

İz Öztat

1981, Istanbul, Turkey
Lives in Berlin

EDUCATION

- 2006 – 2008** MA, Visual Arts & Visual Communication Design Department, Sabancı University, Istanbul, Turkey
- 1999 – 2005** BA, Visual Arts (with Honors), Oberlin College, Ohio, United States

SOLO EXHIBITIONS

- 2026** *Done with evil-doing*, Zilberman | Berlin, Germany
- 2023** *Underbelly*, Zilberman | İstanbul, Turkey
- 2021** *Watercolour on Paper*, Pi Artworks Istanbul, Turkey
- 2019** *Suspended*, Pi Artworks Istanbul, Turkey
- 2016** *I prefer to answer questions*, Maçka Art Gallery, Istanbul, Turkey
- 2014** *Conducted in depth and projected at length*, Heidelberger Kunstverein, Germany
- 2012** *I am not dealing with triangle, square and circle*, Maçka Sanat Gallery, Istanbul, Turkey
- 2008** *Read/ Oku*, PiST Interdisciplinary Project Space, Istanbul, Turkey

SELECTED GROUP EXHIBITIONS

- 2025** *these walls are not here to defend us*, OFF-Biennale, Budapest, Hungary
- Near East, Far West*, 6th Kyiv Biennial, The Museum of Modern Art in Warsaw, Poland
- Unruly Ties*, ngbk, Berlin, Germany
- Unbecomings*, Zilberman | Berlin, Germany
- 2024** *Swaying the Current*, Zilberman | Berlin, Germany
- Outspoken*, The Galerie für Zeitgenössische Kunst (GfZK), Leipzig, Germany
- Not Everything is Given*, Whitney Independent Study Program Curatorial Exhibition, NY, USA
- Constellations Exploding Anew*, Tavaniotis Mansion, Maroneia, Greece
- Rising waters, radiating lights*, Zilberman, İstanbul, Turkey
- Yield Events*, Bayetav Sanat, İzmir, Turkey
- 2023** *Self-determination: A Global Perspective*, IMMA, Dublin, Ireland
- In the Inner Bark of Trees*, Archive Berlin, Berlin, Germany
- Transit*, Zilberman, Berlin, Germany

2022 *I am nobody. Are you nobody too?*, Meşher, İstanbul, Turkey
How does the body take shape under pressure?, Volkskundemuseum Wien, Vienna, Austria
Rounded by Sleep, Arter, İstanbul, Turkey
The Antaios of Dispair, Monitor, İzmir, Turkey
Dry Summer, Eldem Sanat Alanı, Eskişehir, Turkey
What Water Knows, Pilot, İstanbul, Turkey

2021 *Live among and turn together*, La Box Gallery, Bourges, France
Beats of A Fabulous Machine, Saint Joseph High School, İstanbul, Turkey

2020 *Crystal Clear*, Pera Museum, Istanbul, Turkey
Sperra, Guttorm Guttormsgaard Arkiv, Oslo, Norway

2019 *What Time Is It?*, Arter, Istanbul, Turkey

2018 *Love Letters*, Konstfack and Tensta Konsthall, Stockholm, Sweeden
The Colony, Schwules Museum, Berlin, Germany
The Colony, Abud Efendi Konağı, Istanbul, Turkey

2017 *Don't Rest, Narrate*, Guttorm Guttormsgaard Arkiv, Oslo, Norway
Flaneuses, French Cultural Center, İstanbul, Turkey
Tamawuj, Sharjah Biennial 13, Sharjah, UAE
The World Made Anew, PiArtworks, London, UK

2016 *Bread and Roses*, Agency Gallery, London, UK
Land without Land, Heidelberger Kunstverein, Germany

2015 *Once there was a Country*, Heidelberger Kunstverein, Germany
Saltwater: A Theory of Thought Forms, 14th Istanbul Biennial, Turkey
two mouthsful of silence, Balkan Artist Guild, London, UK
Rendez-vous 13, Institute of Contemporary Arts, Singapore
Reunion, Sakıp Sabancı Museum, Istanbul, Turkey

