

HEBA Y. AMIN

d. 1980, Kahire, Mısır

Berlin’de yaşıyor ve çalışıyor.

EĞİTİM

- 2010-12 Lisanüstü, Media Computing - University of Applied Sciences Berlin (HTW)
2009 Yeni Medya Sanatı - Transart Institute, Berlin, Almanya
2009 Yeni Medya Sanatı/Etkileşimli Tasarım Yüksek Lisans - University of Minnesota, Minneapolis, ABD
2005 Resim Lisansüstü - Minneapolis College of Art and Design, MN, ABD
2003 Resim - Macalester College, MN, ABD
2002 Güzel Sanatlar Lisans - Macalester College, MN, ABD

PROFESÖRLÜKLER

- 2021 - Tam Zamanlı Profesör, Dijital ve Zaman Temelli Sanat, Stuttgart State Academy of Art and Design
2016 -20 Konuk Profesör, Güzel Sanatlar Bölümü, Bard College Berlin
2018 Misafir Öğretim Üyesi, Kültür Çalışmaları Bölümü, Leuphana University, Lüneburg
2015-16 Yardımcı Doçent, Güzel Sanatlar Bölümü, American University in Cairo
2010-15 Yardımcı Doçent, Bilgisayar Bilimleri Bölümü, University of Applied Sciences Berlin (HTW)
2009-10 Yardımcı Doçent, Güzel Sanatlar Bölümü, American University in Cairo
2005-08 Yardımcı Doçent, Tasarım Bölümü, University of Minnesota, St. Paul

SOLO SERGİLER

- 2025 Iterations on Witnessing, Hans-Molfenter Preis 2025, Kunstmuseum Stuttgart, Almanya
2023 The Last Witness, Nordhorn şehri sanat ödülü kişisel sergi, Die Städtische Galerie Nordhorn, Almanya
2022 When I see the future, I close my eyes, curator: Anthony Downey, Zilberman Berlin, Almanya
2020 When I see the future, I close my eyes, curator: Anthony Downey, The Mosaic Rooms, Londra, Birleşik Krallık
2019 Fruit from Saturn, Zentrum für verfolgte Künste (Center for Persecuted Arts), Solingen, Almanya
2018 A highlight of ‘A Rectilinear Propagation of Thought’, Zilberman Projects, İstanbul, Türkiye
A Rectilinear Propagation of Thought, Zilberman Gallery, Berlin, Almanya
2017 Dünya Kusurlu Bir Elipsoid, Künstlerhaus Bethanien, Berlin, Almanya
İki Şehir Arasındaki Mesafenin Gökbilimsel Tayini, Zilberman Gallery, İstanbul, Türkiye
2016 Dünya Kusurlu Bir Elipsoid, Zilberman Gallery, İstanbul, Türkiye
2007 Latitudes, California Building Gallery, Minneapolis, ABD (Mizna Bağış Programı)
2006 Atwood Gallery, St. Cloud State University, St. Cloud, ABD

SEÇİLMİŞ KARMA SERGİLER

- 2026 n+1. Mehr als ein Bild, Kunststiftung DZ BANK, Frankfurt am Main, Almanya
2025 Push the Limits 2, küratörler: Claudia Gioia & Beatrice Merz, Fondazione Merz, Turin, İtalya

