

SELÇUK ARTUT

b. 1976, Izmir, Turkey

Lives and works in Istanbul, Turkey

EDUCATION

2013 PhD, Media Communications, European Graduate School, Switzerland

2005 MA, Sonic Arts, Middlesex University, London, UK

1999 BA, Mathematics, Koç University, Istanbul, Turkey

PROFESSORSHIPS

2002 - ... Full Time Faculty Member, Sabancı University FASS-VA/VCD, Istanbul, Turkey

2011 Partner, Filika Interaktif Ltd., Istanbul, Turkey

2000 – 2002 Teaching Assistant, Mathematics and Computer Science Department, Istanbul Bilgi University, Istanbul, Turkey

1998 – 2000 Research Assistant, Koç University, Istanbul, Turkey

SOLO EXHIBITIONS AND PRESENTATIONS

2025 Phantom Limbs, Zilberman Selected, Istanbul, Turkey

2024 Motifs in ad Infinitum: Remediations in Time, Hope Alkazar, Istanbul, Turkey

2022 Geomart-UT7, Atatürk Cultural Center, İstanbul, Turkey

2021 Surveillance, curated by Murat Çatık, Bilsart, Istanbul, Turkey

2020 If These Walls Could Hush, Zilberman, Istanbul, Turkey

2019 A Highlight of “Habituations”, Zilberman Gallery, Istanbul, Turkey
Habituations, Zilberman Gallery, Berlin, Germany

2016 Cohesion, Zilberman Projects, Istanbul, Turkey

2014 Data Reality, Zilberman Projects, Istanbul, Turkey

2011 Forever, Cda-Projects, Istanbul, Turkey

Art Hong Kong, Hong Kong, China

2010 A/B, American Hospital Gallery “Operation Room”, Istanbul, Turkey

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

2023 10th Asia-Europe Mediations Biennial, Artİstanbul Feshane, İstanbul, Turkey

Seçici İletken, curated by Sinan Eren Erk, Fişekhane, İstanbul, Turkey

Digital Art from Sketch to Pixel, curated by Ayşe Demirci, Grand Pera, Istanbul, Turkey

SIGGRAPH Asia 2023, ICC Sydney, Australia

2022 In a Multiple-Perspective, curated by Firat Arapoğlu, YARAT Contemporary Art Space, Baku, Azerbaijan

- Parallaks, curated by Derya Yücel, Gazhane, İstanbul, Turkey
Oeuvre and Grace, curated by Derya Yücel, Erimtan Archeology and Art Museum, Ankara, Turkey
Now in Digital Art: Alternative Realities + NFT, curated by Zeynep Arınç, Akbank Sanat, İstanbul, Turkey
- 2021 Sacrifice 2021, curated by Lisa Galletti, M.A.D.S. Gallery, Milan, Italy
Dönüşüm Taksim Maksim, curated by Ayça Okay, Maksim, İstanbul, Turkey
Ambiguous Standards Institute: An Institute within an Institute, The Art Institute of Chicago, USA
Tempo Incognito: On Flows, Rhythm, and Movement, curator: Rana Öztürk, Depo, İstanbul, Turkey
- 2020 Audio Performance, Dumrul and the Gream Reaper, organized by: MoMoAcT, İstanbul Theater Festival, İstanbul, Turkey
Audio and Visual Performance, Live Coding, RAW with Alp Tuğan, Sonar, İstanbul, Turkey
Aperion, Web Biennial, curator: İpek Yeğinsu, organized by: İstanbul Contemporary Art Museum, on web
- 2019 Distopya Sound Art Festival İstanbul, Turkey
- 2018 Digilogue/Futuretellers, Zorlu PSM, İstanbul, Turkey
Audio and Visual Performance, Coding the Party: Algorave, RAW, with Alp Tuğan, Salt Beyoğlu, İstanbul, Turkey
Dystopie sound art festival, Berlin, Germany
Extra/Ordinary, Contemporary İstanbul / Plug in New Media Section, curators: Ceren-Irmak Arkman, İstanbul, Turkey
Audio and Visual Performance, RAW, with Alp Tuğan, Sónar+D, İstanbul, Turkey
- 2017 Futuretellers, Zorlu PSM, İstanbul, Turkey
Audio and Visual Performance, RAW, with Alp Tuğan, Sound and Music Conference, Helsinki, Finland
- 2016 Audio and Visual Performance, RAW, with Alp Tuğan, Functional Art, Nara, Japan
Audio and Visual Performance, RAW, with Alp Tuğan, Design for Creativity, Brighton, UK
- 2015 Wavelengths, Europalia Arts Festival, Belgium
Formless, Salon of the Museum of Contemporary Art Belgrade, Serbia
Audio and Visual Performance, RAW, with Alp Tuğan, Akbank Sanat, İstanbul, Turkey
Monochrome, curators: Ceren-Irmak Arkman, Akbank Sanat, İstanbul, Turkey
X-CHANGE, Contemporary İstanbul / Plug in New Media Section, curators: Ceren-Irmak Arkman, İstanbul, Turkey
Latest Version, Daire Gallery, İstanbul
Moving Image, Zilberman Gallery, New York, USA
- 2013 Art 13 London, London, UK
Creating Together Exhibition, Lasalle, Singapore
- 2012 Soundworks, ICA London, UK
- 2011 Isea2011 İstanbul, Turkey
Untitled Original, CDA-Projects, İstanbul, Turkey
E.V.A. Bashimi Art House Gallery, Salzburg, Austria
Art Stage Singapore

