

## YANE CALOVSKI

d. 1973, Üsküp, Kuzey Makedonya

Üsküp ve Berlin'de yaşıyor ve çalışıyor.

## EĞİTİM

2010	Yüksek lisans, Felsefe Bölümü, Linköping Üniversitesi, İsveç
2002-2004	Jan van Eyck Academy, Maastricht, Hollanda
1999-2000	Center for Contemporary Art - CCA Kitakyushu, Japonya
1996-1997	Lisans, Bennington College, Vermont, ABD
1992-1996	Lisans, Pensilvanya Güzel Sanatlar Akademisi, ABD

## KİŞİSEL VE İKİ KİŞİLİK SERGİLER

2024	Residual Entries, Zilberman Berlin, Almanya
2022	Schöning Revisited: Extensions, Chroma, Inflections, L'association La Première Rue, Briey, Fransa, küratör: Przemysław Stozek (Archiv der Avantgarden - Egidio Marzona)
2020	Personal Object, KOHTA, Helsinki, Finlandiya, küratör: Anders Kreuger
2019	Wayside (A Performance Yet to Happen) Hristina Ivanoska ile, Tobačna 001 Cultural Centre – MGML, Lübljiana, Slovenya
2018	Epilogue (A Form of an Argument), Hristina Ivanoska ile, MoCA, Üsküp, Kuzey Makedonya
2017	Dialogue (A Form of Answer), Hristina Ivanoska ile, Museum of Contemporary Art, Zagreb, Hırvatistan, küratör: Branka Bencic
	Prologue (A Form of Question), Hristina Ivanoska ile, Apoteka – Space for Contemporary Art, Vodnjan, Hırvatistan
2016	Orphans of Culture, Legends and Heroes Part II, Hristina Ivanoska ile, Zak Branicka, Berlin, Almanya
2015	Yane Calovski and Hristina Ivanoska: We Are All in This Alone, Hristina Ivanoska ile, Makedonya Pavyonu, 56. Venedik Bienali, küratör: Başak Şenova
2014/15	Chapel (We Are All in This Alone), Hristina Ivanoska ile, Staatlichen Kunsthalle Baden-Baden, Almanya
	Spinning on an Axes, Benji Boyadgian ile, Mario Mauroner Contemporary Art, Viyana, Avusturya, küratörler: Başak Şenova ve Stephan Ackerman
2011	Yane Calovski: Interlocutor, Museum of Contemporary Art – Üsküp, Kuzey Makedonya, küratör: Mira Gakina
2010	Yane Calovski: Obsessive Setting, Zak   Branicka Gallery, Berlin, Almanya
	Yane Calovski: Ponder Pause Process (A Situation), Tate Britain, küratör: Lucy Byatt, Contemporary Art Society, Londra, Birleşik Krallık
2009	Yane Calovski: Hollow Land / Master Plan, European Kunsthalle, Köln, Almanya, küratörler: Anders Kreuger, Rike Frank, Astrid Wege
	Interplay/ Oskar Hansen's Museum of Modern Art, Hristina Ivanoska ile, HDLU – Croatian Association of Artists, Zagreb, Hırvatistan, küratör: Ana Jonevski
2008	Oskar Hansen's Museum of Modern Art, Hristina Ivanoska ile, Zak Branicka Gallery, Berlin, Almanya, ve KONT Gallery, Lublin, Polonya
2007	Orphans of culture, legends and heroes, Hristina Ivanoska ile, Kronika Gallery, Bytom, Polonya küratör: Sebastian Cichocki
	Oskar Hansen's Museum of Modern Art, Hristina Ivanoska ile, Press to Exit Project Space, Üsküp, Kuzey Makedonya, küratör: Sebastian Cichocki