- The Vast Automaton, 5th Industrial Art Biennale, küratörler: Giulia Colletti & Bani Brusadin, Labin/Istria, Hırvatistan
- For the Birds, küratörler: Thomas Thiel & Jessica Schiefer, MGK Siegen, Almanya
- 2024 Three Tired Tigers, küratör: Lucas Morin, Jameel Arts Centre, Dubai, BAE
- Aus Heiterem Himmel (Out Of The Blue), DZ BANK Art Foundation, Frankfurt, Almanya
- Society: Or Infinite Rehearsals, SAVVY Contemporary, Berlin, Almanya
- Truth, Old Past, Zilberman Miami, Florida, ABD
- NUTOPIA - NEW CITY, küratörler: Erik Berggren ve Ida Rödén, Studio 44 ve TEGEN2, Stockholm, İsveç
- 2023 Between borders, Museum Arnhem, Hollanda
- Photographs: An Early Album of the World (1842-1911), Musée du quai Branly, Paris, France
- Sea Blindness: What lies beneath the waves, küratörler: Régine Debatty and Carmen Salas, NeMe Arts Centre ve Kıbrıs Teknoloji Üniversitesi
- 2022 Empowerment, Kunstmuseum Wolfsburg, Almanya
- What cannot otherwise be said, küratör: Zeenat Nagree, Prameya Art Foundation, New Delhi
- Shadow Architecture, küratör: Ineke Dane, Dominik Mersch Gallery, Sydney
- The General's Stork, Dream City Festival, Tunus
- As Birds Flying, 4th GABES Cinema Fen, Video Art Section, küratör: Rabih Mroue
- As Birds Flying, Glasgow Short Film Festival, Glasgow
- Sarmaşık, küratör: Başak Şenova, İstanbul, Türkiye
- Shadow Architecture, Dominik Mersch Gallery, küratör: Ineke Dane, Sidney, Avustralya
- The Derailment of the Usual, Bonnefanten Museum, Maastricht, Hollanda
- From Where I Stand - Photographic explorations in times of urgent change, Biennale für aktuelle Fotografie, küratör: Iris Sikking, Mannheim, Ludwigshafen ve Heidelberg, Almanya
- 2021 Friendship. Nature. Culture. 44 Yıl Daimler Sanat Koleksiyonu. Werke der Sammlung 1920–2021. Daimler Contemporary, Berlin, Almanya
- OVAL OFFICE, concept: Wolfgang Wirth, küratör: Petra Poelzl, Neue Galerie Innsbruck, Avusturya
- Lost. In Between. Together, 22 Bienal de Arte Paiz, küratör: Alexia Tala, Gabriel Rodriguez, Guatemala City
- Recurrence 2, küratör: Lotte Laub, Zilberman Gallery, Berlin, Almanya
- The Refracted Body, Liverpool Biennial, Film Programme, küratör: Margarida Mendes, Liverpool, Birleşik Krallık
- 2020 Unlock, Zilberman Gallery, İstanbul, Türkiye
- Library of Land and Sea" 5th İstanbul Tasarım Bienali (Oct 15 – 2021) – *Black Athena Collective*
- Trembling Landscapes: Between Reality and Fiction, küratör: Nat Muller, Eye Film Museum, Amsterdam, Hollanda
- To you belongs the gaze and the infinite link between things, küratör: Christine Barthe, Quai Branly Museum, Paris, Fransa
- Im Heimweh ist ein blauer Saal, küratör: Jürgen Kaumkötter, Zilberman Gallery, Berlin, Almanya
- Where do you want Ghosts to Reside, küratör: Zulfikar Ali Bhutto ve Azin Seraj, Southern Exposure Gallery, San Francisco, ABD
- 2019 Tell me about yesterday tomorrow, küratör: Nicolaus Schafhausen, Munich Documentation Centre for the History of National Socialism, Münih, Almanya
- End of Future, küratör: Adrian Notz, La Tallera, Cuernavaca, Meksika
- CrossSections, küratör: Başak Şenova, ExLab, the Academy of Fine Arts, Helsinki, Finlandiya
- Reimagined Narratives, Art D'Egypte, Kahire, Mısır
- CrossSections, küratör: Başak Şenova, Konstfack, Stockholm, İsveç
- Earth's Song's Low Frequency Tones, küratör: Irena Boric, Galzenica Gallery, Velika Gorica, Hırvatistan

