

JUDITH RAUM

b. 1977. Werneck, Germany

Lives and works in Berlin

EDUCATION

- 2004 Master's degree, Staedelschule, Academy of Fine Arts, Frankfurt/Main, Germany
- 2004–1997 Studies in painting and fine art (w/ Prof. P. Kirkeby, Prof. Ayse Erkmen, Prof. Christa Näher) Staedelschule, Academy of Fine Arts, Frankfurt/M., Germany
- 2001–2000 Studies in painting and fine art, Cooper Union School of Art & Parsons School of Design, New York City, USA
- 2006 Master with honors in philosophy; master thesis on Maurice Merleau-Ponty
- 2006–2001 Master studies in philosophy, art history, psychoanalysis, Goethe-University Frankfurt/Main, Germany

SOLO EXHIBITIONS & PERFORMANCES

- 2025 Hedwig Roth, Zilberman Berlin, Germany
- 2024 Otti Berger: Stoffe für die Architektur der Moderne, temporary bauhaus-archiv, Berlin, Germany
Otti Berger: Weaving for Modernist Architecture, Victoria & Albert Museum, London, UK (lecture)
L'Inspecteur Des Cultures, Françoise Heitsch, München, Germany
- 2022 Les Primes, Villa Romana, Florence, Italy (performance)
Anni and the Feline, MOMus, Thessaloniki, Greece (performance)
- 2021 Textile Territories, Villa Massimo, Rome, Italy
Anni and the Feline, Stiftung Bauhaus Dessau, Germany (performance)
Textile Territories, Stiftung Bauhaus Dessau, Germany
- 2020 harmless entrepreneurs, NeMe, Limassol, Cyprus (performance)
Anni and the Feline, ZKM Karlsruhe, Germany (performance)
- 2019 Anni and the Feline, Yale School of Architecture, New Haven, USA (performance)
Bauhaus and Harvard, artist key note address, Harvard Art Museums, Cambridge, USA
Anni Albers and the Modernist Textile, Tate Modern / UCL London, Great Britain (performance)
- 2018 Rock and Clay Improvisation, LiveWorks Performance Act Award N.6, Centrale Fies, Italy (performance)
- 2017 Rock and Clay Improvisation, nGbK Berlin, Germany (performance)
Gegenzeit, Schwartzsche Villa, Berlin, Germany (performance)
- 2016 Folgeleistung, 2016, Kunstquartier Bethanien, Berlin, Germany (performance/artist walk)
bin der ansicht dass streik nützlich, Ästhetiken des Virtuellen, Academy of Fine Arts Hamburg, Germany (lecture performance)
- 2015 Judith Raum: eser, SALT Istanbul, Turkey (solo exhibition)
am of the opinion strike is useful, 100 Years of Now, House of World Cultures Berlin, Germany (lecture performance)
am of the opinion strike is useful, Norma Mangione Galerie, Turin, Italy (lecture performance)
am of the opinion strike is useful, Careof, Milan, Italy (lecture performance)
- 2014 Judith Raum: eser, Heidelberger Kunstverein, Germany (solo exhibition)
harmless entrepreneurs, Kunstverein Hildesheim, Germany (lecture performance)
- 2013 Herren der Situation, Haus der Kulturen der Welt, Berlin, Germany (lecture performance)

- disestablish, Kunstraum Michael Barthel, Leipzig, Germany (solo exhibition)
- 2012 Disponible Teile, Galerie Chert Berlin, Germany (solo exhibition)
- Langer Atem #3: Bahnen und Wege, Heidelberger Kunstverein, Germany (lecture performance)
- disestablish, Pavillon Lucca, Italy (solo exhibition)
- L'Inspecteur des Cultures, Kunstverein Langenhagen, Germany (solo exhibition)
- 2011 even running, The Return, Goethe-Institut Dublin, Ireland (solo exhibition)
- harmless entrepreneurs, uqbar Berlin, Germany (solo exhibition)
- 2010 The Baghdad Railway and a weaver's give-away (lecture performance), depo, Istanbul, Turkey

