

FATOŞ İRWEN

Born in the historical Sûr neighborhood in Diyarbakır, Turkey.

Lives and works in İstanbul and Diyarbakır.

EDUCATION

2004 Dicle University Visual Arts Department Painting Major

SOLO EXHIBITIONS

- 2025 Beginning, as part of Us.19 Fundamental Rights. 19 Artistic Positions. curated by Kristina Volke, Bundestag-Berlin, Germany
- 2024 Improper, Galerie Stadtpark, Krems, Austria
- 2023 Sûr, Zilberman Berlin, Germany
- A Highlight of 'Sûr', Zilberman Projects, Istanbul, Turkey
- 2021 Exceptional Times, curators: Ezgi Bakçay and M. Wenda Koyuncu, DEPO Istanbul and Karşı Sanat Çalışmaları, Istanbul, Turkey

GROUP EXHIBITIONS

- 2026 The Sky Was Candy, curated by Selen Ansen, Arter, İstanbul, Turkey
- Cruising Territories, curated by Ece Ateş and Lusin Reinsch, Zilberman Berlin, Germany
- 2025 Learning Systems, curated by Robert Punktenhofer & Işın Önol, Vienna Art Week, Austria
- Folia, curated by Selen Ansen & Eda Berkmen, Abdülmecid Efendi Mansion, İstanbul, Turkey
- 19 fundamental rights. 19 artistic positions. One dialogue space, curated by Kristina Volke, Forum Kunst - Bundestag-Berlin, Germany
- Under Pressure Above Water, curated by Nilüfer Şaşmazer, ARTER, İstanbul, Turkey
- Inodysey, curated by Bengün Gün, Murat Balcı, Gözde Altun, Campbell Works, London, UK
- Touch Nature, curated by Sabine Fellner, Lentos Kunstmuseum Linz, Austria
- 2024 Access Kafka, curated by Shelley Harten, Jewish Museum Berlin, Germany
- Evil Flowers, curated by Kyllikki Zacharias, Staatliche Museen zu Berlin, Scharf-Gerstenberg Collection, Germany
- Touch Nature, curated by Sabine Fellner, co-curator: Zeynep Sayın, Austrian Cultural Forum İstanbul, Turkey
- Distilled From Scattered Blue, curated by Károly Aliotti, Galerist, Istanbul, Turkey
- 2023 2019, curated by Yekhan Pınarlıgil, Zilberman Istanbul, Turkey
- Transit, curated by Lotte Laub & Susanne Weiß, Zilberman Berlin, Germany
- Things told by us, curated by Barış Seyitvan & Serdar Mutlu, Lausanne, Switzerland
- Unfair Game, curated by Pinar Öğrenci, EXILE Gallery, Vienna, Austria
- 2022 All water falls into language, curated by Naz Kocadere, Istanbul, Turkey
- I am Nobody. Are you Nobody Too?, curated by Selen Ansen, Meşher, İstanbul, Turkey
- Ivy, curated by Başak Şenova, Zilberman Istanbul, Turkey
- The Promise of Grass, Mardin Biennial, curated by Adwait Singh, Mardin, Turkey
- Yukarı Bak, Sınırlı Coğrafyanın Yıldızlı Ufukları, curated by Yekhan Pınarlıgil, Nilüfer Municipality, Bursa, Turkey
- 2021 Of Paper, curator: Selin Akın, Ferda Art Platform, Istanbul, Turkey
- 2020 Hassas Müdahale, curated by Ahmet Ergenç, Kıraathane Literature House, Istanbul, Turkey
- Art in Dark Times, organized by bi'bak, Sinema Transtopia, Video Programme Berlin Art Week, Haus der Statistik, Berlin, Germany
- Curating War (Krieg Kuratieren), curator: Ezgi Erol, in cooperation with Ivana Marjanovic and Kunstraum Innsbruck, Austria
- 2019 Heritage / Matrimonio, curator: Gudrun Wallenböck, Galeri Enrique Guerrero, Mexico City, Mexico
- 2018 Not What You Think!, curator: hinterland, Azat Art Gallery, Tehran, Iran
- Not What You Think!, Hinterland Galerie, Vienna, Austria
- The Big Picture, curator: Zeynep Özatalay, Amnesty International, DEPO Istanbul, Turkey
- 2017 27. Istanbul Art Fair, Tüyap Center for Fair and Congress, Istanbul, Turkey

- Post-Peace, curator: Katia Krupennikova, Württembergischer Kunstverein, Stuttgart, Germany
Bize Ait Bir Oda (In reference to “A Room of One’s Own” by Virginia Woolf), curator: Arzu Yayıntaş, Ark Kültür, Istanbul, Turkey
- 2016 TIME is Love.9, curator: Kisito Assangni, Video Art Screening, Hong Kong, Spain, Morocco, France, Austria, Iceland, Germany, USA and Japan.
Do Objects Have a Memory?, curator: Belma Ersu, Cer Modern, Ankara, Turkey
Life Returns to Normal, Beyoğlu Stüdyo Açık, Istanbul, Turkey
Don’t Let Me Upset You, Beyoğlu Stüdyo Açık Artist Collective Exhibition, Istanbul, Turkey
- 2011 Once Upon a Time, ev sergisi, Diyarbakır, Turkey
- 2010 Restrictions of the Earth, curator: Ezgi Bakçay and Barış Seyitvan, Karşı Sanat Çalışmaları, Istanbul, Turkey
- 2008 Language Matters (Dil Durumları), Diyarbakır Hasanpaşa Inn, Diyarbakır, Turkey

WORKSHOPS/LECTURES/CONFERENCES

- 2024 Healing and Transforming: Restorative Justice and Art, within the scope of Justice Heals project, Hafıza Merkezi, İstanbul, Turkey
Women’s Resistance as an Art of Resistance, Aralık Sahne Ankara, Turkey
Women in Revolt! Performance activating protest, organised by CREAM (the Centre for Research and Education in Arts and Media at the University of Westminster) and hosted and co-organised by TATE curatorial, TATE London, UK
Decolonial Aesthetics and Diasporic Kurdish Discernment, presented by Vera Eccarius-Kelly, in the framework of the international conference on The Long Twentieth Century of Kurds and Kurdistan, organized by Nilay Özk-Gündoğan, Mashuq Kurt and Jonathan Wyrzten, Yale University Council on Middle East Studies (CMES), New Haven, USA
Geography, body, resistance and art, University of Art Linz, Austria
Geography, resistance, and cost, with Meltem Yıldız and Jean-Marie Dallet, Pantheon Sorbonne, Paris, France
- 2023 Olağan Zamanın Dışından Zaman Hasadına, moderated by Şefik Özcan, Wêjegeh Amed, Diyarbakır, Turkey
Adalet Arayışında Hafızanın Temsili, speakers: Fatoş İrwen, Kardelen Işık, Şener Özmen, moderated by Gülistan Zeren, Hafıza Merkezi, İstanbul, Turkey
Contemporary Kurdish Artists Talks, moderated by Barış Seyitvan, Erden Kosova and Fatoş İrwen, nGbK, Berlin
- 2021 Art and Social Justice, Nesin Art Village, Selçuk, Izmir, Turkey
- 2017 Body As Geography, Merkezkaç Art Collective Artist Talk, Diyarbakır, Turkey

PUBLIC COLLECTIONS

Istanbul Modern
Scharf-Gerstenberg Collection
ARTER Collection
German Bundestag