

# ASLI ÇAVUŞOĞLU

d. 1982 – İstanbul, Türkiye  
İstanbul'da yaşıyor ve çalışıyor.

## EĞİTİM

2004 Marmara Üniversitesi, Sinema-Televizyon, İstanbul, Türkiye

## SEÇİLMİŞ KİŞİSEL SERGİLER

- 2025 *TunState*, İmalat-hane, Bursa, Türkiye  
2025 *Pink as a Cabbage, Green as an Onion, Blue as an Orange*, Cample Line, Dumfriesshire, İskoçya  
2023 *TunState*, Museo Jumex, Mexico City, Meksika  
2022 *Focus On*, Vistamare, Milano, İtalya  
*TunState*, Associazione Barriera, Turin, İtalya  
2021 *Lahana Pembesi / Soğan Yeşili / Portakal Mavisini*, Ek Biç Ye İç, İstanbul, Türkiye  
2020 *Pink as a Cabbage / Green as an Onion / Blue as an Orange*, Kadist Art Foundation, Paris, Fransa  
*With Just the Push of a Voice*, MASS MoCA, Massachusetts, ABD  
*İğirç Şeyler Karanlıkta Olur*, Galeri Nev, İstanbul, Türkiye  
2018 *The Place of the Stone*, New Museum, New York, ABD  
2016 *Red/Red*, MATHAF: Arab Museum of Modern Art, Doha, Katar  
2015 *Murder in Three Acts*, The Market Gallery, Glasgow, Birleşik Krallık  
*In Diverse Estimations*, Gallery Miroslav Kraljevic, Zagreb, Hırvatistan  
2014 *In Diverse Estimations Little Moscow*, Risd Museum, Providence, ABD  
2013 *Murder in Three Acts*, Delfina Foundation, Londra, Birleşik Krallık  
Taşlar Konuşuyor, Arter, İstanbul, Türkiye  
2010 *How I Traveled Around the World*, Gallery NON, İstanbul, Türkiye

## SEÇİLMİŞ GRUP SERGİLERİ

- 2025 *Musafiri: Of Travellers and Guests*, küratör: Cosmin Costinas, Haus der Kulturen der Welt, Berlin, Almanya  
*Nothing but the Truth*, küratör: Flora Fettah, Kadist Art Foundation, Paris, Fransa  
2024 *Dream Time*, küratör: Yan Fang, UCCA, Beijing, Çin  
*Further Away*, 6. Mardin Bianeli, küratör: Ali Akay, Mardin, Türkiye  
2023 *Souvenirs of the Future*, Pera Museum, İstanbul, Türkiye  
*Alexandria: Past Futures*, küratörler: Edwin Nasr & Sarah Rifky, MUCEM, Marseille, Fransa  
*GeoCultura*, The 8th Thessaloniki Biennale, küratör: Maria-Thalia Carras, Thessaloniki, Yunanistan  
2022 *Alexandria: Past Futures*, küratörler: Edwin Nasr & Sarah Rifky, Bozar - Centre for Fine Arts Brussels, Belçika  
*The Sun Rises in the West and Sets in the East*, küratör: Sara Raza, Tufts University Galleries, Boston, ABD  
*Ben Kimse. Sen de mi Kimsesin?*, küratör: Selen Ansen, Meşher, İstanbul, Türkiye  
2021 *The Rearview Landscape*, küratör: Yan Fang, UCCA Dune, Qinhuangdao, Çin

