

YANE CALOVSKI

d. 1973, Üsküp, Kuzey Makedonya
Üsküp ve Berlin’de yaşıyor ve çalışıyor.

EĞİTİM

2010	Yüksek lisans, Felsefe Bölümü, Linköping Üniversitesi, İsveç
2002-2004	Jan van Eyck Academy, Maastricht, Hollanda
1999-2000	Center for Contemporary Art - CCA Kitakyushu, Japonya
1996-1997	Lisans, Bennington College, Vermont, ABD
1992-1996	Lisans, Pensilvanya Güzel Sanatlar Akademisi, ABD

KİŞİSEL VE İKİ KİŞİLİK SERGİLER

- 2024 Future Analog, küratör: Agata Rogos-Weiss, Zona Gallery, Szczecin Güzel Sanatlar Akademisi, Polonya
Residual Entries, Zilberman Berlin, Almanya
- 2022 Schöning Revisited: Extensions, Chroma, Inflections, L'association La Première Rue, Briey, Fransa, küratör: Przemysław Strozek (Archiv der Avantgarden - Egidio Marzona)
- 2020 Personal Object, KOHTA, Helsinki, Finlandiya, küratör: Anders Kreuger
- 2019 Wayside (A Performance Yet to Happen) Hristina Ivanoska ile, Tobačna 001 Cultural Centre – MGML, Ljubljana, Slovenya
- 2018 Epilogue (A Form of an Argument), Hristina Ivanoska ile, MoCA, Üsküp, Kuzey Makedonya
- 2017 Dialogue (A Form of Answer), Hristina Ivanoska ile, Museum of Contemporary Art, Zagreb, Hırvatistan, küratör: Branka Bencic
Prologue (A Form of Question), Hristina Ivanoska ile, Apoteka – Space for Contemporary Art, Vodnjan, Hırvatistan
- 2016 Orphans of Culture, Legends and Heroes Part II, Hristina Ivanoska ile, Zak|Branicka, Berlin, Almanya
- 2015 Yane Calovski and Hristina Ivanoska: We Are All in This Alone, Hristina Ivanoska ile, Makedonya Pavyonu, 56. Venedik Bienali, küratör: Başak Şenova
- 2014/15 Chapel (We Are All in This Alone), Hristina Ivanoska ile, Staatlichen Kunsthalle Baden-Baden, Almanya
Spinning on an Axes, Benji Boyadgian ile, Mario Mauroner Contemporary Art, Viyana, Avusturya, küratörler: Başak Şenova ve Stephan Ackerman
- 2011 Yane Calovski: Interlocutor, Museum of Contemporary Art – Üsküp, Kuzey Makedonya, küratör: Mira Gakina
- 2010 Yane Calovski: Obsessive Setting, Zak | Branicka Gallery, Berlin, Almanya
Yane Calovski: Ponder Pause Process (A Situation), Tate Britain, küratör: Lucy Byatt, Contemporary Art Society, Londra, Birleşik Krallık
- 2009 Yane Calovski: Hollow Land / Master Plan, European Kunsthalle, Köln, Almanya, küratörler: Anders Kreuger, Rike Frank, Astrid Wege
Interplay/ Oskar Hansen’s Museum of Modern Art, Hristina Ivanoska ile, HDLU – Croatian Association of Artists, Zagreb, Hırvatistan, küratör: Ana Jonevski
- 2008 Oskar Hansen’s Museum of Modern Art, Hristina Ivanoska ile, Zak Branicka Gallery, Berlin, Almanya, ve KONT Gallery, Lublin, Polonya
- 2007 Orphans of culture, legends and heroes, Hristina Ivanoska ile, Kronika Gallery, Bytom, Polonya küratör: Sebastian Cichocki
Oskar Hansen’s Museum of Modern Art, Hristina Ivanoska ile, Press to Exit Project Space, Üsküp, Kuzey Makedonya, küratör: Sebastian Cichocki
- 2004 Yane Calovski: Everything is after something, Baltic Art Center, Visby, İsveç, küratörler: Anders Kreuger ve Johann Pousette
- 2003 Yane Calovski: Never mind the view, Quattro Venti festivali için mekâna özgü yerleştirme, Manciano, Italya, küratör: Letizia Regaglia
Nature and social studies: Spiral Trip, Hristina Ivanoska ile, Contemporary Art Center, Üsküp, Kuzey Makedonya
- 2002 Yane Calovski: Tommy Rot: the sublime violence of truth, Press to Exit Project Space, Üsküp, Kuzey Makedonya, küratör: Maia Damianovic
- 2001 The third man and ..., Cosmin Pop ile, Kultur Kontakt, Viyana, Avusturya

