

ITAMAR GOV

b. 1989, Tel Aviv, Israel
Lives and works in Berlin

EDUCATION

- 2014 – 2017 Master of Arts: Cinema Studies, Freie Universität, Berlin.
2015 – 2016 MA (Erasmus exchange): Cinema, Philosophy, Università di Bologna.
2011 – 2014 Bachelor of Arts: Cinema Studies, History, French Literature, Freie Universität, Berlin.
2012 – 2013 BA (Erasmus exchange): Literature, Cinema, Sorbonne Nouvelle, Paris.

SELECTED SOLO EXHIBITIONS

- 2026 The Rhinoceros in the Room, Kunstmuseum Magdeburg, Germany
2025 In the Family of Things, Zilberman Istanbul, Turkey
2023 Chemistry and Physics in the Household, Zilberman Berlin, Germany
Breker CCTV, curated by Pia Goebel, Kunsthalle Mannheim, Germany
2022 Terugblik / Retrospect, curated by Angels Miralda, PuntWG, Amsterdam, the Netherlands
The Loneliest Whale in the World. Gallery 359, Sofia, Bulgaria.
In-Ruins artist residency program open studio presentation, Chiesetta Gotica, Squillace, Italy
The Forage sculpture route, Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2026 Whatever Shape your Heart is in, ZAK Zentrum für Aktuelle Kunst, Berlin, Germany
Triennale Milano: Una casa, una musa, tre visioni artistiche, Milano, Italy
2025 Fokus Sammlung: Jugendstilbau, Kunsthalle Mannheim, Germany
50th anniversary exhibition: Challenged Togetherness, Kunstmuseum Magdeburg, Germany
Genius Loci. Notes on Places, Kunstverein Ludwigshafen, Ludwigshafen, Germany
Tea and Dry Biscuits. An Anniversary Exhibition, curated by Dr. Julia Wallner, Georg Kolbe Museum, Berlin, Germany
2024 Rising waters, radiating lights, curated by Gizem Demirçelik & Nazlı Yayla, Zilberman Istanbul/Dialogues/Selected
By the Means at Hand, curated by Antonia Majaca, Croatian Pavilion at the 60th International Art Exhibition - La Biennale di Venezia, Italy
The Myth of Normal. Of Competing and Conceding, Kunstverein Hannover, Germany
The Myth of Normal: Chronic Contradictions, curated by Mirela Baciak, Salzburger Kunstverein, Germany
The Lemon is the Most Sincere Flower, curated by Yvannoé Kruger, Les Filles du Calvaire, Paris, France
Pondering Provenance, curated by Lotte Laub and Lusin Reinsch, Zilberman Berlin, Germany
2023 Now on Display, curated by Ece Ateş and Yasemin Köker, Zilberman Selected, Istanbul, Turkey
Landscape of Memories, Zilberman Miami, USA
Talent Prize 2023, Mattatoio Roma, Italy
Transit, curated by Lotte Laub & Susanne Weiß, Zilberman Berlin, Germany
2022 All water falls into language, curated by Naz Kocadere, Kiraathane Literature House, Istanbul, Turkey
Group exhibition titled Invited held simultaneously with the 5th Mardin Biennial, Mardin, Turkey.
That Pause of Time, curated by Lotte Laub, at Zilberman Gallery, Istanbul.
2021 How do we learn to love each other while we are embattled on so many fronts?: Participant in the project dedicated to artistic forms of care and empathy. Led and curated by Nomaduma Rosa Masilela and Thiago de Paula Souza, at Tankstation, Enschede, in the Netherlands.
Room to Bloom: Palermo Living Pavilion, Sculptural and sound installation titled The Last

Surviving Northern White Rhinoceros, at Palazzo Ajutamicristo and Palazzo Butera, Palermo, Italy.

