

ISAAC CHONG WAI

d. 1990, Çin

Berlin ve Hong Kong'de yaşıyor ve çalışıyor.

EĞİTİM

2013 – 2016 Yüksek Lisans, Kamusal Sanat ve Yeni Sanatsal Stratejiler,
Bauhaus-Universität, Weimar, Almanya

2009 – 2012 Lisans, Görsel Sanatlar Akademisi, Hong Kong Baptist University,
Hong Kong

SEÇİLMİŞ KİŞİSEL SERGİLER

- 2019 I Made a Boat in Prison – A Journey to the Shore, Zilberman-Projects,
İstanbul, Türkiye
What is the future in the past? And what is the past in the future?,
Zilberman Gallery, Berlin, Almanya
Is the World Your Friend?, Blindspot Gallery, Hong Kong
- 2018 An Artistic Archive of Borders, küratör: Nina Holm, Kunstraum München,
Münih, Almanya
Future of the Past—Past of the Future, Goethe Institut Hong Kong, Hong
Kong
The Rehearsal of the Futures, küratör: Nina Holm, Apartment der Kunst,
Münih, Almanya
- 2017 L'Homme et la Mer, Serlachius Residency by Serlachius Museums and
Mänttä Art Festival, Mänttä, Finlandiya
- 2016 What is the future in the past? And what is the past in the future?,
Bauhaus Museum, Weimar, Almanya
- 2011 "An Unknown Artist", Academy of Visual Arts, Choi Hung, Hong Kong

SEÇİLMİŞ KARMA SERGİLER

- 2019 The Racing Will Continue, The Dancing Will Stay, küratör: Leo Chen Li,
Guangdong Times Museum, Guangzhou, Çin
Living Sound—Expanding the extramusical, küratör: Nicole Lai, Museum
of Contemporary Art (MOCA), Taipei, Tayvan
Imaginary Bauhaus Museum, Schiller Museum, Weimar, Almanya
- 2018 The D-Tale: Video Art from the Pearl River Delta, küratör: Hou Hanru, eş
küratör: Xi Bei, Times Art Center, Guangdong Times Museum eş kurumu,
Berlin, Almanya
M+ Live Art Audience As Performer, küratör: Alice Teng, M+ Museum,
Hong Kong
KOTODAMA, küratör: André Chan, Para Site, Hong Kong
Freiraum, küratör: Annika Üprus, Kanuti Gildi SAAL and Goethe Institut,
Tallinn, Estonya
Transcultural Transience, Rachel Monosov ile birlikte, küratör: Pauline
Doutreluingne ve Petra Poelzl, ACUD Galerie, Berlin, Almanya
- 2017 TOY Award—BERLIN MASTERS, küratör: Philipp Bollmann, Stiftung
Brandenburger Tor am Max Liebermann Haus ile Arndt Art Agency,

- Berlin, Almanya
 The 3rd Berliner Herbst Salon, Maxim Gorki Theater, Kronprinzenpalais, Berlin, Almanya
 Forecast Forum, Haus der Kulturen der Welt, Berlin, Almanya
 Tale of the Wonderland, küratör: Mimi Chun, Blindspot Gallery, Hong Kong
 Urban Nomad 2017 Hangzhou Liangzhu Big Rooftop Moving Image Exhibition, Liangzhu Village Cultural Art Center, Hangzhou, Videotage, Hong Kong
 Have you ever measured the reality?, Das Weisse Haus, Viyana, Avusturya
 Carnival, küratör: Caroline Ha Thuc, Hong Kong Amnesty International, Hong Kong
- 2016 The 5th Large-Scale Public Media Arts Exhibition—"Human Vibrations", küratör: Caroline Ha Thuc in Hong Kong, HKADC organizasyonu ile, Hong Kong ve Gwangju
 Faith and Terror—Performance Art Festival, Meinblau, küratörler: Bernhard Draz, Anne Hölck & Tristan Deschamps, Berlin, Almanya
- 2015 NEAR AND FAR 1914-1918 EVENTS/HISTORY/MEMORY, küratör: Gordana Kaljalovic, Sırbistan
 Imaginary Bauhaus Museum, the second Berliner Herbstsalon "Flucht", Maxim Gorki Theater, Berlin, Almanya
 Acting Space—Bauhaus Goes Kunstfest '15, Kunstfest Weimar, Almanya
 The Human Body: Measure and Norms, küratör: Caroline Ha Thuc, Blindspot Gallery, Hong Kong
 Montag Modus 'Transgression/Creation', küratör: Lena Szirmay-Kalos ve Kata Krasznahorkai, CHB Collegium Hungaricum Berlin, Berlin, Almanya
- 2014 Moscow International Biennale for Young Art, A Time for Dreams, küratör: David Elliott, National Centre for Contemporary Arts (NCCA), Moscow Museum of Modern Art (MMOMA) ve Museum of Moscow, Moskova, Rusya
 Works on Paper II, küratör: Rachel Rits Volloch, MOMENTUM Worldwide, The Global Platform for Time-based Art, Berlin, Almanya
 La quema de tiempo. Muestra de video del colectivo La Decanatura, Plataforma Bogota, Bogota, Kolombiya
- 2013 Video Gösterimi, "The 2nd OZON International Video Art Festival", Katowice, Polonya
 Bodied Spaces be/verkörperte Räume, Collective Patty & Britty ve ART C LAIMS IMPULSE Gallery, Berlin, Almanya
- 2012 Fresh Trend 2012, HKART Network, 1a space, Hong Kong
 Discordia, 10 Chancery Lane Gallery, Hong Kong
 OSTRALE`012—International Exhibition of Contemporary Arts, IAM—International Art Moves, Dresden, Almanya
 Cabinet of Curiosity, Hong Kong Contemporary, The Park Lane Hong Kong, Hong Kong
- 2011 Point to Point Art Exhibition, Hong Kong Youth Arts Foundation, Lok Fu Plaza, Hong Kong

