

## **AZADE KÖKER**

b. 1949, Istanbul, Turkey

Lives and works in Berlin and Istanbul.

## **EDUCATION**

- 1976–1979 Sculpture, Master Class Lothar Fischer, Hochschule der Künste, Berlin, Germany  
1973–1976 Industrial Design, Hochschule der Künste, Berlin, Germany  
1968–1972 Istanbul State Academy of Fine Arts, Istanbul, Turkey

## **PROFESSORSHIPS**

- 2003–2014 Professor and Director, Institut für Architekturbezogene Kunst, Technical University of Braunschweig, Braunschweig, Germany  
1995–2003 Professor, Burg Giebichenstein Kunsthochschule, Halle/Saale, Germany  
1994–1995 Guest Professor, University of the Arts, Bremen, Germany  
1994 Professor, Salzburg Summer Academy, Salzburg, Austria

## **SELECTED SOLO EXHIBITIONS AND PRESENTATIONS**

- 2021 Murder of a Mannequin, Zilberman Gallery, Istanbul, Turkey  
2018 A Highlight of 'Verblendet', Zilberman Gallery, Istanbul, Turkey  
Verblendet, Zilberman Gallery, Berlin, Germany  
2016 Everywhere, Nowhere, Zilberman Gallery, Istanbul, Turkey  
2015 Entkettet, Project 4L, Elgiz Museum, Istanbul, Turkey  
2013 Moving Spaces, Zilberman Gallery, Istanbul, Turkey  
2012 Time Panorama, Galeri Nev, Ankara, Turkey  
2011 Third Nature, Zilberman Gallery, Istanbul, Turkey  
2009 Hybrid Spaces - Corridors, Casa Dell'Arte, Istanbul, Turkey  
2008 Localization, Otto-Galerie, Munich, Germany  
REAL - IRREAL, curator: Sabine Hagemann, Goethe Institute, Ankara Train Station, Ankara, Turkey  
2007 Human Nature, Milli Reasürans Art Gallery, Istanbul, Turkey  
2006 Hatırlama, Galeri Nev, Ankara, Turkey  
2004 Transparenz der Abwesenheit, Otto-Galerie, Munich, Germany  
2002 Body-Press, KunstRaum Hüll, Drochtersen, Germany  
2001 Transparenz des Gartens, Bielefelder Kunstverein, Bielefeld, Germany  
Transparency, Gallery Apel, Istanbul, Turkey  
2000 Special Reports, Constanze-Pressehaus, Berlin, Germany  
1999 Im Zeichen des Kreuzes, Installation, Weitendorf Chapel, Weitendorf, Germany  
1998 Symphony for Wind Instrument, Otto-Galerie, Munich, Germany  
Installation, Intensitäten, Kulturausflüge, Kunsthalle Darmstadt, Darmstadt, Germany  
1996 Installation, Inequalities, Math Library of Technical University Berlin, Berlin, Germany  
Objekte aus Papier und Terrakotta, Torhaus-Galerie, Braunschweig, Germany  
Skulpturen und Zeichnungen, Kunstverein Lüneburg, Lüneburg, Germany  
1995 Installation, Kriegsgefangen, Kunstverein, Schloss Wolfsburg, Wolfsburg, Germany  
1994 Installation, J.M. Kohler Company, Sheboygan, Wisconsin, USA

- 1992 Body Tensions, Museum of Painting and Sculpture, Ankara; Galeri Nev, Istanbul, Turkey
- 1991 Body Tensions, Atatürk Cultural Center, Istanbul; Galeri Nev, Ankara, Turkey
- 1990 Erde und Stein, Georg Kolbe Museum, Gallery Messer-Ladwig, Berlin, Germany  
Erde und Stein, Flottmann-Hallen, Herne, Germany  
Skulpturen Azade Köker, Erde und Stein, Vulkan Galerie, Mainz, Germany
- 1989 Skulpturen, Maçka Gallery, Istanbul, Turkey
- 1985 Skulpturen Azade Köker, Galerie am Tiergarten, Hannover, Germany  
Sculptures, Galerie Linneborn, Bonn, Germany
- 1984 Skulpturen und Malerei Azade Köker, Künstlerhaus Bethanien, Berlin, Germany
- 1984 Dr. G. und E. Schneider Keramik-Galerie, Freiburg, Germany  
Fischerplatz-Galerie, Ulm, Germany

