

## ERKAN ÖZGEN

1971 doğumlu, Mardin'in Derik ilçesi, Türkiye  
Diyarbakır'da çalışıyor ve yaşıyor.

## EĞİTİM

2000 Resim-İş Öğretmenliği Anabilim Dalı, Çukurova Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü, Adana, Türkiye

## SEÇİLMİŞ KİŞİSEL SERGİLERİ

gelecek "Non-Fiction" Kunsthal Rotterdam, küratör: Shehera Grot, Rotterdam, Hollanda

2019 "Kinderland", Hamidrasha Gallery, küratör: Avi Lubin, Tel Aviv, İsrail  
"Giving Voices" Foundation Antoni Tapies, küratör: Hilde Teerlinck, Barcelona, İspanya

## SEÇİLMİŞ GRUP SERGİLERİ

gelecek "HOME" Dandenong Gallery, küratör: Esther Gyorki, Melbourne, Avustralya  
On the Move, PERCUM Museum, küratör: Stijn Maes ve Dr. Liesbet Kusters, Leuven, Belçika  
The Guest of Hotel Palenque, High Desert Test Sites, HDTS 2020, küratör: Iwona Blazwick, Kaliforniya, ABD

2021 "When We Count Time, We Measure Light", küratör: Sisipho Ngodwana ve Sinazo Chiya, Stevenson Gallery, Cape Town ve Johannesburg, Güney Afrika

2020 Busan Biennale, küratör: Jacob Fabricius, Busan, Güney Kore  
"Unflattening" National Museum of Modern and Contemporary Art, Kore. küratör: Soojung Yi, Seoul, Güney Kore, 25 Haziran - 20 Eylül .  
*When Globe Means Home: This Is Our Story*, Galleria delle Prigioni, Treviso, İtalya, küratör: Claudio Scoretti ve Irina Ungureanu, Temmuz başından Kasım 2020 sonuna kadar  
Havremagasinet Läns Konsthall, küratör: Mariangela Mendez Prencke, Boden, İsveç, 6 Haziran - 27 Haziran  
When Globe Means Home: This Is Our Story, Galleria delle Prigioni, Treviso, İtalya, 17 Mart  
T36, Espacio de Arte Contemporáneo, küratör: Fernando Sicco, Montevideo, Uruguay, 13 Mart  
*NIRIN*, 22nd Biennale of Sydney, Mart 14 - Haziran 8, 2020, Sanat Direktörü: Brook Andrew

2019 "Manifesta Revisited" office of Manifesta in Amsterdam, Amsterdam, Hollanda  
"Where We Now Stand—In Order to Map the Future", 21st Century Museum of Contemporary Art, Kanazawa, küratör: Hiromi Kurosowa, Kanazawa, Japonya  
"Journey of a Thousand Miles", Centro de Arte Contemporáneo de Quito, küratör:

