

SIMON WACHSMUTH

d. 1964, Hamburg, Almanya
Berlin'de yaşıyor ve çalışıyor.

EĞİTİM

- 1986-1995 Görsel Medya Tasarımı, University of Applied Arts, Viyana, Avusturya
1984-1986 Resim, University of Applied Arts, Viyana, Avusturya
1982-1985 Oyunculuk ve Tiyatro Yönetmenliği, Studio Tenger, Viyana, Avusturya

PROFESÖRLÜKLER

- 2012 Ziyaretçi Profesör, University of Applied Arts, Viyana, Avusturya
2014-2015 Ziyaretçi Profesör, Academy of Fine Arts, Prag, Çekya
2015-2017 Yarı Zamanlı Profesör, Bauhaus- Universität Weimar, Weimar, Almanya

SEÇİLMİŞ KİŞİSEL SERGİLER

- 2018 Dramatization, Zilberman Gallery, İstanbul, Türkiye
2017 Some Descriptive Acts, Zilberman Gallery, Berlin, Almanya
2015 Dokumente. Monumente, 21er Haus, Österreichische Galerie Belvedere, Viyana, Avusturya
2014 Analogon, Musee de Valence & art3, Valence, Fransa
2013 Signatures, Galerie Cora Hölzel & EY-5, Düsseldorf, Almanya
2008 Mnemosyne, Steinle Contemporary, Münih, Almanya
Eight Minutes, Galerie Hohenlohe, Viyana, Avusturya
Demonstration IV, Galerie Cora Hölzl, Düsseldorf, Almanya
2007 A Way of Considering Two Things Together, The Physics Room, Christchurch, Yeni Zelanda
2006 the things that I once saw I now can see no more, Kunstraum Dornbirn, Dornbirn, Avusturya
2005 Demonstration, Galerie Stadtpark, Krems, Avusturya
2004 Of Copying, Galerie Hohenlohe und Kalb, Viyana, Avusturya
2003 Earlgrey, Galerie Cora Hölzl, Düsseldorf, Almanya
2001 Rain, Galerie Hohenlohe & Kalb, Viyana, Avusturya

SEÇİLMİŞ KARMA SERGİLER

- 2019 Der Funke Gottes, küratörler: Holger Kempkens and Alexander Ochs, Diözesanmuseum, Bamberg, Germany
The Spirit of Poet, küratör: Jürgen Kaumkötter, Center for Persecuted Arts, Solingen, Almanya
And Berlin Will Always Need You. Art, Craft and Concept Made, Martin Gropius Bau, Berlin, Almanya
2018 Sleeping with a Vengeance, Dreaming of a Life, küratör: Ruth Noack, Institute for Provocation, Beijing, Çin
Vorvorgestern, küratör: Franziska Lesàk, Galerie Raum mit Licht, Viyana, Avusturya
Sleeping with a Vengeance, Dreaming of a Life, küratör: Ruth Noack, Lítost Gallery, Prag, Çekya
Warum Kunst, kunsthalle weishaupt & Museum Ulm, Almanya
Statues Also Die / Anche le statue muoiono, Museo Egizio, Fondazione

