

**Sim Chi Yin**

b.1978, Singapore

Lives and works in Berlin

**EDUCATION**

2018-25 PhD in War Studies (art practice-based), King's College London, University of London

2022-23 Whitney Museum Independent Study Programme, New York. Artist fellow

2001 MSc in History of International Relations (distinction), London School of Economics and Political Science, University of London

2000 BA in History (first class honours), London School of Economics and Political Science

**SOLO EXHIBITIONS**

2025 Chronotopia; in collaboration with curatorial consultant, Sam I-shan and exhibition designer Benjamin Bannan; Roslyn Smorgon Gallery, Footscray Community Arts, Australia

2024 The Mountain That Hid, curated by Matthew Lawson Garrett, Datsuijo, Tokyo, Japan

2022 One Day We'll Understand, Art Basel Hong Kong

2021 One Day We'll Understand, curated by Lotte Laub, Zilberman, Berlin, Germany

Shifting Sands, Thailand Biennale, Korat

One Day We'll Understand, Interventions, Les Rencontres d'Arles, France

One Day We'll Understand, Guangzhou Triennial, China

Most People Were Silent, Le Space Gallery, Melbourne Australia

2020 Shifting Sands & Most People Were Silent, Jimei X Arles International Photo Festival, Xiamen, China

One Day We'll Understand, Landskrona Konsthall, Sweden

2019 One Day We'll Understand, Hanart TZ Gallery, Hong Kong

2018 Most People Were Silent, Institute of Contemporary Arts Singapore

Fallout, Cortona On The Move Photo Festival, Italy

2017 Fallout, Nobel Peace Centre, Oslo, Norway

**SELECTED GROUP EXHIBITIONS**

2025 Disobedience Archive, curated by Marco Scotini, Kunsthall Charlottenborg, Copenhagen, Denmark

A Silence So Loud, co-curated by Tao Leigh Goffe and Cecile Chong, Tiger Strikes Asteroid, New York, USA

2024 Swaying the Current, curated by Ece Ateş, Lotte Laub, Lusin Reinsch, Zilberman Berlin, Germany

One Way Ashore, a Thousand Channels, curated by Tan Yue, the Times Museum, Guangzhou, China

Rencontres Internationales Paris/Berlin, Fondation Fimenco, Paris, France

Forgive Us Our Trespasses / Vergib uns unsere Schuld—Of (Un)Real Frontiers, Of (Im)Moralities, and Other Transcendences, curated by Bonaventure Soh Bejeng Ndikung, Haus der Kulturen der Welt | HKW, Berlin, Germany

See/Change - Art Collection Deutsche Börse, curated by Ami Beckmann and Renée Mussai, Somerset House, London, UK

Disobedience Archive, 60th International Art Exhibition of La Biennale di Venezia: Foreigners Everywhere, kurator: Adriano Pedrosa, Venice, Italy

Nomadic, curated by Dr Vennes Cheng, Jim Thompson Art Centre, Bangkok, Thailand

At the Edge of Land, curated by Lucas Morin, Jameel Arts Centre, Dubai, UAE

Chronic Compulsions: Selected Works from Art Addicts Anonymous, curated by Low Sze Wee, Michelle and Michael Lee, The Private Museum Singapore

2023 Double Exposure, curated by Anna Voswinckel, Camera Austria, Graz, Austria

RE/SISTERS: A Lens on Gender and Ecology, Barbican Centre, London, UK

Sand: Resource, life, desire, Museum Sinclair Haus, Germany

No Necessary Correspondence - the Whitney Museum of American Art Independent Study Program, Whitney Museum of American Art, New York, USA

War is over! Peace has not yet begun, curated by Fondazione Imago Mundi, Gallerie delle Prigioni, Treviso, Italy

Transit, curated by Lotte Laub & Susanne Weiß, Zilberman, Berlin, Germany

Indigo Waves, curated by Natasha Ginwala & Bonaventure Soh Bejeng Ndikung, Gropius Bau, Berlin,

- Germany
- 2022 17. İstanbul Biennial, curated by: Ute Meta Bauer, Amar Kanwar, David Teh, Istanbul, Turkey  
To A Faraway Friend: Beyond Afro-Southeast Asian Affinities, ASEAN Culture House, Busan, south Korea
- 2022 That Pause of Space, curated by Lotte Laub, Zilberman Selected, Istanbul, Turkey  
Cast But One Shadow: Afro-Southeast Asian Affinities, Jorge B. Vargas Museum, the Philippines
- 2021 Devour the Land, Harvard Art Museums, United States  
Rediscovery, MAB Modern Studio, Shanghai  
The Lie Of The Land, FOST Gallery, Singapore  
What Happened Here?, Appetite, Singapore
- 2020 Correspondences - 70 years: Magnum and Picto 1950 - 2020, Richard Taittinger Gallery, New York
- 2019 Most People Were Silent, Aesthetica Art Prize, York Art Gallery
- 2018 One Day We'll Understand, Framer Framed, Amsterdam  
One Day We'll Understand, Jendela gallery, Esplanade, Singapore
- 2017 The Rat Tribe, Istanbul Biennale  
The Rat Tribe, Gyeonggi Museum of Modern Art, Seoul
- 2016 Dying To Breathe, Southeastern Center for Contemporary Art, North Carolina  
Dying To Breathe, Objectifs, Singapore  
The Rat Tribe, Arko Art Center, Seoul
- 2015 Burmese Spring, Annenberg Space for Photography, Los Angeles
- 2012 The Rat Tribe, PhotoVille, New York  
Burmese Spring, Nobel Peace Center, Oslo
- 2008 The Workers From Samsui, The Necessary Stage Fringe Festival, Singapore