- Hilde Teerlinck ve Eduardo Carrera R., Quito, Ekvator  
 “*The Warmth of Suns*”, Organizasyon: New Museum ve Ev Sahipliđi: The Phillips Collection, kratr: Massimiliano Gioni ve Natalie Bell, Washington DC., ABD  
 “At the Fringes of Identity”, MUST Museo Storico della Citt di Lecce and MAC - Museo D’Arte Contemporanea di Lissone, tasarı ve krasyon: Giacomo Zaza, Lissone, İtalya  
 “Homeless Souls”, Louisiana Museum of Modern Art, kratr: Marie Laurberg, Louisiana, Danimarka  
 “Forgotten Enlightenments”, HALLE 14 – Zentrum fr zeitgenssische/Centre for Contemporary Art, kratr: Elham Khattab ve Michael Arzt, Leipzig, Almanya
- 2018 “Generating New Narratives”, Mahalla Festival, kratr: Sabina Kper-Bsch, Zabbar, Malta  
 “Show Me Your Wound”, Dom Museum Vienna, kratr: Klaus Speidel, Vienna, Avusturya  
 “An American City: Eleven Cultural Exercises”, FRONT International: Cleveland Triennial for Contemporary Art, kratr: Michelle Grabner ve Jens Hoffmann, Cleveland Ohio, ABD  
 “Artist and Society”, Tate Modern, kratr: Clara Kim ve Vassilis Oikonomopoulos, Londra, UK  
 “Un|Settled”, Argos, Centre for Arts and Media, kratr: Rolf Quaghhebeur, Ostend, Belçika  
 “Voiceless – Return of the Foreclosed”, Seoul Museum of Art (SeMA), kratr: Kahyun Song, Seoul, Gney Kore,  
 “The Planetary Garden. Cultivating Coexistence”, Manifesta 12, kratr: Ippolito Pestellini Laparelli, Mirjam Varadinis, Bregtje van der Haak and Andrs Jaque, Palermo, İtalya  
 “We Interrupt Regular Broadcasting to Bring You This Special Program!”, Nostos 2018, Stavros Niarchos Cultural Center, kratr: Robert Storr, Barbara London, Kalliopi Minioudaki, ve Francesca Pietropaolo, Atina, Yunanistan  
 “PLAY”, Dimensions Galleries, kratr: Hilde Teerlinck ve Patrick Ronse, Kortrijk, Belçika  
 ”Silence”, Cappadox, kratr: Fulya Erdemci, Kapadokya, Trkiye  
 “And I Will Take You to Paradise”, Art Museum KUBE, kratr: Benedikte Holen, Ålesund, Norveç  
 “Mutterzunge”, Babylon, tasarı: Misal Adnan Yıldız, Berlin, Almanya  
 “Seeing and Hearing”, Apartment Project, kratr: Misal Adnan Yıldız, Berlin, Almanya  
 “Mapping the Invisible”, Yebisu International Festival for Art and Alternative Visions 2018, TOPMUSEUM, Tokyo, Japonya  
 “...between us...”, Museum fr Neue Kunst, tasarı: Misal Adnan Yıldız , Freiburg, Almanya  
 “Out of Words”, Rda Sten Konsthall (RSK) kratr: Mariangela Mendez Prencke, Gteborg, İsveç  
 “The Memory of Time”, Atelier Marvy, İzmır, Trkiye  
 “Sings and Whispers”, Gallery Nova, kratr: WHW, Zagreb, Hırvatistan
- 2017 “A good neighbour\_on the move”, Pinakothek der Moderne, kratr: Bernhart Schwenk, Mnih, Almanya  
 “Wonderland and Origin”, Bezalel Academy Gallery, kratr: Chelsea Haines ve Dor Guez, Tel Aviv, İsrail

