

## **ISAAC CHONG WAI**

d. 1990, Çin

Berlin ve Hong Kong'de yaşıyor ve çalışıyor.

### **EĞİTİM**

- 2013 – 2016 Yüksek Lisans, Kamusal Sanat ve Yeni Sanatsal Stratejiler,  
Bauhaus-Universität, Weimar, Almanya
- 2009 – 2012 Lisans, Görsel Sanatlar Akademisi, Hong Kong Baptist University,  
Hong Kong

### **SEÇİLMİŞ KİŞİSEL SERGİLER**

- 2022 Post-Mythical Accidents, Una Boccata d'Arte, Elpis Vakfı ve Galeri Continua,  
Castiglione di Sicilya, İtalya  
Ağlamaya devam edersek, kör olacağız., Zilberman, İstanbul, Türkiye
- 2021 Leaderless, Bilsart, Kültürakademi Tarabya ve Zilberman işbirliğiyle, İstanbul,  
Türkiye
- 2019 I Made a Boat in Prison – A Journey to the Shore, Zilberman-Projects,  
İstanbul, Türkiye  
What is the future in the past? And what is the past in the future?,  
Zilberman Gallery, Berlin, Almanya  
Is the World Your Friend?, Blindspot Gallery, Hong Kong
- 2018 An Artistic Archive of Borders, küratör: Nina Holm, Kunstraum München,  
Münih, Almanya  
Future of the Past—Past of the Future, Goethe Institut Hong Kong, Hong  
Kong  
The Rehearsal of the Futures, küratör: Nina Holm, Apartment der Kunst,  
Münih, Almanya
- 2017 L'Homme et la Mer, Serlachius Residency by Serlachius Museums and  
Mänttä Art Festival, Mänttä, Finlandiya
- 2016 What is the future in the past? And what is the past in the future?,  
Bauhaus Museum, Weimar, Almanya
- 2011 “An Unknown Artist”, Academy of Visual Arts, Choi Hung, Hong Kong

### **SEÇİLMİŞ KARMA SERGİLER**

- 2022 Spheres of Interest, küratörler: Inka Gressel ve Susanne Weiß, ifa-Galerie, Berlin,  
Almanya  
BEYOND, küratör: Liberty Adrien ve Bettina Freimann, Âme Nue ve Hamburger  
Kunsthalle, Hamburg, Almanya  
Identity Not Proven, küratör: Susanne Klein, New Acquisitions for the Federal Art  
Collection, Bundeskunsthalle Bonn, Almanya  
Carried by the Wind, küratör: Angelika Li, PF25, Atelier Mondial, Basel, İsviçre
- 2021 Vekâleten, küratörler: Melis Golar & Naz Kocadere, Zilberman Selected, İstanbul,  
Türkiye  
Rencontres Internationales Paris/Berlin, Louvre Müzesi Oditoryum, Paris, Fransa  
Videotage - Digital Birth: Zooming in on NFT, Art Basel Hong Kong

