

SIMON WACHSMUTH

b. 1964, Austrian

Lives and works in Berlin, Germany, and Altaussee, Austria

EDUCATION

1986–1995 Visual Media Design, University of Applied Arts, Vienna, Austria

1984–1986 Painting, University of Applied Arts, Vienna, Austria

SELECTED SOLO EXHIBITIONS

- 2025 Evil Spirits – Measures for Revitalization, curated by Brigitte Reutner-Doneus, Lentos
Kunstmuseum Linz, Austria
- 2022 Seven Deadly Sins, Zilberman, Berlin, Germany
- 2021 Being There, NOKS Art Space, Istanbul, Turkey
- 2018 Dramatization, Zilberman Gallery, Istanbul, Turkey
- 2017 Some Descriptive Acts, Zilberman Gallery, Berlin, Germany
- 2015 Documents, Monuments, 21er Haus, Austrian Galerie Belvedere, Vienna, Austria
- 2014 Analogon, Musee de Valence & art3, Valence, France
- 2013 Signatures, Galerie Cora Hölzel & EY-5, Düsseldorf, Germany
- 2010 Aporia/Europa, Galerie im Taxispalais, Innsbruck, Austria
- 2008 Mnemosyne, Steinle Contemporary, Munich, Germany
Eight Minutes, Galerie Hohenlohe, Vienna, Austria
Demonstration IV, Galerie Cora Hölzl, Düsseldorf, Germany
- 2007 A Way of Considering Two Things Together, The Physics Room, Christchurch, New Zealand
- 2006 the things that I once saw I now can see no more, Kunstraum Dornbirn, Dornbirn, Austria
Of Dots & Ducks, Galerie Cora Hölzl, Düsseldorf, Germany
- 2005 Demonstration, Galerie Stadtpark, Krems, Austria
- 2004 Of Copying, Galerie Hohenlohe und Kalb, Vienna, Austria
- 2003 Earlgrey, Galerie Cora Hölzl, Düsseldorf, Germany
- 2001 Rain, Galerie Hohenlohe & Kalb, Vienna, Austria

SELECTED GROUP EXHIBITIONS

- 2026 Open your minds at last! (Sperren Sie endlich Ihren Kopf auf!) — Dada as Political Art Between
the World Wars, curated by Dr. Katharina Günther, Center for Persecuted Arts in Solingen,
Germany
- 2025 13. Berlin Bienial, curated by Zasha Colah, Berlin, Germany
The Back of the Treasure – On the Epistemology of the Cabinet of Curiosities, curated by Jiaxing
Chao, Galerie im Körnerpark, Berlin, Germany
Aliens Anywhere, curated by Bernhard Draz, Meinblau, Berlin, Germany
- 2024 My Last Will, curated by M+M, Casino Luxembourg - Forum d'art contemporain, Luxembourg
Pondering Provenance, curated by Lotte Laub and Lusin Reinsch, Zilberman Berlin, Germany

