

## **HEBA Y. AMIN**

b. 1980, Cairo, Egypt  
Lives and works in Berlin, Germany

### **EDUCATION**

- 2010-12 Post-Graduate Certificate, Media Computing - University of Applied Sciences Berlin (HTW)
- 2009 Certificate in New Media Art - Transart Institute, Berlin, Germany
- 2009 M.F.A. New Media Art/Interactive Design - University of Minnesota, Minneapolis, USA
- 2005 Post-Baccalaureate Certificate in Painting - Minneapolis College of Art and Design, MN, USA
- 2003 Apprenticeship in Painting - Macalester College, MN, USA
- 2002 B.A. Fine Arts - Macalester College, MN, USA

### **PROFESSORSHIPS**

- 2021 - Full Professor (W3), Digital and Time-Based Art, Stuttgart State Academy of Art and Design
- 2016 -20 Guest Professor, Department of Fine Arts, Bard College Berlin
- 2018 Visiting Lecturer, Department of Cultural Studies, Leuphana University, Lüneburg
- 2015-16 Assistant Professor, Department of Fine Arts, American University in Cairo
- 2010-15 Adjunct Professor, Department of Computer Science, University of Applied Sciences Berlin (HTW)
- 2009-10 Adjunct Professor, Department of Fine Arts, American University in Cairo
- 2005-08 Adjunct Professor, Department of Design, University of Minnesota, St. Paul

### **SOLO EXHIBITIONS**

- 2025 Iterations on Witnessing, Hans-Molfenter Preis 2025, Kunstmuseum Stuttgart, Germany
- 2023 The Last Witness, Nordhorn City Art Prize solo exhibition, Die Städtische Galerie Nordhorn, Germany
- 2022 When I see the future, I close my eyes, curator: Anthony Downey, Zilberman Berlin, Germany
- 2020 When I see the future, I close my eyes, curator: Anthony Downey, The Mosaic Rooms, London, United Kingdom
- 2019 Fruit from Saturn, Zentrum für verfolgte Künste (Center for Persecuted Arts), Solingen, Germany
- 2018 A highlight of 'A Rectilinear Propagation of Thought', Zilberman Projects, Istanbul, Turkey  
A Rectilinear Propagation of Thought, Zilberman Gallery, Berlin, Germany
- 2017 The Earth is an Imperfect Ellipsoid, Künstlerhaus Bethanien, Berlin, Germany  
An Astronomical Determination of the Distance Between Two Cities, Zilberman Gallery, Istanbul, Turkey
- 2016 The Earth is an Imperfect Ellipsoid, Zilberman Gallery, Istanbul, Turkey
- 2007 Latitudes, California Building Gallery, Minneapolis, USA (Mizna Granting Program)
- 2006 "Heba Amin" Atwood Gallery, St. Cloud State University, St. Cloud, USA