PROJELER

- 2018 Performans, Aware-of-Vacuity, küratör: Leo Chen Li, Guangdong Times Museum, Guangzhou, Çin
Kamusal alan performansı, The Collective Individual Exercises, küratör: Rainer Hoffmann, SPRING Festival, Urban Heat, Festivals in Transition, Utrecht, Hollanda
Performans, Rehearsal of the Futures: Police Training Exercises, küratör: Alice Teng, M+ Museum, Hong Kong
Performans, Rehearsal of the Futures: Is the World Your Friend?, küratör: Pauline Doutreluingne ve Petra Poelzl, ACUD Galerie, Berlin, Almanya
- 2016 Kamusal alan performansı, canlı yayın ve video yerleştirmesi, One Sound of the Futures, küratör: Caroline Ha Thuc, Kai Tak Runway Park, Hong Kong, May 18 Democracy Square, Gwangju ve K11 Artist Village, Wuhan, Hong Kong Arts Development Council, Hong Kong
- 2015 Kamusal alan performansı, One Sound of the Histories, Kunstfest, Weimar, Almanya

BURSLAR ve ÖDÜLLER

- 2019 Aday, Berliner Festspiele Theater Treffen: Stückemarkt
- 2018 Burs, Künstlerhaus Lukas
Finalist, Han Nefkens Foundation—Loop Barcelona Video Art Ödülü
- 2017 İkincilik ödülü, Hong Kong Human Rights Art Prize
Aday, TOY Award, Berlin Masters Foundation, Stiftung Brandenburger Tor
- 2016 Sanatçı Bursiyer Programı, Burger Collection
Burs, ART-UNI-ON
- 2015 Bauhaus Essentials Ödülü, Marke 6, Bauhaus-Universität Weimar
Kreativfonds—Nachwuchs
Seyahat bursu, STEP Beyond - European Cultural Foundation
- 2014 Bauhaus Essentials Ödülü, Marke 6, Bauhaus-Universität Weimar
Fon, Burger COLLECTION, Hong Kong for Moscow International Biennale for Young Art
- 2013 Onur Ödülü, Award of the 2nd OZON International Video Art Festival
- 2012 Prof. Eva Man Best Honours Project Ödülü
İkincilik ödülü, Hong Kong Contemporary Ödülü
- 2010 – 2011 Burs, Zonta Club of Victoria

KONUK SANATÇI PROGRAMLARI ve DİĞER PROGRAMLAR

- 2018 Konuk sanatçı programı, Künstlerhaus Lukas, Ahrenshoop, Almanya
Urban Heat by the Festivals in Transition (FIT) network of 13 international festival partners, Creative Europe desteğiyle (2015-2018)
Closing Academy, Spring Festival, Utrecht, Hollanda
- 2017 Konuk sanatçı programı, Serlachius Museums, Mänttä, Finlandiya
TEDxJSU, Jena

- 2016 Das Weisse Haus, Viyana, Avusturya
London City Lab, LIFT, Londra, İngiltere
Lisbon City Lab, Alkantara, Lizbon, Portekiz
Cairo City Lab, D-CAF Festival, Kahire, Mısır
- 2015 Opening Academy, Spielart, Mönih, Almanya
- 2014 Bauhaus Goes Sarajevo 2014/1914, Kamusal Sanat ve Yeni Sanatsal
Stratejiler Bölümü Yüksek Lisans Sergisi, Bauhaus-Universität Weimar,
Saray Bosna, Bosna-Hersek