*I Heard It From the Valleys*, k rat r: Eva Vaslamatzi, Haus N, Atina, Yunanistan  
**2020** *Reflections*, k rat r: Venetia Porter, British Museum, Londra, BirleŐik Krallık  
*Our World Is Burning*, k rat rler: Abdellah Karroum & Fabien Danesi, Palais de Tokyo, Paris, Fransa  
*Disorientalisms*, k rat r: Juan Antonio  lvarez Reyes, CAAC, Sevilla, İspanya  
**2019** *Saat Kaç?*, k rat rler: Emre Baykal & Eda Berkmen, Arter, İstanbul, T rkiye  
*Aria, fiori, sale*, Castello di Rivoli Museum of Contemporary Art, Torino, İtalya  
*Aslına Sadık KalınmıŐtır*, hazırlayan: Amira Akbıyık glu, SALT, İstanbul, T rkiye  
*The Crime of Adolf Loos*, k rat r: Alistair Hicks, Axel Vervoordt Gallery, **Anvers**, Belçika  
**2018** *Scripted Reality*, k rat r: Kit Hammonds, Museo Jumex, Mexico City, Meksika  
*Memory and Monument*, k rat r: Patrick Ansellem, Skissernas Museum, Lund, İsveç  
*How will the weather be tomorrow?*, d zenleyenler:  zlem G nyol & Mustafa Kunt, Between Bridges, Berlin, Almanya  
*The Middle Earth*, k rat rler: Jimmie Durham ve Maria Theresa Alves, IAC Villeurbanne, Lyon, Fransa  
**2017** *The Other Face of the Moon*, k rat r: Sungwon Kim, Asia Culture Center, Gwangju, G ney Kore  
*Being Modern: MoMA in Paris*, Foundation Louis Vuitton, Paris, Fransa  
*Manipulate The World*, k rat rler: Fredrik Lew, Goldin ve Senneby, Moderna Museet, Stockholm, İsveç  
*Çiftd Ő n*, Çiftg r  k rat r: Alistair Hicks, Pera Museum, İstanbul, T rkiye  
*Codex*, k rat rler: Lena Br ggemann, Lena von Geyso, ve Elisabeth Pichler, Kunstraum D21, Leipzig, Almanya  
*Colori*, k rat r: Carolyn Christov-Bakargiev, Castello di Rivoli, Torino, İtalya  
*Future Generation Art Prize*, k rat r: Anna Smolak, Kiev, Ukrayna  
**2016** *On Exactitude in Science*, k rat r: Dina Deitsch, The School of the Museum of Fine Arts, Boston, ABD  
*Manifesta 11: What Do People Do for Money*, k rat r: Christian Jankowski, Z rih, İsviçre  
*The Fellbach Triennial of Small-Scale Sculpture*, k rat rler: Susanne Gaensheimer & Anna Goetz, Fellbach, Almanya  
*How Did We Get Here?*, k rat r: Merve Elveren, Van Abbemuseum, Eindhoven, Hollanda  
*Impermanencia*, The 13th Cuenca Biennial, k rat r: Dan Cameron, Cuenca, Ekvador  
*Freundschaftspiel*, k rat r: Didem Yazıcı, Museum f r Neue Kunst, Freiburg, Almanya  
İk me, k rat rler: Nicole O'Rourke, Esra Sarıgedik  ktem, RAMPa, İstanbul, T rkiye  
**2015** *Surround Audience*, The New Museum Triennial, k rat rler: Lauren Cornell ve Ryan Trecartin, NewYork, ABD  
*His Master's Voice: On Voice and Language*, k rat r: Inke Arns, La Panacee, Montpellier, Fransa  
*The School of Kyiv*, The 2nd Kyiv Biennale, k rat rler: G. Sch llhammer ve H. Saxenhuber, Kiev, Ukrayna  
*Concrete*, k rat r: Geraldine Kirrihi Barlow, Tophane-i Amire, İstanbul, T rkiye  
*How Did We Get Here*, k rat r: Merve Elveren, SALT, İstanbul, T rkiye  
*Tuzlu Su*, 14. İstanbul Bienali, tasarlayan: Carolyn Christov-Bakargiev, İstanbul, T rkiye  
**2014** *Proposals on Monumentality*, k rat r: İpek Ulusoy, Green Art Gallery, Dubai, BAE  
*Delitto Quasi Perfecto*, k rat r: Cristiana Perrella, PAC Padiglione d'Arte Contemporanea, Milano, İtalya  
*Who Shall Deliver Us from the Greeks and Romans?*, k rat r: Cristiana Perrella, Gallery Man , İstanbul, T rkiye  
*The Crime Was Almost Perfect*, k rat r: Cristina Ricupero, Witte de With, Rotterdam, Hollanda  
*Places of Transition*, k rat rler: G lsen Bal & Walter Seidl, MuseumsQuartier Viyana, Avusturya  
*Trocadero*, k rat r: Nazlı G rlek, Nesrin Esirtgen Collection, İstanbul, T rkiye  
**2013** *Conversations*, k rat r: Adriano Pedrosa, Darat al Funun, Amman,  rd n  
*Suspicious Minds*, k rat r: Cristina Ricupero, Galeria Vermelho, Sao Paulo, Brezilya  
*Haset, Husumet, Rezalet*, k rat r: Emre Baykal, Arter, İstanbul, T rkiye  
*Signs Taken in Wonder*, k rat rler: Simon Rees & Barbel Vischer, MAK Museum, Viyana, Avusturya  
*His Master's Voice: On Voice, Speech, and Language*, k rat r: Inke Arns, HMKV, Dortmund, Almanya  
**2012** *Material Information*, k rat r: Juan A. Gaitan Art Museums of Bergen Permanenten, Bergen, Norveç

*The 11th Baltic Triennial of International Art*, küratörler: Defne Ayas ve Benjamin Cook, Vilnius, Litvanya  
*Soundworks*, küratör: Anna Gritz, ICA, Londra, Birleşik Krallık

**2011** *Performa 11*, New York, ABD

*7 Yeni İş*, küratörler: Mario Codognato ve Sylvia Kouvali, Borusan Contemporary, İstanbul, Türkiye

