

JAFFA LAM LAAM

b. 1973, Fujian Province, China

Lives and works in Hong Kong.

EDUCATION

- 1999-2000 PhD, Fine Arts, The Chinese University of Hong Kong, Hong Kong
1997-1999 MFA, Fine Arts, The Chinese University of Hong Kong, Hong Kong
1993-1997 BFA, Fine Arts, The Chinese University of Hong Kong, Hong Kong

SOLO EXHIBITIONS AND PRESENTATIONS

- 2023 Sailing, Axel Vervoordt Gallery, Antwerp, Belgium
2022 Chasing an Elusive Nature, Axel Vervoordt Gallery, Hong Kong
2018 Piu3, Shouson Theatre, Hong Kong Arts Centre, Hong Kong
2017 Jaffa Lam X Sam Tung Uk, Sam Tung Uk Museum, Hong Kong
2015 Looking for my family story, Lumennisum Gallery, Hong Kong
2013 Jaffa Lam Laam Collaborative: Weaver, Pao Galleries, Hong Kong Arts Centre, Hong Kong
2011 Micro Economy, RMIT School of Art Gallery, Melbourne, Australia
2005 Travel with Rickshaw, Alliance Française, Dhaka, Bangladesh
2003 Murmur, Shatin Town Hall, Yuen Long Theatre, Hong Kong

SELECTED GROUP EXHIBITIONS

- 2024 Closer Together, Pao Galleries, Hong Kong Arts Centre, Hong Kong
2023 Tales of the South, He Art Museum, Foshan, China
 Green Snake: women-centred ecologies, Tai Kwun Contemporary, Hong Kong
 signals...瞬息 : signals...folds and splits', Para Site, Hong Kong
 Closer Together, RMIT Gallery, Melbourne, Australia
 Encounters, curated by Alexie Glass-Kantor, Art Basel Hong Kong
2022 Minding the G(r)a(s)p, curated by Celia Ho, ParaSite, Hong Kong
 Transmission / Transmutation - Seven Hong Kong Teaching Artists, Grotto Fine Art, Hong Kong
 31 Female Artists - Hong Kong, curated by Caroline Ha Thuc, 10 Chancery Lane Gallery, Hong Kong
 Ze/Ro, curator: Shirky Chan, Ben Brown Fine Arts, Hong Kong
2021 By Proxy, curated by T. Melis Golar & Naz Kocadere, Zilberman Selected, Istanbul, Turkey
 Residual Heat, curator: Chris Wan, Alex Vervoordt Gallery, Hong Kong
 After Nature Part II, 3812 Gallery, Hong Kong
2020 Drawing as The Core, Virtual exhibition, Koo Ming Kown Exhibition Gallery, Kowloon Tong, Hong Kong
 The Call of Green, curator: Eric Shiu-kee Leung, Contemporary by Angela Li, Sheung Wan, Hong Kong
 Women Artists International Biennial of Macao, Former Municipal Cattle Stable, Macao, China
 XX-An Exhibition Celebrating the 20th Anniversary of Hong Kong Art School, Pao Gallery, Hong Kong Arts Centre, Hong Kong
 PRESSIN ON – L0, VR Exhibition, Hong Kong Open Printshop, Hong Kong
 Hong Kong Experience. Hong Kong Experiment, Hong Kong Museum of Art, China
2019-2020 A Beast, A God, And A Line, Para Site, Hong Kong (Traveling exhibition: Kunsthall

