

ISAAC CHONG WAI

b. 1990, China

Lives and works in Berlin and Hong Kong.

EDUCATION

- 2013 – 2016 MFA, Public Art and New Artistic Strategies, Bauhaus-Universität, Weimar, Germany
2009 – 2012 BFA, Academy of Visual Arts, Hong Kong Baptist University, Hong Kong

SELECTED SOLO EXHIBITIONS

- 2022 Post-Mythical Accidents, Una Boccata d'Arte, Elpis Vakfi and Galeri Continua, Castiglione di Sicilya, Italy
If we keep crying, we will go blind., Zilberman, İstanbul, Türkiye
- 2021 Leaderless, Bilsart, collaboration of Kulturakademie Tarabya and Zilberman, İstanbul, Turkey
- 2019 What is the future in the past? And what is the past in the future?, Zilberman Gallery, Berlin, Germany
I Made a Boat in Prison – A Journey to the Shore, Zilberman-Projects, İstanbul, Turkey
Is the World Your Friend?, Blindspot Gallery, Hong Kong
- 2018 An Artistic Archive of Borders, curator: Nina Holm, Kunstraum München, Munich, Germany
Future of the Past—Past of the Future, Goethe Institut Hong Kong, Hong Kong
The Rehearsal of the Futures, curator: Nina Holm, Apartment der Kunst, Munich, Germany
- 2017 L'Homme et la Mer, Serlachius Residency by Serlachius Museums and Mänttä Art Festival, Mänttä, Finland
- 2016 What is the future in the past? And what is the past in the future?, Bauhaus Museum, Weimar, Germany
- 2011 “An Unknown Artist”, Academy of Visual Arts, Choi Hung, Hong Kong

SELECTED GROUP EXHIBITIONS

- 2022 Spheres of Interest, curators: Inka Gressel and Susanne Weiß, ifa-Galerie, Berlin, Germany
BEYOND, curators: Liberty Adrien and Bettina Freimann, Âme Nue and Hamburger Kunsthalle, Hamburg, Germany
Identity Not Proven, curator: Susanne Klein, New Acquisitions for the Federal Art Collection, , Bundeskunsthalle Bonn, Germany
- 2021 By Proxy, curators: Melis Golar & Naz Kocadere, Zilberman Selected, İstanbul, Turkey
Rencontres Internationales Paris/Berlin, Louvre Museum Auditorium, Paris
Studio Bosphorus, 10th Anniversary of Kulturakademie Tarabya, Kunstraum Kreuzberg/ Bethanien, Berlin, Germany
Videotage - Digital Birth: Zooming in on NFT, Art Basel Hong Kong

