

## **CENGİZ TEKİN**

b.1977, Mardin, Turkey

Lives and works in Diyarbakır, Turkey.

### **EDUCATION**

1999 Çukurova Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi  
Bölümü, Resim-İş Öğretmenliği Anabilim Dalı

### **SELECTED SOLO EXHIBITIONS**

- 2019 Cengiz Tekin & Sedat Akdoğan - Climate of Another Universe,  
Kasa Gallery, Curated by Derya Yücel, İstanbul, Turkey
- 2018 The Wall On The Sky, Atelier Marvy - Izmir, Turkey
- 2016 Just Before Paradise, PİLOT - Istanbul, Turkey
- 2013 Inner Issues, PİLOT - Istanbul, Turkey
- 2009 Original Message, Outlet Gallery - Istanbul, Turkey  
(joint show with Şener Özmen)

### **SELECTED GROUP EXHIBITIONS**

- 2020 State and Nature, Curated by Çağla İlk and Misal Adnan Yıldız, Staatliche Kunsthale  
Baden-Baden, Germany  
6th Ural Biennial, Thinking Hands Touching Each Other, Curators Çağla İlk, Misal  
Adnan Yıldız and Assaf Kimmel. Yekaterinburg, Russia
- 2019 Up in Arms (curated by Ayşe Güngör, Cassandra Mehlhorn, Gabriela Seith, Amalie  
Sølling-ørgensen, Johanna Werner), Kunstraum Kreuzberg/Bethanien, Berlin  
Trees of their Land, Curated by Nastassja Piletckaia, Yekaterinburg, Sverdlovskaya  
Oblast, Russia
- 2018 Play & Rewind, Katonah Museum of Art organized by Olga Dekalo - Katonah, NY,  
U.S.A.  
“More Than Words” The 4th Mardin Biennale curated by Derya Yucel - Mardin,  
Turkey  
A Pillar of Smoke at Turkey’s Contemporary Scene, Arles Photography Festival  
curated by Ilgin Deniz Akseloglu & Yann Perreau - Arles, France
- 2017 How Will The Weather Be Tomorrow? Between Bridges organized by Ozlem  
Gunyol & Mustafa Kunt – Berlin, Germany  
Turbulence, The Model - Sligo, Ireland  
...between us, Museum für Neue Kunst - Freiburg, Germany  
Demanding the Impossible at Unexpected Turns, Open Space Vienna curated by  
Gülşen Bal & Walter Steidl - Vienna, Austria  
Public Movement: On Art, Politics and Dance, Moderna Museet - Malmö, Sweden  
Home, Evliyagil Museum - Ankara, Turkey