### **SELECTED GROUP EXHIBITIONS**

- 2026 n+1. Mehr als ein Bild, Kunststiftung DZ BANK, Frankfurt am Main, Germany
- 2025 Push the Limits 2, curated by Claudia Gioia & Beatrice Merz, Fondazione Merz, Turin, Italy  
 The Vast Automaton, 5th Industrial Art Biennale, curated by Giulia Colletti & Bani Brusadin, Labin/Istria, Croatia  
 For the Birds, curated by Thomas Thiel & Jessica Schiefer, MGK Siegen, Germany
- 2024 Three Tired Tigers, curated by Lucas Morin, Jameel Arts Centre, Dubai, UAE  
 Aus Heiterem Himmel (Out Of The Blue), DZ BANK Art Foundation, Frankfurt am Main, Germany  
 Society: Or Infinite Rehearsals, SAVVY Contemporary, Berlin, Germany  
 Truth, Old Past, Zilberman Miami, Florida, USA  
 NUTOPIA - NEW CITY, curated by Erik Berggren and Ida Rödén, Studio 44 and TEGEN2, Stockholm, Sweden
- 2023 Between borders, Museum Arnhem, the Netherlands  
 Photographs: An Early Album of the World (1842-1911), Musée du quai Branly, Paris, France  
 Sea Blindness: What lies beneath the waves, curated by Régine Debatty and Carmen Salas, NeMe Arts Centre and Cyprus University of Technology, Cyprus
- 2022 Empowerment, Kunstmuseum Wolfsburg, Germany  
 What cannot otherwise be said, curated by Zeenat Nagree, Prameya Art Foundation, New Delhi  
 Shadow Architecture, curated by Ineke Dane, Dominik Mersch Gallery, Sydney  
 The General's Stork, Dream City Festival, Tunis  
 As Birds Flying, 4th GABES Cinema Fen, Video Art Section, curated by Rabih Mroue  
 As Birds Flying, Glasgow Short Film Festival, Glasgow  
 Ivy, curated by Başak Şenova, Zilberman, Istanbul, Turkey  
 Shadow Architecture, Dominik Mersch Gallery, curated by Ineke Dane, Sydney, Australia  
 The Derailment of the Usual, Bonnefanten Museum, Maastricht, the Netherlands  
 From Where I Stand - Photographic explorations in times of urgent change, Biennale für aktuelle Fotografie, curated by Iris Sikking, Mannheim, Ludwigshafen and Heidelberg, Germany
- 2021 Friendship. Nature. Culture. 44 Jahre Daimler Art Collection. Werke der Sammlung 1920–2021. Daimler Contemporary, Berlin, Germany  
 OVAL OFFICE, concept by Wolfgang Wirth, curated by Petra Poelzl, Neue Galerie Innsbruck, Austria  
 Lost. In Between. Together, 22 Bienal de Arte Paiz, curated by Alexia Tala, Gabriel Rodriguez, Guatemala City  
 Recurrence 2, curated by Lotte Laub, Zilberman Gallery, Berlin, Germany  
 The Refracted Body, Liverpool Biennial, Film Programme curated by Margarida Mendes, Liverpool, United Kingdom
- 2020 Unlock, Zilberman Gallery, Istanbul, Turkey  
 Library of Land and Sea" 5th Istanbul Design Biennial (Oct 15 – 2021) – *Black Athena Collective*  
 Trembling Landscapes: Between Reality and Fiction, curated by Nat Muller, Eye Film Museum, Amsterdam, Netherlands  
 To you belongs the gaze and the infinite link between things curated by Christine Barthe, Quai Branly Museum, Paris, France  
 Im Heimweh ist ein blauer Saal, curated by Jürgen Kaumkötter, Zilberman Gallery, Berlin, Germany  
 Where do you want Ghosts to Reside, curated by Zulfikar Ali Bhutto and Azin Seraj, Southern Exposure Gallery, San Francisco, USA

- 2019 Tell me about yesterday tomorrow, curator: Nicolaus Schafhausen, Munich Documentation Centre for the History of National Socialism, Munich, Germany  
 End of Future, curator: Adrian Notz, La Tallera, Cuernavaca, Mexico  
 CrossSections, curator: Başak Şenova, ExLab, the Academy of Fine Arts, Helsinki, Finland  
 Reimagined Narratives, Art D’Egypte, Cairo, Egypt  
 CrossSections, curator: Başak Şenova, Konstfack, Stockholm, Sweden  
 Earth’s Song’s Low Frequency Tones, curator: Irena Boric, Galzenica Gallery, Velika Gorica, Croatia  
 Still Burning, curators: Giulia Casalini and Camilla Pålsson, Varbergs Konsthall, Varberg, Sweden  
 Crossing Lines, curators: Christian Oxenius and Jan Tichy, Kunsthalle Osnabrück, Germany  
 Deep Sounding: History as Multiple Narratives, curators: Anna Catharina Gebbers and Melanie Roumiguère, DAAD Gallery, Berlin, Germany  
 I’m An Eye, A Mechanical Eye, curator: Naz Beşcan, Zilberman Gallery, Istanbul, Turkey  
 The Edge of the Sea, curator: Benedikte Holen, Jugendstilsenteret og KUBE, Ålesund, Norway  
 Touch Me, curator: Helen Karlsson, Kulturhuset Stadsteatern, Stockholm, Sweden  
 Tomorrows fictions: spéculatives pour l’avenir Méditerranéen, curators: Panos Dragonas and Daphne Dragonas, Le Lieu Unique, Nantes, France  
 Climbing Through the Tide, curator: Başak Şenova, B7L9 Lazaar Foundation, Tunis  
 Earth/Sky, curators: Jussi Parikka and Ryan Biship, University of California, San Diego, USA  
 Still Burning, curators: Giulia Casalini and Camilla Pahlsson, Varbergs Konsthalle, Sweden
- 2018 Tribe: Contemporary Photography from the Arab World, curators: Janet Bellotto and Dr. Woodman Taylor, Katzen Arts Centre, American University Museum, Washington DC, USA  
 Playing Innocent, curator: Alejandra Labastida, MMAG Foundation, Amman, Jordan  
 CrossSections\_Potentials, curator: Başak Şenova, Kunsthalle Exnergasse, Vienna, Austria  
 Chapter #6: Species of Spaces, curator: Karma Ltd. Extended, ACUD Galerie, Berlin, Germany  
 Geographies of Imagination, curator: Antonia Alampi, Bonaventure Soh Bejeng Ndikung, SAVVY Contemporary, Berlin, Germany  
 Videos Echoes: Waves from the Eastern Mediterranean, Counihan Gallery, Brunswick, Australia  
 Kunstpreis der Böttcherstrasse – Kunsthalle Bremen, Bremen, Germany  
 African Metropolis: An Imaginary City, MAXXI – Museo Nazionale delle arti del XXI secolo, Rome, Italy  
 En Mal d’Archive – Memory Revisited, Station Beirut, Beirut, Lebanon  
 10<sup>th</sup> Berlin Biennale: We don’t need another hero, Berlin, Germany  
 Motherland in Art, Museum of Contemporary Art in Krakow, Krakow, Poland  
 The General’s Stork, Radio Reina Sophia, Spain  
 The Island is what the sea surrounds / Dal Bahar Madwarha, Valetta European Capital of Culture, Valetta, Malta  
 Walls of Silence, Platforme Paris, Paris, France  
 Crosssections\_Potentials, curator: Başak Şenova, Kunsthalle Exnergasse, Vienna, Austria  
 Recent Histories, Huis Marseille Museum Voor Fotografie, Amsterdam, The Netherlands
- 2017 UNTITLED Miami Beach, Miami, USA  
 Sound Effects Seoul: The Revolution Will Not Be Televised, Seoul, South Korea  
 Video Diaries I, Institute of Arab and Islamic Art, New York, USA  
 11<sup>th</sup> African Biennale of Photography: Afrotopia, Bamako, Mali  
 Karachi Biennale KB17: Witness, Karachi, Pakistan

