

SANDRA DEL PILAR

b. 1973, Mexico-City, Mexico

lives and works in Mexico and Germany

EDUCATION

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| 2016-2019 | PhD, Visual Arts, Faculty of Arts and Design, National Autonomous University of Mexico, Mexico City, Mexico |
| 2007-2009 | MFA, Visual Arts, Academia de San Carlos, National Autonomous University of Mexico (UNAM), Mexico City, Mexico |
| 2002-2005 | PhD, Art History, Heinrich-Heine-Universität, Düsseldorf, Germany |
| 1992-1998 | MA, Art History, Heinrich-Heine-Universität, Düsseldorf, Germany |

SOLO EXHIBITIONS

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| 2025 | Wenn mein Glück aussetzt, bin ich verloren, Museum Wilhelm Morgner, Soest, Germany |
| 2024 | Wirklich, ich lebe in finsternen Zeiten, curated by Manja Wilkens, Kunstmuseum Moritzburg Halle, Germany |
| 2023 | Hijos de la Malintzin, Galerías Cristobal MX, Mexico |
| 2020 | A Highlight of “Both Eyes in My Two Hands”, Zilberman Projects, Istanbul, Turkey
Both Eyes in My Two Hands, Zilberman Berlin, Germany |
| 2019 | Memories of an expanded time, Galería Aldama Fine Arts, Mexico City, Mexico
Narcissus at the window, Ahlen Art Museum, Ahlen, Germany
Beyond the Plan, Stadthausgalerie Hamm, Hamm, Germany |
| 2017 | Otherworld III, Museum Wilhelm Morgner, Soest, Germany
The Lost Paradise, Galería NUUN Espacio de Arte, Oaxaca, Mexico |
| 2016 | Oblique Looks, Museo del Pueblo, Guanajuato, Mexico
Your words are dancing shadows, Galería Contreras, Universidad Autónoma del Estado de Morelos, Cuernavaca, Mexico |
| 2015 | Otherworld II, Museum Kloster Bentlage, Rheine, Germany
The other face of Painting, Museo de la Ciudad de Cuernavaca, Cuernavaca, Mexico |
| 2014 | Otherworld I, Museum Siegburg, Siegburg, Germany |
| 2013 | Just like that, Museo Pedro Coronel, Zacatecas, Mexico |
| 2012 | Social Textures, Galería de la Universidad Autónoma del Estado de Morelos, Cuernavaca, Mexico
Punished Women I + II , Museo de la Bandera y Santuario a la Patria, Iguala, Mexico
Punished Women II, Galería de la Universidad Pedagógica Nacional, Cuernavaca, Mexico |
| 2011 | Punished Women II, (Solo Show in representation of Mexico) VII International Biennial of Art SIART, La Paz, Bolivia
Punished Women I, Galería Azularte, National Pedagogical University, Mexico City, Mexico |
| 2010 | Punished Women I, Museo de la Ciudad, Cuernavaca, Mexico |
| 2009 | Homeland Allegories, Kunstmuseum Wilhelm-Morgner-Haus, Soest, Germany
Discourse on power, Galerie Burg Stolberg, Stolberg, Germany |
| 2005 | Sandra del Pilar, Galerie Analoog, Bruges, Belgium |
| 2004 | Sandra del Pilar, Galerie im Morgner-Haus, Soest, Germany |
| 2003 | Sandra del Pilar, Galerie Clermont, Clermont, Belgium |

