

AZADE KÖKER

b. 1949, Istanbul, Turkey

Lives and works in Berlin and Istanbul.

EDUCATION

- 1976–1979 Sculpture, Master Class Lothar Fischer, Hochschule der Künste, Berlin, Germany
1973–1976 Industrial Design, Hochschule der Künste, Berlin, Germany
1968–1972 Istanbul State Academy of Fine Arts, Istanbul, Turkey

PROFESSORSHIPS

- 2003–2014 Professor and Director, Institut für Architekturbezogene Kunst, Technical University of Braunschweig, Braunschweig, Germany
1995–2003 Professor, Burg Giebichenstein Kunsthochschule, Halle/Saale, Germany
1994–1995 Guest Professor, University of the Arts, Bremen, Germany
1994 Professor, Salzburg Summer Academy, Salzburg, Austria

SELECTED SOLO EXHIBITIONS AND PRESENTATIONS

- 2021 Murder of a Mannequin, Zilberman Gallery, Istanbul, Turkey
2018 A Highlight of 'Verblendet', Zilberman Gallery, Istanbul, Turkey
Verblendet, Zilberman Gallery, Berlin, Germany
2016 Everywhere, Nowhere, Zilberman Gallery, Istanbul, Turkey
2015 Entkettet, Project 4L, Elgiz Museum, Istanbul, Turkey
2013 Moving Spaces, Zilberman Gallery, Istanbul, Turkey
2012 Time Panorama, Galeri Nev, Ankara, Turkey
2011 Third Nature, Zilberman Gallery, Istanbul, Turkey
2009 Hybrid Spaces - Corridors, Casa Dell'Arte, Istanbul, Turkey
2008 Localization, Otto-Galerie, Munich, Germany
REAL - IRREAL, curator: Sabine Hagemann, Goethe Institute, Ankara Train Station, Ankara, Turkey
2007 Human Nature, Milli Reasürans Art Gallery, Istanbul, Turkey
2006 Hatırlama, Galeri Nev, Ankara, Turkey
2004 Transparenz der Abwesenheit, Otto-Galerie, Munich, Germany
2002 Body-Press, KunstRaum Hüll, Drochtersen, Germany
2001 Transparenz des Gartens, Bielefelder Kunstverein, Bielefeld, Germany
Transparency, Gallery Apel, Istanbul, Turkey
2000 Special Reports, Constanze-Pressehaus, Berlin, Germany
1999 Im Zeichen des Kreuzes, Installation, Weitendorf Chapel, Weitendorf, Germany
1998 Symphony for Wind Instrument, Otto-Galerie, Munich, Germany
Installation, Intensitäten, Kulturausflüge, Kunsthalle Darmstadt, Darmstadt, Germany
1996 Installation, Inequalities, Math Library of Technical University Berlin, Berlin, Germany
Objekte aus Papier und Terrakotta, Torhaus-Galerie, Braunschweig, Germany
Skulpturen und Zeichnungen, Kunstverein Lüneburg, Lüneburg, Germany
1995 Installation, Kriegsgefangen, Kunstverein, Schloss Wolfsburg, Wolfsburg, Germany
1994 Installation, J.M. Kohler Company, Sheboygan, Wisconsin, USA

- 1992 Body Tensions, Museum of Painting and Sculpture, Ankara; Galeri Nev, Istanbul, Turkey
1991 Body Tensions, Atatürk Cultural Center, Istanbul; Galeri Nev, Ankara, Turkey
1990 Erde und Stein, Georg Kolbe Museum, Gallery Messer-Ladwig, Berlin, Germany
Erde und Stein, Flottmann-Hallen, Herne, Germany
Skulpturen Azade Köker, Erde und Stein, Vulkan Galerie, Mainz, Germany
1989 Skulpturen, Maçka Gallery, Istanbul, Turkey
1985 Skulpturen Azade Köker, Galerie am Tiergarten, Hannover, Germany
Sculptures, Galerie Linneborn, Bonn, Germany
1984 Skulpturen und Malerei Azade Köker, Künstlerhaus Bethanien, Berlin, Germany
1984 Dr. G. und E. Schneider Keramik-Galerie, Freiburg, Germany
Fischerplatz-Galerie, Ulm, Germany