- 15<sup>th</sup> Istanbul Biennial: a good neighbor, curator: Elmgreen&Dragset, Istanbul, Turkey  
 BAUahahaHAUS: bebaut bewohnt belustigt, Architekturforum Oberoesterreich, Linz, Austria  
 Deep Memory, Kalmar Art Museum, Kalmar, Sweden  
 Afriques Capitales: Cape of Good Hope Here We Come, curator: Simon Njami and Gare Saint Sauveur, Lille, France  
 Afriques Capitales, curator: Simon Njami and La Villette, Paris, France  
 Film Program, Art Basel, Hong Kong  
 How Much of This is Fiction, Haus der elektronischen Kuenste, Basel, Switzerland  
 How Much of This is Fiction, FACT, Liverpool, UK  
 As If – The Media Artist as Trickster, Framer Framed, Amsterdam, The Netherlands
- 2016 Crosstalk Video Art Festival, Budapest  
 Berlinale Spotlight TENT Little Cinema International Festival, Kolkata, India  
 Transparency Machines: Image Ex Machina, Arts Santa Monica, Barcelona, Spain  
 Nowhere is a Place, Black Athena Collective, EXPO Chicago, Chicago, USA  
 Still Lost, Schaufenster, Berlin, Germany  
 Beton, Kunsthalle Wien, Vienna, Austria  
 The City in the Blue Daylight, Dak'Art Biennale, Dakar, Senegal  
 Cairotronica, Cairo, Egypt  
 Ultrahabitat, Zilberman Gallery, Berlin, Germany  
 Screening, As Birds Flying/Kama Tohalleq al Teyour, Art Dubai Film Program, Dubai, UAE  
 The Earth is an Imperfect Ellipsoid, Marrakech Biennale, Parallel Projects, Marrakech, Morocco  
 Making Use, Museum of Modern Art in Warsaw, Warsaw, Poland  
 66th Berlinale, As Birds Flying/Kama Tohalleq al Teyour, Forum Expanded, Berlin, Germany  
 Fluidity, curators: Bettina Steinbrügge (Kunstverein in Hamburg), Nina Möntmann (Royal Institute of Art, Stockholm) and Vanessa Joan Müller (Kunsthalle Vienna), Kunstverein in Hamburg, Hamburg, Germany  
 Homeland is Not a Series, Field of Vision, International Film Festival in Rotterdam, Rotterdam, The Netherlands
- 2015 To What End?, curator: Gülsen Bal, Walter Seidle at Camera Austria, Graz, Austria  
 Say What?, curator: Gülsen Bal and Walter Seidle, Zilberman Gallery, Istanbul, Turkey  
 Difference Screen, curator: Bruce Allan and Ben Eastop, Museum of Contemporary Art, Zagreb, Croatia  
 Displaced, Schlachten Contemporary Arts Festival, Brandenburg, Germany
- 2014 CONTINGENT: ONLY IF PARTICIPATION OCCURS, curators: Erandy Vergara and Mark Clintberg, Studio XX, Montreal, Canada  
 UND HIER: DINGENS..., Adamski Gallery, Berlin, Germany  
 Les Rencontres Internationales de la Photo de Fes–8eme edition, curators: Selva Barni and Francesca Girelli, Institut Francais Fes, Morocco  
 Hopes and Impediments, Prince Claus Fund Gallery, Amsterdam, The Netherlands  
 MEI Film Festival Davenport, St. Ambrose University, Iowa, USA  
 Art of Peace, curator: Nikki Marquardt, Artraker Award Exhibition, London, UK  
 Invisible Borders, Medina Galerie Mediatheque, Bamako, Mali  
 IV Moscow International Biennale for Young Art: A Time for Dreams, curator: David Elliot, Moscow, Russia  
 9th Forum Expanded: What Do We Know When We Know Where Something Is?, 64th Berlinale,