- Still Burning, küratörler: Giulia Casalini ve Camilla Pahlsson, Varbergs Konsthall, Varberg, İsveç
- Crossing Lines, küratörler: Christian Oxenius ve Jan Tichy, Kunsthalle Osnabrück, Almanya
- Deep Sounding: History as Multiple Narratives, küratörler: Anna Catharina Gebbers ve Melanie Roumiguière, DAAD Gallery, Berlin, Almanya
- I'm An Eye, A Mechanical Eye, küratör: Naz Beşcan, Zilberman Gallery, İstanbul, Türkiye
- The Edge of the Sea, küratör: Benedikte Holen, Jugendstilsenteret og KUBE, Ålesund, Norveç
- Touch Me, küratör: Helen Karlsson, Kulturhuset Stadsteatern, Stockholm, İsveç
- Tomorrows fictions: spéculatives pour l'avenir Méditerranéen, küratörler: Panos Dragonas ve Daphne Dragonas, Le Lieu Unique, Nantes, Fransa
- Climbing Through the Tide, küratör: Başak Şenova, B7L9 Lazaar Foundation, Tunus
- Earth/Sky, küratörler: Jussi Parikka ve Ryan Bishop, University of California, San Diego, ABD
- Still Burning, küratörler: Giulia Casalini ve Camilla Pahlsson, Varbergs Konsthalle, İsveç
- 2018 Tribe: Contemporary Photography from the Arab World, küratörler: Janet Bellotto ve Dr. Woodman Taylor, Katzen Arts Centre, American University Museum, Washington DC, ABD
- Playing Innocent, küratör: Alejvera Labastida, MMAG Foundation, Amman, Ürdün
- CrossSections_Potentials, küratör: Başak Şenova, Kunsthalle Exnergasse, Viyana, Avusturya
- Chapter #6: Species of Spaces, küratör: Karma Ltd. Extended, ACUD Galerie, Berlin, Almanya
- Geographies of Imagination, küratör: Antonia Alampi, Bonaventure Soh Bejeng Ndikung, SAVVY Contemporary, Berlin, Almanya
- Videos Echoes: Waves from the Eastern Mediterranean, Counihan Gallery, Brunswick, Avustralya
- Kunstpreis der Böttcherstrasse – Kunsthalle Bremen, Bremen, Almanya
- African Metropolis: An Imaginary City, MAXXI – Museo Nazionale delle arti del XXI secolo, Roma, İtalya
- En Mal d'Archive – Memory Revisited, Station Beirut, Beyrut, Lübnan
- 10th Berlin Biennale: We don't need another hero, Berlin, Almanya
- Motherland in Art, Museum of Contemporary Art in Krakow, Krakov, Polonya
- The General's Stork, Radio Reina Sophia, İspanya
- The Island is what the sea surrounds / Dal Bahar Madwarha, Valetta Avrupa Kültür Başkenti, Valetta, Malta
- Walls of Silence, Plateforme Paris, Paris, Fransa
- Crosssections_Potentials, küratör: Başak Şenova, Kunsthalle Exnergasse, Viyana, Avusturya
- Recent Histories, Huis Marseille Museum Voor Fotografie, Amsterdam, Hollanda 2017
- UNTITLED Miami Beach, Miami, ABD
- Sound Effects Seoul: The Revolution Will Not Be Televised, Seoul, Güney Kore
- Video Diaries I, Institute of Arab and Islamic Art, New York, ABD
- 11th African Biennale of Photography: Afrotopia, Bamako, Mali
- Karachi Biennale KB17: Witness, Karachi, Pakistan
- 15th İstanbul Biennial: a good neighbor, küratör: Elmgreen&Dragset, İstanbul, Türkiye
- BAUhahaHAUS: bebaut bewohnt belustigt, Architekturforum Oberoesterreich, Linz, Avusturya
- Deep Memory, Kalmar Art Museum, Kalmar, İsveç
- Afriques Capitales: Cape of Good Hope Here We Come, küratör: Simon Njami ve Gare Saint Sauveur, Lille, Fransa
- Afriques Capitales, küratör: Simon Njami ve La Villette, Paris, Fransa
- Film Program, Art Basel, Hong Kong, Hong Kong
- How Much of This is Fiction, Haus der elektronischen Kuenste, Basel, İsviçre
- How Much of This is Fiction, FACT, Liverpool, UK
- As If – The Media Artist as Trickster, Framer Framed, Amsterdam, Hollanda
- 2016 Crosstalk Video Art Festival, Budapeşte
- Berlinale Spotlight TENT Little Cinema International Festival, Kolkata, Hindistan
- Transparency Machines: Image Ex Machina, Arts Santa Monica, Barselona, Spain

