

## **SIMON WACHSMUTH**

b. 1964, Hamburg, Germany

Lives and works in Berlin, Germany

### **EDUCATION**

- 1986-1995 Study of Visual Media Design, University of Applied Arts, Vienna, Austria  
1984-1986 Study of Painting, University of Applied Arts, Vienna, Austria  
1982-1985 Acting and Theatre Directing, Studio Tenger, Vienna, Austria

### **PROFESSORSHIPS**

- 2012 Visiting Professor, University of Applied Arts, Vienna, Austria  
2014-2015 Visiting Professor, Academy of Fine Arts, Prague, Czech Republic  
2015-2017 Interim Professor, Bauhaus- Universität Weimar, Weimar, Germany

### **SELECTED SOLO EXHIBITIONS**

- 2018 Dramatization, Zilberman Gallery, Istanbul, Turkey  
2017 Some Descriptive Acts, Zilberman Gallery, Berlin, Germany  
2015 Dokumente. Monumente, 21er Haus, Österreichische Galerie Belvedere, Vienna, Austria  
2014 Analogon, Musée de Valence & art3, Valence, France  
2013 Signatures, Galerie Cora Hölzel & EY-5, Düsseldorf, Germany  
2008 Mnemosyne, Steinle Contemporary, Munich, Germany  
Eight Minutes, Galerie Hohenlohe, Vienna, Austria  
Demonstration IV, Galerie Cora Hölzl, Düsseldorf, Germany  
2007 A Way of Considering Two Things Together, The Physics Room, Christchurch, New Zealand  
2006 the things that I once saw I now can see no more, Kunstraum Dornbirn, Dornbirn, Austria  
2005 Demonstration, Galerie Stadtpark, Krems, Austria  
2004 Of Copying, Galerie Hohenlohe und Kalb, Vienna, Austria  
2003 Earlgrey, Galerie Cora Hölzl, Düsseldorf, Germany  
2001 Rain, Galerie Hohenlohe & Kalb, Vienna, Austria

### **SELECTED GROUP EXHIBITIONS**

- 2019 Der Funke Gottes, curators: Holger Kempkens and Alexander Ochs, Diözesanmuseum, Bamberg, Germany  
The Spirit of Poet, curator: Jürgen Kaumkötter, Center for Persecuted Arts, Solingen, Germany  
And Berlin Will Always Need You. Art, Craft and Concept Made, Gropius Bau, Berlin, Germany  
2018 Sleeping with a Vengeance, Dreaming of a Life, curator: Ruth Noack, Institute for Provocation, Beijing, China  
Vorvorgestern, curator: Franziska Lesàk, Galerie Raum mit Licht, Vienna, Austria  
Sleeping with a Vengeance, Dreaming of a Life, curator: Ruth Noack, Litost Gallery,