- Berlin, Germany  
 Difference Screen, curator: Bruce Allan, Ben Eastop, UnionDocs, Brooklyn, New York, USA;  
 Naregatsi Art Institute, Yerevan, Armenia; Gotlands Art Museum, Visby, Sweden; Kriterion Kino,  
 Winter Festival, Sarajevo, Bosnia and Herzegovina  
 9th Gyumri Biennale for Contemporary Art, Gyumri, Armenia  
 Groupe Intervention Video, Montreal, Canada
- 2013 I'm the Son of the Nile, Light and Wire Gallery, Los Angeles, USA  
 Pioneering Values, WRO 15th Media Art Biennale, Wroclaw, Poland  
 Subtle rEvolutions, The Hybrid City II, Athens, Greece  
 Recording Against Regimes, Darb 1718, Cairo, Egypt  
 Difference Screen, curator: Bruce Allan and Ben Eastop, ARKO Arts Centre, Seoul, South Korea;  
 Artisterium, Tbilisi, Georgia; Mongolian National Modern Art Gallery, Ulaanbaatar, Mongolia;  
 Clearwell Caves, Forest of Dean, UK
- 2012 Letters From the Field, Node Center, Atelierhof Kreuzberg, Berlin, Germany  
 The Download, Rhizome, The New Museum, New York, USA  
 It's in the 'Can, Open Space Systems, Zentrum Für Kunstprojekte, Vienna, Austria  
 (Is there) Light in outer space?, exUrban Screens, Melbourne, Australia
- 2011 Let's Get Ready, Pixxelpoint New Media Art Festival, Nova Gorica, Slovenia  
 Mizna's 7th Twin Cities Arab Film Festival, Minneapolis, USA  
 Fluid Spaces, Alfilm Arabisches Film Festival Berlin/ifa Galerie, Northern Spark, Macalester  
 College, St. Paul, Minneapolis, ABD  
 1256 Stunden Schein, Industriesalon Schöneweide, Berlin, Germany  
 Exhibition ONE: zero gravity, International Women Artist's Salon, New York, USA
- 2010 Windows: Collaborative Multichannel Video Installation, Townhouse, Cairo, Egypt
- 2009 White Desert Projection, Minneapolis Art on Wheels, White Desert, Egypt
- 2008 Root Shock, Obsidian Arts Gallery, Minneapolis, USA  
 MAW X Country, Zero 1 New Media Festival, San Jose, USA
- 2006 Praxis/Practice, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, USA  
 Tekween: Making Art in Arabic, Center for Independent Artists, Minneapolis, USA  
 Global Unity, MOSAIC Festival of the Arts, Minneapolis, USA  
 Prism of Longing, The Phipps Center for the Arts, Hudson, Wisconsin, USA  
 Immigrant Status, Intermedia Arts, Minneapolis, Minnesota, USA  
 Heba Amin, Atwood Gallery, St. Cloud State University, St. Cloud, Minnesota, USA
- 2005 Haneen: Between Home and Homeland, Mira Gallery, El Colegio, Minneapolis, USA  
 9 Degrees: Post-Baccalaureate Exhibition, MCAD, Minneapolis, Minneapolis, USA
- 2004 Mideast-Midwest: A Tessellation of Artists, Mira Gallery, El Colegio, Minneapolis, USA
- 2003 Revealing Truths: Muslim Women Artists, The Anne C. Fisher Gallery, Washington, D.C and A  
 Ramona Studio, New York, USA
- 2002 Arab Eye, Babylon Art & Cultural Center, Minneapolis, Minneapolis, USA