- Recurrence 2, curator: Lotte Laub, Zilberman, Berlin, Germany
 Unlock, Zilberman, Istanbul, Turkey
- 2020 Viral Self-Portraits, Museum of Contemporary Art Metelkova, +MSUM, Ljubljana, Slovenia
 Looking for Another Family, curator: Joowon Park, National Museum of Modern and Contemporary Art, Seoul, South Korea
 Recurrence, curator: Lotte Laub, Zilberman, Berlin, Germany
 Reset, curator: Rachael Vance, Arndt Art Agency, Artsy
 Looking For Another Family, curator: Joowon Park, National Museum of Modern and Contemporary Art (MMCA), Seoul, South Korea
 Ordinary Heroes: Made in Hong Kong, IFFR International Film Festival Rotterdam, the Netherlands
 Homo Novus Festival, curated by Gundega Laiviņa, Riga, Latvia
 Next Act, Asia Society, Hong Kong
 BerlinViews, Berlin, Germany
 Human Capital, Innsbruck Biennial, Innsbruck, Austria
 Rehearsal of the Futures: Police Training Exercises, IFFR International Film Festival, Rotterdam, Netherlands
- 2019 The Racing Will Continue, The Dancing Will Stay, curator: Leo Chen Li, Guangdong Times Museum, Guangzhou, China
 Living Sound—Expanding the extramusical, curator: Nicole Lai, Museum of Contemporary Art (MOCA), Taipei, Taiwan
 Imaginary Bauhaus Museum, Schiller Museum, Weimar, Germany
- 2018 The D-Tale: Video Art from the Pearl River Delta, curator: Hou Hanru, co-curator: Xi Bei, Times Art Center, parallel institution of Guangdong Times Museum, Berlin, Germany
 M+ Live Art Audience As Performer, curator: Alice Teng, M+ Museum, Hong Kong
 KOTODAMA, curator: André Chan, Para Site, Hong Kong
 Freiraum, curator: Annika Üprus, Kanuti Gildi SAAL and Goethe Institut, Tallinn, Estonia
 Transcultural Transience, with Rachel Monosov, curator: Pauline Doutreluingne and Petra Poelzl, ACUD Galerie, Berlin, Germany
- 2017 TOY Award—BERLIN MASTERS, curator: Philipp Bollmann, Stiftung Brandenburger Tor am Max Liebermann Haus with Arndt Art Agency, Berlin, Germany
 The 3rd Berliner Herbst Salon, Maxim Gorki Theater, Kronprinzenpalais, Berlin, Germany
 Forecast Forum, Haus der Kulturen der Welt, Berlin, Germany
 Tale of the Wonderland, curator: Mimi Chun, Blindspot Gallery, Hong Kong
 Urban Nomad 2017 Hangzhou Liangzhu Big Rooftop Moving Image Exhibition, Liangzhu Village Cultural Art Center, Hangzhou, Videotage, Hong Kong
 Have you ever measured the reality?, Das Weisse Haus, Vienna, Austria
 Carnival, curator: Caroline Ha Thuc, Hong Kong Amnesty International, Hong Kong
- 2016 The 5th Large-Scale Public Media Arts Exhibition—“Human Vibrations” curator: Caroline Ha Thuc in Hong Kong, organized by HKADC, Hong Kong and Gwangju

- Faith and Terror—Performance Art Festival, Meinblau, curators:
Bernhard Draz, Anne Hölck & Tristan Deschamps, Berlin, Germany
- 2015 NEAR AND FAR 1914-1918 EVENTS/HISTORY/MEMORY, curator:
Gordana Kaljalovic, Macura Museum, Serbia
Imaginary Bauhaus Museum, the second Berliner Herbstsalon “Flucht”,
Maxim Gorki Theater, Berlin, Germany
Acting Space—Bauhaus Goes Kunstfest ’15, Kunstfest Weimar, Germany
The Human Body: Measure and Norms, curator: Caroline Ha Thuc,
Blindspot Gallery, Hong Kong
Montag Modus ‘Transgression/Creation’, curator: Lena Szirmay-Kalos
and Kata Krasznahorkai, CHB Collegium Hungaricum Berlin, Berlin,
Germany
- 2014 Moscow International Biennale for Young Art, A Time for Dreams,
curator: David Elliott, National Centre for Contemporary Arts (NCCA),
Moscow Museum of Modern Art (MMOMA) and Museum of Moscow,
Moscow, Russia
Works on Paper II, curator: Rachel Rits Volloch, MOMENTUM Worldwide,
The Global Platform for Time-based Art, Berlin, Germany
La quema de tiempo. Muestra de video del colectivo La Decanatura,
Plataforma Bogota, Bogota, Colombia
- 2013 Video Screening, “The 2nd OZON International Video Art Festival”,
Katowice, Poland
Bodied Spaces be/verkörperte Räume, Collective Patty & Britty and ART C
LAIMS IMPULSE Gallery, Berlin, Germany
- 2012 Fresh Trend 2012, HKART Network, 1a space, Hong Kong
Discordia, 10 Chancery Lane Gallery, Hong Kong
OSTRALE’012—International Exhibition of Contemporary Arts, IAM—
International Art Moves, Dresden, Germany
Cabinet of Curiosity, Hong Kong Contemporary, The Park Lane Hong
Kong, Hong Kong
- 2011 Point to Point Art Exhibition, Hong Kong Youth Arts Foundation, Lok Fu
Plaza, Hong Kong