- Yane Calovski: So-low: Everything Matters prototypes, Nova Galeria, Zagreb, Hırvatistan
- 2000 here. now. 2000-1997, Gaku Tsutaya ile, CCA Kitakyushu stüdyo programı katılımcılarının katkılarıyla, Fukuoka Art Museum, Japonya
- 1999 Yane Calovski: Untitled Seminar (what if nothing is interesting?), Ihitobi Library, CCA Kitakyushu, Japonya

SEÇİLMİŞ GRUP SERGİLERİ

- 2026 Gifts of Friendship, küratör: Barbara Piwowarska, Muzeum Sztuki, Kraków, Polonya
Anarchic Bodies: Consent to Not Be One, küratör: Slavcho Dimitrov, Üsküp Modern Sanat Müzesi, Kuzey Makedonya
- 2025 70th edition of the Ečka Art Colony, küratörler: Rena Rädle ve Vladan Jeremić, Contemporary Gallery Zrenjanin, Sırbistan
The Atlas: An Exhibition by the Agents, küratör: Başak Şenova, kex – Kunsthalle Exnergasse, WUK, Viyana, Avusturya
Motion That Comes Back to the Body, küratörler: Marta Lisok ve Agnieszka Sachar, Bunkier Sztuki, Kraków, Polonya
Sosyalizme Tercüme, program: Sezgin Boynik, Tevfik Rada ve Merve Elveren, Lombardhi Foundation (Kosovo) işbirliği ile, MG+ | Moderna galerija, Ljubljana, Slovenya
ECHO – NLB Contemporary Art Collection in a Dialogue, küratörler: Mira Gakjina, Meta Kordiš, and Tevž Logar, MUZA – Museum, Gallery and Academy in Ljubljana, Slovenya
- 2024 On Seeking, After the Butcher Berlin, Almanya
Sosyalizme Tercüme, program: Sezgin Boynik, Tevfik Rada ve Merve Elveren, Lombardhi Foundation (Kosovo) işbirliği ile, Salt Beyoğlu, İstanbul, Türkiye
Building Worlds. Visionary Architecture in the 20th Century, the Archiv der Avantgarden (AdA), Dresden, Almanya
Truth, Old Past, küratör: Omar Lopez-Chahoud, Zilberman Miami, ABD
The Event of a Thread: Global Narratives in Textiles - ifa Touring Exhibition, küratörler: Susanne Weiß, Inka Gressel, and Jovanka Popova, Üsküp Çağdaş Sanat Müzesi, Kuzey Makedonya
Şimdi Sergileniyor, küratör: Ece Ateş ve Yasemin Köker, Zilberman Selected, İstanbul, Türkiye
- 2023 Transit, küratör: Lotte Laub ve Susanne Weiß, Zilberman Berlin, Almanya
Don't Dream Dreams, küratör: Nathalie Hoyos ve Rainald Schumacher, MG+MSUM, Ljubljana, Slovenya
No Feeling Is Final, The Skopje Solidarity Collection, Üsküp Çağdaş Sanat Müzesi (MoCA) işbirliğiyle, Kunsthalle Wien, Viyana, Avusturya
- 2022 Sarmaşık, küratör: Başak Şenova, Zilberman İstanbul, Türkiye
- 2021 Bigger than Myself: Heroic Voices from ex-Yugoslavia, MAXXI, Roma, İtalya, küratör: Zdenka Badovinac
- 2021 See Me Moving Placeless, Art Collection Telekom koleksiyonundan, Museum of Contemporary Art, Üsküp, Kuzey Makedonya, küratörler: Mira Gakjina ve Jovanka Popova
- 2020 Little did they know, 39 EVA International (Phase 1), Limerick, İrlanda, küratör: Merve Elveren
Panic Room, Museum of Contemporary Art, Üsküp, Kuzey Makedonya, küratör: Liljana Nedelkovska
- 2019 The Whole Life: Archives and Reality, HKW ve Staatliche Kunstsammlungen Dresden (SKD), Almanya, küratör: Stefan Aue
- 2020 In the pause of a gesture there might be an echo, Suns and Stars, Amsterdam/Collective Domain of Cultural Memory (CDCM), Hollanda
- 2019 Listen to Us – Artistic Intelligence, Art Collection Telekom'dan eserler ve Bulgaristan'dan 5 davetli sanatçının katılımıyla, City Art Gallery ve SKLAD, Plovdiv – European Capital of Culture 2019 kapsamında, küratörler: Nathalie Hoyos, Rainald Schumacher, Dimitrina Petrova.
Sex Memos, The Bridge Gallery, St. George's Hall, European CreArt, Liverpool, Birleşik Krallık
- 2018 All we have in common, Museum of Contemporary Art, Üsküp, Kuzey Makedonya, küratörler: Mira Gacina ve Jovanka Popova
Six Memos, Sala Municipal de las Francesas, Valladolid, İspanya. Galeria Labirynt, Lublin, Polonya. St. George Hall, Liverpool, Birleşik Krallık, küratör: Branka Bencic
- 2017 Symptoms of Society, Zhejiang Art Museum ve Guangong Museum of Art, Çin, küratör: Alenka Gregoric
298 111, OFF Museum kapsamında kamusal sergi, Silesian Museum, Katowice, Polonya, küratör: Sebastian Cichicki
Everything Matters, Acanthus Gallery, Üsküp, Kuzey Makedonya, küratör: Jovanka Popova