## **CURATORIAL PROJECTS AND WORKSHOPS**

- 2023 Workshop Director, with Füsün Türetken, Utopia as Practice, German Pavilion, Venice  
 Architecture Biennale 2023, Italy

- 2018-2019 Curator, History is not Here: Art and the Arab Imaginary, MIZNA, Minneapolis, USA
- 2017 Curator, Extreme States of Impossibility Exhibition, San Gagliano, Italy  
Curator, DEFAULT17 Extreme Land, Artist Residency, Ramdom, San Gagliano, Italy
- 2016 Workshop Director, When My Future is Silent, Darb 1718, Cairo, Egypt  
Workshop Director, Urban Poises, AUC\_Lab, Cairo, Egypt
- 2015-2019 Visual Arts Curator, Mizna: Prose, Poetry, and Art Journal, Minneapolis, USA
- 2015 Co-founder, The Black Athena Collective (Artist Collective)  
Curator, DEFAULT15 Extreme Land, Artist Residency, Ramdom, Puglia, Italy
- 2014 Workshop Director, Les Petites Pierres Association, Dakar, Senegal
- 2013 Curator, DEFAULT13 Masterclass: Art, Cities and Regeneration (Europe and Asia)  
Ramdom, Puglia, Italy

## **RESIDENCIES AND FELLOWSHIPS**

- 2022 Artist in Residence, Fondazione Merz, Torino, Italy
- 2021 Spring Audain Visual Artist in Residence, School for the Contemporary Arts, Simon Fraser University, Vancouver, Canada
- 2019-2020 Fellow, Field of Vision, First Look Media, founded by Laura Poitras, Charlotte Cook, AJ Schnack, New York, USA
- 2017 Fellow, Digital Cultures Research Lab, Centre for Digital Cultures, Leuphana University, Lüneburg, Germany
- 2016 Artist in Residence, Künstlerhaus Bethanien, Berlin, Germany
- 2015 Artist in Residence, Walking the Line: Art of Border Zones in Times of Crisis, Heidelberg University, Heidelberg, Germany  
Artist in Residence, Getting Lost, with Julie Mehretu, Botin Foundation, Santander, Spain
- 2014 Artist in Residence, Resisting the News, Movimiento/Puruli Kültür Sanat, Ankara, Turkey
- 2010-2012 Fellow, University of Applied Sciences, DAAD Stipendium, Berlin, Germany
- 2011 Artist in Residence, DEFAULT Masterclass: On Art, Cities and Regeneration, Ramdom, Lecce, Italy  
Artist in Residence, Art and Politics, Platforma 11, Leipzig, Germany  
Artist in Residence, REPlace PROGRAM, Berlin, Germany
- 2010 Artist in Residence, Streets of Cairo, DEDI, Cairo, Egypt
- 2005 Artist in Residence, Women's Art Institute, MCAD, Minneapolis, USA
- 2002 Artist in Residence, Creative Community Leadership Institute, Intermedia Arts, Minneapolis, USA

## **HONORS, GRANTS AND AWARDS**

- 2025 Hans-Molfenter Preis 2025, City of Stuttgart Art Prize, winner
- 2022 The art prize of the city of Nordhorn, winner
- 2021 Prize, Fondazione Merz "ad occhi chiusi...", winner
- 2019 Prize, Anni and Heinrich Sussmann Artist Award winner
- 2019 Prize, Paulo Cunha E. Silva Prize, short-list

- 2018 Prize, Kunstpreis der Böttcherstrasse short-list, nominated by Hamburg Kunstverein, director: Bettina Steinbrügge  
Production Grant, Valletta 2018 Commission, European Capital of Culture, Malta  
Production Grant, Akademie der Künste der Welt/Köln, Germany
- 2017 Production Grant, Shuttleworth Foundation Flash Grant
- 2016 Production Grant, Interkultur Ruhr Commission, Metropole Ruhr, Germany
- 2014 Prize, Artraker Artist Prize short-list
- 2009 Production Grant, Rhizome Commissions Program, New Museum, New York, USA  
Book Award, Skipping Stones Honor Award: MulticulturalInternational, Awareness category
- 2008 Book Award, Middle East Book Award: Youth Non-Fiction category  
Book Award, National Best Book Award: Religion: Islam category  
Book Award, Moonbeam Children's Book Awards: Moonbeam, Peacemaker Award  
Production Grant, Block Grant Fund Graduate Student Grant, University of Minnesota, USA
- 2007 Production Grant, Latitudes, Mizna Granting Program, Minneapolis, USA
- 2004 Curatorial Grant, Metropolitan Regional Arts Council Community Arts Grant, Minneapolis, USA

