

## **ELMAS DENİZ**

b. 1981, Bergama, Turkey

Lives and works in Istanbul, Turkey

## **EDUCATION**

2003 - 1998 BA, Painting, Dokuz Eylül University, Izmir, Turkey

1998 - 1995 Visual Arts, Izmir Anatolian Fine Arts High School, Izmir, Turkey

## **SOLO EXHIBITIONS AND PROJECTS**

- 2019 Three Hues of Water, Zilberman, Istanbul, Turkey  
Integration with Nature, curator: Ali Akay, Şekerbank Açıkçekran New Media Art Gallery, Istanbul, Turkey
- 2018 A Year without a Summer, PİLOT, Istanbul, Turkey
- 2014 Seeing the Black Panther, PİLOT, Istanbul, Turkey  
Universal Minimum Wage Commission screening, curator: Oscar Ramos- Stine Östberg, SVILOVA, Gothenburg, Sweden
- 2012 Elmas, 35th years anniversary exhibitions, curator: Nazlı Gürlek, Maçka Art Gallery, Istanbul, Turkey  
Money Issues, with Özgür Demirci, curator: Nicoletta Daldenise, PASAJist, Istanbul, Turkey
- 2007 On Volatility / Despre Votalitate, with Pilvi Takala, curator: Oana Tanese, Galeria Nouva, Bucharest, Romania
- 2006 Nothing Can Happen to Us (Cernobyl), initiated by Sylvia Kouvali, Kristina Kramer and Öykü Özsoy, Altı Aylık Project Space, Istanbul, Turkey
- 2004 Solo Performance, All About Lies, Apartment Project, Istanbul, Turkey

## **SELECTED GROUP EXHIBITIONS**

- 2019 Words Are Very Unnecessary, curator: Selen Ansen, Arter, Istanbul, Turkey  
16th Istanbul Biennial: The Seventh Continent, curator: Nicolas Bourriaud, Istanbul, Turkey  
Nature in Art, curators: Delfina Jałowik, Maria Anna Potocka, Martyna Sobczyk, co-ordinator: Agnieszka Sachar, MOCAK, Krakow, Poland
- 2018 K.E.K Sever Misiniz?, Women's Library Fundraising Exhibition, Women's Library, Istanbul, Turkey
- 2017 Re/Evolution, curator: Menika Van der Poorten, Colombo Old Terminus Station, Colombo, Sri Lanka
- 2016 VIDEO FOREVER, curators: Paul Ardenne, Nicolas Etchenagucia and Barbara Polla, Musée de la Chasse et de la Nature, Paris, France  
In the Blink of a Bird, Collaborative production of Sis Collective, DEPO, Istanbul,

- Turkey  
 TILL IT'S GONE, curators: Çelenk Bafra and Paolo Colombo, Istanbul  
 Museum of Modern Art, Istanbul, Turkey  
 IdentityLab Sessions, curators: Susanne Ewerlöf and Naz Cuguoğlu, Consulate  
 General of Sweden; DEPO; Galata Greek Primary School, Istanbul, Turkey
- 2015 14th Istanbul Biennial, SALTWATER: A Theory of Thought Forms, drafted  
 by, Carolyn Christov-Bakargiev, Istanbul, Turkey  
 Every Inclusion is an Exclusion of Other Possibilities, curator: November  
 Paynter, SALT Beyoğlu, Istanbul, Turkey
- 2014 Stay with me, initiated by Selda Asal, Apartment Project, Berlin, Germany  
 WE ARE HERE BeCAUSE YOU WERE/ARE (t)HERE, curator: Lennard  
 Dost, studio das weisse haus, Vienna, Austria  
 The Moving Museum Istanbul, initiated by Aya Mousavi and Simon Sakhai,  
 Şişhane CarPark, Istanbul, Turkey
- 2013 UNREST OF FORM/Imagining the Political Subject, curator: Georg  
 Schöllhammer, SECESSION; Academy of Fine Arts; Museumsquartier Wien,  
 Vienna, Austria  
 Suspended Song, Co-Pilot, Istanbul, Turkey
- 2012 onyedikasimikibinoniki (art prize), curator: Öykü Özsoy, Hasköy String Factory,  
 Istanbul, Turkey  
 Me,myself and I, initiated by the artist collective Gerçek Kötüler, Cermodern,  
 Ankara, Turkey
- 2011 Becoming Istanbul, curator: Meriç Öner, SALT Beyoğlu, Istanbul, Turkey  
 Friday in F.R.A.C, Interventions, curator: Nicoletta Daldenise, Frac  
 Piedmonte Collection, Biella, Italy
- 2010 Strade/ Routes, Centro Espositivo SMS, Viale delle Piagge, Cinema Arsenale,  
 Pisa, Italy  
 Emploi Seasonniers, curator: Veronique Collard Bovy,La Friche Belle de Mai,  
 Marseilles, France  
 Floating Volumes, Frise Künstlerhaus, Hamburg, Germany
- 2009 There is No Audience, curator: Adnan Yıldız, Montehermoso,Vitoria-Gasteiz,  
 Spain  
 Contingent Identities, initiated by Isidora Ficovic, DEPO, Istanbul, Turkey  
 Creative Destruction, Outlet Gallery, Istanbul, Turkey
- 2008 e-flux video rental, The Building, Berlin, Germany  
 On produce-ability, initiated by Kristina Kramer, 5533, Istanbul, Turkey
- 2007 Bound By, initiated by Claudia Weber, Basement Gallery, Vienna, Austria  
 Urban Pedestals, curator: Lotte Juul Petersen, Norregade (Public space),  
 Copenhagen, Denmark  
 Punctured Tyree, K2 Contemporary Art Center, Izmir, Turkey
- 2006 5th Gyumri Biennial, The Seas, Dreams and Illusions, curator: Arpine  
 Tokmakjan (part of Buy a Dream store), Yerevan, Armenia  
 Vassl International Artist Workshop Exhibition, Karachi, Pakistan