SELECTED GROUP EXHIBITIONS

- 2025 ... and going on. Mail-Art-Project, Dr. Julius Art Projects, Berlin, Germany
 Libros de Artista mexicanos en la Biblioteca Nacional, Biblioteca Nacional, Mexico
 Desdoblamientos: Feminidad en movimiento, curated by Natasha Gray, Centro Cultural del Consulado de México en Los Angeles, USA
 Heldinnen / Sheroes, curated by Regina Hellwig-Schmid and Marianne Pitzen, Frauenmuseum Bonn, Germany
 Fragments of Reality, curated by Marta Smolińska, State Art Gallery in Sopot, Poland
 Dress Up, Speak Up: Regalia and Resistance, curated by Alice Gray Stites, Louisville, Kentucky, USA
- 2024 Swaying the Current, curated by Ece Ateş, Lotte Laub, Lusin Reinsch, Zilberman Berlin, Germany
 Otreddades: Yo en los demás. Pintura mexicana contemporánea, Museo de la Cancillería, Mexico agosto, Museo Morelense de Arte Contemporáneo Juan Soriano, Morelos, Cuernavaca, Mexico
 Tridimensionalismo Experimental, curedted by Frank Turón, Museo Azcapotzalco de Arte Tridimensional, Mexico
 Si te dijéramos nosotras, Galería Nuun, Oaxaca, Mexico
- 2023 Las imágenes fugitivas, curated by Miguel Ángel Berumen, Casa Chihuahua Cultural Heritage Center, Chihuahua, Mexico
 Giving a Face to the Victims and a Voice to Those Affected, Solinger Zentrum für verfolgte Künste, Solingen, Germany
 Autonomas desde la creación, Museo Casa de León Trotsky, Ciudad de México, CDMX, Mexico
 Landscape of Memories, Zilberman Miami, LA, USA
- 2022 Fascination Paper, curated by Dr. Diana Lenz-Weber, Gustav-Lübcke Museum Hamm, Germany
 Sororidad, curated by Lourdes Malagón, Museo de Bellas Artes de Toluca, Mexico
 Settling into the Abyss, curated by Naz Kocadere, Zilberman Istanbul, Turkey
- 2021 Viceversa, the Museo de la Cancillería, México
 By Proxy, curated by T. Melis Golar and Naz Kocadere, Zilberman Selected, Istanbul, Turkey
 Recurrence 2, curated by Lotte Laub, Zilberman Berlin, Germany
- 2020 Feindbilder, Hilden, Germany
 Unlock, Zilberman Istanbul, Turkey
- 2019 Painting Biennial Rufino Tamayo XVIII, Museo Rufino Tamayo, Mexico City, Mexico
 Latitudes, Museo Morelense de Arte Contemporáneo Juan Soriano, Cuernavaca, Mexico
 Convergence of Looks, Galería Eclipse, Mexico City, Mexico
 Painting Biennial Rufino Tamayo XVIII, Museo de Arte Octavio Ocampo, Celaya, Mexico
 Painting Biennial Rufino Tamayo XVIII, Museo de la Ciudad de Irapuato, Guanajuato, Mexico
- 2018 Here and Now, Gustav-Lübcke-Museum, Hamm, Germany
 Painting Biennial Rufino Tamayo XVIII, Museo de Arte Contemporáneo, Oaxaca, Mexico
 The search for an Ideal, Museo de la Historia Mexicana, Monterrey, Mexico
- 2017 We started with a kiss, Museo Universitario del Chopo, Mexico City, Mexico
 1917-A fight without end, Museo Nacional de la Revolución, Mexico City
- 2016 Evocations, Museo de Arte de Querétaro, Mexico
 Poetry seen by art, Pinacoteca de Nuevo León, Nuevo León;
 Casa Redonda Museo Chihuahuense de Arte Contemporáneo, Chihuahua,
 Instituto Cultural Cabañas, Guadalajara, Mexico
 Tension points, Galería Myl, Mexico City
- 2015 Poetry seen by art, Museo del Carmen, Mexico City, Mexico
 Rage, Museum Sinsteden, Rommerskirchen, Germany
- 2014 National Biennial of Painting and Engraving Alfredo Zalce IX, Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Mexico