## **JURIES AND COMMITTEES**

- 2025 Creativity for Social Change Award, Moleskine Foundation, Democracy & Culture Foundation
- 2022 Gwaertler Foundation Grants  
Project Kolonialdenkmal, Stadt Braunschweig
- 2020 Digital Earth Fellows Program
- 2019 Guest critic, MFA Graduate Studio, Regis Center for Arts, University of Minnesota, Minneapolis, USA  
Guest critic, Berlin Program for the Arts, Berlin, Germany
- 2018 Guest critic, Hochschule für Grafik und Buchkunst Leipzig (Expanded Cinema), Leipzig, Germany
- 2016 Jury, PhD selection committee, Art Academy Stockholm, Stockholm, Sweden  
Guest critic, Utrecht School of the Arts, Utrecht, The Netherlands  
Guest critic, School of the Art Institute in Chicago (Parlor Room), Chicago, USA  
Guest critic, Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt, Germany
- 2013 Jury, "Disrupt!/Design!/ Competition: Entrepreneurs in the Creative Industry", Cairo, Egypt

## **PANELS, LECTURES AND ARTIST TALKS**

- 2025 Future Ways of Seeing, Investigative Arts, Kampnagel, Hamburg, Germany, Sept. 25\*  
Dismantling the Algorithmic Gaze, Disruption Network Lab, Berlin, Sept. 19
- 2023 Artist Lecture, Critical Inquiry Lab, Design Academy, Eindhoven, Nov. 14  
Female Colonial Subjects and Techno-Dystopias, IUAV Venice Nov. 13  
Protocols of Sensing, with Charmaine Chua, AbdouMaliq Simone, moderated by Benjamin Gerdes at Akademie der Künste, Hanseatenweg
- 2021 Interview with curator Mohammed Elshahed, Tasmeeem on the Future of Decolonization, Doha 2022: Radical Futures, Abu Dhabi, UAE

- Panelist, "Drones and the Bird's-Eye View" Vera List Center, New York, USA, Sept 20
- Artist Talk, "Artistic Practice and Investigative Research" Investigation is Collaboration Conference, Tactical Tech, Berlin, Germany, Aug 3
- Panelist, "Imaginations and territories: What does the architectural history of a space tell?" La Condition Publique, Roubaix, France, July 6
- Artist Talk, "Transversal Orientations: Entangled Terrains" C-MAP seminar series, MOMA, New York, USA, June 9
- Artist Talk, "The Artist as a Producer of Places and Networks", moderated by Adama Sanneh, Hangar, Lisbon, Portugal, Apr 29
- Panelist, "*White Cube/Black Box: The Universal Museum and the Digital Age*" The Metropolitan Museum, New York, USA, Apr 28
- Panelist, "*Counter-Strategies: Digital Methodologies and Practice-Based Research*", Simon Fraser University, Vancouver, Canada, March 25
- Panelist, "*Images with Agency: Towards a Speculative Glossary*", Simon Fraser University, Vancouver, Canada, March 18
- Panelist, "*(W)archives, Archival Imaginaries, War and Contemporary Art*", Book Launch and Discussion, The Mosaic Rooms, London, United Kingdom, Feb 25
- Panelist, "*Egypt's 2011 Internet Shutdown: Digital Dissent and the Future of Public Memory*", The Mosaic Rooms, London, London, United Kingdom, Jan 28
- Artist Talk, "*Spring 2021 Audain Visual Artist in Residence: Heba Y. Amin*", Simon Fraser University, Vancouver, Canada, Jan 19
- 2020 Artist Talk, "*The Earth is an Imperfect Ellipsoid and Other Ways of Seeing*" Eye filmmuseum, Dec 9
- Keynote, "*Should we be Seeking a Revolutionary Aesthetic?*" Book Launch: Forces of Art – Perspectives From a Changing World, Nov 26
- Artist Talk, "*Female Subjectivities and Technological Dystopias*" NEW NOW, Autumn School of Curating, Nov 20
- Artist Talk, "*Operation Sunken Sea*" Oceanic Media – Dis/Entangling Media and the Sea, Braunschweig University of Art, July 8
- Artist Talk, Art Academy Munich, June 22
- Performance, "*Operation Sunken Sea*" Münchner Kammerspiele Global Art Festival, curated by Julian Warner and Julia Grosse, Munich, Germany, Jan 17-19
- 2019 Artist Talk, "Windows on the West", DAAD Gallery, Berlin, Germany
- Artist Talk, "Radio Mutiny", DAI Roaming Academy Sardinia, Sardinia, Italy
- Artist Talk, "Female Subjectivities and Technological Dystopias", Kunsthalle Wien, Wien, Austria
- Performance Lecture, "The General's Stork" Digital Earth, Khoj International Artists' Association, New Delhi, India
- Artist Talk, "Cultural Subversion as Artistic Practice", American Craft Council, Minneapolis, USA
- Performance Lecture, "The General's Stork", Fondation Thalie/Goethe Institute, Brussels, Belgium
- Performance Lecture, "Operation Sunken Sea: Draining the Mediterranean", Konstfack, Stockholm, Sweden
- 2018 Artist Talk, "Technological Dystopias", Fotogalleriet, Oslo, Sweden
- Performance Lecture, Black Athena Collective "Regimes of Passage" UdK, Berlin, Germany
- Panelist, "No More Dick Soup", Volksbühne, Berlin, Germany
- Performance Lecture, "The General's Stork", ACUD Gallery, Berlin, Germany
- Artist Talk, "A Rectilinear Propagation of Thought", Catalog Launch, Zilberman Gallery, Berlin,