- 2016 Upside Down: Hosting the critique, Museum of Contemporary Art Belgrade, Hırvatistan, kavramsal çerçeve: Alenka Gregoric, Suzana Milevska, küratörler: Zoran Eric, Alenka Gregoric, Vit Havranek, Suzana Milevska, Vladimiri Vidmar, Raluca Voinea
Shape of time: Future of Nostalgia, National Museum of Contemporary Art (MNAC), Bükreş, Romanya, küratörler: Adriana Oprea, Nathalie Hoyos, Rainald Schumacher
All Mounds Can Be Seen From My Window, Bunkier Sztuki Gallery, Krakow, Polonya, küratörler: Anna Bargiel, Paulina Hyla, Magdalena Kownacka, Lidia Krawczyk, Anna Lebensztejn, Kinga Olesiejuk, Aneta Rostkowska, Krzysztof Siatka, Karolina Wyżata, Magdalena Ziolkowska
Cold front from the Balkans, Pera Müzesi, İstanbul, Türkiye, küratörler: Alenka Gregoric ve Ali Akay
Work and Lives In, Zona Sztuki Aktualnej, Szczecin, Polonya, küratörler: Aurelia Nowak ve Vanja Zanko
- 2015 Rainbow in the Dark, Malmö Konstmuseum, İsveç, küratörler: Sebastian Cichocki ve Galit Eilat
INSIDE OUT - Not so White Cube, City Art Gallery Ljubljana / MGML, Lübljiana, Slovenya, küratörler: Alenka Gregorič ve Suzana Milevska
PASSION. Fan behaviour and Art, Künstlerhaus Bethanien, Berlin, Kunsthau Nuremberg, Almanya ve Ludwig Müzeum, Budapeşte, Macaristan, küratör: Christoph Tannert
Haushalten 2015, Stiftung Bauhaus, Dessau, Almanya, küratörler: Elke Krasny ve Regina Bittner
Non-sites in the city, Atelierraum NO-GO, Viyana, Avusturya, küratör: Stefanie Proksch-Weilguni.
Observations: Light, Abbaye aux Dames, Caen, Fransa, küratör: Elena Veljanovska.
Where (not) to go?, MC Gallery, New York, ABD, küratör: Jovanka Popova
- 2014 Ecological Fallacy / Objects on Oil, Helsinki Photography Biennial, küratörler: Başak Şenova ve Branko Francheski
Balkon zum Balkan, Staatlichen Kunsthalle Baden-Baden, Almanya, küratör: Ksenija Cockova
Fractures - The Jerusalem Show VII, Al-Ma'mal, küratör: Başak Şenova
Art of Failure: The Affective Aliens, National Gallery of Macedonia - Mala Stanica, Üsküp, Kuzey Makedonya, küratör: Slavco Dimitrov
Balcony to the Balkans, Staatliche Kunsthalle Baden-Baden ve Stiftskirche Liebfrauen, Almanya, küratör: Ksenija Cockova
You made me so sad. Now, that doesn't have anything to do with you., Mobile Gallery of Contemporary Art Centre, Üsküp, Kuzey Makedonya, küratör: Ivana Vaseva
Solidarity – An Incomplete Project?, Museum of Contemporary Art Skopje, Kuzey Makedonya, küratörler: Zoran Petrovski, Liljana Nedelkovska, Marika Bochvarova-Plavevska.
- 2013 Balkan(s) Now, video program, proje mekânı ve tarihleri: Viyana, Avusturya, 10-13 Ekim 2013, Vienna Art Fair - 'VIENNA Live', Lübljiana, 25-26 Ekim 2013, Mestna galerija, Belgrad, Sırbistan, 11 Aralık 2013, Remont, küratörler: Gülsen Bal ve Marlene Rigler
Victory Obsessed, Zemek Culture Centre, Poznan, Polonya, küratör: Agata Rogos
2nd Project Biennial D-0 ARK Underground, Bosna Hersek, küratörler: Başak Şenova ve Branko Francheski
European Kunsthalle in the KUB Arena, Kunsthalle Bregenz, Avusturya, küratörler: Astrid Wege ve Melissa Joan Muller
Occupied. ORTung 2012, Salzburger Kunstverein, Avusturya, küratör: Astrid Wege
The Conversation (Zalog), kamusal sanat ve sosyal mediyasyon projesi, Hristina Ivanoska ve Anette Lundebye işbirliğiyle, küratör: Bostjan Bugaric/KUD C3, Zalog – Lübljiana, Slovenya
Foreign Body, Gallery Great, Zagreb, Hırvatistan, küratör: Kooperacija, Skopje
- 2012 Aftermath, Akbank Art Center, İstanbul, Türkiye, küratör: Başak Şenova
White, CDA Projects, İstanbul, Türkiye, küratör: Başak Şenova
It's in the 'can', Open Systems - Zentrum für Kunstprojekte, Viyana, Avusturya, küratör: Gülsen Bal
- 2011 Pass the concept, Roman Ondak ve Nedko Solakov ile, Deutsche Bank Collection, FRIEZE Art Fair, Londra, Birleşik Krallık, küratör: Alystar Hicks
Art works – art in the Deutsche Bank Towers, Deutsche Bank Collection, Frankfurt, Almanya, küratör: Alystar Hicks
Fragments: Macedonian Art Scene 1991-2011, Museum of Contemporary Art, Üsküp, Kuzey Makedonya, küratör: Marika Bocvarova Plavevska
Invisible Landscape, Museum of Contemporary Art, Üsküp, Kuzey Makedonya, küratör: Marika Bocvarova Plavevska
- 2010 This is where nowhere is, part of Have a Look! Have a Look!, FormContent, Londra, Birleşik Krallık, küratör: Antonija Majaca
Synesthesia, Museum of Contemporary Art, Üsküp, Kuzey Makedonya, küratör: Viktorija Vaseva-Dimevska