- Black Noise, Akbank Sanat - Istanbul, Turkey  
 Too Busy To Think, ArtSpace - Auckland, New Zealand
- 2016 Radical Atoms, Ars Electronica - Linz, Austria  
 Suspended: Not an Object But a Subject, Scotty Enterprises - Berlin, Germany  
 “Out of Place”, The 3rd Mediterranean Biennale - curated by Belu-Simion Fainaru & Avital Bar-Shay -Sakhnin Valley, Israel  
 When Home Won’t Let You Stay, Dieangewandte - Vienna, Austria
- 2015 Istanbul: Passion, Joy, Fury, MAXXI - Roma, Italy  
 Remember Lidice, Edition Block - Berlin, Germany  
 Hiwar, AMOCA Arab Museum of Contemporary Art - Sakhnin, Israel  
 Political Art and Resistance in Turkey, nGbK - Berlin, Germany  
 Traces from the Tansa Mermerci Ekşioğlu Collection, M1886 Art Project - Ankara, Turkey  
 Every Inclusion is an Exclusion of Other Possibilities, SALT Beyoğlu - Istanbul, Turkey  
 Leaden Circles Dissolved in the Air: Selected videos by artists from Turkey, Anna Loulou Bar – Jaffa, Israel
- 2013 Signs Taken in Wonder, MAK - Vienna, Austria  
 “Re-Orientation” The 2nd Mediterranean Biennale – Sakhnin Valley, Israel
- 2012 Beautiful Game, Ljubljana City Art Gallery – Ljubljana, Slovenia  
 Consequences are no coincidence, PILOT - Istanbul, Turkey
- 2011 Fiction Occident, Tophane-i Amire - Istanbul, Turkey  
 Alternativa 2011, Wyspa Institute of Art - Gdansk, Poland  
 Curated by Vienna 2011: EAST by SOUTHWEST, Galerie Krinzinger - Vienna, Austria
- 2010 Second Exhibition, Arter - Istanbul, Turkey  
 Starter/ Works from the Vehbi Koç Vakfi Contemporary Art Collection, Arter - Istanbul, Turkey  
 État d’âmes - une génération hors d’elle, ENSBA - Paris, France  
 Fantaisie et Ile / Fantasy and Island, FRAC Corse - Corsica, France  
 Not Easy to Save the World in 90 Days, 44 Moen - Askeby, Denmark  
 Emploi Saisonnier, Galerie de la Friche Belle de Mai - Marseille, France
- 2009 Not Easy to Save the World in 90 Days, TANAS - Berlin, Germany  
 The Attitude Festival - Bitola, Macedonia
- 2008 Held Together With Water, Istanbul Modern - Istanbul, Turkey  
 What about Power Relations?, Vžigalica Gallery of City Museum of Ljubljana – Ljubljana, Slovenia  
 Sampling, Center of Popular Arts & Tradition – Plaka, Athens, Greece
- 2007 Transfer Project, Ludwig Forum für Internationale Kunst Aachen - Aachen, Museum Bochum – Bochum and Ausstellungshalle zeitgenössische Kunst Münster – Münster, Germany

- 2005 7. Santiago Video and New Media Biennale - Santiago, Chile  
Free Kick, 9<sup>th</sup> İstanbul Biennial - İstanbul, Turkey  
Étrangeté en Soi: Unheimlich, Akbank Sanat - İstanbul, Turkey
- 2004 The Visitor, Galerist - İstanbul, Turkey  
Love It or Leave It, 5<sup>th</sup> Cetinje Biennale – Cetinje, Montenegro  
Dilin Gücü- Minör Oluş, Keçiburcu - Diyarbakir, Turkey
- 2003 In Den Schulden des Balkans, Kunsthalle Fridericianum – Kassel, Germany  
U-Topos, 2<sup>nd</sup> Tirana Biennale - Tirana, Albania  
I'm So Sorry To Kill You!, Proje4L Contemporary Art Museum – İstanbul, Turkey
- 2002 Under The Beach: Cobblestones, Proje 4L Contemporary Art Museum - İstanbul, Turkey

#### VIDEO SCREENINGS

- 2018 Artists' Film International (AFI) 2017: Collaboration Stefano Raimondi - Berlin, Germany
- 2017 "Artists' Film International" Whitechapel Gallery, London, UK  
"Artists' Film International" İstanbul Modern, İstanbul, Turkey  
Treibsand #02 Contemporary Art, curated by Susann Wintsch – İstanbul, Turkey
- 2016 Film night: documentary films and art videos about migration, Filmhaus Bielefeld – Bielefeld, Germany  
33rd Kassel Documentary Film and Video Festival - Kassel, Germany  
Artists' Film Biennial, selection by Ahmet Ögüt, ICA – London, U.K.
- 2014 Videos on Stage, ArtInternational - İstanbul, Turkey
- 2010 Underground City 21, Open Space Zentrum für Kunstprojekte - Vienna, Austria  
Itinéraires, Maison des Artes Georges Pompidou Cajarc – Cajarc, France
- 2009 28th International İstanbul Film Festival, Akbank Sanat - İstanbul, Turkey