

ISAAC CHONG WAI

d. 1990, Çin

Berlin ve Hong Kong'de yaşıyor ve çalışıyor.

EĞİTİM

- 2013 – 2016 Yüksek Lisans, Kamusal Sanat ve Yeni Sanatsal Stratejiler, Bauhaus-Universität, Weimar, Almanya
- 2009 – 2012 Lisans, Görsel Sanatlar Akademisi, Hong Kong Baptist University, Hong Kong

SEÇİLMİŞ KİŞİSEL SERGİLER

- 2026 An Intimate Surrender, küratör: Louiza Ho, Taikwun Contemporary, Hong Kong
carefully, Blindspot Gallery, Hong Kong
- 2025 Traces in Silence, Städtische Galerie Nordhorn, Almanya
- 2024 Falling Carefully, Zilberman Berlin, Almanya
- 2023 Traces in Silence, küratör: Heidi Brunnschweiler and Angelika Li, Galerie für Gegenwarts Kunst, Bremen, Almanya
Breath by Breath, Blindspot Gallery, Liste Art Fair Basel, İsviçre
Isaac Chong Wai in dialogue with Joseph Beuys: The End of Growth, Museum Schloss Moyland, Almanya
- 2022 Post-Mythical Accidents, Una Boccata d'Arte, Elpis Vakfı ve Galeri Continua, Castiglione di Sicilia, İtalya
Ağlamaya devam edersek, kör olacağız., Zilberman İstanbul, Türkiye
- 2021 Leaderless, Bilsart, Kültürakademi Tarabya ve Zilberman işbirliğiyle, İstanbul, Türkiye
- 2019 I Made a Boat in Prison – A Journey to the Shore, Zilberman-Projects, Türkiye
What is the future in the past? And what is the past in the future?, Zilberman Berlin, Almanya
Is the World Your Friend?, Blindspot Gallery, Hong Kong
- 2018 An Artistic Archive of Borders, küratör: Nina Holm, Kunstraum München, Münih, Almanya
Future of the Past—Past of the Future, Goethe Institut Hong Kong, Hong Kong
The Rehearsal of the Futures, küratör: Nina Holm, Apartment der Kunst, Münih, Almanya
- 2017 L'Homme et la Mer, Serlachius Residency by Serlachius Museums and Mänttä Art Festival, Mänttä, Finlandiya
- 2016 What is the future in the past? And what is the past in the future?, Bauhaus Museum, Weimar, Almanya
- 2011 An Unknown Artist, Academy of Visual Arts, Choi Hung, Hong Kong

SEÇİLMİŞ KARMA SERGİLER

- 2026 Falling Up, küratör: Leo Li Chen, Outside Art Space, Beijing, Çin
Being Alone: Artistic Perspectives from Central and East Asia and Beyond, küratör: Petra Poelzl, dramaturg: Dandan Liu, HAU Hebbel am Ufer, Berlin, Almanya
Serralves em Festa 2026, Porto, Portekiz
Nor here, Nor there, Robilant, Londra, İngiltere