- 2009 Where everything is yet to happen (2nd chapter), SpaPort – International Annual Exhibition of Contemporary Art, Centre for Visual Communication PROTOK, Banja Luka, Bosna Hersek, küratörler: Antonija Majaca ve Ivana Bago
- 2008 Manifesta 7: The Rest of Now, Bozano, Brezilya, küratör: Raqs Media Initiative
Seasonal Cuts, Academie Lebanese des Beaux Arts (ALBA), Sin el Fil, Lübnan, küratör: Nat Muller
Perfect Present Continuous, The Nederland Media Art Institute, Amsterdam, and Townhouse Gallery, Kahire, Mısır, küratör: Nat Muller
MANUAL CC. Instructions for beginners and advanced players, CSW Centrum Sztuki Wspolczesnej / Centre for Contemporary Art Ujazdowski Castle, Varşova, Polonya, küratör: Sebastian Cichocki
Warsaw does not exist (an exhibition as a book), Galerie Magazin, Berlin, Almanya, küratör: Sebastian Cichocki
- 2007 Lost Highway Exhibition, SKUC Gallery, küratörler: Alenka Gregoric, STEALTH, NAO_Normal Architecture Office, Patric Ward
Inquiry into Reality: The Disappearance of Public Space, Museum of Contemporary Art, Belgrad, Sırbistan, Contemporary Art Center Sarajevo, Bosna Hersek, küratör: Goran Petrovic
New Video Selection, e-flux video rental, PiST, İstanbul, Türkiye, küratör: Başak Şenova
- 2006 Reality. Odense 10'50", Kunsthallen Brands, Odense, Danimarka, küratör: Maia Damianovic
The Spiral House, Tensta Konsthall, Stockholm, İsveç, küratör: Ylva Oglund.
Under. Ctrl., Forum Stad Park, Graz, Avusturya, küratör: Başak Şenova
- 2005 Dissent: Political Voices, SPACES Gallery, Cleveland, ABD, küratör: Kristen Baumliér
- 2004 Multiplications, British Council ve Museum of the City of Skopje işbirliğiyle
The Violence of Tone, W139 at PARK, Amsterdam, Hollanda, küratör: Anders Kreuger
PR 04. Tribute to the messenger // 2004 Olympics, San Juan ve Rincon, Porto Riko, küratör: Michy Marhuach (M&M Proyectos)
Open, Arcadia University Art Gallery, Glenside, ABD, küratör: Richard Torchia
(EA)Stories, K&S Gallery, Berlin, Almanya, küratör: Miriam Bers
The Making of Balkan Wars: The Game, Caja Suiza, Conde Duque Cultural Centre, ARCO 04 Medial Lab, Madrid, İspanya, küratör: Ilias Marmaras
- 2003 24/7: Wilno - Nueva York (visa para), Contemporary Art Centre Vilnius, Litvanya, küratör: Raimundas Malasauskas
Conceptual Discourse, Museum of Contemporary Art Skopje, Kuzey Makedonya, küratör: Sonja Abadjieva
Hurts so Good, Contemporary Art Centre Vilnius, Litvanya, küratör: Steve Rushton
- 2002 To Actuality, ARGE Kunst Museo, Bolzano, İtalya, küratör: Maia Damianovic
Love the one you're with, Vox Populi, Philadelphia, ABD
- 2001 Perfect Match, Public Art Project, "Capital and Gender" kapsamında, Museum of the City of Skopje, Kuzey Makedonya, küratör: Suzana Milevska
Small Talk, Museum of Contemporary Art, Üsküp, Kuzey Makedonya, küratör: Luchezar Boyadiev ve Zoran Popovski
Snapshot, Contemporary Museum, Baltimore, Arcadia University Art Gallery, Glenside, The Aldrich Museum of Contemporary Art, Ridgefield, ABD
- 2000 Manifesta 3: Borderline Syndrome, Energies of Defence, Lübllyana, Slovenya, küratör: Ole Bauman
- 1999 From the collection: Prints and drawings from the 60's to the present, Philadelphia Museum of Art, ABD
- 1998 Selections Fall 1998, The Drawing Centre, New York, ABD, küratör: James Elaine
Eklektika, Sideshow Gallery, Brooklyn, New York, ABD, küratör: Steven Beyer
Works on Paper, Beaver College Art Gallery, Glenside, ABD, küratör: Mark Rosenthal

