

Sim Chi Yin

d. 1978, Singapur

Berlin’de yaşıyor ve çalışıyor.

EĞİTİM

2018-25 Savaş Çalışmaları Doktorası (sanat pratiği tabanlı), King's College London, Londra Üniversitesi

2022-23 Whitney Müzesi Bağımsız Çalışma Programı, New York. Sanatçı bursiyeri

2001 Yüksek lisans, Uluslararası İlişkiler Tarihi Bölümü (üstün başarı), London School of Economics and Political Science, Londra, İngiltere

2000 Lisans, Tarih Bölümü (üstün başarı), London School of Economics and Political Science, Londra, İngiltere

KİŞİSEL SERGİLER

- 2025 Chronotopia; küratöryal danışman Sam I-shan ve sergi tasarımcısı Benjamin Bannan işbirliği ile; Roslyn Smorgon Galerisi, Footscray Community Arts, Avustralya
- 2024 The Mountain That Hid, küratör: Matthew Lawson Garrett, Datsuijo, Tokyo, Japonya
- 2022 One Day We'll Understand, Art Basel Hong Kong
- 2021 One Day We'll Understand, küratör: Lotte Laub, Zilberman, Berlin, Almanya
Shifting Sands, Thailand Biennale, Korat
One Day We'll Understand, Interventions, Les Rencontres d'Arles, Fransa
One Day We'll Understand, Guangzhou Triennial, Çin
Most People Were Silent, Le Space Gallery, Melbourne, Avustralya
- 2020 Shifting Sands & Most People Were Silent, Jimei X Arles Uluslararası Fotoğraf Festivali, Xiamen, Çin
One Day We'll Understand, Landskrona Konsthall, İsveç
- 2019 One Day We'll Understand, Hanart TZ Gallery, Hong Kong
- 2018 Most People Were Silent, Institute of Contemporary Arts Singapur
Fallout, Cortona On The Move Fotoğraf Festivali, İtalya
- 2017 Fallout, Nobel Barış Merkezi, Oslo, Norveç

SEÇİLMİŞ KARMA SERGİLER

- 2025 Disobedience Archive, küratör: Marco Scotini, Kunsthall Charlottenborg, Kopenhag, Danimarka
A Silence So Loud, küratörler: Tao Leigh Goffe and Cecile Chong, Tiger Strikes Asteroid, New York, ABD
- 2024 Swaying the Current, küratörler: Ece Ateş, Lotte Laub, Lusin Reinsch, Zilberman Berlin, Almanya
One Way Ashore, a Thousand Channels, küratör: Tan Yue, the Times Museum, Guangzhou, Çin
Rencontres Internationales Paris/Berlin, Fondation Fiminco, Paris, Fransa
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Rencontres Internationales Paris/Berlin, Fondation Fiminco, Paris, Fransa
Forgive Us Our Trespasses / Vergib uns unsere Schuld—Of (Un)Real Frontiers, Of (Im)Moralities, and Other Transcendences, küratör: Bonaventure Soh Bejeng Ndikung, Haus der Kulturen der Welt | HKW, Berlin, Almanya
See/Change - Art Collection Deutsche Börse, küratör: Ami Beckmann and Renée Mussai, Somerset House, Londra, İngiltere
Disobedience Archive, 60th International Art Exhibition of La Biennale di Venezia:
Foreigners Everywhere, küratör: Adriano Pedrosa, Venedik, İtalya
Nomadic, küratör: Dr Vennes Cheng, Jim Thompson Art Centre, Bangkok, Tayland
At the Edge of Land, küratör: Lucas Morin, Jameel Arts Centre, Dubai, BAE
Chronic Compulsions: Selected Works from Art Addicts Anonymous, küratör: Low Sze Wee, Michelle and Michael Lee, The Private Museum Singapore
- 2023 Double Exposure, küratör: Anna Voswinckel, Camera Austria, Graz, Avusturya

