

HEBA Y. AMIN

b. 1980, Cairo, Egypt

Lives and works in Berlin, Germany

EDUCATION

- 2017 DCRL Fellow, Digital Cultures Research Lab, Centre for Digital Cultures, Leuphana University, Lüneburg, Germany
- 2016-present Doctorate Fellow, Art History, Berlin Graduate School Muslim Cultures and Societies, Freie Universität Berlin, Berlin, Germany
- 2010 - 2012 Post-Graduate Certificate, University of Applied Sciences Berlin (HTW): Media Computing, Berlin, Germany
- 2005 - 2009 MA (terminal degree), College of Design, University of Minnesota, Minneapolis, USA
2009 Certificate, New Media, Transart Institute, Berlin, Germany
- 2004 - 2005 Post-Baccalaureate Certificate, Drawing/Painting, Minneapolis College of Art and Design, Minneapolis, Minneapolis, USA
- 2002 - 2003 Post-Graduate Study, Painting, with Macalester Professor Christine Willcox, Macalester College, St. Paul, Minneapolis, USA
- 1998 - 2002 BA, Studio Art, Macalester College, St. Paul, Minneapolis, USA

CURRENT POSITIONS

Lecturer, Bard College Berlin, Germany
Doctorate Fellow, BGSMCS, Freie Universität Berlin, Berlin, Germany
Visual Arts Curator, Mizna, Minneapolis, USA
Curator, Random Association, Italy
Co-Founder, The Black Athena Collective

SOLO EXHIBITIONS

- 2018 A highlight of 'A Rectilinear Propagation of Thought', Zilberman Projects, Istanbul, Turkey
A Rectilinear Propagation of Thought, Zilberman Gallery, Berlin, Germany
- 2017 The Earth is an Imperfect Ellipsoid, Künstlerhaus Bethanien, Berlin, Germany
An Astronomical Determination of the Distance Between Two Cities, Zilberman Gallery, Istanbul, Turkey
- 2016 The Earth is an Imperfect Ellipsoid, Zilberman Gallery, Istanbul, Turkey
- 2007 Latitudes, California Building Gallery, Minneapolis, USA (Mizna Granting Program)
- 2006 "Heba Amin" Atwood Gallery, St. Cloud State University, St. Cloud, USA

SELECTED GROUP EXHIBITIONS

- 2019 Still Burning, curators: Giulia Casalini and Camilla Pålsson, Varbergs Konsthall, Varberg, Sweden
Crossing Lines, curators: Christian Oxenius and Jan Tichy, Kunsthalle Osnabrück, Germany
Deep Sounding: History as Multiple Narratives, curators: Anna Catharina Gebbers and Melanie Roumiguière, DAAD Gallery, Berlin, Germany