2014 *Floating Volumes 4-Layering DiverCity*, Künstlerhaus FRiSE, Hamburg, Germany
This secret world that exists right there in public, Rampa, Istanbul, Turkey
Trocadero, Nesrin Esirtgen Collection, Istanbul, Turkey

2013 *Rendez-vous 13*, Institut d'art Contemporain, Lyon, France
Unrest of Form / Imagining the Political Subject, Wiener Festwochen, Secession Vienna, Austria
ENACT, Cleveland Performance Festival, USA
Here Together Now, Matadero Madrid, Spain

2012 *Underconstruction*, Apartment Project Berlin, Berlin, Germany

2010 *Second Exhibition*, Arter, Istanbul, Turkey
 When Ideas Become Crime, Depo, Istanbul, Turkey
 Floating Volumes, Frise, Hamburg, Germany

SELECTED PROFESSIONAL EXPERIENCE

2024 – 2025 **Visiting Lecturer**, University of the Arts Bremen
2019 – 2021 **Facilitator** Arter Research Programme, Arter, Istanbul, Turkey
2018 – 2021 **Learning Programme Coordinator** Arter, Istanbul, Turkey
2016 – 2017 **Guest Faculty** Oberlin College Art Department, Ohio, United States
2014 **Mediation Programme Co-curator** Bahane, Arter, Istanbul, Turkey
2013 **Lecturer** SPOT Projects, Istanbul, Turkey
2011 – 2013 **Concept Developer & Project Director** CDA-Projects Grant for Artistic Research and Production, Istanbul, Turkey
2011 – 2013 **Editor** art-ist Publications, Istanbul, Turkey
2009 – 2011 **Lecturer** Kadir Has University Fine Arts Department, Istanbul, Turkey
2008 – 2012 **Founder and Facilitator of Artist-run Initiative** Cura Bodrum Residency, Muğla, Turkey

SELECTED FELLOWSHIPS

2024 -2025 Berlin Artistic Research Programme / Fellowship (Das Berliner Programm Künstlerische Forschung)

SELECTED ARTIST RESIDENCIES

2025 Swiss Institute, New York, USA
2024 Irish Museum of Modern Art (IMMA) Residency, Dublin, Ireland
2022 Berlin Senate Residency, Germany
2021 Saha Studio, Istanbul, Turkey
2017 Praksis Oslo, Norway
2014 Cite Internationale des Arts, Paris, France
2013 Matadero Madrid, Spain
2012 Apartment Project, Berlin, Germany
2010 Visiting Arts UK, Delfina Foundation, London, England
2009 The Tourist Syndrome Summer Camp, Lithuania
 Shatana Workshop, Makan, Jordan
 Art and Cultural Studies Laboratory, Yerevan, Armenia
2008 unitednationsplaza mx, Mexico City, Mexico