- National Biennial of Visual Arts Yucatán VI, Centro de Artes Visuales Yucatán, Mérida, Mexico
- 2013 Painting Biennial Rufino Tamayo XV, Museo de Arte Contemporáneo Rufino Tamayo, Mexico City, Mexico
- 2012 Painting Biennial Pedro Coronel III, Museo Pedro Coronel, Zacatecas, Mexico
Painting Biennial Rufino Tamayo XV, Galerías del Sistema Municipal de Arte y Cultura de Celaya, Celaya
Instituto Tamaulipeco para la Cultura y las Artes, Ciudad Victoria, Mexico
Museo Chihuahuense de Arte Contemporáneo Casa Redonda, Chihuahua, Mexico
- 2011 Different, Museo Universitario del Chopo, Mexico City, Mexico
Painting Biennial Rufino Tamayo XV, Museo de Arte Contemporáneo, Oaxaca, Mexico
- 2010 Fable of two Conflagrations, Museo Universitario del Chopo, Mexico City
- 2009 Unique, Kunstbunker, Mönchengladbach, Germany
- 2008 NordArt 08, Kunst in der Karlshütte, Germany
Here and Now, Gustav-Lübke-Museum, Hamm, Germany
Artnauts, Al-Kahf Gallery, International Centre of Bethlehem, Bethlehem, Palestine
Generation Exhibition, Galería de la Academia de San Carlos, Mexico City, Mexico
Game over, Gallery Emilia Cohen – Arte Contemporáneo, CAD, Mexico City
Foro Cultural Efraín Rebolledo, Pachuca, Mexico
Extraordinary appearances, Secretaría de Economía, Mexico City, Mexico
- 2007 Divergent Interventions, Museo de la Ciudad de Querétaro, Querétaro, Mexico
Finalist Exhibition Wilhelm-Morgner-Price, Kunstmuseum Wilhelm Morgner, Soest, Germany
Centres and Borders, Ningxia Exhibition Center, Yinchuan
Gallery of School of Fine Arts, Yinchuan, China
National Biennial of Painting and Engraving Alfredo Zalce VI, Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Mexico
2° Festival of Independent Art, Espacio Cultural Independiente, Antiguo Dormitorio de Monjas, Mexico City, Mexico
- 2006 Large art exhibition in North Rhine Westphalia, Museum Kunstpalast, Düsseldorf, Germany
- 2005 Large art exhibition in North Rhine Westphalia, Messe Düsseldorf Halle 8, Düsseldorf, Germany
- 2004 Here and Now, Gustav-Lübcke-Museum, Hamm, Germany
- 2003 Wilhelm Morgner's Heirs, Kunstmuseum Wilhelm Morgner, Soest, Germany

HONORS, GRANTS, AWARDS AND SCHOLARSHIPS

- 2022 Honorable mention, First National Painting Prize Ángel Zárraga, Durango
- 2021 Beca MKW Scholarship from the State of North Rhine-Westphalia
- 2019-2022 Scholarship, Sistema Nacional de Creadores de Arte, Fondo Nacional para la Cultura y las Artes
- 2016 First Prize, Hammer Kunstpreises
- 2015 Production Grant, Grandweg 32a, Soest
- 2014 Catalog Grant, Otherworld, LVR (Landschaftsverband Rheinland), Museum Siegburg (2014), Museum Kloster Bentlage (2015), Kunstmuseum Wilhelm-Morgner (2017)
- 2012 First Prize, Biennial for Painting by the Museo Pedro Coronel, Zacatecas, Mexico
- 2009 Production Grant, Homeland Allegories, Soester Kulturparlament, Germany
- 2006 First Prize, Concurso de Artes Visuales José María Covarrubias, Museo Universitario del Chopo, Mexico
Guest of honor in representation of Mexico at the VII International Biennial of Art SIART, La Paz, Bolivia
- 2004 Prize, Wilhelm Morgner's Heirs, Kunstmuseum Wilhelm Morgner, Germany

Production Grant, Experimental Communication Model, Soester Kulturparlament, Germany
 Scholarship, DAAD, Germany
 2002 - 2005 Scholarship, Studienstiftung des Deutschen Volkes
 1997 Scholarship, DAAD, Germany