SELECTED GROUP EXHIBITIONS

- 2026 Manifesta 16 Ruhr, Duisburg, Essen, Gelsenkirchen, and Bochum, Germany
Imprints of the Century: Koç Group and the Arts, curated by Didem Yazıcı, assistant curator:
Zehra Begüm Kışla, Yapı Kredi Kültür Sanat, Istanbul, Turkey
2025 Staged, curated by Billur Tansel, Arkas Sanat Alaçatı, İzmir, Turkey
Season of Mirage, Elgiz Museum, Istanbul, Turkey
Wide Expanse, curated by Yağmur Elif Ertekin, Odunpazarı Modern Museum (OMM), Eskişehir,
Turkey
2024 Kadının adı var, G-art Gallery, Istanbul, Turkey
There is no there there, curated by Gürsoy Doğtaş and Susanne Pfeffer, the Museum für
Moderne Kunst in Frankfurt, Germany
When Trees Talk, Cendere Sanat, İstanbul, Turkey
2023 Landscape of Memories, Zilberman Miami, LA, USA
Resonating Tides, curated by Janet Bellotto, Women's pavilion of Expo City Dubai, UAE
Everything will be just like now – just a little different, curated by Derya Yücel,
Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
Myths and Dreams, curated by Billur Tansel, Arkas Art Center İzmir, Elgiz Museum
İstanbul, Turkey
100-Year Perspective Of Art, curated by Bedri Baykam, Pyramid Sanat, Taksim
Sanat, İstanbul, Turkey
Floating Islands, İstanbul Modern, İstanbul, Turkey
Women Defining Women in Contemporary Art of the Middle East, LACMA, Los
Angeles, USA
Under Two Suns, curator: Aslı Seven, Odunpazarı Modern Museum (OMM), Eskişehir,
Turkey
Hope and Trust, curator: Marcus Graf, Taksim Sanat, İstanbul, Turkey
Ivy, curator: Başak Şenova, Zilberman Istanbul, Turkey
2022 Faszination Papier, Gustav-Lübcke Museum, Hamm, Germany
Oeuvre and Grace, curator: Derya Yücel, Erimtan Museum, Ankara, Turkey
2021 Interactions, Istanbul Modern Arts Museums Istanbul, Turkey
2020 At the End of the Day, OMM-Odunpazarı Modern Museum, Eskişehir, Turkey
2019 The Union: A Selection from the Erol Tabanca Collection, curator: Haldun Dostoglu,
OMM-Odunpazarı Modern Museum, Eskişehir, Turkey

- Mavi Özgürlük / Bodrum Sanatçıları Sergisi, Bodrum Municipality Şevket Sabancı Culture and Art Center Bodrum, Turkey
- The Spirit of the Poet, curator: Jürgen Kaumkötter, Zentrum für verfolgte Künste, Solingen, Germany
- Second Hand, Art Jameel, Dubai, BAE
- Nature in Art, curators: Delfina Jałowik, Maria Anna Potocka and Martyna Sobczyk, co-ordinator: Agnieszka Sachar, MOCAK The Museum of Contemporary Art in Krakow, Krakow, Poland
- 100 Jahre Frauenwahlrecht - 19 + 1 Künstlerinnen, curators: Andreas Kaernbach and Kristina Volke, Deutscher Bundestag, Berlin, Almanyaya
- PAPER, Pilevneli Project Mecidiyeköy, Istanbul, Turkey
- 2016 Ultrahabitat, Zilberman Gallery, Berlin, Germany
- Lines of Passage, organized by Elgiz Museum, Municipal Art Gallery Mytilene, Lesbos, Greece
- 2015 Minor Heroisms, curator: Nat Muller, Zilberman Gallery, Istanbul, Turkey
- Homage to the Masters and Living Monuments Artists Presentations, EgeArt, Izmir, Turkey
- Meeting Point, Kunstverein Konstanz, Konstanz, Germany
- 2014 Moving Spaces - Stadt der Zukunft, curator: Azade Köker, Braunschweig, Germany
- 2012 Fiktion Okzident, CerModern, Ankara, Turkey
- 2011 Fiktion Okzident, MSGSÜ Tophane-i Amire Culture and Art Centre, Istanbul, Turkey
- Licht und Schatten, curator: Azade Köker, Kaiserdom zu Königslutter, Königslutter, Germany
- Dream and Reality, Istanbul Modern Art Museum, Istanbul, Turkey
- A Selection from Elgiz Collection, Çırağan Palace, Kempinski Art Gallery, Istanbul, Turkey;
- Osthaus Museum, Hagen, Germany
- 2010 Hüma Kabakçı Collection, Osthaus Museum, Hagen, Germany
- 2009 4. Biennale of Contemporary Art: Aluminum, Baku, Azerbaijan
- New Works, New Horizons, Istanbul Modern, Istanbul, Turkey
- Made in Turkey: Positionen Türkischer Künstler, curator: Heike Stockhaus, Ernst Barlach Museum Wedel; Drostei Pinneberg; Kunstverein Elmshorn; Hauptkirche Altona St. Trinitatis Hamburg, Germany
- 2008 10th Anniversary of Gallery Apel, French Institute, Istanbul, Turkey
- Frankfurt Book Fair, Reading Corner, Frankfurt, Germany
- Made in Turkey: Positionen Türkischer Künstler, curator: Heike Stockhaus, Frankfurt Book Fair, Frankfurter Paulskirche, Archäologisches Museum, Filmmuseum, Frankfurt am Main, Germany
- 2007 Library, Lecture room – a corner, Santa Maria Della Scala, Siena, Italy
- Modern and Beyond, Santralistanbul, Istanbul, Turkey
- Selection, 2007, Proje4L, Elgiz Museum of Contemporary Art, Istanbul, Turkey
- Pages, Gallery Apel, Istanbul, Turkey
- 2006 Memory and Scale, Istanbul Modern, Istanbul Turkey
- Six From Europe, SVMA - Sonoma Valley Museum of Art, San Francisco, USA
- Tenses of the Tulip, Gallery Apel, Istanbul, Turkey