- 2004 Yane Calovski: Everything is after something, Baltic Art Center, Visby, İsveç, küratörler: Anders Kreuger ve Johann Pousette
- 2003 Yane Calovski: Never mind the view, Quattro Venti festivali için mekâna özgü yerleştirme, Manciano, İtalya, küratör: Letizia Regaglia  
Nature and social studies: Spiral Trip, Hristina Ivanoska ile, Contemporary Art Center, Üsküp, Kuzey Makedonya
- 2002 Yane Calovski: Tommy Rot: the sublime violence of truth, Press to Exit Project Space, Üsküp, Kuzey Makedonya, küratör: Maia Damianovic
- 2001 The third man and ..., Cosmin Pop ile, Kultur Kontakt, Viyana, Avusturya  
Yane Calovski: So-low: Everything Matters prototypes, Nova Galeria, Zagreb, Hırvatistan
- 2000 here. now. 2000-1997, Gaku Tsutaya ile, CCA Kitakyushu stüdyo programı katılımcılarının katkılarıyla, Fukuoka Art Museum, Japonya
- 1999 Yane Calovski: Untitled Seminar (what if nothing is interesting?), Ihitobi Library, CCA Kitakyushu, Japonya

## SEÇİLMİŞ GRUP SERGİLERİ

- 2024 Şimdi Sergileniyor, küratör: Ece Ateş ve Yasemin Köker, Zilberman Selected, İstanbul, Türkiye
- 2023 Transit, küratör: Lotte Laub ve Susanne Weiß, Zilberman Berlin, Almanya  
Don't Dream Dreams, küratör: Nathalie Hoyos ve Rainald Schumacher, MG+MSUM, Ljubljana, Slovenya  
No Feeling Is Final, The Skopje Solidarity Collection, Üsküp Çağdaş Sanat Müzesi (MoCA) işbirliğiyle, Kunsthalle Wien, Viyana, Avusturya
- 2022 Sarmaşık, küratör: Başak Şenova, Zilberman İstanbul, Türkiye
- 2021 Bigger than Myself: Heroic Voices from ex-Yugoslavia, MAXXI, Roma, İtalya, küratör: Zdenka Badovinac
- 2021 See Me Moving Placeless, Art Collection Telekom koleksiyonundan, Museum of Contemporary Art, Üsküp, Kuzey Makedonya, küratörler: Mira Gakjina ve Jovanka Popova
- 2020 Little did they know, 39 EVA International (Phase 1), Limerick, İrlanda, küratör: Merve Elveren  
Panic Room, Museum of Contemporary Art, Üsküp, Kuzey Makedonya, küratör: Liljana Nedelkovska
- 2019 The Whole Life: Archives and Reality, HKW ve Staatliche Kunstsammlungen Dresden (SKD), Almanya, küratör: Stefan Aue
- 2020 In the pause of a gesture there might be an echo, Suns and Stars, Amsterdam/Collective Domain of Cultural Memory (CDCM), Hollanda
- 2019 Listen to Us – Artistic Intelligence, Art Collection Telekom'dan eserler ve Bulgaristan'dan 5 davetli sanatçının katılımıyla, City Art Gallery ve SKLAD, Plovdiv – European Capital of Culture 2019 kapsamında, küratörler: Nathalie Hoyos, Rainald Schumacher, Dimitrina Petrova.  
Sex Memos, The Bridge Gallery, St. George's Hall, European CreArt, Liverpool, Birleşik Krallık
- 2018 All we have in common, Museum of Contemporary Art, Üsküp, Kuzey Makedonya, küratörler: Mira Gacina ve Jovanka Popova  
Six Memos, Sala Municipal de las Francesas, Valladolid, İspanya. Galeria Labirynt, Lublin, Polonya. St. George Hall, Liverpool, Birleşik Krallık, küratör: Branka Bencic
- 2017 Symptoms of Society, Zhejiang Art Museum ve Guangong Museum of Art, Çin, küratör: Alenka Gregoric  
298 111, OFF Museum kapsamında kamusal sergi, Silesian Museum, Katowice, Polonya, küratör: Sebastian Cichicki  
Everything Matters, Acanthus Gallery, Üsküp, Kuzey Makedonya, küratör: Jovanka Popova

