

SANDRA DEL PILAR

b. 1973, Mexico-City, Mexico
lives and works in Mexico and Germany

EDUCATION

- 2016-2019 PhD, Visual Arts, Faculty of Arts and Design, National Autonomous University of Mexico (UNAM), Mexico City, Mexico
- 2007-2009 MFA, Visual Arts, Academia de San Carlos, National Autonomous University of Mexico (UNAM), Mexico City, Mexico
- 2002-2005 PhD, Art History, Heinrich-Heine-Universität, Dusseldorf, Germany
- 1992-1998 MA, Art History, Heinrich-Heine-Universität, Dusseldorf, Germany

SOLO EXHIBITIONS

- 2020 Both Eyes in My Two Hands, Zilberman, Berlin, Germany
- 2019 Memories of an expanded time, Galeria Aldama Fine Arts, Mexico City, Mexico
Narcissus at the window, Ahlen Art Museum, Ahlen, Germany
Beyond the Plan, Kunstmuseum Wilhelm Morgner, Hamm, Germany
- 2017 Otherworld III, Museum Wilhelm Morgner, Soest, Germany
The Lost Paradise, Galeria NUUN Espacio de Arte, Oaxaca, Mexico
- 2016 Oblique Looks, Museo del Pueblo, Guanajuato, Mexico,
Your words are dancing shadows, Galería Contreras, Universidad Autónoma del Estado de Morelos, Cuernavaca, Mexico
- 2015 Otherworld II, Museum Kloster Bentlage, Rheine, Germany
The other face of Painting, Museo de la Ciudad de Cuernavaca, Cuernavaca, Mexico
- 2014 Otherworld I, Museum Siegburg, Siegburg, Germany
- 2013 Just like that, Museo Pedro Coronel, Zacatecas, Mexico
- 2012 Social Textures, Galeria de la Universidad Autónoma del Estado de Morelos, Cuernavaca, Mexico
Punished Women I + II , Museo de la Bandera y Santuario a la Patria, Iguala, Mexico
Punished Women II, Galería de la Universidad Pedagógica Nacional, Cuernavaca, Mexico
- 2011 Punished Women II, (Solo Show in representation of Mexico) VII International Biennial of Art SIART, La Paz, Bolivia
Punished Women I, Galería Azularte, National Pedagogical University, Mexico City, Mexico
- 2010 Punished Women I, Museo de la Ciudad, Cuernavaca, Mexico
- 2009 Homeland Allegories, Kunstmuseum Wilhelm Morgner, Soest, Germany
Discourse on power, Galerie Burg Stolberg, Stolberg, Germany
- 2005 Sandra del Pilar, Galerie Analoog, Bruges, Belgium
- 2004 Sandra del Pilar, Galerie im Morgner-Haus, Soest, Germany
- 2003 Sandra del Pilar, Galerie Clermont, Clermont, Belgium