- Sandretto Re Rebaudengo, Musei Reali, Turin, İtalya
 Mobile Worlds, Museum für Kunst und Gewerbe, Hamburg, Almanya
- 2017 Pax Optima Rerum, Marta-Preis der Wemhöner Stiftung, Marta Herford Museum, Herford, Almanya
 A Thousand Roaring Beasts: Display Devices for a Critical Modernity, Centro Andaluz de
 Arte Contemporáneo Sevilla, İspanya
- 2016 body luggage, migration of gestures, Steirischer Herbst, Kunsthau Graz, Graz, Avusturya
 Suzhou Documents, Suzhou Museum of Art, Suzhou, Çin
 Steinle Revisited, Neues Museum Nürnberg, Nürnberg, Almanya
- 2015 Katılımcı ve Eş-küratör, Trading Places, L40 Kunstverein am Rosa-
 Luxemburg-Platz, Berlin, Germany; MEWO Kunsthalle, Memmingen, Almanya
 Agora & Gabe, MIET, Selanik, Yunanistan
- 2013 Archäologie?! Spurensuche in der Gegenwart, Salzburg Museum, Salzburg, Avusturya
 Andere Ordnungen, Haus für die Kunst, Stiftung Wortelkamp, Haselbach, Almanya
 Katılımcı ve Eş-küratör, Cumuli – vom SamenIn der Dinge, L40, Berlin, Almanya
 On ne connaît les chiffres que d'un côté du plan, art3, Valence, Fransa
 Einszehn, Zweizehn, Dreizehn, Frances Scholz ile, Kunstverein Friedrichshafen; Zeppelin
 Museum, Friedrichshafen, Almanya
- 2012 Lieber Aby Warburg, was tun mit Bildern?, Museum für Gegenwartskunst, Siegen, Almanya
 Garden of Learning, Busan-Biennale, Busan, Güney Kore
 Economy: Picasso, Musee Picasso, Barselona, İspanya
- 2010 Atlas, or How to Carry the World on One's Back, küratör: Georges Didi-Huberman, Museo
 Reina Sofia, Madrid, Spain; ZKM,
 Karlsruhe, Germany; Sammlung Falckenberg, Hamburg, Almanya
- 2010 To the Arts, Citizens!, Museo Serralves, Porto, Portekiz
 Seven little Mistakes, Museo Marino Marini, Floransa, İtalya
 Squatting, Temporäre Kunsthalle, Berlin, Almanya
 Tanzimat, Augarten Contemporary, Viyana, Avusturya
- 2009 What Keeps Mankind Alive, 11. Istanbul-Biennale, İstanbul, Türkiye
 Die Ruhe ist ein spezieller Fall der Bewegung, Kunstmuseum Vaduz, Vaduz, Lihtenştayn
 Reduction & Suspense, Magazin 4, Bregenz, Avusturya
- 2007 DOCUMENTA 12, Documenta, Fridericianum, Kassel, Almanya
- 2006 Liminal Spaces, GFZK, Leipzig, Germany Soleil Noir, Salzburger Kunstverein, Salzburg, Avusturya
- 2005 Kritische Gesellschaften, Badischer Kunstverein, Karlsruhe, Germany
 The Government, Be what you want but stay where you are, Witte de With, Rotterdam, Hollanda
- 2004 The Government: How do we want to be governed, Miami Art Central, Miami, ABD
 Handlungen, die Handlungen setzen, Kunstraum der Universität Lüneburg, Lüneburg, Almanya
- 2003 Interieur/Exterieur, Remise, Bludenz, Avusturya
- 2002 Organisational Forms, Galeria SKUC, Ljubljana, Slovenia; Hochschule für Grafik und
 Buckunst, Leipzig, Almanya
- 2001 The Subject and Power, Haus der Künstler, Moskova, Rusya
- 2000 Emerging Artists, Sammlung Essl, Klosterneuburg, Avusturya

ÖDÜLLER VE BURSLAR

- 2016 Outstanding Artist Award, Price of the Austrian Federal Chancellery
 2016 Marta Prize of the Wemhöner Stiftung, MARTA Museum, Herford, Almanya

- 2004 Künstlerhaus Schloß Bleckede, Niedersächsisches Landesstipendium, Almanya
2013 Otto Mauer Prize, Viyana, Avusturya
1989 Prix Ars-Electronica, award in Computer Animation, Linz, Avusturya

KOLEKSİYONLAR

- Marta Herford, Herford, Almanya
Neues Museum Nürnberg, Nürnberg, Almanya
Lentos Museum, Linz, Avusturya
Museum of Contemporary Art, Stift Admont, Avusturya
MUSA, Art collection of the city of Vienna, Avusturya
Österreichische Galerie Belvedere, 21er Haus, Viyana, Avusturya
Collection Reydan Weiss, Essen/Düsseldorf, Almanya
Collection of the Federal Republic of Germany, Bonn, Almanya
Oberösterreichische Landesgalerie, Linz, Avusturya
Collection UniCredit (önceki adı ile Bank Austria), Viyana, Avusturya
Art Collection of the Federal Chancellery, Avusturya