- Gleichungen, Matematical Library, Berlin, Germany
- 2005 Installation, Soul-Bezielte Kunst, Bruges, Belgium
 Installation, Light Places, Berlin, Germany
 Curtain, Gallery Apel, Istanbul, Turkey
 Neighbour, Gallery Apel, Istanbul, Turkey
- 2004 Ich und die Anderen – Kunstprojekt im öffentlichen Raum, Projekt Goetzen, Frankfurt (Oder),
 Germany
 Body Memory, curator: Azade Köker, Kerstin Mey and Ralf Sander,
 Waschhaus Potsdam, Potsdam, Germany; Gallery of Akademie, Sztuk Pieknych
 Warszawa, Poland; University of Dundee, School of fine Art, Scotland
- 2003 Transportale, Installation, S-Bahn wagon, Berlin, Germany
 Beaufort Triennale: Body Press, Fort Napoleon, Kunst aan zee, Ostend, Belgium
 Body Substance, Galerie M, Berlin, Germany
- 2002 Bodies of Substance, Talbot Rice Gallery, Edinburgh, Scotland
 Zweite Haut - Kunst und Kleidung, Hittisau Women's Museum, Zurich, Switzerland
 Identitäten – Orte, Beziehungen, Gedächtnis, Körper, curator: Azade Köker, Löwenpalais
 der
 Stiftung Stärke, Grunewald, DGB-Haus am Wittenbergplatz, Berlin, Germany
- 2001 Between Earth and Heaven, Museum of Modern Art, Ostend, Belgium
 Light Installation, Reservoir V-Aerotektura, Berlin, Germany
 Installation, Sound and Air, Großer Wasserspeicher, Berlin, Germany
- 2000 Berlinska Dialoger, Arch Gallery & Kalmar Art Museum, Kalmar, Sweden
 Body/Ego, Torso/Mind, Object/Subject, Galeri Nev, Istanbul; Ankara, Turkey
 Zweisamkeit, Figurenpaare in der Bildhauerkunst, Kunstmuseum Kloster Unser Lieben
 Frauen, Magdeburg, Germany
- 1999 Kunst als (Im) Mobile - (Im)Mobile als Kunst, curator: Azade Köker, Halle/Saale,
 Germany
 Osmosis, curator: Dr. Hatto Fischer, mon ami – Weimar, Germany
- 1998 Breite Straße, Kunst als Reisegebäck, curators: Azade Köker and Gisela Weimann,
 Galería de
 la facultad de arte, Universidad Complutense, Madrid; Casa de las Conchas Junta de
 Castilla y
 Leon, Salamanca, Spain
- 1997 Breite Straße (Kunst als Reisegebäck), curator: Azade Köker and Gisela Weimann,
 Galerie Pankow, Galerie Charlottenburg, Berlin; Galerie der Hochschule Burg
 Giebichenstein, Halle/Saale, Germany
 Gidiş Dönüş, curator: Beral Madra, Borusan Art Gallery, Istanbul, Turkey
 Quadrat III, Haus am Kleistpark, Berlin, Germany
 Open Air Installation, Robinson hat "Sonntag", Lehnin, Germany
 Der Dialog, NRW-Forum, Düsseldorf, Germany
 10 Bildhauerinnen aus Berlin, Sculpture Garden, Lehnin, Germany
- 1996 Installation, Art Container Tokyo, Meiho, Japan
 Installation, Glindower Ziegelei, Potsdam, Germany
- 1995 Objekte aus Terracotta, Lüneburger Kunstverein, Lüneburg, Germany
 10 Jahre Bildhauergalerie Messer Ladwig, Berlin, Germany
 Die Dinge des Menschen, Kunsthalle Recklinghausen, Recklinghausen, Germany
- 1994 4 Places, 4 Spaces, Brecht-Haus, Weißensee, Berlin, Germany