SELECTED GROUP EXHIBITIONS

- 2022 First Nacional Painting Award, Museo Francisco Villa, Durango, Mexico
- 2021 Sororidad, curator Lourdes Malagón, Museum of Fine Arts, Mexico City, Mexico
By Proxy, curators: Melis Golar & Naz Kocadere, Zilberman Selected, Istanbul, Turkey
Las Imagenes Fugivitas, curator: Miguel Angel Berumen, Meksika Museum of
Revolution in the Borderland, San Pedro Madera, Mexico
Intervention in the exhibition "From Expressionism to New Objectivity" in the Art
Museum Wilhelm Morgner in Soest, Germany
Recurrence 2, curator: Lotte Laub, Zilberman, Berlin, Germany
Viceversa, Museo de la Cancillería, Mexico City
- 2020 Unlock, Zilberman, Istanbul, Turkey
Feindbilder, together with: Bettina Flitner, Kunstraum Gewerbepark-Süd Hilden,
Germany
- 2019 Painting Biennial Rufino Tamayo XVIII, Museo Rufino Tamayo, Mexico City, Mexico
Latitudes, Museo Morelense de Arte Contemporáneo Juan Soriano, Cuernavaca,
Mexico
Convergence of Looks, Galería Eclipse, Mexico City, Mexico
Painting Biennial Rufino Tamayo XVIII, Museo de Arte Octavio Ocampo, Celaya, Mexico
Painting Biennial Rufino Tamayo XVIII, Museo de la Ciudad de Irapuato, Guanajuato,
Mexico
- 2018 Here and Now, Gustav-Lübcke-Museum, Hamm, Germany
Painting Biennial Rufino Tamayo XVIII, Museo de Arte Contemporáneo, Oaxaca, Mexico
The search for an Ideal, Museo de la Historia Mexicana, Monterrey, Mexico
- 2017 We started with a kiss, Museo Universitario del Chopo, Mexico City, Mexico
1917-A fight without end, Museo Nacional de la Revolución, Mexico City
- 2016 Evocations, Museo de Arte de Querétaro, Mexico
Poetry seen by art, Pinacoteca de Nuevo León, Nuevo León; Casa Redonda Museo
Chihuahuense de Arte Contemporáneo, Chihuahua; Instituto Cultural Cabañas, Guadalajara,
Mexico
Tension points, Galería Myl, Mexico City
- 2015 Poetry seen by art, Museo del Carmen, Mexico City, Mexico
Rage, Museum Sinsteden, Rommerskirchen, Germany
- 2014 National Biennial of Painting and Engraving Alfredo Zalce IX, Museo de Arte
Contemporáneo Alfredo Zalce, Morelia, Mexico
National Biennial of Visual Arts Yucatán VI, Centro de Artes Visuales Yucatán, Mérida,
Mexico
- 2013 Painting Biennial Rufino Tamayo XV, Museo de Arte Contemporáneo Rufino Tamayo,
Mexico City, Mexico
- 2012 Painting Biennial Pedro Coronel III, Museo Pedro Coronel, Zacatecas, Mexico
Painting Biennial Rufino Tamayo XV, Galerías del Sistema Municipal de Arte y Cultura de
Celaya, Celaya; Instituto Tamaulipeco para la Cultura y las Artes, Ciudad Victoria; Museo
Chihuahuense de Arte Contemporáneo Casa Redonda, Chihuahua, Mexico
- 2011 Different, Museo Universitario del Chopo, Mexico City, Mexico
Painting Biennial Rufino Tamayo XV, Museo de Arte Contemporáneo, Oaxaca, Mexico
- 2010 Fable of two Conflagrations, Museo Universitario del Chopo, Mexico City
- 2009 Unique, Kunstbunker, Mönchengladbach, Germany
- 2008 NordArt 08, Kunst in der Karlshütte, Germany
Here and Now, Gustav-Lübcke-Museum, Hamm, Germany
Artnauts, Al-Kahf Gallery, International Centre of Bethlehem, Bethlehem, Palestine
Generation Exhibition, Galería de la Academia de San Carlos, Mexico City, Mexico
Game over, Gallery Emilia Cohen – Arte Contemporáneo, CAD, Mexico City; Foro Cultural
Efraín Rebolledo, Pachuca, Mexico
Extraordinary appearances, Secretaría de Economía, Mexico City, Mexico

- 2007 Divergent Interventions, Museo de la Ciudad de Querétaro, Querétaro, Mexico
 Finalist Exhibition Wilhelm-Morgner-Price, Kunstmuseum Wilhelm Morgner, Soest, Germany
 Centres and Borders, Ningxia Exhibition Center, Yinchuan; Gallery of School of Fine Arts, Yinchuan, China
 National Biennial of Painting and Engraving Alfredo Zalce VI, Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Mexico
 2º Festival of Independent Art, Espacio Cultural Independiente, Antiguo Dormitorio de Monjas, Mexico City, Mexico
- 2006 Large art exhibition in North Rhine Westphalia, Museum Kunstpallast, Düsseldorf, Germany
- 2005 Large art exhibition in North Rhine Westphalia, Messe Düsseldorf Halle 8, Düsseldorf, Germany
- 2004 Here and Now, Gustav-Lübcke-Museum, Hamm, Germany
- 2003 Wilhelm Morgner's Heirs, Kunstmuseum Wilhelm Morgner, Soest, Germany