*Prova*, küratör: Nazlı Gürlek, Gallery NON, İstanbul, Türkiye

*We Have Woven the Motherlands with Nets of Iron*, küratörler: Eric Gottesman & Toleen Touq, Amman, Ürdün

*Qui admirez-vous?*, küratörler: Isabelle Le Normand ve Florence Ostende, La Box, Bourges, Fransa

**2010** *Fikirler Suça Dönüşünce*, küratör: Halil Altındere, DEPO, İstanbul, Türkiye

*The Tourist Syndrome*, küratörler: Marina Sorbello ve Antje Weitzel, NGBK / Kunstraum Bethanien, Berlin, Almanya

*Have a Look! Have a Look!*, Formcontent, Londra, Birleşik Krallık

*Voices from silence –Truths Unveiled by Time*, küratör: Iliaria Gianni, Galerie Opdhal, Berlin, Almanya

*Fantasy&Island*, küratörler: Adnan Yıldız ve Çelenk Bafra, Frac Corse, Korsika, Fransa

**2009** *This Place You See Has No Size at All*, küratör: Jennifer Teets, Kadist Art Foundation, Paris, Fransa

*Time Challengers*, küratör: Adnan Yıldız, HISK, Ghent, Belçika

*Interferencia*, küratör: Irene Aristizabal, Bogota, Kolombiya

*Kein Ding*, küratör: Frank Motz, ACC Galerie, Weimar, Almanya

*End Game*, küratör: Pelin Uran, Gallery Loop, Seoul, Güney Kore

**2008** *Bir Cinayet Bir Öpücükle Geçmez*, küratör: Derya Demir, Galerist, İstanbul, Türkiye

*On Producibility*, Altı Aylık (TR) / Nuans (G), New Talents, Köln, Almanya

*Hypnosis Show*, küratör: Raimundas Malasauskas, Jessica Silverman Gallery, San Francisco, ABD

*Variations for a Start*, küratör: Lotte Juul Peterson, The Factory of Art and Design, Copenhagen, Danimarka

**2007** *Gerçekçi Ol İmkansız Talep Et*, küratör: Halil Altındere, Karşı Sanat Gallery, İstanbul, Türkiye

*10° Kunst: Wilhelmsburger Freitag*, küratör: Britta Peters, Hamburg, Almanya

*Urban Pedestals\_Cph*, küratör: Lotte Juul Peterson, Copenhagen, Danimarka

**2006** *Caiet de Geografie*, Masa, İstanbul, Türkiye

*Reserved*, Pist, İstanbul, Türkiye

**2005** *Uzaktan Sineğe Benzeyenler*, Platform Garanti CAC, İstanbul, Türkiye

## ÖZEL PROJELER

**2017** *Future Tense, Every Time A Ear di Soun*, documenta 14, Kassel & Atina

**2015** *The Cut*, POLIN: The Museum of the History of the Polish Jews, Varşova, Polonya

**2013** *Blue Period*, Witte de With, Rotterdam, Hollanda

**2007** *Twin Peaks by Wilhelmsburger Freitag*, Hamburg, Almanya

**2004** *Billboard Project*, İstanbul, Türkiye

## ÖDÜLLER

**2017** Future Generation Art Prize adayı, Pinchuk Art Centre, Kiev, Ukrayna

**2012** FullART Prize, Türkiye

## KOLEKSİYONLAR

Kadist Art Foundation, Paris/San Francisco, Fransa/ABD

British Museum, Londra, Birleşik Krallık

Castello di Rivoli Museum of Contemporary Art, Torino, İtalya  
MATHAF: Arab Museum of Modern Art, Doha, Katar  
MoMA, New York, ABD  
Arter, İstanbul, Türkiye  
The Deutsche Bank Collection  
Borusan Contemporary Art Collection, İstanbul, Türkiye

## **SEÇİLMİŞ KONUŞMALAR VE EĞİTMENLİK DENEYİMİ**

**2020** Eğitimlik, University of Oxford, Birleşik Krallık  
Panel, UCCA Center for Contemporary Art, Beijing, Çin  
**2018** Eğitimlik, Accademia Albertina (Pinacoteca dell'Accademia Albertina), Torino, İtalya  
Konferans, Royal Institute of Art Stockholm, SE  
**2017** Konferans, Questioning Aesthetics Symposium: Arts & Aesthetics Research, Barcelona, İspanya  
**2015** Misafir Sanatçı, Northwestern University Chicago, ABD  
Sanatçı Konuşması, Bergen National Academy of the Arts, İstanbul, Türkiye

## **SANATÇI MONOGRAFİSİ VE KATALOG**

**2018** *The Place of Stone*, New Museum, ABD  
**2015** *Murder in Three Acts*, Market Gallery, Birleşik Krallık  
**2013** *Taşlar Konuşuyor*, Arter, Türkiye  
**2012** *Mercury in Retrograde*, Art-ist publications, Türkiye