- Secret Asian Man Presents: 언니 (Unni), Whistle Seoul, Güney Kore
Kollwitz Neu Sehen, Kollwitz Museum Köln, Almanya
7. Mardin Bienali: SKYground, küratör: Çelenk Bafra, Mardin, Türkiye
- 2025 14. Taipei Bienali, Whispers on the Horizon, küratörler: Sam Bardaouil ve Till Fellrathtaking
Taipei Fine Arts Museum, Tayvan
- Life Rehearsals, küratör: Na Rongkun, Inside-Out Art Museum, Beijing, Çin
- 50th anniversary exhibition: Challenged Togetherness, küratör: Benedikt Johannes Seerieder,
Kunstmuseum Magdeburg, Almanya
- PERFORM! 2025, küratör: Klaus Biesenbach, with Lisa Botti, and Gregor Quack, Neue
Nationalgalerie, Berlin, Almanya
- ton not. not ton., küratör: Ngyuen Phuong-Dan and Merle Radtke, Kunsthalle Münster, Almanya
- Body and Building, küratör: Matthias Ulrich, SCHIRN Kunsthalle Frankfurt, Almanya
- 2024 Politics of Love, küratörler: Dr. Belinda Grace Gardner ve Anna Nowak, Kunsthau Hamburg,
Almanya
- Shared Spaces, Kunsthalle Barmen, Wuppertal, Almanya
- Forgive Us Our Trespasses / Vergib uns unsere Schuld—Of (Un)Real Frontiers, Of (Im)Moralities,
and Other Transcendences, küratör: Bonaventure Soh Bejeng Ndikung, Haus der Kulturen der Welt
| HKW, Berlin, Almanya
- Bangkok Art Biennale - Nuture Gaia, küratörler: Prof. Dr. Apinan Poshyananda, Pojai Akranakul,
Dr. Brian Curtain, Akiko Miki, Dr. Paramaporn Sirikulchayaont, Tayland
- 60th International Art Exhibition of La Biennale di Venezia: Foreigners Everywhere,
küratör: Adriano Pedrosa, Venedik, İtalya
- MEMORY/MYTH, küratör: Ananya Mukhopadhyay, Ames Yavuz, Sidney, Avustralya
- A Moment in Extended Crisis, küratör: Andy Butler, UTS Gallery, Sidney, Australia
- Out of the Box 3: Traces of Interest, küratör: Inka Gressel and Susanne Weiß, ifa Gallery Stuttgart,
Germany
- 2024 Instances of Erasure, program: Nazlı Yayla & Marjolein van der Meer, Platform 82, Berlin,
Almanya
- 2023 The Assault of the Present on the Rest of Time, küratör: Katya Inozemtseva, Schinkel
Pavillon, Berlin, Almanya
- The Nationalgalerie: The Collection of the 21st Century, küratör: Sam Bardaouil and Till
Fellrath, and Catherine Nichols, Hamburger Bahnhof–Nationalgalerie der Gegenwart
Museum, Berlin, Almanya
- 22nd Biennial Sesc_Videobrasil, art direktör: Solange Farkas, küratör: Raphael Fonseca ve
Renée Akitelek Mboya, Associação Cultural Videobrasil and Sesc, Brezilya
- 2019, küratör: Yekhan Pınarlıgil, Zilberman İstanbul, Türkiye
- The Breath Leaves Its Traces, curated by Olaf Stuger, Neue Nationalgalerie, Berlin, Almanya
- If the Berlin Wind Blows My Flag. Art and Internationalism Before the Fall of the Berlin
Wall, küratör: Nóra Lukács and Melanie Roumiguère, Kunstverein (n.b.k.) and the DAAD
Artists-in-Berlin Program, Berlin, Almanya
- The Person in Question, Zurich University of the Arts, Zürich, İsviçre
- Practice Till We Meet, küratör: Hanlu Zhang, esea contemporary, Manchester, Almanya
- Bodily Reaction: Vitalizing the Bare Life, Taikang Space, Beijing, Çin
- Afterimage: New Media in China, Hong Kong and Taiwan, Art West Gallery, University of
Melbourne, Avustralya
- 2022 Spheres of Interest, küratörler: Inka Gressel ve Susanne Weiß, ifa-Galerie, Berlin, Almanya
- MIT DER TÜR INS HAUS FALLEN Neuerwerbungen der Sammlung des Bundes, Neues
Museum Staatliches Museum für Kunst und Design Nürnberg, Almanya