- 1993 Wege, Triennale Kunst aus Ton, Kloster unser lieben Frauen, Magdeburg, Germany
- 1992 Farbe in der Plastik, Galerie am Pariser Platz, Berlin, Germany
 Dritter Maisalon, Berlinische Galerie, Berlin, Germany
 Explicit Material, Neue Gesellschaft für Bildende Kunst, Berlin, Germany;
- Phoenix/Arizona,
 USA
 Kunst und Norm, Deutsches Institut für Normung, Berlin, Germany
 Earth and Fiber, Urart Art Gallery, Ankara, Turkey
- 1991 Zeichen und Figur – Bildhauerzeichnung Heute, Saalbau-Galerie, Darmstadt, Germany
- 1990 Bewegung – Skulpturen und Malerei mit Evelyn Kuwerts, Emschertal-Museum, Herne, Germany
 Kunstszene Berlin (West) 86-89: Erwerbungen des Senats von Berlin, Berlinische Galerie,
 Berlin, Germany
 Peace Sculpture Exhibition, Stadt Leonberg, Leonberg, Germany
 Kleinskulpturen Biennale 90, Hilden, Germany
- 1989 2nd Istanbul Biennial, Aya İrini, Istanbul, Turkey
 Skulptur Aktuell III – Figurative Plastiken, Bielefeld, Sennestadt, Germany
 Wo bleibst Du Revolution - Freedom, Equality, Fraternity Today, Kunstmuseum Bochum,
 Bochum, Germany
- 1988 Skulpturen in Berlin 1968-1988, Berlinische Galerie, Berlin, Germany
 Berlin - Odense, Rathausgalerie Odense, Odense, Denmark
 Bildhauerinnen im Mittelpunkt, Rathaus Schöneberg, Berlin, Germany
 Große Kunstausstellung, Kunstpalast, Düsseldorf, Germany
- 1987 Überall Bahnhof: Malerei und Skulptur türkischer Künstler in Berlin, Berlin Academy of Fine Arts, Berlin, Germany
 Dokumentation von Künstlerinnen in öffentlichen Sammlungen in Berlin,
 Das Verborgene Museum; Galerie Messer-Ladwig, Berlin, Germany
 Hands that can see, Kaiser-Wilhelm-Gedächtnis-Kirche, Berlin, Germany
- 1986 Skulpturen in Berggarten, Herrenhäuser Gärten, Herrenhausen, Hannover, Germany
 Skulpturen aus Ton `86, Dr. G. und E. Schneider Keramik-Galerie, Freiburg, Germany
 Malerei-Grafik-Plastik, Künstlerhaus, Graz, Österreich, Austria
 Das andere Land, Große Orangerie, Schloß Charlottenburg, Berlin; Kunstmuseum Bochum;
- Kulturareal
 Unterm Turm, Stuttgart; Wilhelm-Hack-Museum, Ludwigshafen
 The Great Art Exhibition, House of Art, Düsseldorf, Germany
 Große Kunst Ausstellung, Schloss Düsseldorf, Düsseldorf, Germany
- 1985 Skulptur der Gegenwart, 5. Bremen Open Air Sculpture Exhibition, Bremen, Germany
 Dinge des Menschen, Kunsthalle Recklinghausen, Recklinghausen, Germany
 22 Berliner Realisten, Dominikan Church, Osnabrück, Germany
 15. Göttinger Kunstmarkt, Altes Rathaus, Göttingen, Germany
- 1984 10 Künstlerinnen aus Berlin, Art Hall of Zürich, Switzerland
- 1983 Haus der Kunst, Munich, Germany
 Traveling Exhibition, Speculum-Women Artists, Weserburg, Bremen, Germany
- 1982 Kunstquartier, Interessengemeinschaft Berliner Kunsthändler (IBK), AEG Fabric, Berlin,