- Now on Display, curated by Ece Ateş and Yasemin Köker, Zilberman Selected, Turkey
- 2023 Instances of Erasure, program by Nazlı Yayla and Marjolein van der Meer, Platform 82, Germany
 Mein letzter Wille (My last will), curated by M+M, Kunstsammlungen am Theaterplatz, Chemnitz, Germany
 Wonderful Line. A Sentimental Flight, curated by Goschka Gawlik, UFO Art Gallery, Kraków, Poland
 historical materialism, curated by Pedro G. Romero, la_oficina, Madrid, Spain
 Abrahams Sprösslinge, curated by Dr. Hubert Salden, Katholische Universität Eichstätt-Ingolstadt, Germany
- 2022 Die Decke hat ein Loch [The Hole in the Blanket], Kunstverein am Rosa-Luxemburg-Platz, Berlin, Germany
 Ivy, curated by Başak Şenova, Zilberman Istanbul, Turkey
 Restless Monuments, project for public space, Berlin, Germany
- 2021 That Pause of Space, Zilberman Selected, Istanbul, Turkey
 Recurrence 2, Zilberman, Berlin, Germany
 Macao Biennale, Macao, Macao Museum of Art, Macao, China
 Wir, Grosse Kunstschau, Worpswede, Germany
 Das Erscheinen eines jeden in der Menge, Schloss Bellevue, Berlin, Germany
- 2020 Recurrence, Zilberman, Berlin, Germany
 Requiem, Kunsthau Dresden, Germany
- 2019 Sleeping with a Vengeance, Dreaming of a Life, Württembergischer Kunstverein, Stuttgart, Germany
 Der Funke Gottes, Diözesanmuseum, Bamberg, Germany
 The Spirit of the Poet, Zentrum für verfolgte Künste, Solingen, Germany
 And Berlin Will Always Need You. Art, Gropiusbau, Berlin, Germany
- 2018 Sleeping with a Vengeance, Dreaming of a Life, Institute for Provocation, Beijing, China
 Vorvorgestern, Galerie Raum mit Licht, Vienna, Austria
 Sleeping with a Vengeance, Dreaming of a Life, Litost Gallery, Prague, Czech Republic
 Warum Kunst, kunsthalle weishaupt & Museum Ulm, Germany
 Statues Also Die / Anche le statue muoiono, Museo Egizio, Fondazione Sandretto Re Rebaudengo, Turin, Italy
 Mobile Worlds, Museum für Kunst und Gewerbe, Hamburg, Germany
- 2017 Pax Optima Rerum, Marta-Preis der Wemhöner Stiftung, Marta Herford Museum, Germany
 A Thousand Roaring Beasts: Display Devices for a Critical Modernity, Centro Andaluz de Arte Contemporáneo Sevilla, Spain
 Specular Windows, 21er Haus, Austrian Galerie Belvedere, Vienna, Austria
- 2016 Body Luggage, migration of gestures, Steirischer Herbst, Kunsthaus Graz, Austria
 Suzhou Documents, Suzhou Museum of Art, China
 Steinle Revisited, Neues Museum Nürnberg, Germany
- 2015 Participation and Co-curator, Cumuli I - Trading Places, L40 Kunstverein am Rosa-Luxemburg Platz, Berlin, Germany; MEWO Kunsthalle, Memmingen, Germany
 Agora & Gabe, MIET, Thessaloniki, Greece
 Dokumente. Monumente., Belvedere 21, Wien, Austria
- 2013 Archäologie?! Spurensuche in der Gegenwart, Salzburg Museum, Salzburg, Austria
 Andere Ordnungen, Haus für die Kunst, Stiftung Wortelkamp, Haselbach, Germany