- Nowhere is a Place, Black Athena Collective, EXPO Chicago, Chicago, ABD
 Still Lost, Schaufenster, Berlin, Almanya
 Beton, Kunsthalle Wien, Viyana, Avusturya
 The City in the Blue Daylight, Dak'Art Biennale, Dakar, Senegal
 Kahiretronica, Kahire, Mısır
 Ultrahabitat, Zilberman Gallery, Berlin, Almanya
 Screening, As Birds Flying/Kama Tohalleq al Teyour, Art Dubai Film Program, Dubai, BAE
 The Earth is an Imperfect Ellipsoid, Marrakech Biennale, Parallel Projects, Marakeş, Fas
 Making Use, Museum of Modern Art in Warsaw, Varşova, Polonya
 66th Berlinale, As Birds Flying/Kama Tohalleq al Teyour, Forum Expanded, Berlin, Almanya
 Fluidity, küratörler: Bettina Steinbrügge (Kunstverein in Hamburg), Nina Möntmann (Royal Institute of Art, Stockholm) ve Vanessa Joan Müller (Kunsthalle Viyana), Kunstverein in Hamburg, Hamburg, Almanya
 Homeland is Not a Series, Field of Vision, International Film Festival in Rotterdam, Rotterdam, Hollanda
- 2015 To What End?, küratör: Gülsen Bal, Walter Seidle at Camera Avusturya, Graz, Avusturya
 Say What?, küratör: Gülsen Bal ve Walter Seidle, Zilberman Gallery, İstanbul, Türkiye
 Difference Screen, küratör: Bruce Allan ve Ben Eastop, Museum of Contemporary Art, Zagreb, Hırvatistan
 Displaced, Schlachten Contemporary Arts Festival, Brandenburg, Almanya
- 2014 CONTINGENT: ONLY IF PARTICIPATION OCCURS, küratörler: Ervey Vergara ve Mark Clintberg, Studio XX, Montreal, Kanada
 UND HIER: DINGENS..., Adamski Gallery, Berlin, Almanya
 Les Rencontres Internationales de la Photo de Fes–8eme edition, küratörler: Selva Barni ve Francesca Girelli, Institut Francais Fes, Fas
 Hopes and Impediments, Prince Claus Fund Gallery, Amsterdam, Hollanda
 MEI Film Festival Davenport, St. Ambrose University, Iowa, ABD
 Art of Peace, küratör: Nikki Marquardt, Artraker Award Exhibition, Londra, UK
 Invisible Borders, Medina Galerie Mediatheque, Bamako, Mali
 IV Moscow International Biennale for Young Art: A Time for Dreams, küratör: David Elliot, Moskova, Rusya
 9th Forum Expanded: What Do We Know When We Know Where Something Is?, 64th Berlinale, Berlin, Almanya
 Difference Screen, küratör: Bruce Allan, Ben Eastop, UnionDocs, Brooklyn, New York, ABD;
 Naregatsi Art Institute, Yerevan, Ermenistan; Gotlands Art Museum, Visby, İsveç; Kriterion Kino, Winter Festival, Sarajevo, Bosna Hersek
 9th Gyumri Biennale for Contemporary Art, Gyumri, Ermenistan
 Groupe Intervention Video, Montreal, Kanada
- 2013 I'm the Son of the Nile, Light and Wire Gallery, Los Angeles, ABD
 Pioneering Values, WRO 15th Media Art Biennale, Wroclaw, Polonya
 Subtle rEvolutions, The Hybrid City II, Atina, Yunanistan
 Recording Against Regimes, Darb 1718, Kahire, Mısır
 Difference Screen, küratörler: Bruce Allan ve Ben Eastop, ARKO Arts Centre, Seoul, Güney Kore;
 Artisterium, Tiflis, Gürcistan; Mongolian National Modern Art Gallery, Ulanbator, Moğolistan;
 Clearwell Caves, Forest of Dean, İngiltere
- 2012 Letters From the Field, Node Center, Atelierhof Kreuzberg, Berlin, Almanya
 The Download, Rhizome, The New Museum, New York, ABD
 It's in the 'Can, Open Space Systems, Zentrum Für Kunstprojekte, Viyana, Avusturya (Is there)
 Light in outer space?, exUrban Screens, Melbourne, Avustralya
- 2011 Let's Get Ready, Pixelpoint New Media Art Festival, Nova Gorica, Slovenya
 Mizna's 7th Twin Cities Arab Film Festival, Minneapolis, ABD

- Fluid Spaces, Alfilm Arabisches Film Festival Berlin/ifa Galerie, Northern Spark, Macalester College, St. Paul, Minneapolis, ABD
1256 Stunden Schein, Industriesalon Schöneweide, Berlin, Almanya
Exhibition ONE: zero gravity, International Women Artist's Salon, New York, ABD
2010 Windows: Collaborative Multichannel Video Installation, Townhouse, Kahire, Mısır
2009 White Desert Projection, Minneapolis Art on Wheels, White Desert, Mısır
2008 Root Shock, Obsidian Arts Gallery, Minneapolis, ABD
MAW X Country, Zero 1 New Media Festival, San Jose, ABD
2006 Praxis/Practice, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, ABD
Tekween: Making Art in Arabic, Center for Independent Artists, Minneapolis, ABD Global Unity, MOSAIC Festival of the Arts, Minneapolis, ABD
Prism of Longing, The Phipps Center for the Arts, Hudson, Wisconsin, ABD
Immigrant Status, Intermedia Arts, Minneapolis, Minneapolis, ABD
Heba Amin, Atwood Gallery, St. Cloud State University, St. Cloud, Minnesota, ABD 2005 Haneen: Between Home and Homeland, Mira Gallery, El Colegio, Minneapolis, ABD 9 Degrees: Post-Baccalaureate Exhibition, MCAD, Minneapolis, Minnesota, ABD 2004 Mideast-Midwest: A Tessellation of Artists, Mira Gallery, El Colegio, Minneapolis, ABD 2003 Revealing Truths: Muslim Women Artists, The Anne C. Fisher Gallery, Washington, D.C and A Ramona Studio, New York, ABD
2002 Arab Eye, Babylon Art & Cultural Center, Minneapolis, Minneapolis, ABD

