Rotterdam, Netherlands
2019 Kinderland, Hamidrasha Gallery, Curated by Avi Lubin, Tel Aviv, Israel
Giving Voices, Foundation Antoni Tapies, Curated by Hilde Teerlinck, Barcelona, Spain

SELECTED GROUP EXHIBITIONS

- February 2023 Thinking Historically in the Present, Sharjah Biennial 15, Conceived by late Okwui Enwezor and curated by Hoor Al Qasimi, Sharjah, UAE
- 2022 Ivy, curated by Başak Şenova, Zilberman, Istanbul, Turkey
Tekinsiz, Meteor Balat Kültür Evi, Bursa, Turkey
The Searchers, High Desert Test Sites, curated by Iwona Blazwick, Joshua Tree, California, USA
Under the Milky Way, VOID Gallery, curated by Mary Cremin, Derry, Northern Ireland
Like a Snowball, La Casa Invisible, curated by Libia Castro, Ólafur Ólafsson ve Carlos Sanjuan, Málaga, Spain
Lenin Was a Mushroom, Moving Images in the 1990s", M HKA – Museum of Contemporary Art Antwerp, curated by Nav Haq, Antwerp, Belgium
The Promise of the Grass, 5th Mardin Biennial, curated by Adwait Singh, Mardin, Turkey
Settling into the Abyss, curated by Naz Kocadere, Zilberman Gallery, Istanbul, Turkey
On the Move, PARCUM Museum, curated by Stijn Maes and Dr. Liesbet Kusters, Leuven, Belgium
Touch, Saastamoinen Foundation koleksiyonu, Espoo Museum of Modern Art (EMMA), Helsinki, Finland
- 2021 When We Count Time, We Measure Light, curated by Sisipho Ngodwana and Sinazo Chiya, Stevenson Gallery Cape Town and Johannesburg, South Africa
- 2020 Busan Biennale, curated by Jacob Fabricius, Busan, South Korea
Unflattening, National Museum of Modern and Contemporary Art, Korea. curated by Soojung Yi, Seoul, South Korea
When Globe Means Home: This Is Our Story, curated by Claudio Scoretti and Irina Ungureanu, Galleria delle Prigioni, Treviso, Italy
Havremagasinet Läns Konsthall, curated by Mariangela Mendez Prencke, Boden, Sweden
When Globe Means Home: This Is Our Story, Galleria delle Prigioni, Treviso, Italy