- Participation and Co-curator, Cumuli – vom Sammenln der Dinge, L40, Berlin, Germany
 On ne connaît les chiffres que d'un côté du plan, art3, Valence, France
 Einszehn, Zweizehn, Dreizehn, with Frances Scholz, Kunstverein Friedrichshafen; Zeppelin Museum, Friedrichshafen, Germany
- 2012 Lieber Aby Warburg, was tun mit Bildern?, Museum für Gegenwartskunst, Siegen, Germany
 Garden of Learning, Busan-Biennale, Busan, South Korea
 Economy: Picasso, Musee Picasso, Barcelona, Spain
- 2011 Atlas, or How to Carry the World on One's Back, Museo Reina Sofia, Madrid, Spain; ZKM, Karlsruhe, Germany; Sammlung Falckenberg, Hamburg, Germany
 IM GARTEN, Museum NORDICO, Linz, Austria
- 2010 To the Arts, Citizens!, Museo Serralves, Porto, Portugal
 Seven little Mistakes, Museo Marino Marini, Florence, Italy
 Squatting, Temporäre Kunsthalle, Berlin, Germany
 Tanzimat, Augarten Contemporary, Vienna, Austria
- 2009 11th Istanbul Biennial: What Keeps Mankind Alive, Istanbul, Turkey
 Die Ruhe ist ein spezieller Fall der Bewegung, Kunstmuseum Vaduz, Vaduz, Liechtenstein
 Reduction & Suspense, Magazin 4, Bregenz, Austria
 Stark bewölkt - flüchtige Erscheinungen des Himmels, Wien Museum MUSA, Vienna, Austria
 Aus der Sammlung: Einführung in die Kunstgeschichte 6, Landesgalerie Linz, Austria
 Kreuzungspunkt Linz. Junge Kunst und Meisterwerke LENTOS Kunstmuseum, Linz, Austria
- 2008 Open Sky, Kunstverein Medienturm, Graz, Austria
 Brno Art Open / Sculpture In The Streets, Brno House of Art/Dum Umeni, Brno, Czech Republic
 Top of Experience oder die Kunst der Erlebniswelt, Kunsthalle Luzern, Luzern, Switzerland
 Diskurs im Grünen, Kunstverein Springhornhof, Neuenkirchen, Germany
- 2007 DOCUMENTA 12, Documenta, Fridericianum, Kassel, Germany
 Die Liebe zu den Objekten, NÖ Landesmuseum, St. Pölten, Austria
 Balance!, Kunst in Heiligendamm, Bad Doberan, Germany
- 2006 Liminal Spaces, GFZK, Leipzig, Germany
 Soleil Noir, Salzburger Kunstverein, Vienna, Austria
 Liminal Spaces, gfkz/Galerie für Zeitgenössische Kunst, Leipzig, Germany
 Gegenstände/Handlungsformen, Badischer Kunstverein Karlsruhe, Karlsruhe, Almanyia
 Ein gemeinsamer Ort. Skulpturen, Plastiken, Objekte LENTOS Kunstmuseum, Linz, Austria
 Strohmaier & Wachsmuth, Galerie Hohenlohe, Vienna, Austria
- 2005 Kritische Gesellschaften, Badischer Kunstverein, Karlsruhe, Germany
 The Government, Be what you want but stay where you are, Witte de With, Rotterdam, The Netherlands
 Die Postmediale Kondition, Neue Galerie Graz / Universalmuseum Joanneum, Graz, Austria
 Video viennoises, Betonsalon + Villa Vassilieff, Paris, France
 for some reasons, MAERZ, Linz, Austria
- 2004 The Government: How do we want to be governed, Miami Art Central, Miami, USA
 Handlungen, die Handlungen setzen, Kunstraum der Universität Lüneburg, Germany
- 2003 Interieur/Exterieur, Remise Bludenz, Bludenz, Austria
- 2002 Organisational Forms, Galeria SKUC, Ljubljana, Slovenia; Hochschule für Grafik und Buchkunst, Leipzig, Germany

- 2001 The Subject and Power, Haus der Künstler, Moscow, Russia
2000 Emerging Artists, Sammlung Essl, Klosterneuburg, Austria

PROFESSORSHIPS

- 2012 Visiting Professor, University of Applied Arts, Vienna, Austria
2014–2015 Visiting Professor, Academy of Fine Arts, Prague, Czech Republic
2015–2017 Interim Professor, Bauhaus-Universität Weimar, Germany

AWARDS AND SCHOLARSHIPS

- 2021 Kulturakademie Tarabya, Istanbul
2016 Outstanding Artist Award, Price of the Austrian Federal Chancellery
Marta Prize of the Wemhöner Stiftung, MARTA Museum, Herford, Germany
2013 Otto Mauer Prize, Vienna, Austria
2004 Künstlerhaus Schloß Bleckede, Niedersächsisches Landesstipendium, Germany
1989 Prix Ars-Electronica, award in Computer Animation, Linz, Austria

COLLECTIONS

- Marta Herford, Herford, Germany
Neues Museum Nürnberg, Nürnberg, Germany
Collection of the Federal Republic of Germany, Bonn, Germany
Österreichische Galerie Belvedere, 21er Haus, Vienna, Austria
Lentos Museum, Linz, Austria
Museum of Contemporary Art, Stift Admont, Austria
Art Collection of the Federal Chancellery, Austria
MUSA, Art collection of the city of Vienna, Austria
Oberösterreichische Landesgalerie, Linz, Austria
Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria
Collection UniCredit (former Bank Austria), Vienna, Austria
Collection Reydan Weiss, Essen/Düsseldorf, Germany