SELECTED TALKS, CONFERENCES, WORKSHOPS, PODCASTS

- 2026** **Podcast** *İmgenin Onuru*, Zeynep Sayın with Yunt, İstanbul
- 2025** **Conversation** *Will Flow Free*, İz Öztat in conversation with Lara Fresko Madra, Swiss Institute, New York
- Workshop** *Political Imaginaries in Poetry from Kurdistan Affected by Violence and Resistance*, initiated and mediated by Adnan Çelik and İz Öztat, translation and contributions by Ergin Öpengin, Berliner Programm Künstlerische Forschung, Berlin
- Talk and Conversation** *A Constellation of the Kurdish Memorial Regimes on the Armenian Genocide*, Talk by Adnan Çelik followed by a conversation with Banu Karaca and Recep Maraşlı mediated by İz Öztat, Berliner Programm Künstlerische Forschung, Berlin
- 2024** **Panel** *Emancipations and collective resilience: On the Body and Trauma*, On(going) Trauma, Viertelwelt, Berlin
- Podcast** *Inhabiting a Tongue Together*, Sonia Fernández Pan with Institute Art Gender Nature FHNW Academy of Art and Design, Basel
- Artist Talk**, Irish Museum of Modern Art (IMMA), Dublin
- Artist Talk**, *Instances of Erasure*, Platform 82, Berlin
- 2019** **Book Launch** (in conversation with Maria Lind), *Seven Years: The Rematerialisation of Art From 2011-2017*, Arter, İstanbul, Turkey.
- Artist Talk** *Suspended*, Universität der Künste Berlin, Germany.
- 2017** **Conversation** (with Maria Lind and Nicholas John Jones), *On Collaboration*, Praxis Oslo, Norway.
- Artist talk** *In the rivers north of the future*, Oberlin College, USA.
- 2016** **Artist talk** *After*, Heidelberger Kunstverein, Germany.
- 2015** **Panel** (with Carolyn Christov-Bakargiev), *On Waves, Water, Ecology and Art Nouveau*, 14th İstanbul Biennial, İstanbul, Turkey.
- Workshop** (with Erwin Blok, Fatma Belkıs), *Mimeograph Workshop*, 14th İstanbul Biennial, İstanbul, Turkey.
- Panel** (with Gürhan Ertur & Fatma Belkıs), *Mistique of The Mimeograph Machine*, 14th İstanbul Biennial, İstanbul, Turkey.
- Artist talk** *In-Conversation: İpek Düben And İz Öztat*, Goldsmiths University of London, UK.
- Conference presentation** (with Lucia Schreyer), "Conducted in depth and projected at length", *TraumAnatomie Conference*, Ecole Nationale Supérieure des Beaux-Arts de Paris, France.
- 2012** **Lecture performance** "I am not dealing with triangle, square and circle." *Staging Knowledge Conference*, CICA (Changing Identities and Contexts in the Arts), SALT, İstanbul, Turkey.
- 2010** **Presentation** *Goings On*, 98 Weeks, Beirut, Lebanon.
- 2008** **Lecture & workshop** *Formation of Artistic Cultures in the Absence of Experts and Professionals*, Contemporary Art Library, Prishtina, Kosova.
- Participant** 11th General Resartis Meeting, Amsterdam, Netherlands.

2007 **Visiting Artist Lecture** *Contemporary Art in Turkey*, Oberlin College, Ohio, USA.

ARTIST'S BOOKS

- 2026** Öztat, İz. *Here and Now, and After? & Counterdictions* (by Çağla Özbek) & *On Faustian Bargains, implicatedness, freedom and collaborative research (in conversation with Çağla Özbek)*. Berlin, Germany: CUTT PRESS, 2026.
- 2023** Öztat, İz. *Would you miss me if I disappeared?* İstanbul, Turkey: Zilberman, 2023.
- 2017** Öztat, İz. *Tö*. İstanbul, Turkey: French Cultural Institute, 2017.
- 2015** Öztat, İz, and Fatma Belkıs. *Who Carries The Water*. İstanbul, Turkey: 14th İstanbul Biennial, 2015.
- 2014** Öztat, İz. *Conducted in depth and projected at length*. Heidelberg, Germany: Heidelberger Kunstverein, 2014.
- 2013** Öztat, İz. *Every name in History is I and I is other*. Lyon, France: Musée d'art contemporain de Lyon, 2013.
- Öztat, İz. *A Selection from Zişan's Utopie Folder (1917-1919)*. Madrid, Spain: Matadero, 2013