- Uçuruma Yerleşmek, küratör: Naz Kocadere, Zilberman İstanbul, Türkiye
Difference/Indifference, küratör: Angelika Li, Kunsttages Basel, İsviçre
Myth Makers—Spectrosynthesis III, küratör: Inti Guerrero and Chantal Wong, Tai Kwun Contemporary Museum, Hong Kong
Forming Communities: Berliner Wege, küratör: Thomas Eller and Li Zhenhua, Kindl Museum, Berlin, Almanya
BEYOND, küratör: Liberty Adrien and Bettina Freimann, Âme Nue and Hamburger Kunsthalle, Hamburg, Almanya
Identity Not Proven, küratör: Susanne Klein, New Acquisitions for the Federal Art Collection, Bundeskunsthalle Bonn, Almanya
Carried by the Wind, küratör: Angelika Li, PF25, Atelier Mondial, Basel, Switzerland
2021 Vekâleten, küratörler: Melis Golar & Naz Kocadere, Zilberman Selected, İstanbul, Türkiye
Rencontres Internationales Paris/Berlin, Louvre Müzesi Oditoryum, Paris, Fransa
Videotage - Digital Birth: Zooming in on NFT, Art Basel Hong Kong
Studio Bosphorus, Kültürakademi Tarabya'nın 10. Yıl Etkinliği, Kunstraum Kreuzberg/Bethanien, Berlin, Almanya
Recurrence 2, küratör: Lotte Laub, Zilberman, Berlin, Almanya
Unlock, Zilberman İstanbul, Türkiye
2020 Viral Self-Portraits, Museum of Contemporary Art Metelkova, +MSUM, Ljubljana, Slovenya
Looking for Another Family, küratör: Joowon Park, National Museum of Modern and Contemporary Art, Seoul, Güney Kore
Recurrence, küratör: Lotte Laub, Zilberman, Berlin, Almanya
Reset, küratör: Rachael Vance, Arndt Art Agency, Artsy
Ordinary Heroes: Made in Hong Kong, IFFR Uluslararası Film Festivali Rotterdam, Hollanda
Homo Novus Festival, küratör: Gundega Laiviņa, Riga, Letonya
Next Act, Asia Society, Hong Kong
BerlinViews, Berlin, Almanya
Human Capital, Innsbruck Bienali, Innsbruck, Avusturya
Rehearsal of the Futures: Police Training Exercises, IFFR Uluslararası Film Festivali, Rotterdam, Hollanda
2019 The Racing Will Continue, The Dancing Will Stay, küratör: Leo Chen Li, Guangdong Times Museum, Guangzhou, Çin
Living Sound—Expanding the extramusical, küratör: Nicole Lai, Museum of Contemporary Art (MOCA), Taipei, Tayvan
Imaginary Bauhaus Museum, Schiller Museum, Weimar, Almanya
2018 The D-Tale: Video Art from the Pearl River Delta, küratör: Hou Hanru, eş küratör: Xi Bei, Times Art Center, Guangdong Times Museum eş kurumu, Berlin, Almanya
M+ Live Art Audience As Performer, küratör: Alice Teng, M+ Museum, Hong Kong
KOTODAMA, küratör: André Chan, Para Site, Hong Kong
Freiraum, küratör: Annika Üprus, Kanuti Gildi SAAL and Goethe Institut, Tallinn, Estonya
Transcultural Transience, Rachel Monosov ile birlikte, küratör: Pauline Doutreluingne ve Petra Poelzl, ACUD Galerie, Berlin, Almanya
2017 TOY Award—BERLIN MASTERS, küratör: Philipp Bollmann, Stiftung Brandenburger Tor am Max Liebermann Haus ile Arndt Art Agency, Berlin, Almanya
The 3rd Berliner Herbst Salon, Maxim Gorki Theater, Kronprinzenpalais, Berlin, Almanya
Forecast Forum, Haus der Kulturen der Welt, Berlin, Almanya
Tale of the Wonderland, küratör: Mimi Chun, Blindspot Gallery, Hong Kong
Urban Nomad 2017 Hangzhou Liangzhu Big Rooftop Moving Image Exhibition, Liangzhu