- “NO LIMITS”, Theater HAU / Hebbel am Ufer, küratör: Michael Turinsky ve Marcel Bugiel, Berlin, Almanya
- “Convergent Spaces: the Journal of TRANSEUROPA”, TRANSEUROPA FESTIVAL, küratör: EA ve Zemos98 Madrid, İspanya
- “Istanbul Modern”, 15. Uluslararası İstanbul Bienali, İstanbul Kültür Sanat Vakfı organizatörlüğünde, İstanbul, Türkiye
- “AR-PAVILION” Atina, küratör: Marita Muukkonen ve Ivor Stodolsky, Atina, Yunanistan
- “Terra Mediterranea: In Action”, NIMAC, küratör: Yiannis Toumazis, Nicosia ve Pafos, Kıbrıs
- 2016 “POLARIZED! Vision”, Rovaniemi, Finlandiya
- “The Red Gaze”, Zilberman Gallery, küratör: Almut Shulamit Bruckstein Çoruh, Berlin, Almanya
- “When Home Won’t Let You Stay”, University of Applied Arts Vienna, küratör: Işın Önoğ, Viyana, Avusturya
- “Open Spaces/Secret Places”, Sammlung Verbund, küratör: Gabriele Schor, Viyana, Avusturya
- “77/13 Political Art and Resistance in Turkey”, nGbK, Berlin, Almanya
- 2015 “Sanat International” 12 Star Gallery, küratör: Carsten Recksik, Londra, UK
- “40 Videos From 40 Years of Video Art in Turkey”, küratör: Nancy Atakan, Goethe-Institut Ankara, Türkiye
- 2013 “Histoires Parallèles Pays Mèlès”, Muséum d’Histoire Naturelle, küratör: Alain Buffard, Nîmes, Fransa
- 2012 DOCUMENTA (13), küratör: Carolyn Christov-Bakargiev, Kassel, Almanya
- “In What Language Shall I Tell You My Story ...”, Stedelijk Museum Schiedam, küratör: Diana A. Wind, Schiedam, Hollanda
- “Terra Mediterranea/In Crisis”, Nicosia Municipal Arts Centre, küratör: Yiannis Toumazis, Nicosia, Kıbrıs
- “Rising Images”, Cinema du Reel Festival, Centre Pompidou, Curated by Lowave, Paris, Fransa
- 2011 “I Also Have A Heart”, International Çankaya Public Art Manifestation, küratör: Jerome Symons, Ankara, Türkiye
- “Yes We Don’t”, Institut D’art Contemporain, küratör: Joël Benzakin ve Nathalie Ergino, Villeurbanne, Fransa
- “Conditioned”, Pera Müzesi, (küratör: Gönül Nuhoğlu), İstanbul, Türkiye
- 2010 “The Land Between Us”, Whitworth Art Gallery, küratör: Mary Griffiths, Manchester, UK
- “Istanbul in Catania”, Fondazione Puglisi Cosentino, küratör: XYZ, Palazzo Valle, İtalya
- “Turquie et Alors”, Centre Pompidou, küratör: Yekhan Pınarlıgil, Paris, Fransa
- Biennale Cuvee 10, küratör: Manray Hsu ve Martin Sturm, Linz, Avusturya
- “Starter” / Vehbi Koç Vakfı Çağdaş Sanat Koleksiyonu’ndan işler, Arter, küratör: Rene Block, İstanbul, Türkiye

- 2009 “Not Easy to Save The World in 90 Days”, Tanas Gallery, küratör: Rene Block, Berlin, Almanya  
11. Uluslararası İstanbul Bienali, küratör: Ivet Ćurlin, Ana Dević, Nataša Ilić ve Sabina Sabolović, (WHW) İstanbul, Türkiye  
“Yeni Yapıtlar, Yeni Ufuklar”, İstanbul Modern, küratör: Levent Çalıkoğlu, İstanbul, Türkiye  
“Rencontrer l’Europe – İstanbul”, küratör: Caroline Naphegyi, Strasbourg, Fransa  
“EUROPE XXL”, İstanbul Traverse, küratör: Caroline Naphegyi, Lille, Fransa  
“Who Killed the Painting? Block Collection’dan işler, Weserburg, küratör: Rene Block, Bremen, Almanya  
“Centri/Fugacions”, La Capella, Barcelona, İspanya
- 2008 Article 23, Galerija Škuc, Ljubljana  
“Beyond Paradise”, Stedelijk Museum Bureau, SMBA organizatörlüğünde, Amsterdam, Hollanda
- 2007 “No Future”, Bloomberg Space, küratör: Sacha Craddock, Stephen Hepworth ve Graham Gussin, Londra, İngiltere  
“Destroy Athens”, 1. Atina Bienali, küratör: Poka-Yio ve Augustine Zenakos, Atina, Yunanistan  
“Radikal Art: Ardında Değil Karşısına”, “kara tarafı”, koordinasyon: Övül Durmuşoğlu, Cem Erciyes, Bağdat Cad. İstanbul, Türkiye
- 2006 “Lapdogs of the Bourgeoisie”, Gasworks Gallery, küratör: Tirdad Zolghadr ve Nav Haq, Londra, İngiltere  
This Is Not America, küratör: Galit Eilat, Tel Aviv, İsrail  
EurHope 1153, Contemporary Art from Bosphorus, küratör: Francesco Bonami ve Sarah Cosulich Canarutto, Villa Manin, Codroipo, İtalya  
“Normalization”, Rooseum Center For Contemporary Art, küratör: Katarina Stenbeck, Malmö, İsveç  
“Strangers With Angelic Faces”, Space Gallery, küratör: Levent Çalıkoğlu, Londra, İngiltere  
“Lapdogs of the Bourgeoisie”, Gasworks Gallery, küratör: Tirdad Zolghadr ve Nav Haq, Londra, İngiltere  
“Ethnic Marketing”, Azad Gallery, küratör: Tirdad Zolghadr, Tehran, İran
- 2005 “Art for...”, Platform Garanti Contemporary Art Center, İstanbul, Türkiye  
“Erkan Özgen, Sener Özmen, Nasan Tur, Haluk Akakce”, İstanbul Modern, küratör: Rosa Martinez, İstanbul, Türkiye  
“Hoch hinaus”, Kunstmuseum Thun, Thun, İsviçre  
Prix Meuly Award, Kunstmuseum Thun, Thun, İsviçre  
Posit 9B, Ikon Gallery, küratör: November Paynter, Birmingham, İngiltere  
“Serbest Vuruş”, Hospitality Zone, 9. İstanbul Bienali, İstanbul Kültür Sanat Vakfı organizatörlüğünde, İstanbul, Türkiye  
Normalization Rooseum Provisorium, Malmö’s center for Contemporary Art, Malmö, Malmö, İsveç  
Free Kick, Hospitality Zone, küratör: Halil Altindere, 9. İstanbul Bienali, İstanbul, Türkiye  
Posit 9B, küratör: November Paynter, Ikon Gallery, Birmingham, Birmingham, İngiltere  
II. Biennial of Jafre, organizatörler: Carolina Grau ve Mario Flecha, Girona, İspanya

