

FATOŞ İRWEN

Born in the historical Sûr neighborhood in Diyarbakır, Turkey.
Lives and works in İstanbul and Diyarbakır.

EDUCATION

2004 Dicle University Visual Arts Department Painting Major

SOLO EXHIBITIONS

- 2024 Improper, Galerie Stadtpark, Krems, Austria
2023 Sûr, Zilberman Berlin, Germany
A Highlight of 'Sûr', Zilberman Projects, Istanbul, Turkey
2021 Exceptional Times, curators: Ezgi Bakçay and M. Wenda Koyuncu, DEPO Istanbul and Karşı Sanat Çalışmaları, Istanbul, Turkey

GROUP EXHIBITIONS

- 2025 Us.19 Fundamental Rights. 19 Artistic Positions. curated by Kristina Volke, Art Council of the German Bundestag, Berlin, Germany
Folia, curated by Selen Ansen & Eda Berkmen, Abdülmecid Efendi Mansion, İstanbul, Turkey
Under Pressure Above Water, curated by Nilüfer Şaşmazer, ARTER, İstanbul, Turkey
Inodysey, curated by Bengün Gün, Murat Balcı, Gözde Altun, Campbell Works, London, UK
Touch Nature, curated by Sabine Fellner, Lentos Kunstmuseum Linz, Austria
2024 Access Kafka, curated by Shelley Harten, Jewish Museum Berlin, Germany
Böse Blumen (Evil Flowers), curated by Kyllikki Zacharias, Staatliche Museen zu Berlin, Germany
Touch Nature, curated by Sabine Fellner, co-curator: Zeynep Sayın, Austrian Cultural Forum Istanbul, Turkey
Distilled From Scattered Blue, curated by Károly Aliotti, Galerist, Istanbul, Turkey
2023 2019, curated by Yekhan Pınarlıgil, Zilberman Istanbul, Turkey
Transit, curated by Lotte Laub & Susanne Weiß, Zilberman Berlin, Germany
Things told by us, curated by Barış Seyitvan & Serdar Mutlu, Lausanne, Switzerland
Unfair Game, curated by Pınar Öğrenci, EXILE Gellery, Viyana, Avusturya
2022 All water falls into language, curated by Naz Kocadere, Istanbul, Turkey
I am Nobody. Are you Nobody Too?, curated by Selen Ansen, Meşher, Istanbul, Turkey
Ivy, curated by Başak Şenova, Zilberman Istanbul, Turkey
The Promise of Grass, Mardin Biennial, curated by Adwait Singh, Mardin, Turkey
Yukarı Bak, Sınırlı Coğrafyanın Yıldızlı Ufukları, curated by Yekhan Pınarlıgil, Nilüfer Municipality, Bursa, Turkey
2021 Of Paper, curator: Selin Akın, Ferda Art Platform, Istanbul, Turkey
2020 Hassas Müdahale, curated by Ahmet Ergenç, Kiraathane Literature House, Istanbul, Turkey
Art in Dark Times, organized by bi'bak, Sinema Transtopia, Video Programme Berlin Art Week, Haus der Statistik, Berlin, Germany
Curating War (Krieg Kuratieren), curator: Ezgi Erol, in cooperation with Ivana Marjanovic and Kunstraum Innsbruck, Austria
2019 Heritage / Matrimonio, curator: Gudrun Wallenböck, Galeri Enrique Guerrero, Mexico City, Mexico
2018 Not What You Think!, curator: hinterland, Azat Art Gallery, Tehran, Iran
Not What You Think!, Hinterland Galerie, Vienna, Austria
The Big Picture, curator: Zeynep Özatalay, Amnesty International, DEPO Istanbul, Turkey
2017 27. Istanbul Art Fair, Tüyp Center for Fair and Congress, Istanbul, Turkey
Post-Peace, curator: Katia Krupennikova, Württembergischer Kunstverein, Stuttgart, Germany
Bize Ait Bir Oda (In reference to "A Room of One's Own" by Virginia Woolf), curator: Arzu Yayıntaş, Ark Kültür, Istanbul, Turkey
2016 TIME is Love.9, curator: Kisito Assangni, Video Art Screening, Hong Kong, Spain, Morocco, France, Austria, Iceland, Germany, USA and Japan.

- Do Objects Have a Memory?, curator: Belma Ersu, Cer Modern, Ankara, Turkey
Life Returns to Normal, Beyoğlu Stüdyo Açık, İstanbul, Turkey
Don't Let Me Upset You, Beyoğlu Stüdyo Açık Artist Collective Exhibition, İstanbul, Turkey
2011 Once Upon a Time, ev sergisi, Diyarbakır, Turkey
2010 Restrictions of the Earth, curator: Ezgi Bakçay and Barış Seyitvan, Karşı Sanat Çalışmaları, İstanbul, Turkey
2008 Language Matters (Dil Durumları), Diyarbakır Hasanpaşa Inn, Diyarbakır, Turkey

WORKSHOPS/LECTURES/CONFERENCES

- 2024 Healing and Transforming: Restorative Justice and Art, within the scope of Justice Heals project, Hafıza Merkezi, İstanbul, Turkey
Women's Resistance as an Art of Resistance, Aralık Sahne Ankara, Turkey
Women in Revolt! Performance activating protest, organised by CREAM (the Centre for Research and Education in Arts and Media at the University of Westminster) and hosted and co-organised by TATE curatorial, TATE London, UK
Decolonial Aesthetics and Diasporic Kurdish Discernment, presented by Vera Eccarius-Kelly, in the framework of the international conference on The Long Twentieth Century of Kurds and Kurdistan, organized by Nilay Özok-Gündoğan, Mashuq Kurt and Jonathan Wyrzten, Yale University Council on Middle East Studies (CMES), New Haven, USA
Geography, body, resistance and art, University of Art Linz, Austria
Geography, resistance, and cost, with Meltem Yıldız and Jean-Marie Dallet, Pantheon Sorbonne, Paris, France
2023 Olağan Zamanın Dışından Zaman Hasadına, moderated by Şefik Özcan, Wêjegeh Amed, Diyarbakır, Turkey
Adalet Arayışında Hafızanın Temsili, speakers: Fatoş İrwen, Kardelen Işık, Şener Özmen, moderated by Gülistan Zeren, Hafıza Merkezi, İstanbul, Turkey
Contemporary Kurdish Artists Talks, moderated by Barış Seyitvan, Erden Kosova and Fatoş İrwen, nGbK, Berlin
2021 Art and Social Justice, Nesin Art Village, Selçuk, İzmir, Turkey
2017 Body As Geography, Merkezkaç Art Collective Artist Talk, Diyarbakır, Turkey