

ASLI ÇAVUŞOĞLU

1982 – Istanbul, TR

Works and lives in Istanbul.

EDUCATION

2004 Marmara University, BFA in Cinema-TV, Istanbul, TR

SELECTED SOLO EXHIBITIONS

2025 *TunState, İmalat-hane, Bursa, TR*

2025 *Pink as a Cabbage, Green as an Onion, Blue as an Orange*, Cample Line, Dumfriesshire,
SCT 2023 *TunState*, Museo Jumex, Mexico City, MX

2022 *Focus On*, Vistamare, Milan, IT

TunState, Associazione Barriera, Turin, IT

2021 *Lahana Pembesi / Soğan Yeşili / Portakal Mavisı*, Ek Biç Ye İç, Istanbul, TR 2020 *Pink as a
Cabbage / Green as an Onion / Blue as an Orange*, Kadist Art Foundation, Paris, FR *With Just the
Push of a Voice*, MASS MoCA, Massachusetts, US

Everything Interesting Takes Place in the Dark, Gallery Nev, Istanbul, TR

2018 *The Place of the Stone*, New Museum, New York, US

2016 *Red/Red*, MATHAF: Arab Museum of Modern Art, Doha, QA

2015 *Murder in Three Acts*, The Market Gallery, Glasgow, UK

In Diverse Estimations, Gallery Miroslav Kraljevic, Zagreb, CR

2014 *In Diverse Estimations Little Moscow*, Risd Museum, Providence, US

2013 *Murder in Three Acts*, Delfina Foundation, London, UK

The Stones Talk, Arter, Istanbul, TR

2010 *How I Traveled Around the World*, Gallery NON, Istanbul, TR

SELECTED GROUP EXHIBITIONS

2026 Work in progress, curated by Emre Baykal, Arter, Istanbul Turkey

2025 *Musafiri: Of Travellers and Guests*, curated by Cosmin Costinas, Haus der Kulturen der Welt, Berlin,
DE *Nothing but the Truth*, curated by Flora Fettah, Kadist Art Foundation, Paris, FR 2024 *Dream Time*,
curated by Yan Fang, UCCA, Beijing, CN

Further Away, 6th Mardin Biennial, curated by Ali Akay, Mardin, TR

2023 *Souvenirs of the Future*, Pera Museum, Istanbul, TR

Alexandria: Past Futures, curated by Edwin Nasr & Sarah Rifky, MUCEM, Marseille, FR

GeoCultura, The 8th Thessaloniki Biennale, curated by Maria-Thalia Carras, Thessaloniki, GR 2022 *Alexandria:*

Past Futures, curated by Edwin Nasr & Sarah Rifky, Bozar - Centre for Fine Arts Brussels, BE *The Sun Rises in*

the West and Sets in the East, curated by Sara Raza, Tufts University Galleries, Boston, US *I Am Nobody! Are You Nobody Too!*, curated by Selen Ansen, Meşher, Istanbul, TR

2021 *The Rearview Landscape*, curated by Yan Fang, UCCA Dune, Qinhuangdao, CN

I Heard It From the Valleys, curated by Eva Vaslamatzki, Haus N, Athens, GR

2020 *Reflections*, curated by Venetia Porter, British Museum, London, UK

Our World Is Burning, curated by Abdellah Karroum & Fabien Danesi, Palais de Tokyo, Paris, FR

Disorientalisms, curated by Juan Antonio Álvarez Reyes, CAAC, Seville, ES

2019 *What Time Is It?*, curated by Emre Baykal & Eda Berkmen, Arter, Istanbul, TR

Aria, fiori, sale, Castello di Rivoli Museum of Contemporary Art, Turin, IT

Replica of the Original, programmed by Amira Akbıykoğlu, SALT, Istanbul, TR

The Crime of Adolf Loos, curated by Alistair Hicks, Axel Vervoordt Gallery, Antwerp, BE

2018 *Scripted Reality*, curated by Kit Hammonds, Museo Jumex, Mexico City, MX

Memory and Monument, curated by Patrick Ansellem, Skissernas Museum, Lund, SE *How will the weather be tomorrow?*, organized by Özlem Günyol & Mustafa Kunt, Between Bridges, Berlin, DE *The Middle Earth*, curated by Jimmie Durham and Maria Theresa Alves, IAC Villeurbanne, Lyon, FR