COMMISSIONS

- 2022 Seeing/Unseeing, participatory performance at Hamburger Kunsthalle, Âme
Nue, Hamburg
Die Mütter, video and performance in reference to Käthe Kollwitz, ifa-Galerie,
Berlin
- 2021 Performance video, Federal Foreign Office building, Berlin Festival of Lights
Federal Foreign Office, Berlin, Germany
Performance, Falling Carefully Asia Society Hong Kong , Hong Kong
- 2020 Performance, Where are the orders from above?, co-created with Krišjānis Elviks
Homo Novus, International Festival of Contemporary Theatre, Riga, Latvia
- 2018 Performance, Aware-of-Vacuity, curator: Leo Chen Li, Guangdong Times
Museum, Guangzhou, China
Performance in public space, The Collective Individual Exercises, curator:
Rainer Hoffmann, SPRING Festival, Urban Heat, Festivals in Transition,
Utrecht, Holland

- Performance, Rehearsal of the Futures: Police Training Exercises, curator: Alice Teng, M+ Museum, Hong Kong
- Performance, Rehearsal of the Futures: Is the World Your Friend?, curator: Pauline Doutreluingne and Petra Poelzl, ACUD Galerie, Berlin, Germany
- 2016 Performance in public space, live streaming and video installation, One Sound of the Futures, curator: Caroline Ha Thuc, Kai Tak Runway Park in Hong Kong, May 18 Democracy Square in Gwangju and K11 Artist Village in Wuhan, Hong Kong Arts Development Council, Hong Kong
- 2015 Performance in public space, One Sound of the Histories, Kunstfest, Weimar, Germany

GRANTS and AWARDS

- 2022 Scholarship, INITIAL 2 Special Grant–New Cooperations together with Dagmar Aigner, Akademie der Künste, Berlin
- 2021 Fellowship Awardee at Kulturakademie Tarabya, Germany Embassy and Goethe Institut, Istanbul
Research Stipend, Berlin Senate, Senate Department of Culture and Europe, Berlin, Germany
- 2020 Fellowship Award, Kulturakademie Tarabya by German Embassy and Goethe-Institut, Kulturakademie Tarabya, Istanbul, Turkey
Museum Talent Award, Kunstpalast Museum, Jutta Cuny-Franz Memorial Award Kunstpalast Museum, Düsseldorf, Germany
- 2019 Winner of Bloom Award, Düsseldorf
Huayu Youth Award Finalist, Huayu Foundation, Sanya
Shortlist, Berliner Festspiele Theater Treffen: Stückemarkt
- 2018 Scholarship, Künstlerhaus Lukas
Finalist, Han Nefkens Foundation—Loop Barcelona Video Art Award
- 2017 First Runner-up, Hong Kong Human Rights Art Prize
TOY Award Nomination, Berlin Masters Foundation, Stiftung Brandenburger Tor
- 2016 Artist Scholarship Program, Burger Collection
Scholarship, ART-UNI-ON
- 2015 Bauhaus Essentials Award, Marke 6, Bauhaus-Universität Weimar
Kreativfonds—Nachwuchs
STEP Beyond Travel grants, European Cultural Foundation
- 2014 Bauhaus Essentials Award, Marke 6, Bauhaus-Universität Weimar
Funding from Burger COLLECTION, Hong Kong for Moscow International Biennale for Young Art
- 2013 Honorable Mention, Award of the 2nd OZON International Video Art Festival
- 2012 Best Honours Project Award, Prof. Eva Man
First Runner-up, Hong Kong Contemporary Award
- 2010 – 2011 Scholarship from Zonta Club of Victoria

RESIDENCY and OTHER PROGRAMS

- 2021 Scholarship, Artist in Residence, German Federal Foreign Office and Galleries Association of Berlin (LVBG), Berlin, Germany
- 2018 Residency, Künstlerhaus Lukas, Ahrenshoop, Germany
Urban Heat by the Festivals in Transition (FIT) network of 13

international festival partners, supported by Creative Europe, (from 2015)

Closing Academy, Spring Festival, Utrecht, Holland

2017 Residency, Serlachius Museums, Mänttä, Finland

TEDxJSU, Jena

2016 Das Weisse Haus, Vienna, Austria

London City Lab, LIFT, London, UK

Lisbon City Lab, Alcantara, Lisbon, Portugal

Cairo City Lab, D-CAF Festival, Cairo, Egypt

2015 Opening Academy, Spielart, Munich, Germany

2014 Bauhaus Goes Sarajevo 2014/1914 by MFA Public Art and New Artistic Strategies,

Bauhaus-Universität Weimar, Sarajevo, Bosnia