

YANE CALOVSKI

b.1973, Skopje, North Macedonia

Lives and works in Skopje and Berlin

EDUCATION

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| 2010 | M.A., Linköpings Universitet, Filosofiska Fakulteten, Sweden |
| 2002-2004 | Jan van Eyck Academy, Netherlands |
| 1999-2000 | Center for Contemporary Art - CCA Kitakyushu, Japan |
| 1996-1997 | B.A., Bennington College, USA |
| 1992-1996 | Pennsylvania Academy of the Fine Art, USA |

SOLO / TWO PERSON EXHIBITIONS

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| 2022 | Schöning Revisited: Extensions, Chroma, Inflections, L'association La Première Rue, Brie, France, curated by Przemysław Stozek (Archiv der Avantgarden - Egidio Marzona) |
| 2020 | Personal Object, KOHTA, Helsinki, curated by Anders Kreuger |
| 2019 | Wayside (A Performance Yet to Happen) w/ Yane Calovski, Tobačna 001 Cultural Centre – MGML, Ljubljana |
| 2018 | Epilogue (A Form of an Argument), w/ Yane Calovski, MoCA, Skopje. |
| 2017 | Dialogue (A Form of Answer), collaboration w/ Yane Calovski, Museum of Contemporary Art, Zagreb, curated by Branka Bencic
Prologue (A Form of Question), w/ Yane Calovski, Apoteka – Space for Contemporary Art, Vodnjan, Croatia |
| 2016 | Orphans of Culture, Legends and Heroes Part II, w/ Yane Calovski, Zak Branicka, Berlin |
| 2015 | Yane Calovski and Hristina Ivanoska: We Are All in This Alone, collaboration w/ Yane Calovski, Pavilion of Republic of Macedonia, 56 th Venice Biennial, curated by Basak Senova, commissioner National Gallery of Macedonia, Skopje |
| 2014/15 | Chapel (We Are All in This Alone), w/ Yane Calovski, StaatlichenKunsthalle Baden-Baden, Germany
Spinning on an Axes, w/ Benji Boyadgian, Mario Mauroner Contemporary Art Vienna curated by Basak Senova and Stephan Ackerman |
| 2011 | Yane Calovski: Interlocutor, Museum of Contemporary Art - Skopje, curated by Mira Gakina. |
| 2010 | Yane Calovski: Obsessive Setting, Zak Branicka Gallery, Berlin
Yane Calovski: Ponder Pause Process (A Situation), Tate Britain, curated by Lucy Byatt, Contemporary Art Society, London |
| 2009 | Yane Calovski: Hollow Land / Master Plan, European Kunsthalle, Cologne, curated by Anders Kreuger, Rike Frank and Astrid Wege
Interplay/ Oskar Hansen's Museum of Modern Art, w/ Hristina Ivanoska, HDLU – Croatian Association of Artists, Zagreb, curated by Ana Jonevski |
| 2008 | Oskar Hansen's Museum of Modern Art, w/ Hristina Ivanoska, Zak Branicka Gallery, Berlin, traveled to KONT Gallery, Lublin |
| 2007 | Orphans of culture, legends and heroes, w/ Hristina Ivanoska, Kronika Gallery, Bytom, curated by Sebastian Cichocki
Oskar Hansen's Museum of Modern Art, w/ Hristina Ivanoska, press to exit project space, curated by Sebastian Cichocki |

- 2004 Yane Calovski: Everything is after something, Baltic Art Center, Visby, curated by Anders Kreuger and Johann Pousette
- 2003 Yane Calovski: Never mind the view, site-specific installation for Quattro Ventti festival, Manciano, Italy, curated by Letizia Regaglia
Nature and social studies: Spiral Trip, collaboration w/ Hristina Ivanoska, Contemporary Art Center, Skopje
- 2002 Yane Calovski: Tommy Rot: the sublime violence of truth, press to exit gallery, Skopje, curated by Maia Damianovic
- 2001 The third man and ..., collaboration w/ Cosmin Pop, Kultur Kontakt, Vienna
Yane Calovski: So-low: Everything Matters prototypes, Nova Galeria, Zagreb
- 2000 here. now. 2000-1997, collaboration w/ Gaku Tsutaya, with participation of CCA Kitakyushu studio program participants, Fukuoka Art Museum, Japan
- 1999 Yane Calovski: Untitled Seminar (what if nothing is interesting?), Ihitobi Library, CCA Kitakyushu, Japan