2017 *The Other Face of the Moon*, curated by Sungwon Kim, Asia Culture Center, Gwangju,

KO *Being Modern: MoMA in Paris*, Foundation Louis Vuitton, Paris, FR

Manipulate The World, curated by Fredrik Lew, Goldin and Senneby, Moderna Museet, Stockholm, SE

Doublethink: Doublevision, curated by Alistair Hicks, Pera Museum, Istanbul, TR

Codex, curated by Lena Brüggemann, Lena von Geyso, and Elisabeth Pichler, Kunstraum D21, Leipzig, DE

Colori, curated by Carolyn Christov-Bakargiev, Castello di Rivoli, Torino, IT

Future Generation Art Prize, curated by Anna Smolak, Kiev, UK

2016 *On Exactitude in Science*, curated by Dina Deitsch, The School of the Museum of Fine Arts, Boston, US

Manifesta 11: What Do People Do for Money, curated by Christian Jankowski, Zurich, CH *The Fellbach Triennial of Small-Scale Sculpture*, curated by Susanne Gaensheimer & Anna Goetz, Fellbach, DE

How Did We Get Here?, curated by Merve Elveren, Van Abbemuseum, Eindhoven, NL

Impermanencia, The 13th Cuenca Biennial, curated by Dan Cameron, Cuenca, EC

Freundschaftspiel, curated by Didem Yazıcı, Museum für Neue Kunst, Freiburg, DE

Replaced, curated by Nicole O'Rourke and Esra Sargedik Öktem, RAMPA, Istanbul, TR

2015 *Surround Audience*, The New Museum Triennial, curated by Lauren Cornell and Ryan Trecartin, NYC,

US *His Master's Voice: On Voice and Language*, curated by Inke Arns, La Panacee, Montpellier, FR *The*

School of Kyiv, The 2nd Kyiv Biennale, curated by G. Schöllhammer and H. Saxenhuber, Kiev, UK *Concrete*, curated by Geraldine Kirrihi Barlow, Tophane-i Amire, Istanbul, TR

How Did We Get Here, curated by Merve Elveren, SALT, Istanbul, TR

Salt Water, The 14th Istanbul Biennial, drafted by Carolyn Christov-Bakargiev, Istanbul, TR

2014 *Proposals on Monumentality*, curated by İpek Ulusoy, Green Art Gallery, Dubai, AE *Delitto Quasi Perfecto*, curated by Cristiana Perrella, PAC Padiglione d'Arte Contemporanea, Milano, IT *Who Shall Deliver Us from the Greeks and Romans?*, curated by Cristiana Perrella, Gallery Manâ, Istanbul, TR *The Crime Was Almost Perfect*, curated by Cristina Ricupero, Witte de With, Rotterdam, NL *Places of Transition*, curated by Gülsen Bal & Walter Seidl, MuseumsQuartier Wien, AT *Trocadero*, curated by Nazlı Gürlek, Nesrin Esirtgen Collection, Istanbul, TR

2013 *Conversations*, curated by Adriano Pedrosa, Darat al Funun, Amman, JO

Suspicious Minds, curated by Cristina Ricupero, Galeria Vermelho, Sao Paulo, BR
Haset, Husumet, Rezalet, curated by Emre Baykal, Arter, Istanbul, TR
Signs Taken in Wonder, curated by Simon Rees & Barbel Vischer, MAK Museum, Vienna, AT *His Master's Voice: On Voice, Speech, and Language*, curated by Inke Arns, HMKV, Dortmund, DE

2012 *Material Information*, curated by Juan A. Gaitan Art Museums of Bergen Permanenten, Bergen, NO *The 11th Baltic Triennial of International Art*, curated by Defne Ayas and Benjamin Cook, Vilnius, LT
Soundworks, curated by Anna Gritz, ICA, London, UK