- RE/SISTERS: A Lens on Gender and Ecology, Barbican Centre, Londra, İngiltere
Sand: Resource, life, desire, Museum Sinclair Haus, Almanya
No Necessary Correspondence - the Whitney Museum of American Art Independent Study Program, Whitney Museum of American Art, New York, ABD
War is over! Peace has not yet begun, küratör: Fondazione Imago Mundi, Gallerie delle Prigioni, Treviso, İtalya
Transit, küratörler: Lotte Laub & Susanne Weiß, Zilberman, Berlin, Almanya
Indigo Waves, küratörler: Natasha Ginwala & Bonaventure Soh Bejeng Ndikung, Gropius Bau, Berlin, Almanya
- 2022 17. İstanbul Bienali, küratörler: Ute Meta Bauer, Amar Kanwar, David Teh, İstanbul, Türkiye
Boşluğun Duraklaması, küratör: Lotte Laub, Zilberman Selected, İstanbul, Türkiye
- 2021 Cast But One Shadow: Afro-Southeast Asian Affinities, curated by Kathleen Ditzig and Carlos Quijon, Jr, Vargas Museum, Philippines
Butterflies Frolicking on the Mud: Engendering Sensible Capital, Thailand Biennale, Korat, Thailand
- 2020 Shifting Sands, Rencontres d'Arles, Arles, Fransa
Correspondences - 70 years: Magnum and Picto 1950 - 2020, Richard Taittinger Gallery, New York, ABD
- 2019 Aesthetica Art Prize Exhibition, York Art Gallery, York, İngiltere
- 2018 Unauthorized Medium, Framer Framed, Amsterdam, Hollanda
Relics, Jendela Visual Arts Space, Esplanade, Singapur
- 2017 15. İstanbul Bienali: iyi bir komşu (küratörler: Elmgreen & Dragset), Pera Müzesi İstanbul, Türkiye
Family Report, Gyeonggi Museum of Modern Art, Seul, Güney Kore
- 2016 Dispatches, Southeastern Center for Contemporary Art, Kuzey Carolina, ABD
Women in Photography, Objectifs, Singapur
Auckland Festival of Photography, Arko Art Center, Seul, Güney Kore
- 2015 PDN's 30 Emerging Photographers, Annenberg Space for Photography, Los Angeles, ABD
- 2012 Magnum Foundation Exhibit, PhotoVille, New York, ABD
Mother Democracy, Nobel Peace Center, Oslo, Norveç
- 2008 The Necessary Stage Fringe Festival, Singapur

YAYINLANMIŞ KİTAPLAR

- 2021 She Never Rode That Trishaw Again
2021 One Day We'll Understand, sergi kataloğu

AKADEMİK YAYINLAR

- 2025 "To Singapore and Malaysia With Love: Artistic Legacies of the Malayan Emergency", Andrew Ng, Jonathan Driskell, Marek W. Rutkowski (eds.), The Malayan Emergency in Film, Literature and Art: Cultural Memory as Historical Other içerisinde, Bloomsbury Academic.
- 2025 "Letter to Granddad: Tracing the Life of a Leftist During the Malayan Emergency, 1948-1960", Unlearning Cold War Narratives: On-the-ground Experiences in Asia içerisinde, University of North Carolina Press.
- 2023 "Methods of Memory: Time Travels in the Archives", dergi makalesi Trans Asia Photography, Duke University Press.

YAYIN KURULU

- 2021'den beri Trans Asia Photography, Duke University Press

SEÇİLİ PERFORMANSLAR

- 2025 One Day We'll Understand, Asya-Pasifik Sahne Sanatları Trienali, Melbourne, Avustralya prömiyeri
2024 One Day We'll Understand, Esplanade Singapore, Dünya prömiyeri