“Need A Radical Change”, Gallery Nova Teslina, küratör: WHW, Zagreb, Hırvatistan  
“Love It or Leave It”, 5<sup>th</sup> Cetinje Biennial, National Museum of Cetinje, küratör: Rene Block and Natasa Ilic, Cetinje, Montenegro, Tirana, Arnavutluk, Dubrovnik, Hırvatistan  
Love It or Leave It / Cetinje Biennial V, küratör: Rene Block ve Natasa Ilic, Diyarbakır Sanat Merkezi, Diyarbakır, Türkiye  
1st Etape, İstanbul Modern Sanat Müzesi, küratör:Fulya Erdemci, İstanbul, Türkiye  
Normalization, küratör: Vasif Kortun, Platform Garanti Contemporary Art Center, İstanbul, Türkiye  
Placebo Effect, küratör: Vasif Kortun, Sparwasser HQ, Berlin, Almanya  
BIACS Seville Biennial I, küratör: Harald Szeemann, Sevilla, İspanya  
Six Feet Under Make Nice, küratör: Jonathan Gilmore, White Box, New York, ABD  
I Need A Radical Change, küratör: WHW, Gallery Nova Teslina Zagreb, Hırvatistan  
Mediterraneans, küratör: Vasif Kortun, Museo D’Arte Contemporanea, Roma, İtalya  
The Force Of Language, küratör: Ali Akay, Keçiburcu, Diyarbakır, Türkiye  
Ethnic Marketing Centre d’Art Contemporain, Genf 2005, That from a long way off look like flies Platform Garanti, İstanbul, Türkiye

- 2003 2nd Performance Days, Babylon, KV İstanbul, Bilgi Atölye, İstanbul, Türkiye  
I Am Too Sad To Kill You!, Proje 4L, İstanbul (küratör: Halil Altindere), Türkiye  
In Den Schluchten des Balkan, Kunsthalle Fridericianum, Kassel (küratör: René Block), Almanya  
U-Topos, Tirana Biennale-2, National Museum of History, Tirana, Arnavutluk
- 2002 Plajın Altında: Kaldırım Taşları, küratör:Vasif Kortun, Proje 4L (Elgiz Müzesi), İstanbul, Türkiye
- 2001 “Art and The City”, Fine Art Gallery Of States, Diyarbakır, Türkiye
- 1998 “Youth Action”, TÜYAP İstanbul Sergi Sarayı, İstanbul, Türkiye