KÜRATÖRYEL PROJELER VE ATÖLYELER

- 2023 Atölye Direktörü, Füsun Türetken ile birlikte, Utopia as Practice, Alman Pavyonu, Venedik Mimarlık Bienali 2023, İtalya
2018-2019 Küratör, History is not Here: Art and the Arab Imaginary, MIZNA, Minneapolis, ABD
2017 Küratör, Extreme States of Impossibility Exhibition, San Gagliano, İtalya
Küratör, DEFAULT17 Extreme Land, Artist Residency, Ramdom, San Gagliano, İtalya
2016 Atölye Direktörü, When My Future is Silent, Darb 1718, Kahire, Mısır
Atölye Direktörü, Urban Poises, AUC_Lab, Kahire, Mısır
2015-2019 Görsel Sanatlar Küratörü, Mizna: Prose, Poetry, and Art Journal, Minneapolis, ABD
2015 Kurucu Ortak, The Black Athena Collective (Sanatçı Kolektifi)
Küratör, DEFAULT15 Extreme Land, Artist Residency, Ramdom, Puglia, İtalya
2014 Atölye Direktörü, Les Petites Pierres Association, Dakar, Senegal
2013 Küratör, DEFAULT13 Masterclass: Art, Cities and Regeneration (Avrupa and Asya)
Ramdom, Puglia, İtalya

KONUK SANATÇI PROGRAMLARI VE BURSLAR

- 2022 Konuk Sanatçı Programı, Fondazione Merz, Torino, İtalya
2021 Spring Audain Visual Artist in Residence, School for the Contemporary Arts, Simon Fraser University, Vancouver, Kanada
2019-2020 Burs, Field of Vision, First Look Media, Laura Poitras tarafından kurulan, Charlotte Cook, AJ Schnack, New York, ABD
2017 Burs, Digital Cultures Research Lab, Centre for Digital Cultures, Leuphana University, Lüneburg,

- Almanya
- 2016 Konuk Sanatçı Programı, Künstlerhaus Bethanien, Berlin, Almanya
- 2015 Konuk Sanatçı Programı, Walking the Line: Art of Border Zones in Times of Crisis, Heidelberg University, Heidelberg, Almanya
- Konuk Sanatçı Programı, Getting Lost, Julie Mehretu, Botin Foundation ile, Santander, İspanya
- 2014 Konuk Sanatçı Programı, Resisting the News, Movimiento/Puruli Kültür Sanat, Ankara, Türkiye
- 2010-2012 Burs, University of Applied Sciences, DAAD Stipendium, Berlin, Almanya
- 2011 Konuk Sanatçı Programı, DEFAULT Masterclass: On Art, Cities and Regeneration, Ramdom, Lecce, İtalya
- Konuk Sanatçı Programı, Art and Politics, Platforma 11, Leipzig, Almanya
- Konuk Sanatçı Programı, REPlace PROGRAM, Berlin, Almanya
- 2010 Konuk Sanatçı Programı, Streets of Cairo, DEDI, Kahire, Mısır
- 2005 Konuk Sanatçı Programı, Women's Art Institute, MCAD, Minneapolis, ABD
- 2002 Konuk Sanatçı Programı, Creative Community Leadership Institute, Intermedia Arts, Minneapolis, ABD

BAŞARILAR, HİBELER VE ÖDÜLLER

- 2025 Hans-Molfenter Preis 2025, Stuttgart Şehri Sanat Ödülü, kazanan
- 2022 Nordhorn şehri sanat ödülü, kazanan
- 2021 Ödül, Fondazione Merz "ad occhi chiusi...", kazanan
- 2019 Ödül, Anni and Heinrich Sussmann Artist Award final listesi
- Ödül, Paulo Cunha E. Silva Prize final listesi
- 2018 Ödül, Kunstpreis der Böttcherstrasse short-list, Hamburg Kunstverein tarafından aday, direktör: Bettina Steinbrügge
- Üretim Bursu, Valletta 2018 Commission, European Capital of Culture, Malta
- Üretim Bursu, Akademie der Künste der Welt/Köln, Almanya
- 2017 Üretim Bursu, Shuttleworth Foundation Flash Grant
- 2016 Üretim Bursu, Interkultur Ruhr Commission, Metropole Ruhr, Almanya
- 2014 Ödül, Artraker Artist Prize final listesi
- 2009 Üretim Bursu, Rhizome Commissions Program, New Museum, New York, ABD
- Kitap Ödülü, Skipping Stones Honor Award: MulticulturalInternational, Awareness kategorisi
- 2008 Kitap Ödülü, Middle East Book Award: Youth Non-Fiction kategorisi
- Kitap Ödülü, National Best Book Award: Religion: İslam kategorisi
- Kitap Ödülü, Moonbeam Children's Book Awards: Moonbeam, Peacemaker Award Üretim Bursu, Block Grant Fund Graduate Student Grant, University of Minnesota, Minneapolis, ABD
- 2007 Üretim Bursu, Latitudes, Mizna Granting Program, Minneapolis, ABD
- 2004 Küratöryel Ödül, Metropolitan Regional Arts Council Community Arts Grant, Minneapolis, ABD

JÜRİLER VE KOMİTELER

- 2025 Creativity for Social Change Award, Moleskine Foundation, Democracy & Culture Foundation
- 2022 Gwaertler Foundation Grants
- Project Kolonialdenkmal, Stadt Braunschweig
- 2020 Digital Earth Fellows Program
- 2019 Konuk Jüri, MFA Graduate Studio, Regis Center for Arts, University of Minnesota, Minneapolis,