SELECTED GROUP EXIBITIONS

- 2023 No Feeling Is Final, The Skopje Solidarity Collection, in cooperation with the Museum of Contemporary Art (MoCA) Skopje, Kunsthalle Wien, Austria
- 2022 Ivy, curated by Başak Şenova, Zilberman İstanbul, Turkey
- 2021 Bigger than Myself: Heroic Voices from ex-Yugoslavia, MAXXI, Rome, Italy, curated by Zdenka Badovinac
- 2021 See Me Moving Placeless, works from the Art Collection Telekom, Museum of Contemporary Art, Skopje, curated by Mira Gakjina and Jovanka Popova
- 2020 Little did they know, 39 EVA International (Phase 1), curated by Merve Elveren
Panic Room, Museum of Contemporary Art, Skopje, curated by Liljana Nedelkovska
- 2019 The Whole Life: Archives and Reality, HKW and Staatliche Kunstsammlungen Dresden (SKD), curated by Stefan Aue
- 2020 In the pause of a gesture there might be an echo, transformed symposium, Suns and Stars, Amsterdam/Collective Domain of Cultural Memory (CDCM)
- 2019 Listen to Us – Artistic Intelligence, works from Art Collection Telekom and 5 invited Bulgarian artists, City Art Gallery and SKLAD, in the frame of Plovdiv – European Capital of Culture 2019, curated by Nathalie Hoyos, Rainald Schumacher and Dimitrina Petrova
Sex Memos, The Bridge Gallery, St. George's Hall, Liverpool, European CreArt
- 2018 All we have in common, Museum of Contemporary Art, Skopje, curated by Mira Gacina and Jovanka Popova
Six Memos, Sala Municipal de las Francesas, Valladolid, to travel to Galeria Labirynt, Lublin, and St. George Hall, Liverpool, curated by Branka Bencic
- 2017 Symptoms of Society, Zhejiang Art Museum, China, travelling to Guangong Museum of Art, curated by Alenka Gregoric
298 111, public exhibition as part of OFF Museum, Silesian Museum, Katowice, curated by Sebastian Cichicki
Everything Matters, Acanthus Gallery, Skopje, curated by Jovanka Popova
- 2016 Upside Down: Hosting the critique, Museum of Contemporary Art Belgrade, concept by Alenka Gregoric and Suzana Milevska, curated by Zoran Eric, Alenka Gregoric, Vit Havranek, Suzana Milevska, Vladimiri Vidmar and Raluca Voinea