Germany

Panelist, "Subverting the colonial narrative: inscribing history through artistic practice", Out of the Archive, Archive Kabinett, Berlin, Germany

Artist Talk, "The General's Stork", Kunstverein Munich, Munich, Germany

Artist Talk, "The Devil's Garden", endstation.kino/interkultur Ruhr, Bochum, Germany

Artist Talk, "When Rain Falls on the Mountain of Punt", Black Athena Collective, 1-54 African Art Fair, Marrakech

Panelist, "The Specter of Artificial Intelligence", spheres: Journal for Digital Cultures, Transmediale, Berlin, Germany

2017 Panelist, "Visualizing the Imaginary: Artistic Interventions for Geographical Sovereignty", Art and Activism conference, Leiden University, Leiden, The Netherlands

Artist Talk, "Cultural Subversion as Artistic Practice", Cosmopolis, Centre Pompidou, Paris, France

Panelist, "Can Creativity Change the World?", Fondazione lettera27, Moleskin Foundation, Milan, Italy

Performance Lecture, "The General's Stork", 15th Istanbul Biennial, Istanbul, Turkey

Panelist, "Producing Image Activism after the Arab Uprisings", Stockholm University, Stockholm, Sweden

Panelist, "Techno-Utopian Fantasies and Digital Nation States: Transfiguring Realities of the Middle East" Imaging a Middle East, ICI Berlin, Germany

Artist Talk, "Subverting the Media as Artistic Practice" Fill in the Blank III, Weissensee Art Academy, Berlin, Germany

Panelist, "Unruly Art? Performances in the Public Square", Heba Amin and Center for Political Beauty, Freie Universität Berlin, Berlin, Germany

Artist Talk, Heba Amin with Anahita Razmi, Künstlerhaus Bethanien, Berlin, Germany

Panelist, "Mediterranean Tomorrows", moderator: Daphne Dragona, Transmediale, Berlin, Germany

Panelist, "Afropolitan Festival", BOZAR, Brussels, Belgium

2016 Panelist, "The Politics of Form: What Does Art Know About Society", Zentrum fuer Literatur und Kulturwissenschaft, Berlin, Germany

Artist Talk, "The General's Stork", Asia Contemporary Art Week, Solomon R. Guggenheim Museum, New York, USA

Lecture, "Homeland is not a Series", Impakt Festival Utrecht, Utrecht, The Netherlands

Artist Talk, "Subverting the Media as Artistic Practice", Utrecht School of the Arts, Utrecht, The Netherlands

Panelist, "State of Urban Art, Oxymoron III", Paris Ouest Nanterre La Defense University, Paris, France

Artist Talk, "Subverting the Media as Artistic Practice", School of the Art Institute of Chicago, Chicago, USA

Artist Talk, "The General's Stork", Zilberman Gallery, Berlin, Germany

Panelist, "Middle of Where, East of What?", ICI Berlin, Berlin, Germany

Artist Talk, "Subverting the Media as Artist Practice", Städelschule Frankfurt, Frankfurt, Germany

Artist Talk, Premiere screening of "As Birds Flying" Berlinale, Berlin, Germany

Artist Talk, "Heba Amin in conversation with Nadine Drost" Kunstverein in Hamburg "Fluidity", Hamburg, Germany