ABD

Konuk Jüri, Berlin Program for the Arts, Berlin, Almanya

2018 Konuk Jüri, Hochschule für Grafik und Buchkunst Leipzig (Expanded Cinema), Leipzig, Almanya

2016 Jüri, Doktora Seçim Heyeti, Art Academy Stockholm, Stockholm, İsveç

Konuk Jüri, Utrecht School of the Arts, Utrecht, Hollanda

Konuk Jüri, School of the Art Institute in Chicago (Parlor Room), Chicago, ABD

Konuk Jüri, Staedelschule, Staatliche Hochschule für Bildende Künste, Frankfurt, Almanya

2013 Jüri, “Disrupt!/Design!/ Competition: Entrepreneurs in the Creative Industry”, Kahire, Mısır

PANELLER VE KONUŞMALAR

2025 Future Ways of Seeing, Investigative Arts, Kampnagel, Hamburg, Almanya, 25 Eylül

Dismantling the Algorithmic Gaze, Disruption Network Lab, Berlin, 19 Eylül

2023 Sanatçı konuşması, Critical Inquiry Lab, Design Academy, Eindhoven, 14 Kasım

Female Colonial Subjects and Techno-Dystopias, IUAV Venedik, 13 Kasım

Protocols of Sensing, Charmaine Chua ve AbdouMaliq Simone ile, moderatör: Benjamin Gerdes, Akademie der Künste, Hanseatenweg

2021 Küratör Mohammed Elshahed ile söyleşi, Tasmeeem on the Future of Decolonization, Doha 2022: Radical Futures, Abu Dhabi, BAE

Panelist, “Drones and the Bird’s-Eye View” Vera List Center, New York, ABD, 20 Eylül

Sanatçı konuşması, “Artistic Practice and Investigative Research” Investigation is Collaboration Conference, Tactical Tech, Berlin, Almanya, 3 Ağustos

Panelist, “Imaginations and territories: What does the architectural history of a space tell?” La Condition Publique, Roubaix, France, 6 Temmuz

Sanatçı konuşması, “Transversal Orientations: Entangled Terrains” C-MAP seminer serisi, MOMA, New York, ABD, 9 Temmuz

Sanatçı konuşması, “The Artist as a Producer of Places and Networks”, moderated by Adama Sanneh, Hangar, Lizbon, Portekiz, 29 Nisan

Panelist, “*White Cube/Black Box: The Universal Museum and the Digital Age*” The Metropolitan Museum, New York, ABD, 28 Nisan

Panelist, “*Counter-Strategies: Digital Methodologies and Practice-Based Research*”, Simon Fraser University, Vancouver, Kanada, 25 Mart

Panelist, “*Images with Agency: Towards a Speculative Glossary*”, Simon Fraser University, Vancouver, Kanada, 18 Mart

Panelist, “*(W)archives. Archival Imaginaries. War and Contemporary Art*”, Book Launch and Discussion, The Mosaic Rooms, Londra, Birleşik Krallık, 25 Şubat

Panelist, “*Egypt’s 2011 Internet Shutdown: Digital Dissent and the Future of Public Memory*”, The Mosaic Rooms, Londra, Birleşik Krallık, 28 Ocak

Artist Talk, “*Spring 2021 Audain Visual Artist in Residence: Heba Y. Amin*”, Simon Fraser University, Vancouver, Kanada, 19 Ocak

2020 Sanatçı Konuşması, “*The Earth is an Imperfect Ellipsoid and Other Ways of Seeing*” Eye filmmuseum, 9 Aralık

Keynote, “*Should we be Seeking a Revolutionary Aesthetic?*” Book Launch: Forces of Art – Perspectives From a Changing World, 26 Kasım

Artist Talk, “*Female Subjectivities and Technological Dystopias*” NEW NOW, Autumn School of Curating, 20 Kasım

Artist Talk, “*Operation Sunken Sea*” Oceanic Media – Dis/Entangling Media and the Sea, Braunschweig University of Art, 8 Temmuz