- Studio Bosphorus, K lt rakademi Tarabya'nın 10. Yıl Etkinliđi, Kunstraum Kreuzberg/ Bethanien, Berlin, Almanya  
 Recurrence 2, k rat r: Lotte Laub, Zilberman, Berlin, Almanya  
 Unlock, Zilberman, İstanbul, T rkiye
- 2020 Viral Self-Portraits, Museum of Contemporary Art Metelkova, +MSUM, Ljubljana, Slovenya  
 Looking for Another Family, k rat r: Joowon Park, National Museum of Modern and Contemporary Art, Seoul, G ney Kore  
 Recurrence, k rat r: Lotte Laub, Zilberman, Berlin, Almanya  
 Reset, k rat r: Rachael Vance, Arndt Art Agency, Artsy  
 Looking For Another Family, k rat r: Joowon Park, National Museum of Modern and Contemporary Art (MMCA), Seoul, G ney Kore  
 Ordinary Heroes: Made in Hong Kong, IFFR Uluslararası Film Festivali Rotterdam, Hollanda  
 Homo Novus Festival, k rat r: Gundega Laiviņa, Riga, Letonya  
 Next Act, Asia Society, Hong Kong  
 BerlinViews, Berlin, Almanya  
 Human Capital, Insbruck Bienali, Insbruck, Avusturya  
 Rehearsal of the Futures: Police Training Exercises, IFFR Uluslararası Film Festivali, Rotterdam, Hollanda
- 2019 The Racing Will Continue, The Dancing Will Stay, k rat r: Leo Chen Li, Guangdong Times Museum, Guangzhou, Çin  
 Living Sound—Expanding the extramusical, k rat r: Nicole Lai, Museum of Contemporary Art (MOCA), Taipei, Tayvan  
 Imaginary Bauhaus Museum, Schiller Museum, Weimar, Almanya
- 2018 The D-Tale: Video Art from the Pearl River Delta, k rat r: Hou Hanru, eř k rat r: Xi Bei, Times Art Center, Guangdong Times Museum eř kurumu, Berlin, Almanya  
 M+ Live Art Audience As Performer, k rat r: Alice Teng, M+ Museum, Hong Kong  
 KOTODAMA, k rat r: Andr  Chan, Para Site, Hong Kong  
 Freiraum, k rat r: Annika  prus, Kanuti Gildi SAAL and Goethe Institut, Tallinn, Estonya  
 Transcultural Transience, Rachel Monosov ile birlikte, k rat r: Pauline Doutreluingne ve Petra Poelzl, ACUD Galerie, Berlin, Almanya
- 2017 TOY Award—BERLIN MASTERS, k rat r: Philipp Bollmann, Stiftung Brandenburger Tor am Max Liebermann Haus ile Arndt Art Agency, Berlin, Almanya  
 The 3rd Berliner Herbst Salon, Maxim Gorki Theater, Kronprinzenpalais, Berlin, Almanya  
 Forecast Forum, Haus der Kulturen der Welt, Berlin, Almanya  
 Tale of the Wonderland, k rat r: Mimi Chun, Blindspot Gallery, Hong Kong  
 Urban Nomad 2017 Hangzhou Liangzhu Big Rooftop Moving Image Exhibition, Liangzhu Village Cultural Art Center, Hangzhou, Videotage, Hong Kong  
 Have you ever measured the reality?, Das Weisse Haus, Viyana, Avusturya  
 Carnival, k rat r: Caroline Ha Thuc, Hong Kong Amnesty International, Hong Kong
- 2016 The 5th Large-Scale Public Media Arts Exhibition—“Human Vibrations”, k rat r: Caroline Ha Thuc in Hong Kong, HKADC organizasyonu ile, Hong Kong ve Gwangju  
 Faith and Terror—Performance Art Festival, Meinblau, k rat rler: Bernhard Draz, Anne H lck & Tristan Deschamps, Berlin, Almanya
- 2015 NEAR AND FAR 1914-1918 EVENTS/HISTORY/MEMORY, k rat r:

- Gordana Kaljalovic, Sırbistan  
 Imaginary Bauhaus Museum, the second Berliner Herbstsalon “Flucht”,  
 Maxim Gorki Theater, Berlin, Almanya  
 Acting Space—Bauhaus Goes Kunstfest ’15, Kunstfest Weimar, Almanya  
 The Human Body: Measure and Norms, küratör: Caroline Ha Thuc,  
 Blindspot Gallery, Hong Kong  
 Montag Modus ‘Transgression/Creation’, küratör: Lena Szirmay-Kalos ve  
 Kata Krasznahorkai, CHB Collegium Hungaricum Berlin, Berlin, Almanya
- 2014 Moscow International Biennale for Young Art, A Time for Dreams,  
 küratör: David Elliott, National Centre for Contemporary Arts (NCCA),  
 Moscow Museum of Modern Art (MMOMA) ve Museum of Moscow,  
 Moskova, Rusya  
 Works on Paper II, küratör: Rachel Rits Volloch, MOMENTUM Worldwide,  
 The Global Platform for Time-based Art, Berlin, Almanya  
 La quema de tiempo. Muestra de video del colectivo La Decanatura,  
 Plataforma Bogota, Bogota, Kolombiya
- 2013 Video Gösterimi, “The 2nd OZON International Video Art Festival”,  
 Katowice, Polonya  
 Bodied Spaces be/verkörperte Räume, Collective Patty & Britty ve ART C  
 LAIMS IMPULSE Gallery, Berlin, Almanya
- 2012 Fresh Trend 2012, HKART Network, 1a space, Hong Kong  
 Discordia, 10 Chancery Lane Gallery, Hong Kong  
 OSTRALE’012—International Exhibition of Contemporary Arts, IAM—  
 International Art Moves, Dresden, Almanya  
 Cabinet of Curiosity, Hong Kong Contemporary, The Park Lane Hong  
 Kong, Hong Kong
- 2011 Point to Point Art Exhibition, Hong Kong Youth Arts Foundation, Lok Fu  
 Plaza, Hong Kong