HONORS, GRANTS, AWARDS AND SCHOLARSHIPS

- 2022 Honorable mención, First Nacional Painting Award Ángel Zárraga
- 2019 - 2022 Scholarship, Sistema Nacional de Creadores de Arte, Fondo Nacional para la Cultura y las Artes
- 2016 First Prize, Hammer Kunstpreises
- 2015 Production Grant, Grandweg 32a, Soest
- 2014 Catalog Grant, Otherworld, LVR (Landschaftsverband Rheinland), Museum Siegburg (2014), Museum Kloster Bentlage (2015), Kunstmuseum Wilhelm-Morgner (2017)
- 2012 First Prize, Biennial for Painting by the Museo Pedro Coronel, Zacatecas, Mexico
- 2006 First Prize, Concurso de Artes Visuales José María Covarrubias, Museo Universitario del Chopo, Mexico
 Guest of honor in representation of Mexico at the VII International Biennial of Art SIART, La Paz, Bolivia
- 2009 Production Grant, Homeland Allegories, Soester Kulturparlament, Germany
- 2004 Prize, Wilhelm Morgner's Heirs, Kunstmuseum Wilhelm Morgner, Germany
 Production Grant, Experimental Communication Model, Soester Kulturparlament, Germany
 Scholarship, DAAD, Germany
- 2002 - 2005 Scholarship, Studienstiftung des Deutschen Volkes
- 1997 Scholarship, DAAD, Germany

PANELS, LECTURES AND COLLABORATIONS WITH UNIVERSITIES

- 2022 First Nacional Painting Award, Museo Francisco Villa, Durango, Mexico
- 2021 Online Symposium, 'Vergangene Zukunft', European Conference and Education Center, Gustav-Stresemann-Institut in cooperation with the Verein Wissenskulturen and Demokratischer Salon
- 2019 Lecture, "Longing for Life. The Consequences of an Ancient Dream in Fine Arts", Research workshop, Universität Bayreuth, Bayreuth, Germany
- 2018 Lecture, "The insoluble Promise of absolute transparency". Congress "México en el mundo y el mundo en México", Ruhr-Universität Bochum, Bochum,

- Germany
 Master Conference, First Congress of Plastic Arts, "A look at contemporary art",
 Autonomous University of the State of Querétaro, Mexico
- 2017 Lecture, "Sense and Sensibility" International Research Center Interweaving
 Performance Cultures of the FU Berlin, Germany
- 2016 Lecture, "The Senses that Paint", Symposium "The Senses", Colegio Nacional de México
 Humboldt College, Mexico City, Mexico
 Consultant for publications, Faculty of Arts and Design, National
 Autonomous University of Mexico (UNAM), Mexico City, Mexico
 Director of the Galleries Antigua Academia de San Carlos, Mexico City
- 2015 Visiting professor, "Measured Freedom", with Dr. Matthias Burchard, University of
 Cologne, Cologne, Germany
 Consultant for publications. Faculty of Arts and Design, National
 Autonomous University of Mexico (UNAM), Mexico City
- 2014 Lecture, "Art and Society? What can painting do today?", Bergische Universität
 Wuppertal, Wuppertal, Germany
- 2013 Lecture, "So close and yet so far. Reflections on the concept of distance in the
 visual arts. ", University of Cologne, Cologne, Germany
 Curating Wilhelm -Morgner-Prize, Kunstmuseum Wilhelm Morgner,
 Soest, Germany
- 2012 First placement professorship in painting, Alanus University of Art and Society, Alfter /
 Bonn, Germany
 Lecture, "I see something you don't know", lecture series Nuda Veritas, Alanus University
 of Art and Society, Alfter / Bonn, Germany
- 2011 Lecture, National Pedagogical University, Mexico City, Mexico
 Visiting professor, "Propaganda and Press: The Manipulation of Public Opinion", with Prof.
 Dr. Jochen Krautz and Prof. Dr. Silja Graupe, Alanus University, Alfter/ Bonn, Germany
 Lecture, "Postconceptual painting", symposium on the VII International Biennial of Art
 SIART in La Paz, Bolivia
 Lecture, "The Power of Images", symposium on the VII International Biennial of Art
 SIART La Paz, Bolivia
- 2009 Lecture, Enkidu Summer Conference "Storytelling, Memories an Identity Constructions",
 Mexico City, Mexico
 Lecture, at the 4th International Conference on the Arts in Society, "Art and
 Transnationalism", Venice, Italy
- 2002 Visiting Professor for Design and Communication, La Salle University,
 Cuernavaca, Mexico
 Lecture series, National Pedagogical University of Morelos, Cuernavaca, Mexico