BURLAR, ÖDÜLLER VE FONLAR

- 2024 Misafir sanatçı programı, L'association Facteur de Ciel, Grass, Fransa
- 2021 i-Portinus Seyahat fonu, Hristina Ivanoska ile
- 2021 Araştırma fonu, FfAI, New York, Hristina Ivanoska ile
- 2020 Araştırma fonu, *Collective Domain of Cultural Memory* (CDCM)
- 2019 Misafir sanatçı programı, Tobacna001 Cultural Center, MGML, Lübllyana, Slovenya
- 2018 Uluslararası sanatçı, IASPIS – Swedish International Arts Committee, Stockholm, İsveç
- 2018 Pollock-Krasner Foundation Grant, Hristina Ivanoska ile
- 2018 Jackman Goldwasser Fellowship, Hyde Park Art Centre, Şikago, ABD
- 2017 Sculpture Space, Utica, New York, ABD, Hristina Ivanoska ile

KOLEKSİYONLAR

Muzeum Sztuki in Łódź, Polonya
Philadelphia Museum of Art, ABD
Bunkier Sztuki Gallery, Krakow, Polonya
Deutsche Bank Collection, Frankfurt, Almanya
Art Telekom Collection, Berlin, Almanya
Van Abbenmuseum, Eindhoven, Hollanda
Zorlu Art Collection, İstanbul, Türkiye
Museum of Contemporary Art Skopje, Kuzey Makedonya
Museum of New Zealand Te Papa Tongarewa, Wellington, Yeni Zelanda
National Gallery of Macedonia, Üsküp, Kuzey Makedonya