GROUP EXHIBITIONS

- 2025 Entanglements: On the Role of Textiles in Art and Society, Kunstbahnhof Flöha, Chemnitz, Germany
- 2023 Transit, curated by Lotte Laub & Susanne Weiß, Zilberman Berlin, Germany
- 2022 The Event of a Thread, The MOMus Experimental Center for the Arts, Thessaloniki, Greece
- The whole world a Bauhaus, National Taiwan Craft Research and Design Development Institute, Taiwan
- 2021 Wir alle sind Gespenster. Versuchsanordnungen zu NS-Kontinuitäten, Kasseler Kunstverein, Germany
- Textile Territories, Villa Massimo, Rome, Italy
- Taking a Thread for a Walk, Museum of Modern Art, New York, USA
- 2020 Taking a Thread for a Walk, Museum of Modern Art, New York, USA
- Futureless Memories, Kunsthau Hamburg, Germany
- The Event of a Thread, NeMe, Limassol, Zyperus
- The whole world a Bauhaus, SARP, Warsaw, Poland
- 2019 Taking a Thread for a Walk, Museum of Modern Art, New York, USA
- Die ganze Welt ein Bauhaus, ZKM Karlsruhe, Germany
- Bauhaus: Utopia in Crisis, Camberwell College of Arts, London, Great Britain
- Bauhaus_Sachsen, Grassi Museum Leipzig, Germany
- The Event of a Thread, Istanbul Modern, Turkey
- 2018 Seeds for future memories, Villa Romana, Florence, Italy
- 2017 The event of a thread, IFA-Tourneerausstellung, Kunsthau Dresden, Germany
- ReFraming Worlds, NGBK Berlin + Galerie am Körnerpark Berlin, Germany
- digging deep, crossing far - 4th encounter, Lahore, Pakistan
- 2016 digging deep, crossing far - 3rd encounter, Kunstraum Kreuzberg Bethanien, Berlin, Germany
- over/under - under/over. textile turns, CIAP, Hasselt, Belgium
- making Heimat. Germany, arrival country. Germany Pavillon at the 15th Venice Biennale, Italy
- 2015 Florence Contemporary, Italienische Botschaft, Berlin, Germany
- A century of centuries, SALT Ankara, Turkey
- wow! Woven? Entering the (sub)Textiles, Künstlerhaus Halle für Kunst und Medien, Graz, Austria
- Memorie Volatili, Chiostro in azione, Florenz, Italy
- I premiati 2015, Villa Romana, Florenz, Italy
- 2013 Berliner Herbstsalon, Gorki Theater Berlin, Germany
- Why painting now? Galerie Charim, Vienna, Austria
- Intimacy, PAH!, Fribourg, Germany
- Perf., Piano Nobile, Genf, Switzerland

- If Memory Serves, Art Gallery University of California, Irvine, USA
- 2012 truth is concrete, Steirischer Herbst, Graz, Austria
 An_Eignungen, Kunstverein Langenhagen, Germany
 On intimacy, Ficarra, Sicily, Italy
 Open Letters. Textile as social fabric, Hochschule für Grafik und Buchkunst, Leipzig, Germany
 A step is a dance. It is also a procession, Tiroler Kunstpavillon, Innsbruck, Austria
- 2011 Hidden parts, Afer the butcher, Berlin
 alternative readings, Villa Romana, Florenz
 kurz raus, Gallery Eva Winkeler, Köln
 CONCEPTUALnow, artP Kunstverein, Wien
- 2010 abstract derive, Ludlow 28, New York City, USA
 correct me if I'm critical, Skulpturenzentrum/Embassy of Sweden, Berlin
 jewelry, Samsa Presents, Berlin
 Invisible / Talking Objects, nextex, St. Gallen, Switzerland
- 2009 Internal Necessity, Paul Klee Zentrum Bern
 Brother houses, Contemporary Arts Library Pristina/Berlin, Pristina, Kosovo
- 2008 winter group show, Samsa Presents, Berlin
 Art Book Sky, National Library, Pistina, Kosovo
- 2007 Bunkier Salon, Bunkier Sztuki, Krakau, Polen
 Cmelka, Raum, Müller-Friedrich, Samsa Präsentiert, Berlin
 Sapis, Artpol, Krakau, Poland
 01/01 halbe Documenta, poliflur, Berlin
 Aufzeichnung, AtelierFrankfurt, Frankfurt/M
 2006
 UFO UNO, Frankfurter Kunstverein, Frankfurt/M
- 2005 Videonale 10, Kunstmuseum Bonn
 Sechs Richtige, Drei Falsche und ein Bild des Monats, Marburger Kunstverein, Marburg
 Academy Remix, Portikus Frankfurt/M