SELECTED PUBLISHED WRITING

- 2023** **Short story** Öztat, İz. "Daredevil", m-est.org, January 11, 2023 <https://m-est.org/2023/01/11/daredevil/>
- 2022** **Book chapter** Öztat, İz. "01.06.1966 - 01.12.2021", In *Once upon a time...*, edited by Bige Örer and Nilüfer Şaşmazer. Milano, Italy: Mousse Publishing, 2022.
- 2021** **Poetry** Öztat, İz, "Dead Reckoning to Her Folds", *Arşiv Dergi*, December 2021.
- Book chapter** Öztat, İz and Merve Ünsal. "Introduction: Exploring Uncharted Territory, Getting Lost Together.", In *Re: [AAP_2020] Arter Research Programme*, edited by İz Öztat and Merve Ünsal. İstanbul, Turkey: Arter Publications, 2021.
- 2020** **Book** Öztat, İz and Bige Örer. *Haz/Cızz [Pleasure/Sizzle]*. İstanbul, Turkey: Yapı Kredi Publishing, 2020.
- Book chapter** Öztat, İz. "For A Rainy Day: Publishing as a Site of Collectivization.", In *Don't Rest, Narrate*, edited by Nicholas Jones and Rachel Withers. Oslo, Norway: Torpedo Press, 2020.
- Book chapter** Öztat, İz and Merve Ünsal. "Introduction.", In *Re: [AAP_2019] Arter Research Programme*, edited by İz Öztat and Merve Ünsal. İstanbul, Turkey: Arter Publications, 2020.

- 2019** **Book chapter** Öztat, İz. "Keep the ball in the game", In *These are the Situationist Times! An Inventory of Reproductions, Deformations, Modifications, Derivations, and Transformations*, edited by Ellef Prestsaeter, 318-320. Oslo, Norway: Torpedo Press, 2019.
- Book chapter** Öztat, İz. "Prospect of Revolution in the Academy: The Basic Design Education Division.", In *Altan Gürman*, edited by Başak Doğa Temür and Süreyya Evren, 100-114. Istanbul, Turkey: Arter Publishing, 2019.
- 2018** **Article** Öztat, İz, and Fatma Belkis Işık. "Who Carries the Water? Feminist Reflections on Anatolian Hydroelectric Power Plants, Rivers, and Resistance." *Journal of Middle East Women's Studies* 14, no. 1 (March 2018): 368-373.
- Comissioned Report** Öztat, İz. "Sanat Eğitiminde Güncel Yaklaşımlar ve Türkiye'deki Duruma Dair Tespitler [Contemporary Approaches in Art Education and Findings About The Current Situation in Turkey]." internal document for Arter. 2018.
- 2016** **Article** Öztat, İz. "I hear." *m-est.org*. February 24, 2016. <https://m-est.org/2016/02/24/i-hear>
- 2015** **Book chapter** Öztat, İz. "Esparto Grass, Two Letters by İz Öztat and Two Works by Zişan." In *Eser*, edited by Judith Raum, 319-327. Berlin, Germany: Archive Books, 2015.
- Article** Öztat, İz. "Things that will have to matter." *And Introducing Ryan McNamara*, no. 5. Istanbul, Turkey: collectorspace, 2015.
- 2015** **Interview** Peer. Interview with İz Öztat. "İz Öztat and Peer on Sculpture for Rainwater Harvest." *www.m-est.org*. March 3, 2015. <https://m-est.org/2015/03/03/iz-oztat-and-peer-on-sculpture-for-rainwater-harvest-2/>
- 2014** **Interview** Öztat, İz. Interview with Füsün Onur. "Söyleşi: Füsün Onur ve İz Öztat [Conversation: Füsün Onur with İz Öztat]." *Sanat Dünyamız*, no. 141, July-August, 2014. (republished in English in *m-est.org*. July 24, 2014 <https://m-est.org/2014/07/24/conversation-fusun-onur-with-iz-oztat/>).
- 2011** **Book Chapter** Öztat, İz. "Reclaiming by Revelation.", In *Public Idea-Artistic Approaches to the Urban Sphere of Istanbul*, edited by Antje Feger & Benjamin F. Stumpf, 81-87. Berlin, Germany: Revolver Publishing, 2011.
- Book Chapter** Öztat, İz. "Conversation with Şener Özmen." In *A Sener Ozmen Book*, edited by Süreyya Evren, 22-36. Istanbul, Turkey: art-ist Publications, & Berlin, Germany: Revolver Publishing, 2011.
- 2010** **Book Chapter** Yancatarol Yagiz, Burcu. Interview with Öztat, İz. "A potential playground void of memory, myth and narrative." In *Second Exhibition*, edited by İlkay Baliç, 190-217. Istanbul, Turkey: Arter Publications, 2010.
- Book Chapter** Öztat, İz. "Introduction." In *When Ideas Become Crime*, edited by Süreyya Evren, 3-8. Istanbul, Turkey: art-ist Publications, 2010.
- Book Chapter** Öztat, İz. "Editor's Introduction." *Mercury in Retrograde*, edited by İz Öztat, 6-7. Istanbul, Turkey: art-ist Publications, 2010