## SELECTED GROUP EXHIBITIONS

- 2024 Kadının adı var, G-art Gallery, Istanbul, Turkey  
There is no there there, curated by Gürsoy Doğtaş and Susanne Pfeffer, the Museum für Moderne Kunst in Frankfurt, Germany  
When Trees Talk, Cendere Sanat, İstanbul, Turkey
- 2023 Landscape of Memories, Zilberman Miami, LA, USA  
Resonating Tides, curated by Janet Bellotto, Women's pavilion of Expo City Dubai, UAE  
Everything will be just like now – just a little different, curated by Derya Yücel, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria  
Myths and Dreams, curated by Billur Tansel, Arkas Art Center İzmir, Elgiz Museum İstanbul, Turkey  
100-Year Perspective Of Art, curated by Bedri Baykam, Piramid Sanat, Taksim Sanat, İstanbul, Turkey  
Floating Islands, İstanbul Modern, İstanbul, Turkey  
Women Defining Women in Contemporary Art of the Middle East, LACMA, Los Angeles, USA  
Under Two Suns, curator: Aslı Seven, Odunpazarı Modern Museum (OMM), Eskişehir, Turkey  
Hope and Trust, curator: Marcus Graf, Taksim Sanat, İstanbul, Turkey  
Ivy, curator: Başak Şenova, Zilberman Istanbul, Turkey
- 2022 Faszination Papier, Gustav-Lübcke Museum, Hamm, Germany  
Oeuvre and Grace, curator: Derya Yücel, Erimtan Museum, Ankara, Turkey
- 2021 Interactions, Istanbul Modern Arts Museums Istanbul, Turkey
- 2020 At the End of the Day, OMM-Odunpazarı Modern Museum, Eskişehir, Turkey
- 2019 The Union: A Selection from the Erol Tabanca Collection, curator: Haldun Dostoğlu, OMM-Odunpazarı Modern Museum, Eskişehir, Turkey  
Mavi Özgürlük / Bodrum Sanatçıları Sergisi, Bodrum Municipality Şevket Sabancı Culture and Art Center Bodrum, Turkey  
The Spirit of the Poet, curator: Jürgen Kaumkötter, Zentrum für verfolgte Künste, Solingen, Germany  
Second Hand, Art Jameel, Dubai, BAE  
Nature in Art, curators: Delfina Jałowik, Maria Anna Potocka and Martyna Sobczyk, co-ordinator: Agnieszka Sachar, MOCAK The Museum of Contemporary Art in Krakow, Krakow, Poland  
100 Jahre Frauenwahlrecht - 19 + 1 Künstlerinnen, curators: Andreas Kaernbach and Kristina