## **PROJELER**

- 2021 Performans videosu, Yabancılar Federal Ofisi Binası, Berlin Işık Festivali, Berlin,  
 Almanya  
 Performans, Falling Carefully, Asia Society Hong Kong , Hong Kong
- 2020 Performans, Where are the orders from above?, Krişjānis Elviks ile birlikte  
 Homo Novus, International Festival of Contemporary Theatre, Riga, Litvanya
- 2018 Performans, Aware-of-Vacuity, küratör: Leo Chen Li, Guangdong Times  
 Museum, Guangzhou, Çin  
 Kamusal alan performansı, The Collective Individual Exercises, küratör:  
 Rainer Hoffmann, SPRING Festival, Urban Heat, Festivals in Transition,  
 Utrecht, Hollanda  
 Performans, Rehearsal of the Futures: Police Training Exercises, küratör:  
 Alice Teng, M+ Museum, Hong Kong  
 Performans, Rehearsal of the Futures: Is the World Your Friend?,  
 küratör: Pauline Doutreluingne ve Petra Poelzl, ACUD Galerie, Berlin,  
 Almanya
- 2016 Kamusal alan performansı, canlı yayın ve video yerleştirmesi, One  
 Sound of the Futures, küratör: Caroline Ha Thuc, Kai Tak Runway Park,  
 Hong Kong, May 18 Democracy Square, Gwangju ve K11 Artist Village,  
 Wuhan, Hong Kong Arts Development Council, Hong Kong
- 2015 Kamusal alan performansı, One Sound of the Histories, Kunstfest,  
 Weimar, Almanya

## **BURSLAR ve ÖDÜLLER**

- 2021 Araştırma Bursu, Berlin Senatosu, Avrupa Senatosu Kültür Departmanı, Berlin, Almanya
- 2020 Paydaşlık Bursu Award, Almanya Büyükelçiliği, Kültürakademi Tarabya ve Goethe Enstitüsü, İstanbul  
Müze Yetenek Ödülü, Kunstpalast Müzesi, Jutta Cuny-Franz Memorial Award Kunstpalast Müzesi, Düsseldorf, Almanya
- 2019 Ödül Sahibi, Bloom Award, Düsseldorf  
Finalist, Huayu Youth Award, Huayu Foundation, Sanya  
Aday, Berliner Festspiele Theater Treffen: Stückemarkt
- 2018 Burs, Künstlerhaus Lukas  
Finalist, Han Nefkens Foundation—Loop Barcelona Video Art Ödülü
- 2017 İkincilik ödülü, Hong Kong Human Rights Art Prize  
Aday, TOY Award, Berlin Masters Foundation, Stiftung Brandenburger Tor
- 2016 Sanatçı Bursiyer Programı, Burger Collection  
Burs, ART-UNI-ON
- 2015 Bauhaus Essentials Ödülü, Marke 6, Bauhaus-Universität Weimar  
Kreativfonds—Nachwuchs  
Seyahat bursu, STEP Beyond - European Cultural Foundation
- 2014 Bauhaus Essentials Ödülü, Marke 6, Bauhaus-Universität Weimar  
Fon, Burger COLLECTION, Hong Kong for Moscow International Biennale for Young Art
- 2013 Onur Ödülü, Award of the 2nd OZON International Video Art Festival
- 2012 Prof. Eva Man Best Honours Project Ödülü  
İkincilik ödülü, Hong Kong Contemporary Ödülü
- 2010 – 2011 Burs, Zonta Club of Victoria

## **KONUK SANATÇI PROGRAMLARI ve DİĞER PROGRAMLAR**

- 2021 Burs, Sanatçı Rezidansı, Almanya Yabancı Federal Ofisi ve Berlin Galeri Birliği (LVBG), Berlin, Almanya
- 2018 Konuk sanatçı programı, Künstlerhaus Lukas, Ahrenshoop, Almanya  
Urban Heat by the Festivals in Transition (FIT) network of 13 international festival partners, Creative Europe desteğiyle (2015-2018)  
Closing Academy, Spring Festival, Utrecht, Hollanda
- 2017 Konuk sanatçı programı, Serlachius Museums, Mänttä, Finlandiya  
TEDxJSU, Jena
- 2016 Das Weisse Haus, Viyana, Avusturya  
London City Lab, LIFT, Londra, İngiltere  
Lisbon City Lab, Alcantara, Lizbon, Portekiz  
Cairo City Lab, D-CAF Festival, Kahire, Mısır
- 2015 Opening Academy, Spielart, Münih, Almanya
- 2014 Bauhaus Goes Sarajevo 2014/1914, Kamusal Sanat ve Yeni Sanatsal Stratejiler Bölümü Yüksek Lisans Sergisi, Bauhaus-Universität Weimar, Saray Bosna, Bosna-Hersek