- Village Cultural Art Center, Hangzhou, Videotage, Hong Kong
 Have you ever measured the reality?, Das Weisse Haus, Viyana, Avusturya
 Carnival, küratör: Caroline Ha Thuc, Hong Kong Amnesty International, Hong Kong
 2016 The 5th Large-Scale Public Media Arts Exhibition—"Human Vibrations", küratör: Caroline Ha Thuc in Hong Kong, HKADC organizasyonu ile, Hong Kong ve Gwangju
 Faith and Terror—Performance Art Festival, Meinblau, küratörler: Bernhard Draz, Anne Hölck & Tristan Deschamps, Berlin, Almanya
 2015 Near And Far 1914-1918 Events/History/Memory, küratör: Gordana Kaljalovic, Sırbistan
 Imaginary Bauhaus Museum, the second Berliner Herbstsalon "Flucht", Maxim Gorki Theater, Berlin, Almanya
 Acting Space—Bauhaus Goes Kunstfest '15, Kunstfest Weimar, Almanya
 The Human Body: Measure and Norms, küratör: Caroline Ha Thuc, Blindspot Gallery, Hong Kong
 Montag Modus 'Transgression/Creation', küratör: Lena Szirmay-Kalos ve Kata Krasznahorkai, CHB Collegium Hungaricum Berlin, Berlin, Almanya
 2014 Moscow International Biennale for Young Art, A Time for Dreams, küratör: David Elliott, National Centre for Contemporary Arts (NCCA), Moscow Museum of Modern Art (MMOMA) ve Museum of Moscow, Moskova, Rusya
 Works on Paper II, küratör: Rachel Rits Volloch, MOMENTUM Worldwide, The Global Platform for Time-based Art, Berlin, Almanya
 La quema de tiempo. Muestra de video del colectivo La Decanatura, Plataforma Bogota, Bogota, Kolombiya
 2013 Video Gösterimi, The 2nd OZON International Video Art Festival, Katowice, Polonya
 Bodied Spaces be/verkörperte Räume, Collective Patty & Britty ve Art Claims Impulse Gallery, Berlin, Almanya
 2012 Fresh Trend 2012, HKART Network, 1a space, Hong Kong
 Discordia, 10 Chancery Lane Gallery, Hong Kong
 OSTRALE'012—International Exhibition of Contemporary Arts, IAM-International Art Moves, Dresden, Almanya
 Cabinet of Curiosity, Hong Kong Contemporary, The Park Lane Hong Kong, Hong Kong
 2011 Point to Point Art Exhibition, Hong Kong Youth Arts Foundation, Lok Fu Plaza, Hong Kong

PROJELER

- 2022 Hamburger Kunsthalle'de katılımcı performans, Seeing/Unseeing, Âme Nue, Hamburg
 Käthe Kollwitz'e referansla video ve performans, Die Mütter, ifa-Galerie, Berlin
 2021 Performans videosu, Yabancılar Federal Ofisi Binası, Berlin Işık Festivali, Berlin, Almanya
 Performans, Falling Carefully, Asia Society Hong Kong, Hong Kong
 2020 Performans, Where are the orders from above?, Krišjānis Elviks ile birlikte Homo Novus, International Festival of Contemporary Theatre, Riga, Litvanya
 2018 Performans, Aware-of-Vacuity, küratör: Leo Chen Li, Guangdong Times Museum, Guangzhou, Çin
 Kamusal alan performansı, The Collective Individual Exercises, küratör: Rainer Hoffmann, SPRING Festival, Urban Heat, Festivals in Transition, Utrecht, Hollanda
 Performans, Rehearsal of the Futures: Police Training Exercises, küratör: Alice Teng, M+

- Museum, Hong Kong
Performans, Rehearsal of the Futures: Is the World Your Friend?, küratör: Pauline Dautrelingne ve Petra Poelzl, ACUD Galerie, Berlin, Almanya
- 2016 Kamusal alan performansı, canlı yayın ve video yerleştirmesi, One Sound of the Futures, küratör: Caroline Ha Thuc, Kai Tak Runway Park, Hong Kong, May 18, Democracy Square, Gwangju ve K11 Artist Village, Wuhan, Hong Kong Arts Development Council, Hong Kong
- 2015 Kamusal alan performansı, One Sound of the Histories, Kunstfest, Weimar, Almanya