- Artist Talk, Art Academy Münih, Almanya, 22 Haziran
 Performance, “*Operation Sunken Sea*” Münchner Kammerspiele Global Art Festival, curated by Julian Warner and Julia Grosse, Münih, Almanya, 17-19 Ocak
- 2019 Sanatçı Konuşması, “Windows on the West”, DAAD Gallery, Berlin, Almanya Sanatçı Konuşması, “Radio Mutiny”, DAI Roaming Academy Sardinia, Sardunya, İtalya Sanatçı Konuşması, “Female Subjectivities and Technological Dystopias”, Kunsthalle Wien, Viyana, Avusturya
 Performans Konuşma, “The General’s Stork” Digital Earth, Khoj International Artists’ Association, Yeni Delhi, Hindistan
 Sanatçı Konuşması, “Cultural Subversion as Artistic Practice”, American Craft Council, Minneapolis, ABD
 Performans Konuşma, “The General’s Stork”, Fondation Thalie/Goethe Institute, Brüksel, Belçika
 Performans Konuşma, “Draining the Mediterranean”, Konstfack, Stockholm, İsveç
- 2018 Sanatçı Konuşması, “Technological Dystopias”, Fotogalleriet, Oslo, İsveç
 Performans Konuşma, Black Athena Collective “Regimes of Passage” UdK, Berlin, Almanya
 Panel, “No More Dick Soup”, Volksbühne, Berlin, Almanya
 Performans Konuşma, “The General’s Stork”, ACUD Gallery, Berlin, Almanya
 Sanatçı Konuşması, “A Rectilinear Propagation of Thought”, Katalog Lansmanı, Zilberman Gallery, Berlin, Almanya
 “Panel, “Subverting the colonial narrative: inscribing history through artistic practice”, Out of the Archive, Archive Kabinett, Berlin, Almanya
 Sanatçı Konuşması, “The General’s Stork”, Kunstverein Munich, Münih, Almanya
 Sanatçı Konuşması, “The Devil’s Garden”, endstation.kino/interkultur Ruhr, Bochum, Almanya
 Sanatçı Konuşması, “When Rain Falls on the Mountain of Punt”, Black Athena Collective, 1-54 African Art Fair, Marakeş
 Panel, “The Specter of Artificial Intelligence”, spheres: Journal for Digital Cultures, Transmediale, Berlin, Almanya
- 2017 Panel, “Visualizing the Imaginary: Artistic Interventions for Geographical Sovereignty”, Art and Activism conference, Leiden University, Leiden, Hollanda
 Sanatçı Konuşması, “Cultural Subversion as Artistic Practice”, Cosmopolis, Centre Pompidou, Paris, Fransa
 Panel, “Can Creativity Change the World?”, Fondazione lettera27, Moleskin Foundation, Milano, İtalya
 Performans Konuşma, “The General’s Stork”, 15. İstanbul Bienali, İstanbul, Türkiye Panel, “Producing Image Activism after the Arab Uprisings”, Stockholm University, Stockholm, İsveç
 Panel, “Techno-Utopian Fantasies and Digital Nation States: Transfiguring Realities of the Middle East” Imaging a Middle East, ICI Berlin, Almanya
 Sanatçı Konuşması, “Subverting the Media as Artistic Practice” Fill in the Blank III, Weissensee Art Academy, Berlin, Almanya
 Panel, “Unruly Art? Performances in the Public Square”, Heba Amin and Center for Political Beauty, Freie Universität Berlin, Berlin, Almanya
 Sanatçı Konuşması, Heba Amin with Anahita Razmi, Künstlerhaus Bethanien, Berlin, Almanya
 Panel, “Mediterranean Tomorrows”, moderatör: Daphne Dragona, Transmediale, Berlin, Almanya
 Panel, “Afropolitan Festival”, BOZAR, Brüksel, Belçika
- 2016 Panel, “The Politics of Form: What Does Art Know About Society”, Zentrum fuer Literatur und Kulturwissenschaft, Berlin, Almanya
 Sanatçı Konuşması, “The General’s Stork”, Asia Contemporary Art Week, Solomon R. Guggenheim Museum, New York, ABD
 Konuşma, “Homeland is not a Series”, Impakt Festival Utrecht, Utrecht, Hollanda Sanatçı Konuşması, “Subverting the Media as Artistic Practice”, Utrecht School of the Arts, Utrecht, Hollanda