- T36, Espacio de Arte Contemporáneo, Curated by Fernando Sicco, Montevideo, Uruguay
 NIRIN, 22nd Biennale of Sydney, Artistic Director: Brook Andrew
- 2019 Manifesta Revisited, office of Manifesta in Amsterdam, Amsterdam, Netherlands Where We Now Stand—In Order to Map the Future, 21st Century Museum of Contemporary Art, Curated by Hiromi Kurosowa, Kanazawa, Japan
 Journey of a Thousand Miles, Centro de Arte Contemporáneo de Quito, curated by Hilde Teerlinck and Eduardo Carrera R., Quito, Ecuador
 The Warmth of Suns, Organised by the New Museum and hosted by the Phillips Collection, Curated by Massimiliano Gioni and Natalie Bell, Washington DC., USA
 At the Fringes of Identity, MUST Museo Storico della Città di Lecce and MAC - Museo D'Arte Contemporanea di Lissone, Conceived and curated by Giacomo Zaza, Lissone, Italy
 Homeless Souls, Louisiana Museum of Modern Art, Curated by Marie Laurberg, Louisiana, Denmark
- 2018 Forgotten Enlightenments, HALLE 14 – Zentrum für zeitgenössische/Centre for Contemporary Art, Curated by Elham Khattab and Michael Arzt, Leipzig, Germany
 Generating New Narratives, Mahalla Festival, Curated by Sabina Küper-Büsch, Zabbar, Malta
 Show Me Your Wound, Dom Museum Vienna, Curated by Klaus Speidel, Vienna, Austria
 An American City: Eleven Cultural Exercises, FRONT International: Cleveland Triennial for Contemporary Art, Curated by Michelle Grabner and Jens Hoffmann, Cleveland Ohio, US
 Artist and Society, Tate Modern, Curated by Clara Kim and Vassilis Oikonomopoulos, London, United Kingdom
 Un|Settled, Argos, Centre for Arts and Media, Curated by Rolf Quaghhebeur, Ostend, Belgium
 Voiceless – Return of the Foreclosed, Seoul Museum of Art (SeMA), Curated by Kahyun Song, Seoul, South Korea
 The Planetary Garden. Cultivating Coexistence, Manifesta 12, Curated by Ippolito Pestellini Laparelli, Mirjam Varadinis, Bregtje van der Haak and Andrés Jaque, Palermo, Italy
 We Interrupt Regular Broadcasting to Bring You This Special Program!, Nostos 2018, Stavros Niarchos Cultural Center, Curated by Robert Storr, Barbara London, Kalliopi Minioudaki, and Francesca Pietropaolo, Athens, Greece
 PLAY, Dimensions Galleries, Curated By Hilde Teerlinck and Patrick Ronse, Kortrijk, Belgium
 Silence, Cappadox Festival, Curated By Fulya Erdemci, Kapadokya, Turkey
 And I Will Take You to Paradise, Art Museum KUBE, Curated by Benedikte Holen, Ålesund, Norway
 Mutterzunge, Babylon, conceived by Misal Adnan Yildiz, Berlin, Germany
 Seeing and Hearing, Apartment Project, Curated by Misal Adnan Yildiz, Berlin, Germany
 Mapping the Invisible, Yebisu International Festival for Art and Alternative Visions 2018, TOPMUSEUM, Tokyo, Japan
 ...between us..., Museum für Neue Kunst, Conceived by Misal Adnan Yildiz, Freiburg, Germany

- Out of Words, at Röda Sten Konsthall (RSK) Curated by Mariangela Mendez Prencke, Göteborg, Sweden
- The Memory of Time, Atelier Marvy, Izmir, Turkey
- Sings and Whispers, Gallery Nova, Curated by WHW, Zagreb, Croatia
- 2017 A good neighbour_on the move, Pinakothek der Moderne, Curated by Bernhart Schwenk, Munich, Germany
- Wonderland and Origin, Bezalel Academy Gallery, Curated by Chelsea Haines and Dor Guez, Tel Aviv, Israel
- NO LIMITS, Theater HAU / Hebbel am Ufer, Curated by Michael Turinsky and Marcel Bugiel, Berlin, Germany
- Convergent Spaces: the Journal of TRANSEUROPA, TRANSEUROPA FESTIVAL, Curated by EA and Zemos98 Madrid, Spain
- Istanbul Modern, 15th International Istanbul Biennial, Organised by the Istanbul Foundation for Culture and Arts, Istanbul, Turkey
- AR-PAVILION, Athens, curated by Marita Muukkonen and Ivor Stodolsky, Athens, Greece
- Terra Mediterranea: In Action, NIMAC, Curated by Yiannis Toumazis, Nicosia and Paphos, Cyprus
- 2016 POLARIZED!, Vision- Film and Media Art Event, Rovaniemi, Finland
- The Red Gaze, Zilberman Gallery, curated by Almut Shulamit Bruckstein Çoruh, Berlin, Germany
- When Home Won't Let You Stay, University of Applied Arts Vienna, Curated by Işın Önel, Vienna, Austria
- Open Spaces/Secret Places, Sammlung Verbund, Curated by Gabriele Schor, Vienna, Austria
- 77/13 Political Art and Resistance in Turkey, nGbK, Berlin, Germany
- 2015 Sanat International, 12 Star Gallery, Curated by Carsten Recksik, London, United Kingdom
- 40 Videos From 40 Years of Video Art in Turkey, Curated by Nancy Atakan, Goethe-Institut Ankara, Turkey
- 2013 Histoires Parallèles Pays Mèlès, Muséum d'Histoire Naturelle, Curated by Alain Buffard, Nîmes, France
- 2012 DOCUMENTA (13), Curated by Carolyn Christov-Bakargiev, Kassel, Germany
- In What Language Shall I Tell You My Story..., Stedelijk Museum Schiedam, Curated by Diana A. Wind, Schiedam, Netherlands
- Terra Mediterranea/In Crisis, Nicosia Municipal Arts Centre, Curated by Yiannis Toumazis, Nicosia, Cyprus
- Rising Images, Cinema du Reel Festival, Centre Pompidou, Curated by Lowave, Paris, France
- 2011 I Also Have A Heart, International Çankaya Public Art Manifestation, Curated by Jerome Symons, Ankara, Turkey
- Yes We Don't, Institut D'art Contemporain, Curated by Joël Benzakin and Nathalie Ergino, Villeurbanne, France
- Conditioned, Pera Museum, Curated by Gönül Nuhoglu, Istanbul, Turkey
- 2010 The Land Between Us, Whitworth Art Gallery, Curated by Mary Griffiths, Manchester, United Kingdom