PANELS, LECTURES AND COLLABORATIONS WITH UNIVERSITIES

- 2023 Lecture "Let's talk about Kitsch" Interdisciplinary symposium Chamber of Wonders, Hilden/ University Düsseldorf
- 2022 Conference "Our Future was yesterday". Interdisciplinary symposium Chambers of Wonders, Kunstraum Hilden, Universität Düsseldorf
 Jury, Premio Wilhelm-Morgner, Museum Wilhelm Morgner, Soest
 Jury, Premio de Pintura Raúl Gamboa, San Luis Posotí
- 2021 Online symposium 'Vergangene Zukunft', European conference and education centre Gustav-Stresemann-Institut, Bonn, Germany
- 2019 Lecture, "Longing for Life. The Consequences of an Ancient Dream in Fine Arts", Reserch workshop, Universität Bayreuth, Bayreuth, Germany
- 2018 Lecture, "The insoluble Promise of absolute transparency". Congress "México en el mundo y el mundo en México", Ruhr-Universität Bochum, Bochum, Germany
 Master Conference, First Congress of Plastic Arts, "A look at contemporary art", Autonomous University of the State of Querétaro, Mexico
- 2017 Lecture, "Sense and Sensibility" International Research Center Interweaving Performance Cultures of the FU Berlin, Germany
- 2016 Lecture, "The Senses that Paint", Symposium "The Senses", Colegio Nacional de México Humboldt College, Mexico City, Mexico
 Consultant for publications, Faculty of Arts and Design, National Autonomous University of Mexico (UNAM), Mexico City, Mexico
 Director of the Galleries Antigua Academia de San Carlos, Mexico City
- 2015 Visiting professor, "Measured Freedom", with Dr. Matthias Burchard, University of Cologne, Cologne, Germany
 Consultant for publications Faculty of Arts and Design, National Autonomous University of Mexico (UNAM), Mexico City
- 2014 Lecture, "Art and Society? What can painting do today?", Bergische Universität Wuppertal, Wuppertal, Germany
- 2013 Lecture, "So close and yet so far. Reflections on the concept of distance in the visual arts.", University of Cologne, Cologne, Germany
 Curating Wilhelm -Morgner-Prize, Kunstmuseum Wilhelm Morgner, Soest, Germany
- 2012 First placement professorship in painting, Alanus University of Art and Society, Alfter / Bonn, Germany
 Lecture, "I see something you don't know", lecture series Nuda Veritas, Alanus University of Art and Society, Alfter / Bonn, Germany
- 2011 Lecture, National Pedagogical University, Mexico City, Mexico
 Visiting professor, "Propaganda and Press: The Manipulation of Public Opinion", with Prof. Dr. Jochen Krautz and Prof. Dr. Silja Graupe, Alanus University, Bonn, Germany
 Lecture, "Postconceptual painting", symposium on the VII International Biennial of Art SIART in La Paz, Bolivia
 Lecture, "The Power of Images", symposium on the VII International Biennial of Art SIART La Paz, Bolivia
- 2009 Lecture, Enkidu Summer Conference "Storytelling, Memories an Identity Constructions", Mexico City, Mexico
 Lecture, at the 4th International Conference on the Arts in Society, "Art and

- Transnationalism", Venice, Italy
- 2002 Visiting Professor for Design and Communication, La Salle University, Cuernavaca, Mexico
Lecture series, National Pedagogical University of Morelos, Cuernavaca, Mexico