GRANTS AND AWARDS

- 2023 First prize, art within architecture-competition at Jewish Museum Berlin, Germany
- 2022 Project grant, Graham Foundation, Chicago, USA; project grant Hans and Charlotte Krull Foundation, Berlin, Germany; artistic research grant Pasold Foundation, London, UK; project grant Alfried Krupp von Bohlen und Halbach-Foundation, Essen, Germany; project grant Hamburger Stiftung zur Förderung von Wissenschaft und Kultur, Hamburg, Germany
- 2020 artistic project grant, Alfried Krupp von Bohlen und Halbach-Foundation, Germany
- 2019 artistic research grant, Berlin Senate, Berlin, Germany
- 2017 Bundeskulturstiftung, artistic project grant, Germany
- 2016 artistic work stipend, Stiftung Kunstfonds Bonn, Germany
- 2011–2013 awardee of the graduate school for the arts and sciences, University of Fine Arts, Berlin, Germany
- 2010 award for good teaching, University of Fine Arts, Berlin, Germany
 artist in residence, Cura Bodrum Residency, Turkey
- 2008 website funding grant, Berlin Senate, Germany

artistic project stipend, German Ministry of Foreign Affairs, Berlin, Germany
 artistic project stipend, maecenia foundation, Frankfurt/Main, Germany
 2007 artistic project stipend, German Ministry of Foreign Affairs, Berlin, Germany
 2001 MoMA Internship Program, New York City, USA
 DAAD artist stipend USA, New York City, USA

RESIDENCIES

2021 Artist in residence, German Academy Villa Massimo / Casa Baldi, Italy
 2018 Artist in residence, LifeWorks, Performance Act Award No. 6, Centrale Fies, Dro, Italy
 2015 Artist in residence, Villa Romana, Florence, Italy
 2011 Artist in residence, Research Center of Valand School of Fine Arts Goteborg, Sweden
 2009 Summer academy and residency, Zentrum Paul Klee, Bern, Switzerland
 2008 Artist in residence, Platform Garanti, Istanbul, Turkey
 2004 Artist residency Galileo Studio, DA Kunsthau Gravenhorst, Münster, Germany

TEACHING

2023-25 Professor (temporary), Department of Fine Art, Kunsthochschule Kassel, Germany
 2022 Akademie der Bildenden Künste Nuremberg, Germany: workshop textile practice & artistic research
 Kunsthochschule Kassel, Germany: workshop textile practice & artistic research
 2020 Kunsthochschule Burg Giebichenstein, Halle, Germany: racial histories: working with A.W.Amo (workshop)
 2019 Yale School of Architecture, New Haven, USA : Activated fabrics (workshop)
 2019 Harvard University, Cambridge M.A./Harvard Art Museums, USA: Performing textile archives (workshop)
 2019 Academy for Design, University of Gothenburg, Sweden: Research in the public space (key-note lecture)
 2019 Humboldt-Universität Berlin, Germany: Engendering Bauhaus Histories (workshop)
 2017 Berlin University of the Arts, Germany: Textile and artistic practice (teaching assignment)
 2017 École des Arts Grénoble, France: The artistic researcher who paints and draws (guest professorship)
 2013 Berlin University of the Arts, Germany: German orientalism & colonialism (block seminar)
 2011 Valand School of Fine Arts, Göteborg, Sweden: Objects as situation (workshop)
 2011 Berlin University of the Arts, Germany: Art & Life: Reading into the history of performance art (block seminar, guest: Isabelle Graw)
 2010 Berlin University of the Arts, Germany: image and text in films by Yvonne Rainer
 (Blockseminar, guest: Sabeth Buchmann)
 2007–11 assistant lecturer Berlin University of the Arts, Germany: contemporary artistic practice

