

PEDRO GÓMEZ-EGAÑA

b.1976, Colombia

Lives and works in Oslo, Norway

EDUCATION

- Since 2019 Professor, Sculpture and Installation, Oslo National Academy of the Arts, Oslo, Norway
- 2013-2019 Professor, Sculpture and Installation, Music and Design Department of University of Bergen Faculty of Art, Bergen, Norway
- 2008-2012 PhD, Visual Arts, Norwegian Artistic Research Fellowship, Bergen National Academy of Arts, Bergen, Norway
- 2006-2008 MFA, Bergen National Academy of Arts, Norway
- 1998-2001 BA, Composition and Performance Art, Goldsmiths College, London, UK
- 1995-1998 Music Theory and Performance, University of Northern Colorado, Colorado, USA
- 1994-1995 Music Theory and Performance, Missouri Southern State University, Missouri, USA

SOLO EXHIBITIONS AND PERFORMANCES

- 2019 ISLANDS, Zilberman Gallery, Istanbul, Turkey
The Voice of Jacob at Dawn, curator: Natalie Hope O'Donnell, Munch Museum Norwegian Opera & Ballet, Oslo, Norway
- 2018 Sleipnir, Yarat Contemporary Art Space, Baku, Azerbaijan
ArtBo 2018, Bogotá, Colombia (Mesoamérica al arte Prize)
The Common Ancestor, Zilberman Gallery, Berlin, Germany
Performance, The Seance of Gorrlaus, Landmark/Kunsthall-Bergen, Norway
- 2017 Pleasure, Entrée, Bergen, Norway
Performance, The Seance of Canis, Black Box Theatre (Waiting for the sun), Oslo, Norway
- 2015 The History of Velocity, Prosjektrom Normanns, Stavanger and Hordaland Kunstsenter, Bergen, Norway
- 2013 La Carroza de Greenwich, Galeria Casas Riegner, Bogotá, Colombia
- 2011 En Abyme, Knipsu, Bergen, Norway
- 2010 The Destruction of One Someone, with Milena Bonilla, Gallery Volt, Bergen, Norway
- 2009 Campo de Fuerzas, Torre de los Vientos, Mexico City, Mexico
Might Arrives, Hordaland Kunstsenter, Bergen, Norway
- 2006 Local-Lokaal-Local, 66 East, Centre for Urban Culture, Amsterdam, The Netherlands
- 2005 Director/Research Sessions/Performance, in-eye i: atlas, Teatro Colón, Teatro Jorge E. Gaitán, Bogotá, Colombia
Stage Composition, Sound and Movement, Ortega, Teatro Delia Zapata, Bogotá, Colombia
- 2004 Director/Performance, in-eye i: traza, Goldsmiths College, London, UK
Director/Research Sessions/Performance, in-eye i: en oir, Teatro Colón, Bogotá, Colombia
- 2003 Fonórides, Galería Valenzuela y Klenner, Bogotá, Colombia

- Cunícula, Teatro Colón, Bogotá, Colombia
2002 Implica, Universidad Autónoma de Bucaramanga, Bucaramanga, Colombia

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

- 2019 Der Funke Gottes, curators: Holger Kempkens and Alexander Ochs,
Diözesanmuseum, Bamberg, Germany
The Tristan Chord - 45. Salón Nacional de Artistas at Museo de Arte Moderno de
Bogotá, Bogotá, Colombia □
Los Cecropias - Museo de Arte Moderno Medellín, Medellín, Colombia
- 2018 Domain of Things - TENT, Rotterdam, Netherlands
- 2017 The Moon Will Teach You, Contour Biennial, Mechelen, Belgium
Los Cecropias, Museo de Arte Moderno, Medellín, Colombia
The Great Learning, Sculpture Biennial, Oslo, Norway
15th Istanbul Biennial: a good neighbor, curators: Elmgreen&Dragset, Istanbul,
Turkey
- 2016 Aphelion, Kochi-Muziris Biennial, Kochi, India
Mitre Marrows, Den Frie, Copenhagen, Denmark
- 2015 The Great Learning, Theorem. You Simply Destroy the Image I Always Had Of
Myself, Mana Contemporary, New Jersey, USA
The Vimana Kiranaavarta Observatory, Colomboscope Biennial, Colombo, Sri Lanka
The Kinetoscope of Time, Oslo International Theatre Festival, Kunsternes Hus,
Oslo, Norway
- 2014 Mitre Marrows, Wiels Contemporary Art Centre, Brussels, Belgium
Performance, Mitre Marrows, New York Art Book Fair, MOMA PS1, New York,
USA
The Future of Helen Chatelain, by invitation of Vlatka Horvat, Volt, Bergen, Norway
- 2013 Object to be Destroyed, Performa 13 Biennial, New York, USA
The Common Ancestor, Art in Odd Places, Performance Festival, New York, USA
The Chariot of Greenwich, Monday Begins on Saturday, Bergen Triennial, Bergen,
Norway
Sous nos Yeux Part I, Kunsthall, Mulhouse, France
Anytime Now, Sous nos Yeux Part II, Kunsthall, Mulhouse, France
The Maelstrom Observatory, Lofoten International Art Festival, Svolvær, Norway
The Tristan Chord, Música, Galeria Casas Riegner, Bogotá, Colombia
- 2012 Anytime Now, Tegne Biennial, Tegnerforbundet, Oslo, Norway
The Tristan Chord, Machine Worries Machine Hearts, Blank Projects, Cape Town,
South Africa
Fire and Water and Land and Water, Museum of Longing and Failure, Krakow,
Poland
- 2011 The Destruction of One Someone, with Milena Bonilla, Kunsternes Hus W17, Oslo,
Norway
The Exercise of Power, Never or Now Performance Festival, Bergen, Norway
- 2010 Domain of Things and Other Histories, Oktoberdansen Festival, Bergen, Norway
Video, 3 Parts of Someone Missing, Vociferous, Diapason Gallery, New York, USA
The Enchanted, BGO1 Bergen Kunstmuseum, Bergen, Norway
Field and Force, Proposal for Articulating Works and Places, Palazzo Riso, Palermo,
Italy