- Existrong, Cda-Projects, Istanbul, Turkey
2010 Video and Sound Designer, Cabinet, Theater Freiburg, Freiburg, Germany;
Garajistanbul, Istanbul, Turkey
Semaine du Cerveau - L'art a L'Hopital Exhibition, Geneva, Switzerland
2009 Younger Than Jesus, Catalog - Newmuseum, NY, USA
2008 NewsPaperBox, File Festival, Sao Paolo
2007 10th Istanbul Biennial: Not Only Possible, But Also Necessary: Optimism in the Age
of Global War, curator: Hou Hanru, Istanbul, Turkey
Improvhelsinki, Helsinki, Finland

AWARDS

- 2013 Teaching Award, Sabancı University, Istanbul, Turkey
2009 Best Session Paper, Newspaperbox.net, SOIC2009, Orlando, Florida, USA
2006 Hotlinks Award, ADSDOT.NET
Site of the Week Website Award, Mydesignaward
Website Award, Stand Out
Best Film Music Award, SIYAD, with Replikas
2005 Middlesex University Regional Award, Middlesex University, London, UK

BOOKS

- Selçuk Artut: Geometric Patterns with Creative Coding, Apress, New York, 2023
Selçuk Artut, Osman Serhat Karaman, Cemal Yılmaz (eds.): Technological Arts Preservation,
Sabancı University Sakıp Sabancı Museum, 2021
Selçuk Artut: If These Walls Could Hush, Zilberman Gallery, Artist Book, 2020
Selçuk Artut: *Habituation*, Zilberman, Istanbul, Artist Book, 2019
Selçuk Artut: *Teknoloji- İnsan Birlikteliği*, Istanbul: Ayrınti Press, 2014
— *Data-Reality*, New York/Dresden: Atropos Press, 2013
— *Forever / Sonsuza*, CDA-Projects, Istanbul, 2011
— *A/B*, American Hospital Publications, 2010

MUSIC ALBUMS

- 2018 Striate EP - RAW
2014 Alfred Hitchcock's Blackmail – Live at Istanbul Modern - Replikas
2013 Box Set: Köledoyuran & Dadaruhi + EP No.1 – Replikas
2012 Biz Burada Yok İken - Replikas
2008 Zerre - Replikas
2006 Film Müzikleri – Replikas
2005 Avaz - Replikas
2002 Dadaruhi - Replikas

2000 K ledoyuran - Replikas

PUBLIC COLLECTIONS

Vehbi Ko Vakfi

Bilsart

Taşdelen