- Istanbul in Catania, Fondazione Puglisi Cosentino, Curated by XYZ, Palazzo Valle, Italy
 Turquie et Alors, Centre Pompidou, Curated by Yekhan Pinarligil, Paris, France
 Biennale Cuvee 10, Curated by Manray Hsu and Martin Sturm, Linz, Austria
 “Starter” / Works from the Vehbi Koç Vakfi Contemporary Art Collection, Arter, Curated
 by Rene Block, Istanbul, Turkey
- 2009 Not Easy to Save The World in 90 Days, Tanas Gallery, Curated by Rene Block,
 Berlin, Germany
 11th International Istanbul Biennial, Curated by Ivet Ćurlin, Ana Dević, Nataša Ilić and
 Sabina Sabolović, (WHW) Istanbul, Turkey
 Yeni Yapıtlar, Yeni Ufuklar, Istanbul Modern, Curated by Levent Çalıkoğlu, Istanbul,
 Turkey
 Rencontrer l’Europe – Istanbul, Curated by Caroline Naphegyi, Strasbourg, France
 EUROPE XXL, Istanbul Traverse, Curated by Caroline Naphegyi, Lille, France
 Who Killed the Painting? Works From the Block Collection, Weserburg, Curated Rene
 Block, Bremen, Germany
 Centri/Fugacions, La Capella, Barcelona, Spain
- 2008 Article 23, Galerija Škuc, Ljubljana, Slovenia
 Beyond Paradise, Stedelijk Museum Bureau, Organised by SMBA, Amsterdam,
 Netherlands
- 2007 No Future, Bloomberg Space, Curated by Sacha Craddock, Stephen Hepworth and
 Graham Gussin, London, United Kingdom
 Destroy Athens, 1st Athens Biennale, Curated by Poka-Yio and Augustine Zenakos,
 Athens, Greece
 Radikal Art: Ardında Değil Karşısına, Coordinators by Övül Durmuşoğlu and Cem
 Erciyes, Bağdat Cad. Istanbul, Turkey
- 2006 Lapdogs of the Bourgeoisie, Gasworks Gallery, Curated by Tirdad Zolghadr and Nav
 Haq, London, United Kingdom
 This Is Not America, Curated by Galit Eilat, Tel Aviv, Israel
 EurHope 1153, Contemporary Art from Bosphorus, Curated by Francesco Bonami and
 Sarah Cosulich Canarutto, Villa Manin, Codroipo, Italy
 Normalization, Rooseum Center For Contemporary Art, Curated by Katarina Stenbeck,
 Malmö, Sweden
 Strangers With Angelic Faces, Space Gallery, Curated by Levent Çalıkoğlu, London,
 United Kingdom
 Lapdogs of the Bourgeoisie, Gasworks Gallery, Curated by Tirdad Zolghadr and Nav
 Haq, London, United Kingdom
 Ethnic Marketing, Azad Gallery, Curated by Tirdad Zolghadr, Tehran, Iran
- 2005 Art for..., Platform Garanti Contemporary Art Center, Istanbul, Turkey
 “Erkan Özgen, Sener Özmen, Nasan Tur, Haluk Akakce”, Istanbul Modern, Curated by
 Rosa Martinez Istanbul, Turkey
 Hoch hinaus, Kunstmuseum Thun, Thun, Switzerland
 Prix Meuly Award, Kunstmuseum Thun, Thun, Switzerland
 Posit 9B, Ikon Gallery, Curated by November Paynter, Birmingham, United Kingdom
 Free Kick, 9th Istanbul Biennale, Organised by the Istanbul Foundation for Culture and
 Arts, Istanbul, Turkey
 Normalization Rooseum Provisorium, Malmo’s center for Contemporary Art, Malmö