- Performance, Tell me exactly what you saw and what you think it means, Gallery 3,14, Bergen, Norway
- 2009 Los Panchos, with Icaro Zorbar and John Lely, Gallery Volt, Rom 8, Bergen, Norway
Field and Force, Marrakech Biennial, Marrakech Museum of Art, Marrakech, Morocco
The Ventricles, Entre Líneas, CCMoca, Buenos Aires, Argentina
The Ventricles, Asimetrías y Convergencias, Vermelho Gallery, Sao Paulo, Brazil
Birds, Brick and Mortar International Video Art Festival, Greenfield, Massachusetts, USA
The Enchanted, Exactitud Errante, ArtBo, Bogotá, Colombia
Birds, Lisières et Débordement, La Source de Lion, Casablanca, Morocco
Birds, Multipistes, Meneer de Wit, Amsterdam, The Netherlands
- 2008 Birds, Amprenta Festival, CNDB (National Center of Dance), Bucharest, Romania
Birds, Anytime Now, Le Monde Autour de Vous, Brussels Biennial, Brussels, Belgium
Herdla International Performance Festival, Norway
Birds, Berlin Artforum, Goldrausch, Kunstraum Kreuzberg Bethanien, Berlin, Germany
Swimming Sideways, Tomorrow's Parties, Bergen Kunsthall, Bergen, Norway
- 2007 Música, Propio y Ajeno, Galeria Nutibara, Medellin, Colombia Música, Video Art from Colombia, Boston Film Society, Boston, USA The Ventricles, Cross Talking, Christiansands Kunstforening, Christiansand, Norway
Verhuizing, Museum Jan Cunen, The Netherlands
Helicopter, Back in Track, Gallery Rekord, Oslo, Norway
- 2006 Helicopter, BETA conference, FACT, Liverpool, UK
Untitled, Recontre International d'art Performance Quebec, Galerie Rouge, Quebec, Canada
BZZZZZ, Galeira Cuarto Nivel, Bogotá, Colombia
Caminemos, 40 Salón Nacional de Artistas, Bogotá, Colombia
Música, Performance Art Cycle, Centro Colombo, Americano, Bogotá, Colombia
- 2005 BMIC Cutting Edge Series, The Warehouse, London, UK
Performance/Installation, Macaurel, Del Otro Mundo, Convenio Andrés Bello, Bogotá, Colombia
Composition/Performance, Clark Nova, commissioned by New Noise London, Queen Elizabeth Hall, South Bank, London, UK
- 2004 Caminemos, La choute, DARE DARE, Montreal, Canada
- 2003 Instrumental Composition, Dos Mirta, Convenio Andrés Bello, Bogotá, Colombia
Ortega, Temporada Internacional de Danza, Medellín, Colombia
Fonórides, Muestra de Arte Independiente, Madrid, Spain
Mountains are Mountains, with Philipp Gehmacher, Tanz Quartier Vienna, Austria
- 2002 Performance Art Week, Galería Sala de Espera, Bogotá, Colombia
- 2001 Performance, Telluric, Chisenhale Dance Space, London, UK
Performance, Teta, Festival de Danza, Almada, Portugal
Holes and Bodies, with Philipp Gehmacher, Festival Desviaciones, Madrid, Spain
Holes and Bodies, with Philipp Gehmacher, ICA Institute Contemporary Art, London, UK
Good Enough, with Philipp Gehmacher, Tanz Quartier, Vienna, Austria

SELECTED LECTURE PERFORMANCES AND PUBLICATIONS

- 2018 Lecture, Economies of Attention and Sites of Exception, The Artistic and Curatorial Thing, SixtyEight Art Institute, Copenhagen, Denmark
- 2016 Lecture Performance, The Crash of George, Kunsthall Charlottenborg, Copenhagen, Denmark
- 2014 Lectures, Death and Clockwork and Mitre Marrows, Kunstnernes Hus, Oslo, Norway
Publication, Pedro Gómez-Egaña - Mitre Marrows, Dublett Publication, ed. Hordaland Kunstsenter
- 2012 Publication, Los Otros and Los Dos, Matera Magazine, Bogotá, Colombia
Lecture Performance, Brain Fade, “The Integrity of Reality” seminar, Fotogalleriet, Oslo, Norway

SELECTED ARTISTIC RESIDENCIES

- 2018 Zilberman Gallery, Berlin, Germany
- 2010 Kunstnernes Hus, Oslo, Norway
- 2009 La Residencia, Bogotá, Colombia
- 2007 Centrul National al Dansului, Bucharest, Hungary
- 2006 66East Centre for Urban Culture, Amsterdam, The Netherlands
- 2005 New Noise, London, UK
- 2004 Laban Centre, City University, London, UK
- 2003 Tanz Quartier, Museums Quartier, Vienna, Austria
- 2001 Tanz Quartier, Museums Quartier, Vienna, Austria
Chisenhale Dance Space, London, UK