

SIM CHI YIN

b. 1978, Singapore

Lives and works in London and Beijing.

EDUCATION

2018 - ongoing MPhil/PhD researcher, practice-based PhD, King's College, London, UK

2001 MSc History of International Relations (distinction), London School of Economics and Political Science, London, UK

2000 BA in History (first class honours), London School of Economics and Political Science, London, UK

SOLO EXHIBITIONS

2020 *Most People Were Silent*, Le Space Gallery, Melbourne, Australia

2019 “*One Day We'll Understand*”, Hanart TZ Gallery, Hong Kong

2018 *Most People Were Silent*, Institute of Contemporary Arts Singapore, Singapore
Fallout, Cortona On The Move Photo Festival, Cortona, Italy

2017 *Fallout*, Nobel Peace Centre, Oslo, Norway

SELECTED GROUP EXHIBITIONS

2020 Shifting Sands, Rencontres d'Arles, Arles, France

Correspondences - 70 years: Magnum and Picto 1950 - 2020, Richard Taittinger Gallery, New York, USA

2019 Aesthetica Art Prize Exhibition, York Art Gallery, York, UK

2018 Unauthorized Medium, Framer Framed, Amsterdam, Netherlands
Relics, Jendela Visual Arts Space, Esplanade, Singapore

2017 15th Istanbul Biennial: a good neighbor (curators: Elmgreen & Dragset), Pera Museum, Istanbul, Turkey

Family Report, Gyeonggi Museum of Modern Art, Seoul, South Korea

2016 Dispatches, Southeastern Center for Contemporary Art, North Carolina, USA
Women in Photography, Objectifs, Singapore

Auckland Festival of Photography, Arko Art Center, Seoul, South Korea

2015 PDN's 30 Emerging Photographers, Annenberg Space for Photography, Los Angeles, USA

2012 Magnum Foundation Exhibit, PhotoVille, New York, USA

Mother Democracy, Nobel Peace Center, Oslo, Norway

2008 The Necessary Stage Fringe Festival, Singapore

SELECTED PERFORMATIVE READINGS

- 2019 “One Day We’ll Understand”, Singapore International Festival of the Arts, Singapore
“One Day We’ll Understand”, Attenborough Centre for the Creative Arts, Brighton, UK
- 2018 “One Day We’ll Understand”, The New School, New York, USA

TALKS, RESIDENCIES, SCHOLARSHIPS AND FELLOWSHIPS

- 2019 Talk: Shifting Sands, Barbican Centre / Magnum Photos, London, UK
Talk: Ethics and Contemporary Image-making, Tate Britain, study day lead, London, UK
- 2018 Practice-Based Doctoral Research Scholarship, King’s College, London, UK
Talk: Fallout, Magnum Foundation, New York, USA
Talk: Fallout, New York University Shanghai, China
- 2017 Residency, Docking Station, Amsterdam, Netherlands
- 2015 Talk: Facebook Asia-Pacific, Women’s Leadership Day, closing speaker, Singapore
- 2010 Fellowship, Magnum Foundation Human Rights and Photography, New York University, New York, USA

SELECTED AWARDS AND COMMISSIONS

- 2019 Shortlisted, Aesthetica Art Prize
- 2018 Chris Hondros Award
Art in Transit public art commission, Land Transport Authority Singapore
- 2017 Asia 21, Young Leader
Nobel Peace Prize exhibition commission, Oslo, Norway
- 2016 Nominated, Prix Pictet
- 2015 CINE Golden Eagle Awards, short documentary
Nominated, Prix Pictet
- 2014 Her World “Young Woman Achiever of the Year”
Finalist, British Journal of Photography, “Ones to Watch”²
- 2013 W. Eugene Smith Grant for Humanistic Photography
ICON de Martell Cordon Bleu Awards, Discernment Award and People’s Choice award
Photo District News, PDN 30
- 2011 Nominated, Santa Fe Prize