- Free Kick, Hospitality Zone 9th Istanbul Biennale, Curated by Halil Altindere, Istanbul, Turkey
- Posit 9B, Ikon Gallery in Birmingham, Curated by November Paynter, Birmingham, United Kingdom
- II. Biennial of Jafre, Organisers: Carolina Grau and Mario Flecha, Girona, Spain
- “Need A Radical Change”, Gallery Nova Teslina, Curated by WHW, Zagreb, Croatia
- “Love It or Leave It”, 5th Cetinje Biennial, National Museum of Cetinje, Curated by Rene Block and Natasa Ilic, Cetinje, Montegentro, Tirana, Albania, Dubrovnik, Croatia
- Love It or Leave It / Cetinje Biennial V, Curated by Rene Block and Natasa Ilic, Diyarbakır Art Center, Diyarbakır, Turkey
- 1st Etape, Istanbul Modern Museum of Art, Curated by Fulya Erdemci, Istanbul, Turkey
- Normalization, Curated by Vasif Kortun, Platform Garanti Contemporary Art Center, Istanbul, Turkey
- Placebo Effect, Curated by Vasif Kortun, Sparwasser HQ, Berlin, Germany
- BIACS Seville Biennial I, Curated by Harald Szeemann, Sevilla, Spain
- Six Feet Under Make Nice, Curated by Jonathan Gilmore, White Box, New York, USA
- I Need A Radical Change, Curated by WHW, Gallery Nova Teslina Zagreb, Croatia
- Mediterraneans, Curated by Vasif Kortun, Museo D’Arte Contemporanea, Rome, Italy
- The Force Of Language-Becoming Minor, Curated by Ali Akay, Keciburcu, Diyarbakır, Turkey
- Ethnic Marketing, Curated by curated by Martine Anderfuhren and Tirdad Zolghadr, Centre d’Art Contemporain, Genève, Switzerland
- That from a long way off look like flies, Platform Garanti, Istanbul, Turkey
- 2003 2nd Performance Days, Babylon, KV Istanbul, Bilgi Atölye, Istanbul, Turkey
- I Am Too Sad To Kill You!, Curated by Halil Altindere, Proje 4L, Istanbul, Turkey
- In Den Schluchten des Balkan, Curated by René Block, Kunsthalle Fridericianum, Kassel, Germany
- U-Topos, Tirana Biennale-2, National Museum of History, Tirana, Albania
- 2002 Under the Beach: The Pavement, Curated by Vasif Kortun, Proje 4L (Elgiz Museum), Istanbul, Turkey
- 2001 Art and The City, Fine Art Gallery Of States, Diyarbakır, Turkey
- 1998 Youth Action, TÜYAP İstanbul Exhibition Space, Istanbul, Turkey