- 2016 Upside Down: Hosting the critique, Museum of Contemporary Art Belgrade, Hırvatistan, kavramsal çerçeve: Alenka Gregoric, Suzana Milevska, küratörler: Zoran Eric, Alenka Gregoric, Vit Havranek, Suzana Milevska, Vladimri Vidmar, Raluca Voinea  
 Shape of time: Future of Nostalgia, National Museum of Contemporary Art (MNAC), Bükreş, Romanya, küratörler: Adriana Oprea, Nathalie Hoyos, Rainald Schumacher  
 All Mounds Can Be Seen From My Window, Bunkier Sztuki Gallery, Krakow, Polonya, küratörler: Anna Bargiel, Paulina Hyla, Magdalena Kownacka, Lidia Krawczyk, Anna Lebensztejn, Kinga Olesiejuk, Aneta Rostkowska, Krzysztof Siatka, Karolina Vyšata, Magdalena Ziółkowska  
 Cold front from the Balkans, Pera Müzesi, İstanbul, Türkiye, küratörler: Alenka Gregoric ve Ali Akay  
 Work and Lives In, Zona Sztuki Aktualnej, Szczecin, Polonya, küratörler: Aurelia Nowak ve Vanja Zanko
- 2015 Rainbow in the Dark, Malmö Konstmuseum, İsveç, küratörler: Sebastian Cichocki ve Galit Eilat  
 INSIDE OUT - Not so White Cube, City Art Gallery Ljubljana / MGML, Lübllyana, Slovenya, küratörler: Alenka Gregorič ve Suzana Milevska  
 PASSION. Fan behaviour and Art, Künstlerhaus Bethanien, Berlin, Kunsthaus Nuremberg, Almanya ve Ludwig Müzeum, Budapeşte, Macaristan, küratör: Christoph Tannert  
 Haushalten 2015, Stiftung Bauhaus, Dessau, Almanya, küratörler: Elke Krasny ve Regina Bittner  
 Non-sites in the city, Atelierraum NO-GO, Viyana, Avusturya, küratör: Stefanie Proksch-Weilguni.  
 Observations: Light, Abbaye aux Dames, Caen, Fransa, küratör: Elena Veljanovska.  
 Where (not) to go?, MC Gallery, New York, ABD, küratör: Jovanka Popova
- 2014 Ecological Fallacy / Objects on Oil, Helsinki Photography Biennial, küratörler: Başak Şenova ve Branko Francheski  
 Balkon zum Balkan, Staatlichen Kunsthalle Baden-Baden, Almanya, küratör: Ksenija Cockova  
 Fractures - The Jerusalem Show VII, Al-Ma'mal, küratör: Başak Şenova  
 Art of Failure: The Affective Aliens, National Gallery of Macedonia - Mala Stanica, Üsküp, Kuzey Makedonya, küratör: Slavco Dimitrov  
 Balcony to the Balkans, Staatliche Kunsthalle Baden-Baden ve Stiftskirche Liebfrauen, Almanya, küratör: Ksenija Cockova  
 You made me so sad. Now, that doesn't have anything to do with you., Mobile Gallery of Contemporary Art Centre, Üsküp, Kuzey Makedonya, küratör: Ivana Vaseva  
 Solidarity – An Incomplete Project?, Museum of Contemporary Art Skopje, Kuzey Makedonya, küratörler: Zoran Petrovski, Liljana Nedelkovska, Marika Bocharova-Plavevska.
- 2013 Balkan(s) Now, video program, proje mekânı ve tarihleri: Viyana, Avusturya, 10-13 Ekim 2013, Vienna Art Fair - 'VIENNA Live', Lübllyana, 25-26 Ekim 2013, Mestna galerija, Belgrad, Sırbistan, 11 Aralık 2013, Remont, küratörler: Gülsen Bal ve Marlene Rigler  
 Victory Obsessed, Zemek Culture Centre, Poznan, Polonya, küratör: Agata Rogos  
 2nd Project Biennial D-0 ARK Underground, Bosna Hersek, küratörler: Başak Şenova ve Branko Francheski  
 European Kunsthalle in the KUB Arena, Kunsthalle Bregenz, Avusturya, küratörler: Astrid Wege ve Melissa Joan Muller  
 Occupied. ORTung 2012, Salzburger Kunstverein, Avusturya, küratör: Astrid Wege  
 The Conversation (Zalog), kamusal sanat ve sosyal mediyasyon projesi, Hristina Ivanoska ve Anette Lundebye işbirliğiyle, küratör: Bostjan Bugaric/KUD C3, Zalog – Lübllyana, Slovenya  
 Foreign Body, Gallery Great, Zagreb, Hırvatistan, küratör: Kooperacija, Skopje
- 2012 Aftermath, Akbank Art Center, İstanbul, Türkiye, küratör: Başak Şenova  
 White, CDA Projects, İstanbul, Türkiye, küratör: Başak Şenova  
 It's in the 'can', Open Systems - Zentrum für Kunstprojekte, Viyana, Avusturya, küratör: Gülsen Bal