SELECTED BIBLIOGRAPHY

- 2025** Çaylı, Eray. *Earthmoving: Extractivism, War, and Visuality in Northern Kurdistan*, Chapter 5: "Haunting as Ecology and Counterextractivist Aesthetics, University of Texas Press, 2025.
- 2024** Fresko Madra, Lara. "Water and fluidity in İz Öztat's heterochronic imaginaries in the aftermath of genocide." *Journal of Visual Cultures*, Vol 23.1, 2024.
- 2023** Turan, Alper. "Ripping up the Underbelly and Looking at the Folds of a Boundless Skin." Fresko Madra, Lara. "The Weight of History." *Underbelly* (exhibition catalogue), Zilberman, 2023. <https://www.zilbermangallery.com/images/publications/8169254891416712454.pdf>
- 2021** Fresko Madra, Lara. "Unarchive 5: Conjuring Presents." *Diacritics*. December 18, 2020. https://www.diacriticsjournal.com/unarchive-5-conjuring-presents/?fbclid=IwAR0Bd8mbwYTQS327Hp_atGxarICszs7-hR8ieDY2J2OP73TA38hWZQav94A
- 2019** Spence, Rachel. "Istanbul Biennial: eco-warriors outdone by dissidents". *Financial Times*. September 27, 2019. <https://www.ft.com/content/9ca227ce-db9a-11e9-9c26-419d783e10e8>
- Marshall, Alex. "Turkey's Art Scene Makes a Comeback, Under Erdogan's Shadow." *The New York Times*. September 19, 2019. <https://www.nytimes.com/2019/09/19/arts/turkey-art-istanbul-biennial.html>
- 2017** Masters, HG. "Sharjah Biennial 13, Tamawuj: Day 4." *ArtAsiaPacific Blog*, March 14, 2017. <http://artasiapacific.com/Blog/SharjahBiennial13Day4>
- 2016** Seven, Aslı. "Reimagining Nature as Culture: Expanding the Boundaries of Making and Thinking of Art in the Anthropocene." *ArteEastQuarterly*, Spring 2016. <http://www.arteeast.org/quarterly/reimagining-nature-as-culture-expanding-the-boundaries-of-making-and-thinking-of-art-in-the-anthropocene/>
- 2014** Başaran, Pelin, and Banu Karaca, "International exhibition censored by Turkish Embassy in Madrid." *index on censorship*, 2014. <https://www.indexoncensorship.org/2014/05/international-exhibition-censored-turkish-embassy-madrid/>
- 2012** Gürlek, Nazlı. "Place: Image or Experience." *Flash Art International*, no. 286, October 2012.

SELECTED PhD DISSERTATION CHAPTERS ON WORKS

- 2021** **Chapter in PhD Dissertation**, "From Untimeliness to Heterochronic Imagination: İz Öztat's Collaborations with Zişan" in *Historiography and Heterochronic Imagination in Contemporary Art from Turkey 1990-2020* by Lara Fresko Madra, unpublished dissertation chapter, Cornell University
- 2019** **Chapter in PhD Dissertation**, "Trying to Make Sense through Fiction in a World Where Nothing Makes Sense: Writing the 'Truth' about A Genocidal Land" in *Lingering Between Fiction and Reality: An Aesthetic Approach to the Legacy of Catastrophe in Turkey* by Nora Tataryan, Women and Gender Studies University of Toronto