- Panel, "State of Urban Art, Oxymoron III", Paris Ouest Nanterre La Defense University, Paris, France
- Sanatçı Konuşması, "Subverting the Media as Artistic Practice", School of the Art Institute of Chicago, Chicago, ABD
- Sanatçı Konuşması, "The General's Stork", Zilberman Gallery, Berlin, Almanya
- Panel, "Middle of Where, East of What?", ICI Berlin, Berlin, Almanya
- Sanatçı Konuşması, "Subverting the Media as Artist Practice", Staedelschule Frankfurt, Frankfurt, Almanya
- Sanatçı Konuşması, Premiere screening of "As Birds Flying" Berlinale, Berlin, Almanya
- Sanatçı Konuşması, "Heba Amin in conversation with Nadine Drost" Kunstverein in Hamburg "Fluidity", Hamburg, Almanya
- Panel, "Power", Woche der Kritik 2016, Berlin, Almanya
- Panel, "Five Years After" moderatör: Oliver Lerone Schultz, Transmediale, Berlin, Almanya
- Panel, "MediaActs" moderatör: Clemens Apprich, Transmediale, Berlin, Almanya
- Panel, "Culturehacking: A Panel with Simon Denny, Heba Amin, Ryan Gallagher and Brett Scott, in conversation with Charlotte Higgins" Serpentine Galleries, Londra, İngiltere
- Konuşma, "Techno-Social Dreams: Digital Remembrance in the Egyptian Revolution" After Tahrir Symposium, UC Santa Barbara, California, ABD
- 2015 Konuşma, "The Phantom-State: Mediating "Zones of Transmigration" through Images", The Black Athena Collective, Medina Gallery, Bamako, Mali
- Konuşma, "Reconfigured Territories: Urban Topologies and New Technologies" Future Perfect, Steirischer Herbst Conference, Graz, Avusturya
- Konuşma, "Maps of Myths" Videonale.15: Festival for Contemporary Video Art Bonn, Bonn, Almanya
- Sanatçı Konuşması, "Glocal (Hi)stories", Freie Universität Berlin, Berlin, Almanya
- Sanatçı Konuşması, Hochschule für Bildende Künste Braunschweig, Braunschweig, Almanya
- 2014 Sanatçı Konuşması, "Invisible Borders", Goethe Institute, Akra, Gana
- Sanatçı Konuşması, "Invisible Borders", Goethe Institute, Lagos, Nijerya
- Konuşma, "Maps of Myths: Memory Space and Digital Remembrance in the Egyptian Revolution", Pecha Kucha Berlin #36, Berlin, Almanya
- Konuşma, "Maps of Myths: Memory Space and Digital Remembrance in the Egyptian Revolution", re:publica 14 conference Berlin, Almanya
- Panel, "The Media of the Revolution" Laboratory of the Futures, w/ Edwin Bendyk, Mariya Gonchar, Klio Krajewska, Varşova, Polonya
- Sanatçı Konuşması, "Project Speak2Tweet", Esc atelier, Roma, İtalya
- Panel, "THINK:FILM NO° 2: What Do We Know When We Know Where Something Is?" Forum Expanded w/ Ala Younis, Maha Maamoun, 64th Berlinale, Berlin, Almanya
- 2013 Konuşma, "Voices from the Revolution" Media Art Histories Conference 2013: RENEW Riga, Latvia
- Keynote Speech, "Project Speak2Tweet" Berlin Social Media Week, Berlin, Almanya
- Sanatçı Konuşması, DEFAULT 13 Masterclass, Ramdom, Lecce, İtalya
- Konuşma, "Speak2Tweet: An Intimate Look at the Egyptian Psyche" The Hybrid City Conference II: Subtle rEvolutions, Atina, Yunanistan
- Konuşma "The Revolution of Jokes", re:publica 13 Conference Berlin, Berlin, Almanya
- Panel, "Recording Against Regimes" Bayt Al Sinnari, with Mona Abaza, Piotr Krajewski, Jacek Niegoda ve Hartmut Jahn, Kahire, Mısır
- 2012 Konuşma, "Voices from the Revolution: A Speak2Tweet Project", Critical Information Conference School of Visual Arts, New York, ABD
- Konuşma, "Voices from the Revolution", re:publica 12 Conference Berlin, Berlin, Almanya

- Panel, State of the World Week “Censorship”, ECLA Bard, with Evgeny Morozov, Berlin, Almanya
- 2011 Panel, “Art in Revolution” University of Minnesota, Fadia Afashe, Mohammed Bamyeh, Waleed Mahdi ve Imed Labidi ile, Minneapolis, ABD
- Davetli Katılımcı, Falling Walls Conference Berlin, Berlin, Almanya
- Konuşma, “The Egyptian Revolution and its Historical Context”, The Public School Berlin, Berlin, Almanya
- 2009 Konuşma, Guerilla Projection Department of Art, American University of Cairo, Kahire, Mısır
- Sanatçı Sunumu, “Minneapolis Art on Wheels”, Townhouse Gallery, Kahire, Mısır Davetli
- Katılımcı, WISE Conference, Kuala Lumpur, Malezya
- 2005 Sanatçı Konuşması, “Heba Amin Konuşma” St. Cloud University, St. Cloud, Minneapolis, ABD 2004-09
- Sanatçı Konuşması “Moving Lives Speakers Bureau”, Intermedia Arts/Minnesota Advocates for Human Rights, Minneapolis, ABD

KOLEKSİYONLAR

Kunststiftung DZ Bank Koleksiyonu
Musee du Quai Branly - Jacques Chirac
Daimler Contemporary
Mercedes-Benz Sanat Koleksiyonu
Bundeskunstsammlung – Federal Çağdaş Sanat Koleksiyonu (Almanya)
British Museum
KADIST
Frac Nouvelle-Aquitaine