- 2011 Pass the concept, Roman Ondak ve Nedko Solakov ile, Deutsche Bank Collection, FRIEZE Art Fair, Londra, Birleşik Krallık, küratör: Alystar Hicks  
 Art works – art in the Deutsche Bank Towers, Deutsche Bank Collection, Frankfurt, Almanya, küratör: Alystar Hicks  
 Fragments: Macedonian Art Scene 1991-2011, Museum of Contemporary Art, Üsküp, Kuzey Makedonya, küratör: Marika Bocvarova Plavevska  
 Invisible Landscape, Museum of Contemporary Art, Üsküp, Kuzey Makedonya, küratör: Marika Bocvarova Plavevska
- 2010 This is where nowhere is, part of Have a Look! Have a Look!, FormContent, Londra, Birleşik Krallık, küratör: Antonija Majaca  
 Synesthesia, Museum of Contemporary Art, Üsküp, Kuzey Makedonya, küratör: Viktorija Vaseva-Dimevska
- 2009 Where everything is yet to happen (2<sup>nd</sup> chapter), SpaPort – International Annual Exhibition of Contemporary Art, Centre for Visual Communication PROTOK, Banja Luka, Bosna Hersek, küratörler: Antonija Majaca ve Ivana Bago
- 2008 Manifesta 7: The Rest of Now, Bozano, Brezilya, küratör: Raq Media Initiative  
 Seasonal Cuts, Academie Lebanese des Beaux Arts (ALBA), Sin el Fil, Lübnan, küratör: Nat Muller  
 Perfect Present Continuous, The Nederland Media Art Institute, Amsterdam, and Townhouse Gallery, Kahire, Mısır, küratör: Nat Muller  
 MANUAL CC. Instructions for beginners and advanced players, CSW Centrum Sztuki Wspolczesnej / Centre for Contemporary Art Ujazdowski Castle, Varşova, Polonya, küratör: Sebastian Cichocki  
 Warsaw does not exist (an exhibition as a book), Galerie Magazin, Berlin, Almanya, küratör: Sebastian Cichocki
- 2007 Lost Highway Exhibition, SKUC Gallery, küratörler: Alenka Gregoric, STEALTH, NAO\_Normal Architecture Office, Patric Ward  
 Inquiry into Reality: The Disappearance of Public Space, Museum of Contemporary Art, Belgrad, Srbistan, Contemporary Art Center Sarajevo, Bosna Hersek, küratör: Goran Petrovic  
 New Video Selection, e-flux video rental, PiST, İstanbul, Türkiye, küratör: Başak Şenova
- 2006 Reality. Odense 10°50", Kunsthallen Brands, Odense, Danimarka, küratör: Maia Damianovic  
 The Spiral House, Tensta Konsthall, Stockholm, İsveç, küratör: Ylva Oglund.  
 Under. Ctrl., Forum Stad Park, Graz, Avusturya, küratör: Başak Şenova
- 2005 Dissent: Political Voices, SPACES Gallery, Cleveland, ABD, küratör: Kristen Baumliér
- 2004 Multiplications, British Council ve Museum of the City of Skopje işbirliğiyle  
 The Violence of Tone, W139 at PARK, Amsterdam, Hollanda, küratör: Anders Kreuger  
 PR 04. Tribute to the messenger // 2004 Olympics, San Juan ve Rincon, Porto Riko, küratör: Michy Marhuach (M&M Proyectos)  
 Open, Arcadia University Art Gallery, Glenside, ABD, küratör: Richard Torchia  
 (EA)Stories, K&S Gallery, Berlin, Almanya, küratör: Miriam Bers  
 The Making of Balkan Wars: The Game, Caja Suiza, Conde Duque Cultural Centre, ARCO 04 Medial Lab, Madrid, İspanya, küratör: Ilias Marmaras
- 2003 24/7: Wilno - Nueva York (visa para), Contemporary Art Centre Vilnius, Litvanya, küratör: Raimundas Malasauskas  
 Conceptual Discourse, Museum of Contemporary Art Skopje, Kuzey Makedonya, küratör: Sonja Abadjieva  
 Hurts so Good, Contemporary Art Centre Vilnius, Litvanya, küratör: Steve Rushton
- 2002 To Actuality, ARGE Kunst Museo, Bolzano, İtalya, küratör: Maia Damianovic  
 Love the one you're with, Vox Populi, Philadelphia, ABD