- Trondheim, Norway)
- 2019 Kai Hua Temple International Art Festival, Gao Ping, Shang Xi, China
THE heart of SUMMER, The Repulse Bay Historical Gallery, Hong Kong
- 2018 Heimat - The 2018 Guang'an Field Art Biennale, Wusheng Bao Zhen Sai, Guang An, China
Fete Des Lumieres, Lyon, France
Hong Kong Arts Centre 40th Anniversary Flagship Exhibition: Wanchai
Grammatica: Past, Present, Future Tense, Pao Gallery, Hong Kong Arts Centre, Hong Kong
A Beast, A God, And A Line, Para Site, Hong Kong (Traveling exhibition: Pyinsa Rasa Art Space at The Secretariat & Myanna/art Gallery, Yangon; Museum of Modern Art in Warsaw, Poland)
Manifesta 12, The European Nomadic Biennial, Palermo, Italy
- 2017 Lumieres Hong Kong, Edinburgh Place, Central, Hong Kong
- 2016 Art Safietal, Land Art Festival in Safiental Valley, Switzerland
Human Vibration Exhibition, Statue Square Gardens, Central, Hong Kong
Utopias and Heterotopias: The Wuzhen International Contemporary Art, Wuzhen, China
- 2015 Morden Weavolution, Hong-Gah Museum, Taiwan
A New Dynasty-Created in China, ARoS Aarhus Art Museum, Denmark
In the Name of Art-Hong Kong Contemporary Art Exhibition, Hong Kong Week 2015, MOCA, Taiwan
China8- Contemporary Art From China, Rhine and Ruhr, Germany
Methods of Art, Connecting Space, Hong Kong
Project Across: Touch Wood, K11 Art Space, Hong Kong
- 2014 Fine Art Asia 2014, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2013 Asia Platform in Setouchi Triennale 2013, Fukuda, Shodoshima, Japan
Hong Kong Contemporary Art Awards 2012 Thematic Exhibition, Hong Kong Museum of Art, Hong Kong
10-day Fest-Social Innovative Festival, Jockey Club Innovation Tower, The Hong Kong Polytechnic University, Hong Kong
- 2012 Diverse City- 8Q, Singapore Art Museum, Singapore
Blue Wind International Multimedia Art Festival, Yangon, Myanmar
Citizenizing, Vargas Museum, University of Philippines, Manila, The Philippines
Dialogue: between Hong Kong and Chinese artist, Liu Hai Su Art Museum, Shanghai, China
Passing through memory, Suzhou Jinji Lake Art Museum Opening Exhibition, Suzhou, China
- 2011 Strolling on the Water, Westlake Contemporary Museum, Hang Zhou, China
- 2010 Butterfly Effect, He Xianning Art Museum, Shenzhen, China
Detour, Victoria Prison, Hong Kong
- 2009 Subvission Art Festival, Hamburg, Germany
Sound Festival, Hong Kong Architecture Centre, Hong Kong
- 2008 Looking for Antonio Mak, Hong Kong Museum of Art, Hong Kong
- 2007 The Tree Museum 10th Anniversary Exhibition, The Tree Museum, Muskoka, Canada
- 2006 Between Obstruction and Crossover; 2006 International Windbreak Forest Environment Arts Exhibition, Tainan, Taiwan
- 2005 Hong Kong Art Biennial Exhibition, Hong Kong Museum of Art, Hong Kong
- 2004 Wasanii International Artists' Workshop, Lamu, Kenya
- 2003 Hualien International Artists' Workshop, Hualien, Taiwan
Hong Kong Art Biennial Exhibition, Hong Kong Museum of Art, Hong Kong
- 2001 Hong Kong Art Biennial Exhibition, Hong Kong Museum of Art, Hong Kong
- 1996 Hong Kong Art Biennial Exhibition, Hong Kong Museum of Art, Hong Kong

AWARDS

- 2017 “Commendation Award” presented by the Secretary of Home Affairs, Hong Kong.
- 2010 40 UNDER 40, Recognising the next generation of design talent 2010, “Perspective” Magazine
- 2009 Honorable Mention, 2009-10 Freeman Foundation Asian Artists’ Fellowship
- 2007 Urban Glass Visiting Artist Fellowship
- 2006 Asia Cultural Council Fellowship
- 2002 Awarded artist by the Hong Kong Art Promotion Office for “Artists in Neighbourhood Scheme II”
- 1997 Winner of International Art Contest (Hong Kong) Award (Mixed Media)
Winner of Hong Kong Creative Paper Works Competition (Mixed Media)
- 1996 Winner Y.S.Hui Arts Collection Award (Print Making)

PUBLICATIONS

- 2019 Institute for Land and Environmental Art: Landscape #1, Alps Art Academy
- 2017 Michelle Vosper, Women in the Arts from China, Hong Kong, Macau and Taiwan, East Slope Publishing Limited, Dr. Victor Lai Ming Hoi, Art in Heritage Research, Hong Kong
- 2013 Editor: Chang Tsong-Zung, Serenella Ciclitira, Hong Kong Eye- Hong Kong Contemporary Art, Skira, Italy
- 2013 Editor: Yeung Yang, Away from the Crowd, Soundpocket, Hong Kong
Caroline Ha Thuc, Contemporary Art in Hong Kong, Asia One (Hong Kong) and Nouvelles Editions Editions Scala (France)
- 2010 Cedric Maridet, Erasing the visible- Jaffa Lam’s Sound Tree, Editor: Yeung Yang, Around, Soundpocket, Hong Kong
- 2008 Editor: Victor Lai Ming-Hoi, Artists’ Studios in Hong Kong, Vol. 2, Asia One Product & Publishing Ltd

COLLECTIONS

China Art Museum, Shanghai (Original name: Shanghai Art Museum)
Hong Kong Museum of Art
Hong Kong Heritage Museum
The Chinese University of Hong Kong
The Mass Transit Railway, Hong Kong
Hongkong Land
New Hall Art Collection, Murray Edwards College, University of Cambridge, UK
Rabobank, Hong Kong
K11 Art Mall, Hong Kong
M+ Museum, Hong Kong
Berger Collection, Hong Kong
Centre Pompidou, Paris
Shane Akeroyd Collection, Hong Kong