- Prague, Czechia  
 Warum Kunst, kunsthalle weishaupt & Museum Ulm, Germany  
 Statues Also Die / Anche le statue muoiono, Museo Egizio, Fondazione Sandretto Re Rebaudengo, Musei Reali, Turin, Italy  
 Mobile Worlds, Museum für Kunst und Gewerbe, Hamburg, Germany
- 2017 Pax Optima Rerum, Marta-Preis der Wemhöner Stiftung, Marta Herford Museum, Herford, Germany  
 A Thousand Roaring Beasts: Display Devices for a Critical Modernity, Centro Andaluz de Arte Contemporáneo Sevilla, Spain
- 2016 Body luggage, migration of gestures, Steirischer Herbst, Kunsthau Graz, Graz, Austria  
 Suzhou Documents, Suzhou Museum of Art, Suzhou, China  
 Steinle Revisited, Neues Museum Nürnberg, Nürnberg, Germany
- 2015 Participation and Co-curator, Trading Places, L40 Kunstverein am Rosa-Luxemburg-Platz, Berlin, Germany; MEWO Kunsthalle, Memmingen, Germany  
 Agora & Gabe, MIET, Thessaloniki, Greece
- 2013 Archäologie?! Spurensuche in der Gegenwart, Salzburg Museum, Salzburg, Austria  
 Andere Ordnungen, Haus für die Kunst, Stiftung Wortelkamp, Haselbach, Germany  
 Participation and Co-curator, Cumuli – vom Sammeln der Dinge, L40, Berlin, Germany  
 On ne connaît les chiffres que d'un côté du plan, art3, Valence, France  
 Einszehn, Zweizehn, Dreizehn, with Frances Scholz, Kunstverein Friedrichshafen; Zeppelin Museum, Friedrichshafen, Germany
- 2012 Lieber Aby Warburg, was tun mit Bildern?, Museum für Gegenwartskunst, Siegen, Germany  
 Garden of Learning, Busan-Biennale, Busan, South Korea  
 Economy: Picasso, Musee Picasso, Barcelona, Spain
- 2010 Atlas, or How to Carry the World on One's Back, curator: Georges Didi-Huberman, Museo Reina Sofia, Madrid, Spain; ZKM, Karlsruhe, Germany; Sammlung Falckenberg, Hamburg, Germany
- 2010 To the Arts, Citizens!, Museo Serralves, Porto, Portugal  
 Seven little Mistakes, Museo Marino Marini, Florence, Italy  
 Squatting, Temporäre Kunsthalle, Berlin, Germany  
 Tanzimat, Augarten Contemporary, Vienna, Austria
- 2009 What Keeps Mankind Alive, 11. Istanbul Biennial, Istanbul, Turkey  
 Die Ruhe ist ein spezieller Fall der Bewegung, Kunstmuseum Vaduz, Vaduz, Liechtenstein  
 Reduction & Suspense, Magazin 4, Bregenz, Austria
- 2007 DOCUMENTA 12, Documenta, Fridericianum, Kassel, Germany
- 2006 Liminal Spaces, GFZK, Leipzig, Germany Soleil Noir, Salzburger Kunstverein, Salzburg, Vienna
- 2005 Kritische Gesellschaften, Badischer Kunstverein, Karlsruhe, Germany  
 The Government, Be what you want but stay where you are, Witte de With, Rotterdam, The Netherlands
- 2004 The Government: How do we want to be governed, Miami Art Central, Miami, USA  
 Handlungen, die Handlungen setzen, Kunstraum der Universität Lüneburg, Lüneburg, Germany
- 2003 Interieur/Exterieur, Remise, Bludenz, Austria
- 2002 Organisational Forms, Galeria SKUC, Ljubljana, Slovenia; Hochschule für Grafik und Buchkunst, Leipzig, Germany

- 2001 The Subject and Power, Haus der Künstler, Moscow, Russia  
2000 Emerging Artists, Sammlung Essl, Klosterneuburg, Austria

### **AWARDS AND SCHOLARSHIPS**

- 2016 Outstanding Artist Award, Price of the Austrian Federal Chancellery  
2016 Marta Prize of the Wemhöner Stiftung, MARTA Museum, Herford, Germany  
2004 Künstlerhaus Schloß Bleckede, Niedersächsisches Landesstipendium, Germany  
2013 Otto Mauer Prize, Vienna, Austria  
1989 Prix Ars-Electronica, award in Computer Animation, Linz, Austria

### **COLLECTIONS**

- Marta Herford, Herford, Germany  
Neues Museum Nürnberg, Nürnberg, Germany  
Lentos Museum, Linz, Austria  
Museum of Contemporary Art, Stift Admont, Austria  
MUSA, Art collection of the city of Vienna, Austria  
Österreichische Galerie Belvedere, 21er Haus, Vienna, Austria  
Collection Reydan Weiss, Essen/Düsseldorf, Germany  
Collection of the Federal Republic of Germany, Bonn, Germany  
Oberösterreichische Landesgalerie, Linz, Austria  
Collection UniCredit (former Bank Austria), Wien, Austria  
Art Collection of the Federal Chancellery, Austria