PUBLICATIONS

- 2022 "Feindbild Bild. Ein Essay", in: *Feindbilder*, ed. Sandra Abend, Hans Körner,
 Morisel-Verlag, München 2022, p. 59-91.
 Krautz, Jochen, *Bilder von Bildung. Für eine Renaissance der Schule.* Claudius-Verlag,
 München 2022.
- 2021 "El sueño incobrable de la transparencia absoluta", en: *México en el Mundo y en Mundo en
 México. Dinámicas de Encuentros y Enfoques Estéticos*, IMEX Revista, ed. Yasmin
 Temelli, 2021/1, año 10, n° 19, pp. 212-229.
 „Wie umgehen mit toxischer Kunst - oder: Gedanken zur Präsentation der Hitler-Büste von
 Hedwig Maria Ley in einer heutigen Kunstaustellung“, in: *Soester Zeitschrift. Zeitschrift des
 Vereins für Geschichte und Heimatpflege Soest*, ed. Norbert Wex, Nr. 133, 2021.
Both Eyes in My Two Hands. Catálogo de exhibición, Zilberman Gallery, Berlin/ Estambul

- Both Eyes in My Two Hands” – Record of a Talk between Sandra del Pilar and Norbert Reichel on 28th of October 2020 at Zilberman Gallery, Berlin, in: Demokratischer Salon, 2020, <https://demokratischer-salon.de/beitrag/both-eyes-in-my-two-hands/?portfolioCats=75>
- „Nur wenn man etwas zeichnet oder malt, wird man es nicht vergessen. Malerei und Politik im Werk von Sandra del Pilar. Ein Interview von Norbert Reichel, in: Demokratischer Salon, 2020, <https://demokratischer-salon.de/beitrag/nur-wenn-man-etwas-zeichnet-oder-malt-wird-es-nicht-vergessen/?portfolioCats=75>
- Norbert Reichel, „Treat me like a Human Being. Politische Dimensionen in der Kunst Sandra del Pilar“, in: Demokratischer Salon, 2020, <https://demokratischer-salon.de/beitrag/treat-me-like-a-human-being/?portfolioCats=75>
- Norbert Reichel, „Wer sind die Opfer, wer die Täter. Ein Gespräch mit Sandra del Pilar über künstlerische Wege zur Erkenntnis“, in: Demokratischer Salon, 2020, <https://demokratischer-salon.de/beitrag/wer-sind-die-opfer-wer-sind-die-taeter/?portfolioCats=75>
- Sandra del Pilar, „Sehnsucht nach Leben. Die Konsequenzen eines uralten Traums in der bildenden Kunst“, in: psychosozial 43. Jg. (2020) Heft II (Nr. 160), hg. Carlos Kölb et al., 2020
- 2019 Documentary feature film by Sergio Sanjinés Franck *I wanted a happy ending, but there was no more*, Cineteca Nacional, Mexico-City and Cine Morelos, Cuernavaca
- Sandra del Pilar, *Werkbuch*, Catalogue of works from 2007 to 2019, Kunstmuseum Ahlen, Kunstverein Hamm, Aldama Fine Art, Dortmund: AdSignum
- Sandra del Pilar, *Recuerdos de un tiempo expandido*. Exhibition catalogue, Aldama Fine Arts, Mexico City
- 2017 Sandra del Pilar, *Der Blinde Schrei des Pferdes. El grito ciego del caballo*, Universität Düsseldorf (ed.), 2017. ISBN 978-3-935971-90-4
- Sandra del Pilar, „La paradoja de la transparencia“, in: *Revista Artediseño*, Universidad Nacional Autónoma de México (ed.), Mexico City
- Sandra del Pilar, „Das Bild als leibliches Phänomen“, in: Krautz, Jochen, *Beziehungsweisen und Bezogenheiten. Relationalität in Pädagogik, Kunst und Kunstpädagogik*. Imago. Zeitschrift für Kunstpädagogik, S. 393-405.
- 2016 Sandra del Pilar, „*Los sentidos que pintan*“, in: *Die Sinne/ Los Sentidos*. Symposium, Humboldt-College and Colegio Nacional de México from October 25 to 28, 2016, Colegio Nacional de México (ed.), Mexico City (in process)
- Miguel Izquierdo, „Sandra del Pilar en la Galería Contreras de la UAEM“, in: ídem, *Crónicas de emociones*, pp. 112f.
- Sandra del Pilar, „Meine Figuren, das bin immer ich“, in: *Paolo Martinuzzi*. Exhibition catalog, Kunstmuseum Museum Wilhelm Morgner.
- Lupina Lara Elizono, „Sandra del Pilar“, in: ídem, *Encuentro de Creadores Mexicanos*, Mexico City, Editorial Promoción de Arte Mexicano, 2016.
- Evocaciones*. Exhibition catalog, Museo de Arte de Querétaro, Aldama Fine Arts (ed.), Mexico City
- Sandra del Pilar, Tus palabras son sombras danzantes*. Exhibition catalog, Universidad Autónoma del Estado de Morelos (ed.), Cuernavaca
- 2015 Sandra del Pilar, „La Crisis en el Arte“, series of 6 articles in: *La Jornada de Morelos*, 2015/2016
- Jochen Krautz, „Sandra del Pilar: Pintura como realidad del mundo“, in: *Voz de la Tribu, Revista de la secretaría de extensión de la UAEM*, Universidad Autónoma del Estado de Morelos (ed.), No. 6, nov. 2015 - enero 2016, pp. 45-53
- Sandra del Pilar, „Die Sichtbarkeit des Unsichtbaren“, in: *Arnulf Rainer. Malerei, Arbeiten auf Papier*, Ausstellungskatalog, Kunstmuseum Ahlen (Hrsg.), 2015, pp. 27-32
- Sandra del Pilar, „Die Wahrheit ist etwas, das verschwindet, wenn man sich ihr nähert“, in: *Sinisa Lordan*. Ausstellungskatalog, Galerija Sv. Krsevana (Hrsg.), Sibirnik, 2015
- Documentary film by Sergio Sanjinés Franck *No están todos los que son y no son todos los que están. Sobre la obra de Sandra del Pilar*.