- Shape of time: Future of Nostalgia, National Museum of Contemporary Art (MNAC), Bucharest, Romania, curated by Adriana Oprea, Nathalie Hoyos and Rainald Schumacher
- All Mounds Can Be Seen From My Window, Bunkier Sztuki Gallery, Krakow, Poland, curated by Anna Bargiel, Paulina Hyla, Magdalena Kownacka, Lidia Krawczyk, Anna Lebensztejn, Kinga Olesiejuk, Aneta Rostkowska, Krzysztof Siatka, Karolina Vyšata, Magdalena Ziolkowska
- Cold front from the Balkans, PERA Museum, Istanbul, curated by Alenka Gregoric and Ali Akay
- Work and Lives In, Zona Sztuki Aktualnej, Szczecin, Poland, curated by Aurelia Nowak and Vanja Zanko
- 2015 Rainbow in the Dark, Malmö Konstmuseum, Sweden, curated by Sebastian Cichocki and Galit Eilat
- INSIDE OUT - Not so White Cube, City Art Gallery Ljubljana / MGML, Ljubljana, curated by Alenka Gregorič and Suzana Milevska
- PASSION. Fan behaviour and Art, Künstlerhaus Bethanien, Berlin, traveling to Kunsthaus Nuremberg and Ludwig Múzeum, Budapest, curated by Christoph Tannert
- Haushalten 2015, Stiftung Bauhaus, Dessau, curated by Elke Krasny and Regina Bittner
- Non-sites in the city, Atelierraum NO-GO, Vienna, curated by Stefanie Proksch-Weilguni
- Observations: Light, Abbaye aux Dames, Caen, curator Elena Veljanovska.
- Where (not) to go?, MC Gallery, New York, curated by Jovanka Popova
- 2014 Ecological Fallacy / Objects on Oil, Helsinki Photography Biennial, curated by Basak Senova and Branko Francheski
- Balkon zum Balkan, Staatlichen Kunsthalle Baden-Baden, curated by Ksenija Cockova
- Fractures - The Jerusalem Show VII, organized by Al-Ma'mal, curated by Basak Senova
- Art of Failure: The Affective Aliens, National Gallery of Macedonia - Mala Stanica, curator Slavco Dimitrov
- Balcony to the Balkans, art festival, Staatliche Kunsthalle Baden-Baden and Stiftskirche Liebfrauen, curated by Ksenija Cockova
- You made me so sad. Now, that doesn't have anything to do with you., Mobile Gallery of Contemporary Art Centre, Skopje, curated by Ivana Vaseva
- Solidarity – An Incomplete Project?, Museum of Contemporary Art Skopje, curated by Zoran Petrovski, Liljana Nedelkovska and Marika Bochvarova-Plavevska
- 2013 Balkan(s) Now, video programme, Project Venue and Dates: Vienna, 10-13 October 2013, Vienna Art Fair - 'VIENNA Live', Ljubljana, 25-26 October 2013, Mestna galerija, and Belgrade, 11 December 2013, Remont, Project Curators Gülsen Bal and Marlene Rigler
- Victory Obsessed, Zemek Culture Centre, Poznan, curated by Agata Rogos
- 2nd Project Biennial D-0 ARK Underground, Bosnia and Herzegovina, curated by Basak Senova and Branko Francheski
- European Kunsthalle in the KUB Arena, Kunsthalle Bregenz, curated by Astrid Wege and Melissa Joan Muller
- Occupied. ORTung 2012, Salzburger Kunstverein, Austria, curated by Astrid Wege
- The Conversation (Zalog), public art and social mediation project, collaboration w/ Hristina Ivanoska and Anette Lundebye, curated by Bostjan Bugarc/KUD C3, Zalog – Ljubljana
- Foreign Body, Gallery Great, Zagreb, curated by Kooperacija, Skopje.
- 2012 Aftermath, Akbank Art Center, Istanbul, curated by Basak Senova.
- White, CDA Projects, Istanbul, curated by Basak Senova
- It's in the 'can', Open Systems - Zentrum für Kunstprojekte, Vienna, curated by Gulsen Bal