BIBLIOGRAPHY

Judith Raum, Hedwig Roth, exhibition catalogue, Zilberman, 2025
 Judith Raum (ed.): Otti Berger. Weaving for Modernist Architecture; Berlin (Hatje Cantz), 2024
 Transit, exhibition catalogue, Zilberman Gallery, July 2023
 Am Fenster. Die Textildesignerin Otti Berger; Zeitschrift Bauhaus / Bauhaus Magazine: Dessau: Nov/Dez 2020

Die ganze Welt ein Bauhaus / Ausstellungskatalog; Karlsruhe: ifa-Institut, 2019

Schule Fundamental / Ausstellungskatalog Stiftung Bauhaus Dessau, Frühjahr 2019

Bauhaus Imaginista Online Journal: Diagonal, Pointé, Carré. Otti Berger's Designs for Wohnbedarf AG, 2019

Bauhaus_Sachsen / Ausstellungskatalog Grassi Museum Leipzig, Frühjahr 2019

Judith Raum: Bauhaus Space, Stuttgart: ifa-Institut, 2018

Judith Raum: Bauhausraum, Stuttgart/Dresden: ifa-Institut/Kunsthause Dresden, 2017

Ines Kleesattel: Politische Kunst-Kritik. Zwischen Rancière und Adorno. Wien: Turia + Kant, 2016

Judith Raum: Gegenzeit, in: Villa Romana 2015 (Einzelkataloge der Preisträger), Berlin: Argobooks, 2016

Judith Raum: eser (Monographie + theoretischer Reader), Berlin: Archive Books, 2015

Textiles: Open Letter, Generali Foundation Wien, Januar 2015

wow! Woven? Entering the (sub)Textiles, Graz: Künstlerhaus Halle für Kunst & Medien Graz, Juni 2015

Judith Raum: Beitrag zur Umfrage zur Aktualität des Textilen, in: Texte zur Kunst, Berlin Update, Juni 2014

Judith Raum im Gespräch mit Susanne Stemmler, in: Wahrnehmung, Erfahrung, Experiment, Wissen, Zürich-Berlin: diaphanes 2014

Judith Raum: disestablish (Katalog), Berlin: Verlag der Universität der Künste, 2013

Judith Raum: even running (Katalog), Berlin: Verlag der Universität der Künste, 2011

Notes following a video, in: The first 3 years of Ludlow38, Leipzig: Spector Books, 2011

Internal Necessities, Sternberg Press, Berlin/New York 2010

German-Ottoman fabrics, in: Matt Magazine #7, München/Istanbul, 2010

withdrawal-series (mit Gürsoy Dogtas), in: Polar #8, Berlin 2010

what we are can should / a diagram on self-empowerment, in: BlattSpezial, Berlin Mai 2007

Aufzeichnung / Sapis, catalogue for the group-exhibition in Krakau, Art Pol und Frankfurt, Atelier Frankfurt, 2005

Judith Raum: Unlike the worm in the apple, in: Videonale 2005 (Ausstellungskatalog), Bonn 2005

Judith Raum (Katalog), Kronacher Kunstverein, Kronach 2004

COLLECTIONS

Ifa collection (Institut für Auslandsbeziehungen/Institute for Foreign Cultural Relations), Stuttgart, Germany

W. Michael Blumenthal Akademie, Jewish Museum Berlin, Germany (Kunst am Bau)

Private Collections