## GÖSTERİMLER

- 2020 İstanbul Bienali film seçkisi  
“Movement 1920-2020” Astor Cinema, Atina, Yunanistan  
Assembly Chronicles of Displacement, Film gösterimi, Online/ Museum for the Displaced (“MfD”)
- 2019 FRAEME, Art-o-rama, Film projeksiyonları programı CNAP, Josée Gensollen seçkisi ile, Marsilya, Fransa
- 2017 “EU 7.Human Right Film Days”, Kızılay Büyülü Fener Sineması, Ankara, Türkiye
- 2009 20. Uluslararası Ankara Film Festivali, Ankara, Türkiye  
28. Uluslararası İstanbul Film Festivali, İstanbul Kültür Sanat Vakfı organizatörlüğünde, İstanbul, Türkiye
- 2008 New York, Arap ve Güney Asya Film Festivali, Alwan for the Arts organizatörlüğünde, New York, ABD  
“Catching Breath”, Film programı, küratör: November Paynter, Stadtkino, Basel, İsviçre

## **SUNUMLAR**

- 2019 ZKM Zentrum für Kunst und Media Karlsruhe, Karlsruhe, Almanya  
“Desert as Situation”, Palm Springs Museum, Kaliforniya, ABD
- 2018 Aalesund Art College, Ålesund, Norveç  
“And I Will Take You to Paradise”, KUBE Museum, Ålesund, Norveç  
“Voiceless – Return of the Foreclosed”, Seoul Museum of Art, Seoul, Güney Kore  
“Seeing and Hearing”, Mutterzunge, Apartment Project, Berlin, Almanya  
Centrum Sztuki Współczesnej Zamek Ujazdowski, Varşova, Polonya  
“a good neighbour – on the move”, Pinakothek der Moderne, Münih, Almanya  
Mutterzunge”, Babylon, Misal Adnan Yıldız tasarısıyla, NBK Studio flat, Berlin, Almanya
- 2017 “BAK: Revealing the City Through Memory”, Diyarbakır Art Center, Diyarbakır, Türkiye
- 2016 “Documentation: MOBILE TALK”, Helsinki Art Museum, Helsinki, Finlandiya  
“OMEGA 3”, Mooste FlaxSeed Sorting Factory, Mooste, Estonya  
“Syria and Silence” Program, University Oxford, İngiltere
- 2015 “BAK: Revealing the City through Memory”, Diyarbakır Art Center, Diyarbakır, Türkiye
- 2009 11th International İstanbul Biennial, Diyarbakır Art Centre, Diyarbakır, Türkiye
- 2008 Can Xalant, Centre for Creation and Contemporary Thought, Mataró, Barcelona
- 2007 Villa de Bank, Enschede, Hollanda  
Het Wilde Weten, Rotterdam, Hollanda  
“Diyarbakır Artists”, Büyük Otel Lecture room, Diyarbakır, Türkiye  
“Who are We?”, Diyarbakır Art Centre, Diyarbakır, Türkiye
- 2006 For DAI students, Deyrulzafaran Manastırı, Mardin, Türkiye
- 2005 Rooseum Center, Malmö, İsveç

## **ÖDÜLLER**

- 2016 Wonderland eseri 3rd Polarized! Vision - Film and Media Art Event ödüllendirildi  
Magneetti Northern Media Culture Association organizatörlüğünde, Rovaniemi, Finlandiya
- 2005 “Prix Meuly” ödülü, Kunstmuseum Thun organizatörlüğünde, İsviçre

## **MİSAFİR SANATÇI PROGRAMI**

- 2016 PM/HIAP Safe Haven Helsinki residency programme, Suomenlinna, Finlandiya
- 2008 Can Xalant exchange programme, Centre for Creating and Contemporary Thought, Mataró, Barcelona, İspanya

2005 International Artists Studio Program, Rooseum Center for Contemporary Art,  
Malmö, İsveç