SCREENINGS

- 2020 The film selection of the Istanbul Biennial, Istanbul, Turkey
- Movement 1920-2020, Astor Cinema, Athens, Greece
- Assembly Chronicles of Displacement, Film screening , Online/ Museum for the Displaced (“Mf D”)
- 2019 FRAEME, Art-o-rama, Films projection’s program, selected by Josée Gensollen, Marseille, France
- 2017 EU 7.Human Right Film Days, Kızılay Büyülü Fener Sinemasi, Ankara, Turkey
- 2009 20th Ankara International Film Festival, Ankara, Turkey
- 28th International Istanbul Film Festival, Organised by the Istanbul Foundation for Culture and Arts, Istanbul, Turkey
- 2008 New York Arab and South Asian Film Festival, Organised by Alwan for the Arts, New York, USA

Catching Breath, Film program, Curated by November Paynter, Stadtkino, Basel, Switzerland

LECTURES

- 2019 ZKM Zentrum für Kunst und Media Karlsruhe, Karlsruhe, Germany
Desert as Situation, Palm Springs Museum, California, USA
- 2018 Aalesund Art College, Ålesund, Norway
And I Will Take You to Paradise, KUBE Museum, Ålesund, Norway
Voiceless – Return of the Foreclosed, Seoul Museum of Art, Seoul, South Korea
Seeing and Hearing, Mutterzunge, Apartment Project, Berlin, Germany
Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
a good neighbour – on the move, Pinakothek der Moderne, Munich, Germany
Mutterzunge”, Babylon, conceived by Misal Adnan Yildiz, NBK Studio flat, Berlin, Germany
- 2017 BAK: Revealing the City Through Memory, Diyarbakır Art Center, Diyarbakır, Turkey
- 2016 Documentation: MOBILE TALK, Helsinki Art Museum, Helsinki, Finland
OMEGA 3, Mooste FlaxSeed Sorting Factory, Mooste, Estonia
Syria and Silence, University Oxford, United Kingdom
- 2015 BAK: Revealing the City through Memory, Diyarbakır Art Center, Diyarbakır, Turkey
- 2009 11th International İstanbul Biennial, Diyarbakır Art Centre, Diyarbakır, Turkey
- 2008 Can Xalant, Centre for Creation and Contemporary Thought, Mataró, Barcelona
- 2007 Villa de Bank, Enschede, Netherlands
Het Wilde Weten, Rotterdam, Netherlands
Diyarbakır Artists, Buyuk Otel Lecture room, Diyarbakır, Turkey
Who are We?, Diyarbakır Art Centre, Diyarbakır, Turkey
- 2006 For DAI students, Deyrulzafaran Monastery, Mardin, Turkey
- 2005 Rooseum Center, Malmö, Sweden

AWARDS

- 2016 Wonderland film won 3rd Polarized! Vision - Film and Media Art Event, organized by Magneetti Northern Media Culture Association, Rovaniemi, Finland
- 2005 Prix Meuly prize, organized by Kunstmuseum Thun, Switzerland

RESIDENCIES

- 2016 PM/HIAP Safe Haven Helsinki residence programme, Suomenlinna, Finland
- 2008 Can Xalant exchange programme at the Centre for Creating and Contemporary Thought, Mataró, Barcelona, Spain
- 2005 International Artists Studio Program at Rooseum Center for Contemporary Art, Malmö, Sweden

COLLECTIONS

Vehbi Koç Foundation Private Collection, Istanbul, Turkey

Halil Altindere Private Collection, Turkey

Banu Çarmıklı Private Collection, Turkey

Istanbul Modern Art Museum, Istanbul, Turkey

George Pompidou, Paris, France

Sammlung Verbund, Vienna, Austria

Tate Modern, London, United Kingdom

PIN Freunde der Pinakothek der Moderne Minchen, Germany

Han Nefkens Foundation, Barcelona, Spain

Pinault Collection, Paris, France

Rob Defares Private Collection, Amsterdam, Holland