- Volke, Deutscher Bundestag, Berlin, Almanya  
 PAPER, Pilevneli Project Mecidiyeköy, Istanbul, Turkey
- 2016 Ultrahabitat, Zilberman Gallery, Berlin, Germany  
 Lines of Passage, organized by Elgiz Museum, Municipal Art Gallery Mytilene, Lesbos, Greece
- 2015 Minor Heroisms, curator: Nat Muller, Zilberman Gallery, Istanbul, Turkey  
 Homage to the Masters and Living Monuments Artists Presentations, EgeArt, Izmir, Turkey  
 Meeting Point, Kunstverein Konstanz, Konstanz, Germany
- 2014 Moving Spaces - Stadt der Zukunft, curator: Azade Köker, Braunschweig, Germany
- 2012 Fiktion Okzident, CerModern, Ankara, Turkey
- 2011 Fiktion Okzident, MSGSÜ Tophane-i Amire Culture and Art Centre, Istanbul, Turkey  
 Licht und Schatten, curator: Azade Köker, Kaiserdom zu Königsutter, Königsutter, Germany  
 Dream and Reality, Istanbul Modern Art Museum, Istanbul, Turkey  
 A Selection from Elgiz Collection, Çırağan Palace, Kempinski Art Gallery, Istanbul, Turkey;  
 Osthaus Museum, Hagen, Germany
- 2010 Hüma Kabakçı Collection, Osthaus Museum, Hagen, Germany
- 2009 4. Biennale of Contemporary Art: Aluminum, Baku, Azerbaijan  
 New Works, New Horizons, Istanbul Modern, Istanbul, Turkey  
 Made in Turkey: Positionen Türkischer Künstler, curator: Heike Stockhaus,  
 Ernst Barlach Museum Wedel; Drostei Pinneberg; Kunstverein Elmshorn;  
 Hauptkirche Altona St. Trinitatis Hamburg, Germany
- 2008 10th Anniversary of Gallery Apel, French Institute, Istanbul, Turkey  
 Frankfurt Book Fair, Reading Corner, Frankfurt, Germany  
 Made in Turkey: Positionen Türkischer Künstler, curator: Heike Stockhaus,  
 Frankfurt Book Fair, Frankfurter Paulskirche, Archäologisches Museum,  
 Filmmuseum, Frankfurt am Main, Germany
- 2007 Library, Lecture room – a corner, Santa Maria Della Scala, Siena, Italy  
 Modern and Beyond, Santralistanbul, Istanbul, Turkey  
 Selection, 2007, Proje4L, Elgiz Museum of Contemporary Art, Istanbul, Turkey  
 Pages, Gallery Apel, Istanbul, Turkey
- 2006 Memory and Scale, Istanbul Modern, Istanbul Turkey  
 Six From Europe, SVMA - Sonoma Valley Museum of Art, San Francisco, USA  
 Tenses of the Tulip, Gallery Apel, Istanbul, Turkey  
 Gleichungen, Matematical Library, Berlin, Germany
- 2005 Installation, Soul-Bezielte Kunst, Bruges, Belgium  
 Installation, Light Places, Berlin, Germany  
 Curtain, Gallery Apel, Istanbul, Turkey  
 Neighbour, Gallery Apel, Istanbul, Turkey
- 2004 Ich und die Anderen – Kunstprojekt im öffentlichen Raum, Projekt Goetzen, Frankfurt (Oder), Germany  
 Body Memory, curator: Azade Köker, Kerstin Mey and Ralf Sander,  
 Waschhaus Potsdam, Potsdam, Germany; Gallery of Akademie, Sztuk Pieknych  
 Warschau, Poland; University of Dundee, School of fine Art, Scotland
- 2003 Transportale, Installation, S-Bahn wagon, Berlin, Germany  
 Beaufort Triennale: Body Press, Fort Napoleon, Kunst aan zee, Ostend, Belgium  
 Body Substance, Galerie M, Berlin, Germany
- 2002 Bodies of Substance, Talbot Rice Gallery, Edinburgh, Scotland  
 Zweite Haut - Kunst und Kleidung, Hittisau Women's Museum, Zurich, Switzerland