- Check in Europe, curator: Veronika Wiman, European Patent Office, Munich, Germany
- Gemini: Muse Project, curator: Fulya Erdemci, Amstelkring Museum, Amsterdam, The Netherlands
- 2005 Normalization 3 / That from a Long Way Off Look Likes Flies..., curators: November Paynter and Vasif Kortun, Platform Garanti Contemporary Art Center (2001-2007), Istanbul, Turkey
- 2004 The Visitor, curators: Emre Baykal and Rob Perree, Galerist, Istanbul, Turkey  
The Tedium and The Rainbow, curator: Levent Çalıkoğlu, Aksanat, Istanbul, Turkey
- 2003 B-Fact: Back Sea/ Baltic Sea/ Barents Sea, initiated by Hüseyin Alptekin, Bilgi Atelier 111, Istanbul, Turkey
- 2002 Under the Beach: The Pavement, curators: Halil Altındere and Vasif Kortun, Proje 4L (2001-2004), Istanbul, Turkey

### **CURATORIAL PROJECTS**

- 2010 Overtime Work, Ahmed Adnan Saygun Art Center, Izmir, Turkey
- 2008 The Unmarked Categories, K2 Contemporary Art Center, Izmir, Turkey

### **RESIDENCIES AND GRANTS**

- 2018 SAHA Production Grant, Re/Evolution Exhibition, Colombo, Sri Lanka
- 2015 ALANICA Symposium, Vladikavkaz, North-Osetia, Russia  
IASPIS Artist Grant and Residency, Stockholm, Sweden
- 2011 Pistoletto Foundation Cittadellarte Residency and UNIDEE Artist Grant, Biella, Italy
- 2009 Artist Residency Program and Production Grant, Sextant de Plus, La Friche Belle de Mai, Marseilles, France
- 2008 Artist Grant, Danish International Artists Residency Program-DIVA, Copenhagen, Denmark  
Studio Grant, Garanti Platform Contemporary Art Center, Istanbul, Turkey
- 2007 CPH Air Residency Program, Copenhagen, Denmark  
Berlin Goethe Institute Culture Artist Exchange Program, Berlin, Germany
- 2006 Vasl Artists' Collective, International Workshop and Residency Program, Gadani, Karachi, Pakistan  
IASPIS, Expert Visitor Program, Malmö-Stockholm, Sweden  
FRAME, Expert Visitor Program, Helsinki, Finland
- 2005 Aiwa, Artist International Workshop and Residency, Beirut, Lebanon

### **WORKSHOPS**

- 2007 Anonymous, Production Workshop, Kültür University, Istanbul, Turkey  
P2P Izmir Workshop, K2 Contemporary Art Center, organized by Veronica

- Wiman, Izmir, Turkey  
Platform Garanti Contemporary Art Center / PIST / BAS, Alternative Art spaces, organized by Pelin Tan and Anton Vidokle, Istanbul, Turkey
- 2006 5<sup>th</sup> Gyumri Biennial Workshop, organized by Arpine Tokmakjan, Yerevan, Armenia
- 2004 Artist initiatives from Brussels, Istanbul, Izmir, Diyarbakır, Platform Garanti Contemporary Art Center, Istanbul, Turkey

### **PROFESSIONAL ACTIVITIES, COLLECTIVES AND INITIATIVES**

- 2017 Participant Artist, Sis Artist Collective
- 2013 Participant Artist, Group p (precarious)
- 2010 Founder and editor, Merkezkaç Publications, Istanbul, Turkey  
Organizer of talks program, in collaboration with Açık Masa, DEPO, Istanbul, Turkey
- 2007-2004 Founder Member and Project Director, K2 Contemporary Art Center, Izmir, Turkey
- 2002 Founder Member, KUTU (Box) Portable Art Gallery, Izmir, Turkey