Panelist, "Power", Woche der Kritik 2016, Berlin, Germany

- Panelist, "Five Years After", moderator: Oliver Lerone Schultz, Transmediale, Berlin, Germany
- Panelist, "MediaActs", moderator: Clemens Apprich, Transmediale, Berlin, Germany
- Panelist, "Culturehacking: A Panel with Simon Denny, Heba Amin, Ryan Gallagher and Brett Scott, in conversation with Charlotte Higgins" Serpentine Galleries, London, UK
- Lecture, "Techno-Social Dreams: Digital Remembrance in the Egyptian Revolution" After Tahrir Symposium, UC Santa Barbara, California, USA
- 2015 Lecture, "The Phantom-State: Mediating "Zones of Transmigration" through Images", The Black Athena Collective, Medina Gallery, Bamako, Mali
- Lecture, "Reconfigured Territories: Urban Topologies and New Technologies" Future Perfect, Steirischer Herbst Conference, Graz, Austria
- Lecture, "Maps of Myths" Videonale.15: Festival for Contemporary Video Art Bonn, Bonn, Germany
- Artist Talk, "Glocal (Hi)stories", Free University, Berlin, Germany
- Artist Talk, Hochschule für Bildende Künste Braunschweig, Braunschweig, Germany
- 2014 Artist Talk, "Invisible Borders", Goethe Institute, Accra, Ghana
- Artist Talk, "Invisible Borders", Goethe Institute, Lagos, Nigeria
- Lecture, "Maps of Myths: Memory Space and Digital Remembrance in the Egyptian Revolution", Pecha Kucha Berlin #36, Berlin, Germany
- Lecture, "Maps of Myths: Memory Space and Digital Remembrance in the Egyptian Revolution", re:publica 14 conference Berlin, Germany
- Panel, "The Media of the Revolution" Laboratory of the Futures, w/ Edwin Bendyk, Mariya Gonchar, Klio Krajewska, Warsaw, Poland
- Artist Talk, "Project Speak2Tweet", Esc atelier, Rome, Italy
- Panelist, "THINK:FILM NO° 2: What Do We Know When We Know Where Something Is?" Forum Expanded w/ Ala Younis, Maha Maamoun, 64th Berlinale, Berlin, Germany
- 2013 Lecture, "Voices from the Revolution" Media Art Histories Conference 2013: RENEW Riga, Latvia
- Keynote Speech, "Project Speak2Tweet" Berlin Social Media Week, Berlin, Germany
- Artist Talk, DEFAULT 13 Masterclass, Random, Lecce, Italy
- Lecture, "Speak2Tweet: An Intimate Look at the Egyptian Psyche" The Hybrid City Conference II: Subtle rEvolution Athens, Greece
- Lecture "The Revolution of Jokes", re:publica 13 Conference Berlin, Berlin, Germany
- Panelist, "Recording Against Regimes" Bayt Al Sinnari, with Mona Abaza, Piotr Krajewski, Jacek Niegoda and Hartmut Jahn, Cairo, Egypt
- 2012 Lecture, "Voices from the Revolution: A Speak2Tweet Project", Critical Information Conference School of Visual Arts, New York, USA
- Lecture, "Voices from the Revolution", re:publica 12 Conference Berlin, Berlin, Germany
- Panelist, State of the World Week "Censorship", ECLA Bard, with Evgeny Morozov, Berlin, Germany
- 2011 Panelist, "Art in Revolution" University of Minnesota, with Fadia Afashe, Mohammed Bamyeh, Waleed Mahdi, and Imed Labidi, Minneapolis, USA
- Invited Attendee, Falling Walls Conference Berlin, Berlin, Germany
- Lecture, "The Egyptian Revolution and its Historical Context", The Public School Berlin, Berlin, Germany

- 2009 Lecture, Guerilla Projection Department of Art, American University of Cairo, Cairo, Egypt  
Artist Presentation, “Minneapolis Art on Wheels”, Townhouse Gallery, Cairo, Egypt  
Invited Attendee, WISE Conference, Kuala Lumpur, Malaysia
- 2005 Artist Talk, “Heba Amin Lecture” St. Cloud University, St. Cloud, Minneapolis, USA
- 2004-2009 Artist Talk “Moving Lives Speakers Bureau”, Intermedia Arts/Minnesota Advocates for Human Rights, Minneapolis, USA

## **PUBLIC COLLECTIONS**

Kunststiftung DZ Bank Collection

Musee du Quai Branly - Jacques Chirac

Daimler Contemporary

Mercedes-Benz Art Collection

Bundeskunstsammlung – The Federal Collection of Contemporary Art (Germany)

British Museum

KADIST

Frac Nouvelle-Aquitaine