By proxy, curated by Melis Golar and Naz Kocadere, at Zilberman Gallery, Istanbul, Turkey

In-Ruins artist residency program open studio presentation, Chiesetta Gotica, Squillace, Italy

The Forage sculpture route, Berlin, Germany

WORKSHOPS AND CONFERENCES

- 2020 Botanical Comrades: Workshop dedicated to the Politics of Plants and Drawing Weed Practice. Led by artist Zheng Bo and organised by Gropius Bau, Berlin.
AfA - Artists for Artists: Workshop dedicated to the relations between artistic practice and Radical Care. Led by artists Ahmet Ögüt, Terike Haapoja and Stefanos Tsivopoulos.
- 2018 Art Matters: Workshop focusing on contemporary art practices in post-migrant societies, organised by Virág Major, Hannah Marquardt and Christine Rahn, Berlin
- 2016 European Angst: Two week long conference organized by the European Movement International and Goethe-Institut in Brussels, Belgium. During the event, took part in the co-writing of a manifesto, which focuses on the political and social future of Europe, in collaboration with Hertha Müller, Slavoj Žižek and Didier Eribon
Japan-Israel-Palestine conference: Program focusing on peace education and collaborative world making.
POLIN Meeting Point: One month long Summer Education School focusing on the post-war era in Poland and Germany, organised by the Jewish Museum in Warsaw, Poland.
- 2015 Locarno Film Festival - L'immagine e la parola: Workshop focusing on the relations between image and word, organised by the film festival in Locarno, Switzerland

SCREENINGS

- 2022 38th Hamburg Short Film Festival, Germany. Screening of the video work titled Letters to Shevik as part of the Main Competition.
Videoart Sessions, Fábrica Braço de Prata, Lisbon, Portugal. Screening of the video work titled Fruits (Perot).

PUBLIC TALKS

- 2023 Instances of Erasure, conversation with Zippora Elders, curated by Nazlı Yayla & Marjolein van der Meer, Platform 82, Berlin, Germany
- 2022 Laqlaq Sessions within the scope of Documenta 15, curated by Naz Cuguoglu, ruruHaus, Kassel, Germany
- 2021 A Jewish Garden: Talk with Wilfried Kuehn, Véronique Faucheur and Marc Pouzol about the different phases of the mutual project of the Jewish Garden in Berlin, Germany.
One Work Series: Talk with Philadelphia-based writer and curator Erin Gordon about the work Letters to Shevik, organised by Prospect Art, Los Angeles, and Locust Projects, Miami.
Gemstones 2011-2021 vs. Quarantine Diaries: Talk with artist Roberto Uribe Castro dedicated to museum collections and displays, in the context of 'Artlink Talks', Ireland.
Negotiating with One's Own Roots: Talk with curator Nomaduma Masilela about "passing", or the ability to adopt the characteristics of those in power in a society.
- 2020 How to Rethink Our Futures: Talk with curator Uroš Čvoro (Sydney) and artist H.Mur (Melbourne) about artistic practice in times of social distancing and emotional isolation.
- 2019 Collective Cukurcuma in Movement: Talk with Istanbul-based curator Mine Kaplangi about censorship and artistic practice as political activism, at Fondazione Adolfo Pini, Milan.
- 2017 Es sei zeit, zu den waffeln zu greifen: Talk with journalist Hanno Hauenstein about translation of German and Hebrew poetry, at Sprechsaal, Berlin
Pluralité des langues et recherche en sciences humaines et sociales: Organised by the Fondation Maison des Sciences de l'Homme, Paris, in Villa Vigoni, Como