### **EVENTS, PRESENTATIONS, TALKS AND PROJECTS**

- 2019 Artist Talk, 16th Istanbul Biennial Aica Panel Series: Antroposen Çağında Disiplinlerarası Karşılaşmalar, moderator: İlker Cihan Biner, Pera Museum, Istanbul, Turkey  
Artist Talk, Kayıp Sular, with Elif Kamışlı, Zorlu PSM, Istanbul, Turkey  
Talk, Digestion Programme-Concrete, IKS V Biennial Public Programme, MSFAU Istanbul Museum of Painting and Sculpture, Istanbul, Turkey  
Yapılmamış Sergilere Önsözler, Varlık, Yokluk ve Socotra, with Murat Alat, ArtUnlimited
- 2018 Conversation with Serhan Ada, Profiles and Processes, Akbank Art Talks, Akbank Sanat, Istanbul, Turkey  
Artist Talk, Social Impact Through Art, initiated by Öykü Özgencil, bomontiada, Istanbul, Turkey
- 2017 Lecture Performance, with Yasemin Özcan, part of You&I Exhibition, 5533, Istanbul, Turkey
- 2016 Lecture and Conversation, Making Sense: Aesthetic Response and Responsibility, with Dr. Roger Cook and Alper Aydın, Istanbul Museum of Modern Art, Istanbul, Turkey  
Artist Talk, Dünyada Mekan, Istanbul, Turkey
- 2015 Conversation, with collector Saruhan Doğan, Every Inclusion is an Exclusion of Other Possibilities, SALT Beyoğlu, Istanbul, Turkey  
Artist Presentation, meeting with art professionals from University of Bern, Switzerland, Istanbul, Turkey

- Talk, on Art, Politics, and Publics, Northwestern University MA  
Anthropology Department, Istanbul, Turkey  
Debater at EMWAP Theatre and Dance festival, invited as visual artist,  
D22, Talimhane Tiyatrosu, Moda Sahnesi, Istanbul, Turkey  
Monday lectures- Part of MA Lecture Series of the Faculty of Kunst,  
Musikk & Design at the University of Bergen, Istanbul, Turkey
- 2014 Seeing the Black Panther Artist Talk with Merve Ünsal, PİLOT, Istanbul, Turkey  
Lecture, Konstfack, Stockholm, Sweden
- 2012 Elmas Exhibition Talk with Özge Ersoy, Maçka Art Gallery, Istanbul, Turkey  
Moderator and Speaker, Alp Klanten's Artist Talk, Maçka Art Gallery, Istanbul,  
Turkey
- 2010 Artist Talk, Nonconformist Artist, DEPO, Istanbul, Turkey
- 2009 Artist Talk, Relative Positions and Conclusions, curator: Önder Özengi, Suriye  
Pasajı, Istanbul, Turkey
- 2008 Artist Talk, On Alternative Practices, Orhangazi University, Eskişehir, Turkey
- 2007 Open Table: Esra Okyay, organized by Mürüvvet Türkyılmaz, Platform Garanti  
Contemporary Art Center, Istanbul, Turkey  
Artists Talk, Overgaden Art Institute/ Cousina Autonomia, with Adnan Yıldız,  
Copenhagen, Denmark
- 2006 Artist Talk, with Ahmet Ögüt, Kültür University, Istanbul, Turkey  
Platform Garanti CAC/ PIST/BAS, Alternative Art Spaces, organized by  
Pelin Tan and Anton Vidokle, Istanbul, Turkey
- 2005 Art Actually, concept origin by Fatoş Üstek, Michel Thrusz, contribution to fanzine,  
Istanbul, Turkey; New York, USA
- 2004 Platform Garanti CAC, Artist Initiatives from Brussels, Izmir, Diyarbakır, Istanbul,  
Turkey

## **EDITORIAL**

- 2012-2016 Mental Space supplementary series of the journal Sanat Dünyamız  
2011 Founder-editor of Merkezkaç Publications

## **PUBLISHED TEXTS**

- 2017 Open Systems READER: Tomorrow is not Promised! Language: English,  
published by Lambert Academic Publishing, ISBN: 978-3-330-05296-3
- 2013 Art-Agenda, Review of 13th Istanbul Biennial "Mom, Am I Barbarian?"  
Translation, The History of Anarchisms, With Barış Yıldırım, A:S.Evren  
İletişim Publications, Istanbul, ISBN:9789750512766
- 2013 Open Spaces 2 Online Publication- <http://www.openspace-zkp.org/>
- 2011 Muhtelif magazine 6, with Burak Delier and Önder Özengi, Istanbul, Turkey  
Interviewer, Who am I anyway, for the publication regarding Köken  
Ergun's solo show, editor: Oliver Kielmayer, Kunstlerhouse Winterthur

- 2009 Dersimiz Güncel Sanat, Outlet Güncel Sanat Dizisi-1, editor: Azra Tüzünoğlu, ISBN: 978-605-60677-0-9 Outlet Güncel Sanat Dizisi-1, May 2009, 144 pg
- 2008 'An address', Trendsetter Magazine September issue
- 2007 User's Manual- Contemporary art in Turkey between 1986-2007,H. Altındere, S. Evren Eds., ISBN: 978-3-86588-423-7  
Contemporary Art Meetings II, Yapı Kredi Books, Istanbul, ISBN: 9789750811784
- 2005 Exhibition Review, 'Hidden Face', with Tufan Baltalar, Rh Art Magazine, December issue

## **COLLECTIONS**

Vehbi Koç Foundation Contemporary Art Collection, Istanbul, Turkey