- Identitäten – Orte, Beziehungen, Gedächtnis, Körper, curator: Azade Köker, Löwenpalais der Stiftung Stärke, Grunewald, DGB-Haus am Wittenbergplatz, Berlin, Germany
- 2001 Between Earth and Heaven, Museum of Modern Art, Ostend, Belgium  
Light Installation, Reservoir V-Aerotektura, Berlin, Germany  
Installation, Sound and Air, Großer Wasserspeicher, Berlin, Germany
- 2000 Berlinska Dialoger, Arch Gallery & Kalmar Art Museum, Kalmar, Sweden  
Body/Ego, Torso/Mind, Object/Subject, Galeri Nev, Istanbul; Ankara, Turkey  
Zweisamkeit, Figurenpaare in der Bildhauerkunst, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
- 1999 Kunst als (Im) Mobile - (Im)Mobile als Kunst, curator: Azade Köker, Halle/Saale, Germany  
Osmosis, curator: Dr. Hatto Fischer, mon ami – Weimar, Germany
- 1998 Breite Straße, Kunst als Reisegebäck, curators: Azade Köker and Gisela Weimann, Galeria de la facultad de arte, Universidad Complutense, Madrid; Casa de las Conchas Junta de Castilla y Leon, Salamanca, Spain
- 1997 Breite Straße (Kunst als Reisegebäck), curator: Azade Köker and Gisela Weimann, Galerie Pankow, Galerie Charlottenburg, Berlin; Galerie der Hochschule Burg Giebichenstein, Halle/Saale, Germany  
Gidiş Dönüş, curator: Beral Madra, Borusan Art Gallery, Istanbul, Turkey  
Quadrat III, Haus am Kleistpark, Berlin, Germany  
Open Air Installation, Robinson hat “Sonntag”, Lehnin, Germany  
Der Dialog, NRW-Forum, Düsseldorf, Germany  
10 Bildhauerinnen aus Berlin, Sculpture Garden, Lehnin, Germany
- 1996 Installation, Art Container Tokyo, Meiho, Japan  
Installation, Glindower Ziegelei, Potsdam, Germany
- 1995 Objekte aus Terracotta, Lüneburger Kunstverein, Lüneburg, Germany  
10 Jahre Bildhauergalerie Messer Ladwig, Berlin, Germany  
Die Dinge des Menschen, Kunsthalle Recklinghausen, Recklinghausen, Germany
- 1994 4 Places, 4 Spaces, Brecht-Haus, Weißensee, Berlin, Germany
- 1993 Wege, Triennale Kunst aus Ton, Kloster unser lieben Frauen, Magdeburg, Germany
- 1992 Farbe in der Plastik, Galerie am Pariser Platz, Berlin, Germany  
Dritter Maisalon, Berlinische Galerie, Berlin, Germany  
Explicit Material, Neue Gesellschaft für Bildende Kunst, Berlin, Germany; Phoenix/Arizona, USA  
Kunst und Norm, Deutsches Institut für Normung, Berlin, Germany  
Earth and Fiber, Urart Art Gallery, Ankara, Turkey
- 1991 Zeichen und Figur – Bildhauerzeichnung Heute, Saalbau-Galerie, Darmstadt, Germany
- 1990 Bewegung – Skulpturen und Malerei mit Evelyn Kuwerts, Emschertal-Museum, Herne, Germany  
Kunstszene Berlin (West) 86-89: Erwerbungen des Senats von Berlin, Berlinische Galerie, Berlin, Germany  
Peace Sculpture Exhibition, Stadt Leonberg, Leonberg, Germany  
Kleinskulpturen Biennale 90, Hilden, Germany
- 1989 2nd Istanbul Biennial, Aya İrini, Istanbul, Turkey  
Skulptur Aktuell III – Figurative Plastiken, Bielefeld, Sennestadt, Germany  
Wo bleibst Du Revolution - Freedom, Equality, Fraternity Today, Kunstmuseum Bochum, Bochum, Germany
- 1988 Skulpturen in Berlin 1968-1988, Berlinische Galerie, Berlin, Germany  
Berlin - Odense, Rathausgalerie Odense, Odense, Denmark

- Bildhauerinnen im Mittelpunkt, Rauthaus Schöneberg, Berlin, Germany  
 Große Kunstausstellung, Kunstpalast, Düsseldorf, Germany
- 1987 Überall Bahnhof: Malerei und Skulptur türkischer Künstler in Berlin, Berlin Academy of Fine Arts, Berlin, Germany  
 Dokumentation von Künstlerinnen in öffentlichen Sammlungen in Berlin, Das Verborgene Museum; Galerie Messer-Ladwig, Berlin, Germany  
 Hands that can see, Kaiser-Wilhelm-Gedächtnis-Kirche, Berlin, Germany
- 1986 Skulpturen in Berggarten, Herrenhäuser Gärten, Herrenhausen, Hannover, Germany  
 Skulpturen aus Ton `86, Dr. G. und E. Schneider Keramik-Galerie, Freiburg, Germany  
 Malerei-Grafik-Plastik, Künstlerhaus, Graz, Österreich, Austria  
 Das andere Land, Große Orangerie, Schloß Charlottenburg, Berlin; Kunstmuseum Bochum; Paulkirche, Frankfurt; Stadtgalerie Saarbrücken; Lothringer 13 Halle, Munich; Kulturareal Unterm Turm, Stuttgart; Wilhelm-Hack-Museum, Ludwigshafen  
 The Great Art Exhibition, House of Art, Düsseldorf, Germany  
 Große Kunst Ausstellung, Schloss Düsseldorf, Düsseldorf, Germany
- 1985 Skulptur der Gegenwart, 5. Bremen Open Air Sculpture Exhibition, Bremen, Germany  
 Dinge des Menschen, Kunsthalle Recklinghausen, Recklinghausen, Germany  
 22 Berliner Realisten, Dominikan Church, Osnabrück, Germany  
 15. Göttinger Kunstmarkt, Altes Rathaus, Göttingen, Germany
- 1984 10 Künstlerinnen aus Berlin, Art Hall of Zürich, Switzerland
- 1983 Haus der Kunst, Munich, Germany  
 Traveling Exhibition, Speculum-Women Artists, Weserburg, Bremen, Germany
- 1982 Kunstquartier, Interessengemeinschaft Berliner Kunsthändler (IBK), AEG Fabric, Berlin, Germany  
 Porträits und Künstler, Galerie Oberlicht, Berlin, Germany

