

ALPİN ARDA BAĞCIK

b. 1988, Istanbul, Turkey

Lives and works in Istanbul, Turkey

EDUCATION

- 2017 MA, Painting, Dokuz Eylül University Fine Arts Faculty, Izmir, Turkey
2007 BA, Painting, Dokuz Eylül University Fine Arts Faculty, Izmir, Turkey

SOLO EXHIBITIONS AND PRESENTATIONS

- 2022 Paranoid Fantasies, Real Plots, Zilberman | Istanbul, Turkey
2019 Apocryphon, Zilberman | Istanbul, Turkey
Apocrypha, Zilberman | Berlin, Germany
2017 Red Prescription, Zilberman | Istanbul, Turkey
2015 Ambivalence, Zilberman | Istanbul, Turkey
2014 New Proposals, curator: Mirjam Varadinis, Zona Maco, Mexico

SELECTED GROUP EXHIBITIONS

- 2024 Swaying the Current, curated by Ece Ateş, Lotte Laub, Lusin Reinsch, Zilberman
Berlin, Germany
2023 Landscape of Memories, Zilberman Miami, LA, USA
The Age of Fire, curated by Can Akgümüş, Çankaya Culture and Arts, Ankara, Turkey
2019, curated by Yekhan Pınarlıgil, Zilberman İstanbul, Turkey
Under Two Suns, curated by Aslı Seven, Odunpazarı Modern Museum, Eskişehir,
Turkey
2022 Grief and Pleasure, Odunpazarı Modern Museum, Eskişehir, Turkey
Skin and Soul, curator: Beral Madra, Evliyagil Dolapdere, İstanbul, Turkey
Politics in Art, Museum of Contemporary Art in Krakow, Poland
Dry Summer, curator: Melike Bayık, Eldem Sanat Alanı, Eskişehir, Turkey
2021 Recurrence 2, curator: Lotte Laub, Zilberman Gallery, Berlin, Germany
2020 6 Sanatçı Öncülünü Arıyor, curator: Hasan Bülent Kahraman, Akbank Sanat,
Istanbul, Turkey
Unlock, Zilberman Gallery, Istanbul, Turkey
2019 The Union: A Selection from the Erol Tabanca Collection, curator: Haldun Dostoğlu,
OMM-Odunpazarı Modern Museum, Eskişehir, Turkey
Young Fresh Different 10: One Must Continue, curator: Burçak Bingöl, Zilberman
Gallery, Istanbul, Turkey
2018 Figure and Design (MOCAK Collection), curators: Monika Koziol, Maria Anna
Potocka MOCAK, Krakow, Poland
Motherland in Art, curators: Delfina Jałowik, Maria Anna Potocka, Agnieszka
Sachar, co-ordinator: Martyna Sobczyk, MOCAK, Krakow, Poland
Darağaç III, Izmir, Turkey
DESTRUCTION, GLOBLOKAL, Austro-Türk Tütün Deposu, Izmir, Turkey
Remote Memory, curator: Yaren Akbal, Abud Efendi Mansion, Istanbul, Turkey
2016 Tomorrow, curator: Marcus Graf, Plato Sanat/Gaia Gallery, Istanbul, Turkey
2014 It's Enough!, curator: Sasa Nabergoj, 3rd PortIzmir International Triennial of
Contemporary Art, Izmir, Turkey
2013 Violence(?), curator: Maria Marangou, CIAD, Athens; touring to the Museum of
Contemporary Art Rethymnon, Crete, Greece
Borders Orbits 13, Siemens Cultural Center, Istanbul, Turkey
Mamut Art Project, Antrepo 3, Istanbul, Turkey

- Proje 4L, Elgiz Museum, Istanbul, Turkey
- 2012 The End, curator: Marcus Graf, Plato Sanat, Istanbul, Turkey
4th Sinop Biennial: Wisdom of Shadow: Art in the Era of Corrupted Information, Sinop, Turkey
Young Fresh Different III, Cda-Projects, Istanbul, Turkey
- 2011 15th European and Mediterranean Young Artists Biennial: Symbiosis?, Thessaloniki, Greece
Which one is Real?, Gallery İlayda, Istanbul, Turkey
Look Inside 2, Soyer Culture and Arts Factory, Izmir, Turkey
Turgut Pura Foundation 30th Painting and Sculpture Competition Exhibition, Izmir State Painting and Sculpture Museum, Izmir, Turkey
Situations and Possibilities, Dokuz Eylül University, Izmir, Turkey

AWARDS

- 2020 Wallace Hartley Award, Young Artist of the Year, International Association of Art, Istanbul, Turkey

COLLECTIONS

- MOCAK - Museum of Contemporary Art in Krakow, Poland
Salsali Museum, Dubai, UAE
21c Museum Hotels, USA
Polimeks Collection, Turkey
PAPKO ART Collection, Turkey
Koç Collection, Turkey
OMM – Odunpazarı Modern Museum, Turkey