- 2011 Pass the concept, w/ Roman Ondak and Nedko Solakov, Deutsche Bank Collection, FRIEZE Art Fair, London, curated by Alystar Hicks
 Art works – art in the Deutsche Bank Towers, Deutsche Bank Collection, Frankfurt, curated by Alystar Hicks
 Fragments: Macedonian Art Scene 1991-2011, Museum of Contemporary Art, Skopje, curated by Marika Bocvarova Plavevska
 Invisible Landscape, Museum of Contemporary Art, Skopje, curated by Marika Bocvarova Plavevska
- 2010 This is where nowhere is, part of Have a Look! Have a Look!, FormContent, London, curated by Antonija Majaca
 Synesthesia, Museum of Contemporary Art, Skopje, curated by Viktorija Vaseva-Dimevska
- 2009 Where everything is yet to happen (2nd chapter), SpaPort – International Annual Exhibition of Contemporary Art, Centre for Visual Communication PROTOK, Banja Luka, Bosnia, curated by Antonija Majaca and Ivana Bago
- 2008 Manifesta 7: The Rest of Now, Bozano, curated by Raqs Media Initiative
 Seasonal Cuts, Academie Lebanese des Beaux Arts (ALBA), Sin el Fil, Lebanon, curated by Nat Muller
 Perfect Present Continuous, The Nederland Media Art Institute, Amsterdam, and Townhouse Gallery, Cairo, curated by Nat Muller
 MANUAL CC. Instructions for beginners and advanced players, CSW Centrum Sztuki Wspolczesnej / Centre for Contemporary Art Ujazdowski Castle, Warsaw, curated by Sebastian Cichocki
 Warsaw does not exist (an exhibition as a book), Galerie Magazin, Berlin, curated by Sebastian Cichocki
- 2007 Lost Highway Exhibition, SKUC Gallery, curated by Alenka Gregoric, STEALTH, NAO_Normal Architecture Office, and Patric Ward
 Inquiry into Reality: The Disappearance of Public Space, Museum of Contemporary Art, Belgrade; travelled to Contemporary Art Center Sarajevo, curated by Goran Petrovic
 New Video Selection, e-flux video rental, PIST, Istanbul, curated by Basak Senova
- 2006 Reality. Odense 10'50", Kunsthallen Brands, Odense, curated by Maia Damianovic
 The Spiral House, Tensta Konsthall, Stockholm, curated by Ylva Oglund
 Under. Ctrl., Forum Stad Park, Graz, curated by Basak Senova
- 2005 Dissent: Political Voices, SPACES Gallery, Cleveland, curated by Kristen Baumliér.
- 2004 Multiplications, British Council w/ Museum of the City of Skopje (cat)
 The Violence of Tone, W139 at PARK, Amsterdam, curated by Anders Kreuger
 PR 04. Tribute to the messenger // 2004 Olympics, San Juan and Rincon, Puerto Rico, curated by Michy Marhuach (M&M Proyectos)
 Open, Arcadia University Art Gallery, Glenside, curated by Richard Torchia
 (EA)Stories, K&S Gallery, Berlin, curated by Miriam Bers
 The Making of Balkan Wars: The Game, Caja Suiza, Conde Duque Cultural Centre, ARCO 04 Medial Lab, Madrid, curated by Ilias Marmaras
- 2003 24/7: Wilno - Nueva York (visa para), Contemporary Art Centre Vilnius, curated by Raimundas Malasauskas
 Conceptual Discourse, Museum of Contemporary Art Skopje, curated by Sonja Abadjieva
 Hurts so Good, Contemporary Art Centre Vilnius, curated by Steve Rushton
- 2002 To Actuality, ARGE Kunst Museo, curated by Maia Damianovic.
 Love the one you're with, Vox Populi, Philadelphia

- 2001 Perfect Match, Public Art Project, in the context of “Capital and Gender”, Museum of the City of Skopje, curated by Suzana Milevska
 Small Talk, Museum of Contemporary Art, Skopje (cat), curated by Luchezar Boyadiev and Zoran Popovski
 Snapshot, Contemporary Museum, Baltimore, travelled to Arcadia University Art Gallery, Glenside, and The Aldrich Museum of Contemporary Art, Ridgefield
- 2000 Manifesta 3: Borderline Syndrome, Energies of Defence, Ljubljana, curated by Ole Bauman
- 1999 From the collection: Prints and drawings from the 60’s to the present, Philadelphia Museum of Art
- 1998 Selections Fall 1998, The Drawing Centre, New York, curated by James Elaine
 Eklektika, Sideshow Gallery, Brooklyn, New York, curated by Steven Beyer.
 Works on Paper, Beaver College Art Gallery, Glenside, curated by Mark Rosenthal

PUBLIC COLLECTIONS

Philadelphia Museum of Art
 Bunkier Sztuki Gallery, Krakow
 Deutsche Bank Collection, Frankfurt
 Art Telekom Collection, Berlin
 Van Abbenmuseum, Eindhoven
 Zorlu Art Collection, Istanbul
 Museum of Contemporary Art Skopje
 Museum of New Zealand Te Papa Tongarewa, Wellington
 National Gallery of Macedonia, Skopje

AWARDS

- 2021 i-Portinus Travel Grant, w/ Hristina Ivanoska
- 2021 Research Grant, FfAI, New York, w/ Hristina Ivanoska
- 2020 Research Grant, *Collective Domain of Cultural Memory* (CDCM)
- 2019 Artist-in-Residence, Tobacna001 Cultural Center, MGML, Ljubljana,
- 2018 International Artist, IASPIS – Swedish International Arts Committee, Stockholm
- 2018 Pollock-Krasner Foundation Grant, w/ Yane Calovski
- 2018 Jackman Goldwasser Fellowship, Hyde Park Art Centre, Chicago, USA.
- 2017 Sculpture Space, w/ Yane Calovski, Utica, New York, USA, w/ Hristina Ivanoska