## **PUBLISHED BOOKS**

- 2021 She Never Rode That Trishaw Again  
2021 One Day We'll Understand, exhibition catalogue

## **ACADEMIC PUBLICATIONS**

- 2025 "To Singapore and Malaysia With Love: Artistic Legacies of the Malayan Emergency", chapter in Andrew Ng, Jonathan Driskell, Marek W. Rutkowski (eds.), The Malayan Emergency in Film, Literature and Art: Cultural Memory as Historical Other, Bloomsbury Academic.
- 2025 "Letter to Granddad: Tracing the Life of a Leftist During the Malayan Emergency, 1948-1960", chapter in Unlearning Cold War Narratives: On-the-ground Experiences in Asia, University of North Carolina Press.
- 2023 "Methods of Memory: Time Travels in the Archives", journal article in Trans Asia Photography, Duke University Press.

## **EDITORIAL BOARDS**

Since 2021 Trans Asia Photography, Duke University Press,.

## **SELECTED PERFORMANCE**

- 2025 One Day We'll Understand, Asia-Pacific Triennial of Performing Arts, Melbourne, Australia premiere  
2024 One Day We'll Understand, Esplanade Singapore, world premiere

## **SELECTED PERFORMANCE LECTURES**

- 2024 One Day We'll Understand, K21 Dusseldorf, Dusseldorf Photo+ Biennale for Visual and Sonic Media  
2022 One Day We'll Understand, Asia Art Archive in America, New York, USA  
2019 One Day We'll Understand, Singapore International Festival of the Arts  
One Day We'll Understand, Attenborough Centre for the Creative Arts, Brighton  
2018 One Day We'll Understand, The New School, New York

## SELECTED AWARDS

- 2024 Sovereign Art Prize, shortlist, Hong Kong
- 2020 Discovery Award, Jimei X Arles International Photo Festival, Xiamen, China  
Nominee, Jane Lombard Prize for Art and Social Justice, Vera List Center, The New School, New York  
Finalist, Tim Hetherington Visionary award
- 2019 Aesthetica Art Prize, shortlist
- 2018 Chris Hondros Award
- 2017 Asia 21 Young Leader
- 2016 Prix Pictet, nominated
- 2015 CINE Golden Eagle Awards, short documentary  
Prix Pictet, nominated
- 2014 Her World “Young Woman Achiever of the Year”  
British Journal of Photography, “Ones to Watch”
- 2013 W. Eugene Smith Grant for Humanistic Photography, finalist  
ICON de Martell Cordon Bleu Awards, Discernment Award and People’s Choice award  
Photo District News, PDN 30
- 2011 Santa Fe Prize, nominated

## COMMISSIONS

- 2025 Hood Museum, Dartmouth, Visual Kinship
- 2022 Autograph London and Bagri Foundation, Critical Times: Dialogues in Contemporary Photography  
Thyssen-Bornemisza Art Contemporary (TBA21) video commission for St\_age
- 2018 Land Transport Authority Singapore, Art in Transit public art commission
- 2017 Nobel Peace Prize exhibition commission, Oslo

## SELECTED RESIDENCIES, FELLOWSHIPS, SCHOLARSHIPS, LECTURESHIPS

- 2022-3 Whitney Independent Study programme (studio track)
- 2021 Zilberman Artist-in-Residence programme
- 2020 Centre for Contemporary Art Singapore residency
- 2018 Associate lecturer, University of the Arts London, London College Of Communication, teaching on MA  
Photography and the “Contemporary Documentary” unit on the BA programme  
Practice-based doctoral research scholarship, King’s College London
- 2017 Docking Station residency, Amsterdam
- 2010 Magnum Foundation Human Rights and Photography fellowship, New York University

## SELECTED WORKSHOPS

- 2025 A Silence That Sits, Immigration Museum Melbourne, Asia Pacific Triennial of Performing Arts, workshop  
lead artist
- 2019 Ethics and Images, Tate Britain, workshop leader

## SELECTED TALKS

- 2024 Ah Ma, on family memory and trauma, Zilberman Gallery Berlin, with Tash Aw  
Time-lapse: In Conversation with Ming Wong and Sim Chi Yin, The Esplanade Singapore  
Mis-alignments, Camera Austria, with art historian Gabrielle Moser
- 2023 Indigo Waves and Other Stories, Gropius Bau, Berlin  
Time Travelers: When artists remix the past to reframe the present, curated by Stephanie Bailey, moderated by  
Ho Tzu Nyen, Art Basel Hong Kong
- 2022 Memory and Materiality in the photo book, International Center for Photography, New York
- 2019 Shifting Sands, Barbican Centre / Magnum Photos, London

- 2018 Ethics and Contemporary Image-making, Tate Britain, study day lead, London  
Fallout, Magnum Foundation, New York  
Fallout, New York University Shanghai
- 2015 Facebook Asia-Pacific, Women's Leadership Day, closing speaker

## **SELECTED COLLECTIONS**

Brooklyn Museum  
Harvard Art Museums  
The J. Paul Getty Museum  
Deutsche Borse Photography Foundation  
M+ Museum, Hong Kong  
Singapore Art Museum  
National Museum Singapore  
Open Society Foundations  
Private collections