- 2001 Perfect Match, Public Art Project, “Capital and Gender” kapsamında, Museum of the City of Skopje, Kuzey Makedonya, küratör: Suzana Milevska  
Small Talk, Museum of Contemporary Art, Üsküp, Kuzey Makedonya, küratör: Lucezar Boyadiev ve Zoran Popovski  
Snapshot, Contemporary Museum, Baltimore, Arcadia University Art Gallery, Glenside, The Aldrich Museum of Contemporary Art, Ridgefield, ABD
- 2000 Manifesta 3: Borderline Syndrome, Energies of Defence, Lübllyana, Slovenya, küratör: Ole Bauman
- 1999 From the collection: Prints and drawings from the 60’s to the present, Philadelphia Museum of Art, ABD
- 1998 Selections Fall 1998, The Drawing Centre, New York, ABD, küratör: James Elaine  
Eklektika, Sideshow Gallery, Brooklyn, New York, ABD, küratör: Steven Beyer  
Works on Paper, Beaver College Art Gallery, Glenside, ABD, küratör: Mark Rosenthal

### **KOLEKSİYONLAR**

- Philadelphia Museum of Art, ABD  
Bunkier Sztuki Gallery, Krakow, Polonya  
Deutsche Bank Collection, Frankfurt, Almanya  
Art Telekom Collection, Berlin, Almanya  
Van Abbenmuseum, Eindhoven, Hollanda  
Zorlu Art Collection, İstanbul, Türkiye  
Museum of Contemporary Art Skopje, Kuzey Makedonya  
Museum of New Zealand Te Papa Tongarewa, Wellington, Yeni Zelanda  
National Gallery of Macedonia, Üsküp, Kuzey Makedonya

### **BURLAR, ÖDÜLLER VE FONLAR**

- 2024 Misafir sanatçı programı, L'association Facteur de Ciel, Grass, Fransa  
2021 i-Portinus Seyahat fonu, Hristina Ivanoska ile  
2021 Araştırma fonu, FfAI, New York, Hristina Ivanoska ile  
2020 Araştırma fonu, *Collective Domain of Cultural Memory* (CDCM)  
2019 Misafir sanatçı programı, Tobacna001 Cultural Center, MGML, Lübllyana, Slovenya  
2018 Uluslararası sanatçı, IASPIS – Swedish International Arts Committee, Stockholm, İsveç  
2018 Pollock-Krasner Foundation Grant, Hristina Ivanoska ile  
2018 Jackman Goldwasser Fellowship, Hyde Park Art Centre, Şikago, ABD  
2017 Sculpture Space, Utica, New York, ABD, Hristina Ivanoska ile