Germany

Porträits und Künstler, Galerie Oberlicht, Berlin, Germany

SELECTED CURATORIAL WORKS

- 2014 Installation in public space, Moving Spaces – Stadt, Wald, Zukunft, Uhlenbusch/Braunschweig, Germany
- 2011 Licht und Schatten, Kaiserdom zu Königslutter, Germany
- 2009 Installation in public space, Klimawandel, Warum das Klima so launisch ist, Technical University Braunschweig, Germany
- 2007 Garten der Lüste, Architekturpavilion, Braunschweig, Germany
- 2006 European video project, Pflanzenreich, co-curator: Reiner M. Matysik, Galerie des BBK am Botanischen Garten, Braunschweig, Germany
- 2005–2007 European video project, City-Trailer, Lütfi Kırdar Rumeli Hall, Istanbul, Turkey; CinemaxX, Braunschweig, Germany; Samana de Architectura, Goethe Institut, Madrid, Spain; Berkeley, University of California, USA
- 2004 Installation in public space, Orte, Lücken, Räume, co-curator: Dr. Ralf Hartmann, Braunschweig, Germany
Body Memory, co-curators: Kerstin Mey and Ralf Sander, Waschausgalerie 360, Potsdam, Germany; Galeria Akademii, Sztuk Pieknych, Warschau, Poland
- 2003 Installation in the forest, In den Wald, co-curator: Elke Reinhuber, Uhlenbusch, Braunschweig, Germany
- 2002 Identitäten – Orte, Beziehungen, Gedächtnis, Körper, Löwenpalais der Stiftung Stärke, Grunewald, DGB-Haus am Wittenbergplatz, Berlin, Germany

SELECTED AWARDS AND RESIDENCIES

- 1994 Residency Program, John Michael Kohler Arts Center, Sheboygan, Wisconsin, USA
- 1988 Kunstpreis der Künstler (Wilhelm-Loth-Preis) der Stadt Darmstadt, Darmstadt, Germany
- 1986 Deutscher Kritikerpreis für Bildende Kunst, Verband Deutscher Kritiker e.V.
- 1985 Arbeitsstipendium des Senats für Kulturelle Angelegenheiten, Germany
- 1978 1st of May Exhibition, Istanbul, Turkey
- 1979 Preis, New Tendencies, Istanbul, Turkey

PUBLIC SPACE PROJECTS AND WORKSHOPS

- 2008 W. Hotel, Akaretler, Istanbul, Turkey
- 2007 Aspat Art Park, Bodrum, Turkey
- 1997 The Stock Exchange of Istanbul, Istanbul, Turkey
- 1996 Sculpture Symposium, Invited Artist of the International Sculpture Symposium in Kunsan, South Korea
- 1994 Studio Workshop, Kyoto Seika University, Kyoto, Japan
- 1994 Drei Flaschen, Workshop, Wolfsburg Palace, Wolfsburg, Germany
- 1991 Facade of School in Barbarossa Palace, joint project with Susanne Ahner, Berlin, Germany

1988 Berlinische Galerie im Martin-Gropius-Bau, Berlin, Germany
1987 Bremen-Nord Central Hospital, Bremen, Germany
1986 Keramion, Keramikmuseum, Frechen, Germany
1985–1987 Human Landscapes, Schlesisches Tor, Berlin, Germany
1983–1985 1st Prize art competition and Realization, Bundesgartenschau, mit Isolde Haug
und
Robert Schimit Matt, Berlin, Germany
1983 Participation in the Sculpture Symposium and Realization of the Sculpture in
Cuvry
Fountain, Berlin, Germany

PUBLIC COLLECTIONS

Museum für Moderne Kunst (MMK) Frankfurt, Germany
LACMA, Los Angeles County Museum of Art, Los Angeles, CA, USA
British Museum, London, UK
Hüma Kabakçı Collection, Istanbul, Turkey
Istanbul Museum of Modern Art, Istanbul, Turkey
Berlinische Galerie im Martin-Gropius-Bau, Berlin, Germany
Elgiz Museum, Istanbul, Turkey
John Michael Kohler Arts Center, Wisconsin, USA
Living Museum, Schering, Berlin, Germany
Akbank Sanat Collection, Istanbul, Turkey