

JANET BELLOTTO

b.1973, Toronto, Canada

EDUCATION

- 2001 MFA Studio Arts, Concordia University, Montréal, Québec, Canada
- 1997 Sculpture/Installation, Ontario College of Art & Design, Toronto, Canada

SELECTED SOLO EXHIBITIONS /PERFORMANCES

- 2023 One Point Five Below, Bewaerschole, Burgh-Haamstede, The Netherlands
- 2022 Tlali, The Way of the Seeded Earth, curated by Antonio Outon, Museo de la Cancillería, México, Mexico
One Point Five Above, La Cappella, Venice, Italy
- 2016 Lifesaving, Zilberman Projects, Istanbul, Turkey
Relation-Ships (Existence Doubtful), MOCA, London, UK
- 2013 Residuals of Gravity, CDA Projects, Istanbul, Turkey
- 2012 Nile Blue, Red Head Gallery, Toronto, Canada
Aquatika, Harvey Nichol Store Windows, Mall of the Emirates, Dubai, UAE
- 2011 The Lure, DeLuca Fine Art Gallery, Toronto, Canada
4th International Performance Art Show, Nahdet Misr Gallery, Mokhtar Museum, Cairo, Egypt
A Cozy Lie, Red Head Gallery, Toronto, UAE
- 2009 Sugar High: Burj al Sugar, for One Hour Empire launch, Museum of Contemporary Canadian Art, Canada
- 2008 A Tale Remains, Red Head Gallery, Toronto, Canada
WAVE, LAB Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

- 2022 20th Art Stays Contemporary Art Festival, Ptuj, Slovenia
- 2021 Patterns in the MENA Region: Material Culture, Representation and Communities, Foundry, Dubai
Bon Voyage! Travelling in Contemporary Art, curated by Alexandra Kolossa, Ludwig Forum Aachen, Germany
- 2019 Transcendence, Gallery Ward, Dubai, UAE
- 2015 Art Stays 13—13th Festival of Contemporary Art, Ptuj, Slovenia
Joshua Treenial, Joshua Tree, USA
- 2014 International Symposium on Electronic Art – at American University Dubai, Zayed University Abu Dhabi
- 2013 The Four Horsemen of the Apocalypse, DeLuca Fine Art Gallery, Toronto, Canada
Infusion of Impossible Things, XVA Gallery Art Hotel, Dubai, UAE
- 2012 To the Moon, XVA Gallery, Bastakiya, Dubai, UAE
- 2011 Nile Blue, Screening in Videotheque, Toronto International Art Fair, Toronto, Canada
Untitled Original, CDA Projects, Istanbul, Turkey
SIKKA Art Fair, Video program, Dubai, UAE
- 2010 12th Cairo Biennale, Cairo, Egypt

The Reflective Mirror, United Nations Headquarters, New York City, USA
Drowning Ophelia, curator: Carla Garnet, Gallery Stratford, Ontario, Canada
2009 Cases, UpArt Art Fair, Red Head Gallery, Gladstone Hotel, Toronto, Canada
Emergence, curator: Kóan Jeff Baysa, Teneri Cultural Center, New York, USA

CURATORIAL PROJECTS

2018 Tribe: Contemporary Photography from the Arab World, co-curated with Dr. Woodman
Taylor, Katzen Arts Centre, American University Museum, Washington DC, USA
2012 Tessellation Make Up, Zilberman Gallery, Istanbul, Turkey
2011 Through the Eyes of Africa's Children, ARA Gallery, Dubai, UAE
2010 Resurrection des Mannequins, Portfolio Gallery, Dubai, UAE
2009 EMERGE: Ways of Worldmaking, 3D gallery, Island of San Servolo, Venice, Italy

COLLECTIONS

Abitibi-Price Paper Corporation, Toronto, Canada
Collection Loto-Québec, Canada
Kunsthhaus Sante Fe, San Miguel d'Allende, Mexico
La Colomba, Venice, Italy
Ontario College of Art & Design Library, Toronto, Canada
University of Calgary Library, Alberta, Canada
Private Collections in Europe, Asia and Latin America