#### **SELECTED CURATORIAL WORKS**

- 2014 Installation in public space, Moving Spaces – Stadt, Wald, Zukunft, Uhlenbusch/Braunschweig, Germany
- 2011 Licht und Schatten, Kaiserdom zu Königslutter, Germany
- 2009 Installation in public space, Klimawandel, Warum das Klima so launisch ist, Technical University Braunschweig, Germany
- 2007 Garten der Lüste, Architekturpavilion, Braunschweig, Germany
- 2006 European video project, Pflanzenreich, co-curator: Reiner M. Matysik, Galerie des BBK am Botanischen Garten, Braunschweig, Germany
- 2005–2007 European video project, City-Trailer, Lütfi Kırdar Rumeli Hall, Istanbul, Turkey; CinemaxX, Braunschweig, Germany; Samana de Arquitectura, Goethe Institut, Madrid, Spain; Berkeley, University of California, USA
- 2004 Installation in public space, Orte, Lücken, Räume, co-curator: Dr. Ralf Hartmann, Braunschweig, Germany  
 Body Memory, co-curators: Kerstin Mey and Ralf Sander, Waschausgalerie 360, Potsdam, Germany; Galeria Akademii, Sztuk Pieknych, Warschau, Poland
- 2003 Installation in the forest, In den Wald, co-curator: Elke Reinhuber, Uhlenbusch, Braunschweig, Germany
- 2002 Identitäten – Orte, Beziehungen, Gedächtnis, Körper, Löwenpalais der Stiftung Stärke, Grunewald, DGB-Haus am Wittenbergplatz, Berlin, Germany

## **SELECTED AWARDS AND RESIDENCIES**

- 1994 Residency Program, John Michael Kohler Arts Center, Sheboygan, Wisconsin, USA
- 1988 Kunstpreis der Künstler (Wilhelm-Loth-Preis) der Stadt Darmstadt, Darmstadt, Germany
- 1986 Deutscher Kritikerpreis für Bildende Kunst, Verband Deutscher Kritiker e.V.
- 1985 Arbeitsstipendium des Senats für Kulturelle Angelegenheiten, Germany
- 1978 1st of May Exhibition, Istanbul, Turkey
- 1979 Preis, New Tendencies, Istanbul, Turkey

## **PUBLIC SPACE PROJECTS AND WORKSHOPS**

- 2008 W. Hotel, Akaretler, Istanbul, Turkey
- 2007 Aspat Art Park, Bodrum, Turkey
- 1997 The Stock Exchange of Istanbul, Istanbul, Turkey
- 1996 Sculpture Symposium, Invited Artist of the International Sculpture Symposium in Kunsan, South Korea
- 1994 Studio Workshop, Kyoto Seika University, Kyoto, Japan
- 1994 Drei Flaschen, Workshop, Wolfsburg Palace, Wolfsburg, Germany
- 1991 Facade of School in Barbarossa Palace, joint project with Susanne Ahner, Berlin, Germany
- 1988 Berlinische Galerie im Martin-Gropius-Bau, Berlin, Germany
- 1987 Bremen-Nord Central Hospital, Bremen, Germany
- 1986 Keramion, Keramikmuseum, Frechen, Germany
- 1985–1987 Human Landscapes, Schlesisches Tor, Berlin, Germany
- 1983–1985 1st Prize art competition and Realization, Bundesgartenschau, mit Isolde Haug und Robert Schimit Matt, Berlin, Germany
- 1983 Participation in the Sculpture Symposium and Realization of the Sculpture in Cuvry Fountain, Berlin, Germany

## **PUBLIC COLLECTIONS**

- British Museum, London, UK
- Hüma Kabakçı Collection, Istanbul, Turkey
- Istanbul Museum of Modern Art, Istanbul, Turkey
- Berlinische Galerie im Martin-Gropius-Bau, Berlin, Germany
- Elgiz Museum, Istanbul, Turkey
- John Michael Kohler Arts Center, Wisconsin, USA
- Living Museum, Schering, Berlin, Germany
- Akbank Sanat Collection, Istanbul, Turkey
- LACMA, Los Angeles County Museum of Art, Los Angeles, CA, USA