SEÇİLMİŞ PERFORMATİF OKUMALAR

- 2024 One Day We'll Understand, K21 Dusseldorf, Dusseldorf Photo+ Biennale for Visual and Sonic Media
2022 One Day We'll Understand, Asia Art Archive in America, New York, ABD
2019 One Day We'll Understand, Singapur International Festival of the Arts, Singapur
One Day We'll Understand, Attenborough Centre for the Creative Arts, Brighton, İngiltere
2018 One Day We'll Understand, The New School, New York, ABD

KOMİSYONLAR

- 2025 Hood Museum, Dartmouth, Visual Kinship
2022 Autograph London and Bagri Foundation, Critical Times: Dialogues in Contemporary Photography
Thyssen-Bornemisza Art Contemporary (TBA21) video commission for St_age
2018 Land Transport Authority Singapore, Art in Transit public art commission
2017 Nobel Peace Prize exhibition commission, Oslo

SEÇİLMİŞ REZİDANSLAR, BURSLAR, HİBELER VE SEMİNERLER

- 2022-3 Whitney Independent Study program (studio çalışması)
2021 Zilberman Artist-in-Residence programı
2020 Centre for Contemporary Art Singapore rezidansı
2018 Yardımcı öğretim üyesi, University of the Arts London, London College Of Communication, teaching on MA Photography and the "Contemporary Documentary" unit on the BA programme
Uygulamaya dayalı doktora araştırma bursu, King's College London
2017 Docking Station rezidansı, Amsterdam
2010 Magnum Foundation Human Rights and Photography bursu, New York University

SEÇİLMİŞ KONUŞMALAR

- 2024 Ah Ma, on family memory and trauma, Zilberman Gallery Berlin, Tash Aw ile
Time-lapse: Ming Wong ve Sim Chi Yin ile Söyleşi, The Esplanade Singapore
Mis-alignments, Camera Austria, sanat tarihçisi Gabrielle Moser ile
2023 Indigo Waves and Other Stories, Gropius Bau, Berlin
Time Travelers: When artists remix the past to reframe the present, küratör: Stephanie Bailey, moderasyon: Ho Tzu Nyen, Art Basel Hong Kong
2022 Memory and Materiality in the photo book, International Center for Photography, New York
2019 Shifting Sands, Barbican Centre / Magnum Photos, London
Ethics and Contemporary Image-making, Tate Britain, study day lead, London
2018 Fallout, Magnum Foundation, New York
Fallout, New York University Shanghai
2015 Facebook Asia-Pacific, Women's Leadership Day, closing speaker

SEÇİLMİŞ ÖDÜLLER VE ÜRETİM DESTEKLERİ

- 2024 Sovereign Art Prize, shortlist, Hong Kong
2020 Discovery Ödülü, Jimei X Arles Uluslararası Fotoğraf Festivali, Xiamen, Çin

	Aday, Jane Lombard Sanat ve Sosyal Adalet Ödülü, Vera List Center, The New School, New York, ABD	
	Finalist, Tim Hetherington Visionary award	
2019	Aday, Aesthetica Art Prize	
2018	Ödül, Chris Hondros Award	
	Kamusal sergi üretimi, Art in Transit public Land Transport Authority Singapur	
2017	Genç Lider, Asia 21	
	Sergi üretimi, Nobel Peace Prize, Oslo, Norveç	
2016	Aday, Prix Pictet	
2015	Ödül, CINE Golden Eagle, kısa belgesel	
	Aday, Prix Pictet	
2014	Ödül, Her World “Young Woman Achiever of the Year”	
	Finalist, British Journal of Photography, “Ones to Watch”	
2013	Hibe, W. Eugene Smith Grant for Humanistic Photography	
	Ödül, ICON de Martell Cordon Bleu Awards, Discernment Award ve People’s	Choice
Award		
	Photo District News, PDN 30	
2011	Aday, Santa Fe Prize	

KOLEKSİYONLAR

Brooklyn Museum
 Harvard Art Museums
 The J. Paul Getty Museum
 Deutsche Borse Photography Foundation
 M+ Museum, Hong Kong
 Singapore Art Museum
 National Museum Singapore
 Open Society Foundations
 Private collections