2011 *Performa 11*, New York, US
7 Works, curated by Mario Codognato and Sylvia Kouvali, Borusan Contemporary, Istanbul, TR
Rehearsal, curated by Nazlı Gürlek, Gallery NON, Istanbul, TR
We Have Woven the Motherlands with Nets of Iron, curated by Eric Gottesman & Toleen Touq, Amman, JO
Qui admirez-vous?, curated by Isabelle Le Normand and Florence Ostende, La Box, Bourges, FR

2010 *When Ideas Become Crime*, curated by Halil Altındere, DEPO, Istanbul, TR
The Tourist Syndrome, curated by Marina Sorbello and Antje Weitzel, NGBK / Kunstraum Bethanien, Berlin, DE
Have a Look! Have a Look!, Formcontent, London, UK
Voices from silence –Truths Unveiled by Time, curated by Ilaria Gianni, Galerie Opdhal, Berlin, DE
Fantasy&Island, curated by Adnan Yıldız and Çelenk Bafra, Frac Corse, Corsica, FR

2009 *This Place You See Has No Size at All*, curated by Jennifer Teets, Kadist Art Foundation, Paris, FR *Time Challengers*, curated by Adnan Yıldız, HISK, Ghent, BE
Interferencia, curated by Irene Aristizabal, Bogota, CO
Kein Ding, curated by Frank Motz, ACC Galerie, Weimar, DE
End Game, curated by Pelin Uran, Gallery Loop, Seoul, KR

2008 *You Can't Kiss Away A Murder*, curated by Derya Demir, Galerist, Istanbul, TR
On Producibility, Altı Aylık (TR) / Nuans (G), New Talents, Köln, DE
Hypnosis Show, curated by Raimundas Malasauskas, Jessica Silverman Gallery, San Francisco, US
Variations for a Start, curated by Lotte Juul Peterson, The Factory of Art and Design, Copenhagen, DK

2007 *Be A Realist, Demand The Impossible!*, curated by Halil Altındere, Karşı Sanat Gallery, Istanbul, TR *10° Kunst: Wilhelmsburger Freitag*, curated by Britta Peters, Hamburg, DE
Urban Pedestals_Cph, curated by Lotte Juul Peterson, Copenhagen, DK

2006 *Caiet de Geografie*, Masa, Istanbul, TR
Reserved, Pist, Istanbul, TR

2005 *That from A Long Way Off Look Like Flies*, Platform Garanti CAC, Istanbul, TR

SPECIAL PROJECTS

2017 *Future Tense, Every Time A Ear di Soun*, documenta 14, Kassel & Athens
2015 *The Cut*, POLIN: The Museum of the History of the Polish Jews, Warsaw, PL
2013 *Blue Period*, Witte de With, Rotterdam, NL
2007 *Twin Peaks* by Wilhelmsburger Freitag, Hamburg, DE
2004 *Billboard Project*, Istanbul, TR

AWARDS

2017 Nominee of Future Generation Art Prize, Pinchuk Art Centre, Kiev,
UA 2012 FullART Prize, TR

SELECTED LECTURES AND TEACHING EXPERIENCE

2020 *Teaching*, University of Oxford, UK
Panel, UCCA Center for Contemporary Art, Beijing, CN
2018 *Teaching*, Accademia Albertina (Pinacoteca dell'Accademia Albertina), Turin,
IT *Conference*, Royal Institute of Art Stockholm, SE
2017 *Conference*, Questioning Aesthetics Symposium: Arts & Aesthetics Research, Barcelona,
ES 2015 *Visiting Artist*, Northwestern University Chicago, US
Artist Lecture, Bergen National Academy of the Arts, Istanbul, TR

ARTIST MONOGRAPH & CATALOG

2018 *The Place of Stone*, New Museum, US
2015 *Murder in Three Acts*, Market Gallery,
UK 2013 *The Stones Talk*, Arter, TR
2012 *Mercury in Retrograde*, Art-ist publications, TR

COLLECTIONS

Kadist Art Foundation, Paris/San Francisco, FR/US
British Museum, London, UK
Castello di Rivoli Museum of Contemporary Art, Turin, IT
MATHAF: Arab Museum of Modern Art, Doha, QA
MoMA, New York, US
Arter, Istanbul, TR
The Deutsche Bank Collection
Borusan Contemporary Art Collection, Istanbul, TR