PUBLICATIONS

- 2023 Sandra del Pilar. Hijos de la ... Malintzin, Exhibition Catalog, Galería Cristobal Contemporary, México-City
- 2022 Krautz, Jochen, Bilder von Bildung. Für eine Renaissance der Schule. Claudius-Verlag, München
- 2021 "El sueño incobrable de la transparencia absoluta", en: México en el Mundo y en Mundo en México. Dinámicas de Encuentros y Enfoques Estéticos, IMEX Revista, ed. Yasmin Temelli, 2021/1, año 10, n° 19, pp. 212-229.
„Wie umgehen mit toxischer Kunst - oder: Gedanken zur Präsentation der Hitler-Büste von Hedwig Maria Ley in einer heutigen Kunstaussstellung“, in: Soester Zeitschrift. Zeitschrift des Vereins für Geschichte und Heimatpflege Soest, ed. Norbert Wex, Nr. 133, 2021.
Both Eyes in My Two Hands. Exhibition catalog, Zilberman Berlin/Istanbul
Sandra del Pilar, „Sehnsucht nach Leben. Die Konsequenzen eines uralten Traums in der bildenden Kunst“, in: psychosozial 43. Jg. (2020) Heft II (Nr. 160), hg. Carlos Kölb et al., 2020
- 2019 Documentary feature film by Sergio Sanjinés Franck I wanted a happy ending, but there was no more, Cineteca Nacional, México-City and Cine Morelos, Cuernavaca
Sandra del Pilar, *Werkbuch*, Dortmund: AdSignum.
Sandra del Pilar, *Recuerdos de un tiempo expandido*. Exhibition catalogue, Aldama Fine Arts, Mexico City, Mexico.
- 2017 Sandra del Pilar, *Der Blinde Schrei des Pferdes. El grito ciego del caballo*, Universität Düsseldorf (ed.).
Sandra del Pilar, "La paradoja de la transparencia", in: *Revista Artediseño*, Universidad Nacional Autónoma de México (ed.), Mexico City,
Sandra del Pilar, "Das Bild als leibliches Phänomen" in: Krautz Jochen, *Beziehungsweisen und Bezogenheiten. Relationalität in Pädagogik, Kunst und Kunstpädagogik*. Imago. Zeitschrift für Kunstpädagogik, S. 393-405.
- 2016 Sandra del Pilar, "Los sentidos que pintan", in: *Die Sinne/ Los sentidos*.
Sandra del Pilar, *Tus palabras son sombras danzantes*. Project catalog, Universidad Autónoma del Estado de Morelos (ed.), Cuernavaca.
Sandra del Pilar, "Meine Figuren, das bin immer ich", in: *Paolo Martinuzzi*. Exhibition catalog, Kunstmuseum Wilhelm Morgner.(ed.)
- 2015 Sandra del Pilar, "La Crisis en el Arte", series of 6 articles in: *La Jornada de Morelos*, 2015/2016.
Sandra del Pilar, "Die Wahrheit ist etwas, das verschwindet, wenn man sich ihr nähert", in: *Sinisa Lordan*. Ausstellungskatalog, Galerija Sv. Krsevana
Sandra del Pilar, "Die Sichtbarkeit des Unsichtbaren", in: *Arnulf Rainer. Malerei, Arbeiten auf Papier*, Ausstellungskatalog, Kunstmuseum Ahlen,(ed.) pp. 27-32.
- 2014 *Sandra del Pilar, Anderwelt*. Exhibition Catalog, Stadtmuseum Siegburg (ed.), Sendenhorst: Bernstein-Verlag.
- 2011 Sandra del Pilar, "Realidad imaginada. El desarrollo del discurso patrio a través de la hiperpicturalidad en la pintura mexicana desde el siglo XVI hasta la actualidad", in: *Mitteilungen. Jahrbuch der Carl-Justi-Vereinigung*, Bettina Marten et al. (ed.).
- 2009 *Sandra del Pilar, Vaterlandsallegorien*. Project catalog, Bonn: Arthellweg.

COLLECTIONS

Kunstmuseum Moritzburg, Halle (Saale), Germany
Museum Zentrum für Verfolgte Künste, Solingen, Germany
Museo Laberinto Quinto Sol, Ciudad Juárez
Gustav-Lübcke-Museum, Hamm, Germany
Museo Universitario del Chopo, CDMX
Museo Pedro Coronel, Zacatecas, México
Grupo Milenio, CDMX
Kunstmuseum Ahlen, Germany
Kunstmuseum Wilhelm Morgner, Soest, Germany
Stadtmuseum Siegburg, Germany
Museum Kloster Bentlage, Germany
Imago Mundi Collection, Treviso, Italy
Col. Altarte, CDMX
21c Museum Hotels collection, USA