RESEARCH AND COLLABORATIONS

2019 – 2022	The Jewish Garden, Berlin: Literary and artistic research for the establishment of a prototypical “Jewish Garden” in the Gardens of the World in Marzahn. In collaboration with architectural office Kuehn-Malvezzi and landscape architectural atelier Le Balto.
2013 – 2021	Studio Yael Bartana, Amsterdam/Berlin: Research and text production for Bartana’s projects: Tashlikh, Memorial to the Homosexuals Persecuted Under Nazism, What if Women Ruled the World, The Undertaker, Malka Germana.
2021	Moving the Forum, Berlin: Research and concept development for the choreographic project CARE-Paket, which explores the movement history of the ethnographic collections of the museums of Berlin. In collaboration with Humboldt Forum.
2019 – 2020	Monument for the Kindertransport, Frankfurt: Research for the winning project at the competition for the establishment of a new monument for the organised rescue effort of some 20,000 Jewish children from Germany in 1938.
2019	Muzeum Susch, Switzerland: Research and concept development for a future exhibition dedicated to the life and work of artist Tom Seidmann-Freud. Arte, Berlin/Paris: Translation and text adaptation for a documentary focusing on artistic, spiritual and religious communities in 19th Century Palestine. Debriefing Sessions, Santarcangelo, Italy: Research and mediation of the ongoing interdisciplinary project of Public Movement, dealing with art made in Palestine before 1948 and focusing on institutional memory and national archives.
2015 – 2018	aviv Magazine, Berlin: Editor-in-chief of the bilingual print-magazine aviv, dedicated to art, poetry and prose in German and Hebrew.
2018	Intervención Tlatelolco 68-18, Mexico City: Research and concept development of the winning project at the competition for the establishment of a new monument for the 500 students killed by the Mexican regime in the massacre in Tlatelolco, 1968.
2011 – 2013	Die Deutsche Welle, Berlin: Assistance at the Berlin studios of Germany’s international broadcaster, the department of Nachrichten und Tagesthema.

CURATORIAL PRACTICE

2019 – 2022	Haus der Kulturen der Welt, Berlin: Member of the curatorial team.
2018 – 2021	Fondazione Adolfo Pini, Milan: Curator of the interdisciplinary program Casa dei Saperi, consisting of monthly screenings, workshops and talks.
2020	Summoning the Past and Future to the Aid of the Present, Milan: Curator of a screening program dedicated to New Utopias.
2016 – 2017	documenta 14, Kassel and Athens: Member of the curatorial team.
2015 – 2017	Woche der Kritik: Member of the founding team of the Berlin Critics’ week.
2015 – 2016	Cineteca di Bologna: Internship. Part of the curatorial team of the film festival Il Cinema Ritrovato and processing the bequest of the film scholar Peter von Bagh.
2015	Duhok Int. Film Festival: Head of the documentary section of the festival.

PUBLISHED TEXTS

2019	werkraum bild und sinn: Essay about Yael Bartana’s video work Tashlikh for the yearly publication of the Berlin based curatorial collective (p. 89-94).
2018	Pre-Enactments: Essay for the exhibition in Max Mueller Bhavan Gallery, Mumbai, India: Reevaluating Historical Narratives on the Way to Liberation (p. 31-38).
2017	Asymptote Spring issue: Hebrew translation of the cycle of poems Ausschreibung zum Familienfest by German poet Max Czoleck.
2015	Asynchron Dokumentar- und Experimentalfilme zum Holocaust: essays for the catalogue of Arsenal: The Generation After The Holocaust (p. 40-42) and Der Reichseinsatz (p. 61-63).

ARTIST RESIDENCY PROGRAMS

2025	Casa Baldi / Villa Massimo, Rome, Italy
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- 2024 Kulturakademie Tarabya, Istanbul, Turkey
- 2022 NKDale / Nordic Artists' Centre Dale, Norway
- AirWG / Wilhelmina-Gasthuis, Amsterdam, The Netherlands
- An Dún Riabhach / Artlink at Fort Dunree, Dongeal, Ireland
- Zilberman Gallery, Istanbul, Turkey
- 2021 Cité Internationale des Arts, Paris, France (recipient of the TRAME prize)
- In-Ruins, Squillace, Italy

JURIES AND AWARDS

- 2023 recipient of the Special Prize UTOPIA and a finalist for the Talent Prize 2023
- 2018 Dagesh Art Prize: First competition for artistic projects of the KunstLAB ELES in collaboration with the Jewish Museum Berlin.
- 2017 Berlinale: Category Forum, prize of the Tagesspiegel.
- 2015 Berlinale: Category Wettbewerb, prize of the Berliner Morgenpost.
- 2014 Berlinale: Category Perspektive Deutsches Kino, prize Dialogue en Perspective (DFJW).
- 2007 Jerusalem International Film Festival: Category Young Creation, prize Wim Van Leer.

PUBLIC COLLECTIONS

Kunstmuseum Magdeburg
 Kunsthalle Mannheim
 UTOPIA
 Collezione Giuseppe Iannaccone
 Fondazione Terzo Pilastro – Internazionale
 Hitay Foundation