BURSLAR ve ÖDÜLLER

- 2024 Art Award of the City of Nordhorn 2024
Désirée and Hans Michael Jebesen Fellowship, Asian Cultural Council
- 2023 NEUSTARTplus-Stipendium für freiberufliche bildende Künstler:innen, Stiftung Kunstfonds, Bonn
- 2022 Araştırma Bursu, INITIAL 2 Special Grant–New Cooperations together with Dagmar Aigner, Akademie der Künste, Berlin
- 2021 Araştırma Bursu, Berlin Senatosu, Avrupa Senatosu Kültür Departmanı, Berlin, Almanya
- 2020 Paydaşlık Bursu, Almanya Büyükelçiliği, Kültürakademi Tarabya ve Goethe Enstitüsü, İstanbul
Müze Yetenek Ödülü, Kunstpalast Müzesi, Jutta Cuny-Franz Memorial Award Kunstpalast Müzesi, Düsseldorf, Almanya
- 2019 Ödül Sahibi, Blooom Award, Düsseldorf
Finalist, Huayu Youth Award, Huayu Foundation, Sanya
Aday, Berliner Festspiele Theater Treffen: Stückemarkt
- 2018 Burs, Künstlerhaus Lukas
Finalist, Han Nefkens Foundation—Loop Barcelona Video Art Ödülü
- 2017 İkincilik ödülü, Hong Kong Human Rights Art Prize
Aday, TOY Award, Berlin Masters Foundation, Stiftung Brandenburger Tor
- 2016 Sanatçı Bursiyer Programı, Burger Collection
Burs, ART-UNI-ON
- 2015 Bauhaus Essentials Ödülü, Marke 6, Bauhaus-Universität Weimar
Kreativfonds—Nachwuchs
Seyahat bursu, STEP Beyond - European Cultural Foundation
- 2014 Bauhaus Essentials Ödülü, Marke 6, Bauhaus-Universität Weimar
Fon, Burger COLLECTION, Hong Kong for Moscow International Biennale for Young Art
- 2013 Onur Ödülü, Award of the 2nd OZON International Video Art Festival
- 2012 Prof. Eva Man Best Honours Project Ödülü
İkincilik ödülü, Hong Kong Contemporary Ödülü
- 2010 – 2011 Burs, Zonta Club of Victoria

KONUK SANATÇI PROGRAMLARI ve DİĞER PROGRAMLAR

- 2025 Abramović Enstitüsü (MAI) Joseph Beuys ile Diyalog sanatçı rezidansı, Schloss Moyland Müzesi, Bedburg-Hau, Almanya
- 2021 Burs, Sanatçı Rezidansı, Almanya Yabancı Federal Ofisi ve

- Berlin Galeri Birliđi (LVBG), Berlin, Almanya
- 2018 Konuk sanatçı programı, Künstlerhaus Lukas, Ahrenshoop, Almanya
Urban Heat by the Festivals in Transition (FIT) network of 13 international festival partners,
Creative Europe desteđiyle (2015-2018)
Closing Academy, Spring Festival, Utrecht, Hollanda
- 2017 Konuk sanatçı programı, Serlachius Museums, Mänttä, Finlandiya
TEDxJSU, Jena
- 2016 Das Weisse Haus, Viyana, Avusturya
London City Lab, LIFT, Londra, İngiltere
Lisbon City Lab, Alkantara, Lizbon, Portekiz
Cairo City Lab, D-CAF Festival, Kahire, Mısır
- 2015 Opening Academy, Spielart, Münih, Almanya
- 2014 Bauhaus Goes Sarajevo 2014/1914, Kamusal Sanat ve Yeni Sanatsal
Stratejiler Bölümü Yüksek Lisans Sergisi, Bauhaus-Universität Weimar,
Saray Bosna, Bosna-Hersek

SEÇİLMİŞ KOLEKSİYONLAR

Hamburger Bahnhof-Nationalgalerie der Gegenwart
Burger Collection, Hong Kong and Zürich
Bundeskunstsammlung (Federal Collection of Contemporary Art), Bonn
ifa collection (Institut für Auslandsbeziehungen/ International Cultural Relations ifa), Berlin and Stuttgart
Sunpride Foundation, Hong Kong
Akeroyd Collection