- 2014 *Sandra del Pilar, Anderwelt*. Exhibition Catalog, Stadtmuseum Siegburg (ed.), Sendenhorst: Bernstein-Verlag
Sandra del Pilar en La Poesía vista por el arte, Interview by Avelina Lésper, Grupo Milenio
- 2011 “Realidad imaginada. El desarrollo del discurso patrio a través de la hiperpictorialidad en la pintura mexicana desde el siglo XVI hasta la actualidad“, in: *Mitteilungen. Jahrbuch der Carl-Justi-Vereinigung*, Bettina Marten et al. (eds)
 Documentary film by Sergio Sanjinés Franck *Sandra del Pilar, Mujeres Castigadas*, UPN Ajusco (ed)
- 2009 *Sandra del Pilar, Vaterlandsallegorien*. Exhibition catalog, Bonn: Arthellweg
Sandra del Pilar, Adelitas in Non-Places, Galerie Art Engert (ed.), Sendenhorst, 2009
Sandra del Pilar, Diskurs über die Macht, Galerie Art Engert (ed.), Sendenhorst, 2009
Sandra del Pilar, Politische Objekte, Galerie Art Engert (ed.), Sendenhorst, 2009
Sandra del Pilar, Territorien, Galerie Art Engert (ed.), Sendenhorst, 2009
 “Territorios de Sandra del Pilar”, in: *Pathos & Ethos. Revista electrónica de Arte y Cultura*
- 2006 *Sandra del Pilar, Werkkatalog 2006-2007*. Galerie im Morgner Haus (ed), Münster, 2007
- 2005 *Sandra del Pilar, Werkkatalog*, Galerie im Morgner Haus (Hrsg.)
- 2004 *Sandra del Pilar, Werkkatalog*, Galerie im Morgner Haus (Hrsg.)

COLLECTIONS

Museo Laberinto Quinto Sol, Ciudad Juárez
 Gustav-Lübcke-Museum, Hamm, Germany
 Museo Universitario del Chopo, Mexico City, Mexico
 Museo Pedro Coronel, Zacatecas, Mexico
 Grupo Milenio, Mexico City, Mexico
 Kunstmuseum Ahlen, Ahlen, Germany
 Kunstmuseum Wilhelm Morgner, Soest, Germany
 Stadtmuseum Siegburg, Siegburg, Germany
 Museum Kloster Bentlage, Rheine, Germany
 Col. Altarte, Cuauhtémoc, México