- I'm An Eye, A Mechanical Eye, curator: Naz Beşcan, Zilberman Gallery, Istanbul, Turkey
- The Edge of the Sea, curator: Benedikte Holen, Jugendstilsenteret og KUBE, Ålesund, Norway
- Touch Me, curator: Helen Karlsson, Kulturhuset Stadsteatern, Stockholm, Sweden
- Tomorrows fictions: spéculatives pour l'avenir Méditerranéen, curators: Panos Dragonas and Daphne Dragonas, Le Lieu Unique, Nantes, France
- Climbing Through the Tide, curator: Başak Şenova, B7L9 Lazaar Foundation, Tunis
- Earth/Sky, curators: Jussi Parikka and Ryan Biship, University of California, San Diego, USA
- Still Burning, curators: Giulia Casalini and Camilla Pahlsson, Varbergs Konsthalle, Sweden
- 2018 Tribe: Contemporary Photography from the Arab World, curators: Janet Bellotto and Dr. Woodman Taylor, Katzen Arts Centre, American University Museum, Washington DC, USA
- Playing Innocent, curator: Alejandra Labastida, MMAG Foundation, Amman, Jordan
- CrossSections_Potentials, curator: Başak Şenova, Kunsthalle Exnergasse, Vienna, Austria
- Chapter #6: Species of Spaces, curator: Karma Ltd. Extended, ACUD Galerie, Berlin, Germany
- Geographies of Imagination, curator: Antonia Alampi, Bonaventure Soh Bejeng Ndikung, SAVVY Contemporary, Berlin, Germany
- Videos Echoes: Waves from the Eastern Mediterranean, Counihan Gallery, Brunswick, Australia
- Kunstpreis der Böttcherstrasse – Kunsthalle Bremen, Bremen, Germany
- African Metropolis: An Imaginary City, MAXXI – Museo Nazionale delle arti del XXI secolo, Rome, Italy
- En Mal d' Archive – Memory Revisited, Station Beirut, Beirut, Lebanon
- 10th Berlin Biennale: We don't need another hero, Berlin, Germany
- Motherland in Art, Museum of Contemporary Art in Krakow, Krakow, Poland
- The General's Stork, Radio Reina Sophia, Spain
- The Island is what the sea surrounds / Dal Bahar Madwarha, Valetta European Capital of Culture, Valetta, Malta
- Walls of Silence, Platforme Paris, Paris, France
- Crosssections_Potentials, curator: Başak Şenova, Kunsthalle Exnergasse, Vienna, Austria
- Recent Histories, Huis Marseille Museum Voor Fotografie, Amsterdam, The Netherlands
- 2017 UNTITLED Miami Beach, Miami, USA
- Sound Effects Seoul: The Revolution Will Not Be Televised, Seoul, South Korea
- Video Diaries I, Institute of Arab and Islamic Art, New York, USA
- 11th African Biennale of Photography: Afrotopia, Bamako, Mali
- Karachi Biennale KB17: Witness, Karachi, Pakistan
- 15th Istanbul Biennial: a good neighbor, curator: Elmgreen&Dragset, Istanbul, Turkey
- BAUahahaHAUS: bebaut bewohnt belustigt, Architekturforum Oberoesterreich, Linz, Austria
- Deep Memory, Kalmar Art Museum, Kalmar, Sweden
- Afriques Capitales: Cape of Good Hope Here We Come, curator: Simon Njami and Gare Saint Sauveur, Lille, France
- Afriques Capitales, curator: Simon Njami and La Villette, Paris, France
- Film Program, Art Basel, Hong Kong
- How Much of This is Fiction, Haus der elektronischen Kuenste, Basel, Switzerland
- How Much of This is Fiction, FACT, Liverpool, UK
- As If – The Media Artist as Trickster, Framer Framed, Amsterdam, The Netherlands
- 2016 Crosstalk Video Art Festival, Budapest
- Berlinale Spotlight TENT Little Cinema International Festival, Kolkata, India

- Transparency Machines: Image Ex Machina, Arts Santa Monica, Barcelona, Spain
 Nowhere is a Place, Black Athena Collective, EXPO Chicago, Chicago, USA
 Still Lost, Schaufenster, Berlin, Germany
 Beton, Kunsthalle Wien, Vienna, Austria
 The City in the Blue Daylight, Dak' Art Biennale, Dakar, Senegal
 Cairotronica, Cairo, Egypt
 Ultrahabitat, Zilberman Gallery, Berlin, Germany
 Screening, As Birds Flying/Kama Tohalleq al Teyour, Art Dubai Film Program, Dubai, UAE
 The Earth is an Imperfect Ellipsoid, Marrakech Biennale, Parallel Projects, Marrakech, Morocco
 Making Use, Museum of Modern Art in Warsaw, Warsaw, Poland
 66th Berlinale, As Birds Flying/Kama Tohalleq al Teyour, Forum Expanded, Berlin, Germany
 Fluidity, curators: Bettina Steinbrügge (Kunstverein in Hamburg), Nina Möntmann (Royal Institute of Art, Stockholm) and Vanessa Joan Müller (Kunsthalle Vienna), Kunstverein in Hamburg, Hamburg, Germany
 Homeland is Not a Series, Field of Vision, International Film Festival in Rotterdam, Rotterdam, The Netherlands
- 2015 To What End?, curator: Gülsen Bal, Walter Seidle at Camera Austria, Graz, Austria
 Say What?, curator: Gülsen Bal and Walter Seidle, Zilberman Gallery, Istanbul, Turkey
 Difference Screen, curator: Bruce Allan and Ben Eastop, Museum of Contemporary Art, Zagreb, Croatia
 Displaced, Schlachten Contemporary Arts Festival, Brandenburg, Germany
- 2014 CONTINGENT: ONLY IF PARTICIPATION OCCURS, curators: Erandy Vergara and Mark Clintberg, Studio XX, Montreal, Canada
 UND HIER: DINGENS..., Adamski Gallery, Berlin, Germany
 Les Rencontres Internationales de la Photo de Fes–8eme edition, curators: Selva Barni and Francesca Girelli, Institut Francais Fes, Morocco
 Hopes and Impediments, Prince Claus Fund Gallery, Amsterdam, The Netherlands
 MEI Film Festival Davenport, St. Ambrose University, Iowa, USA
 Art of Peace, curator: Nikki Marquardt, Artraker Award Exhibition, London, UK
 Invisible Borders, Medina Galerie Mediatheque, Bamako, Mali
 IV Moscow International Biennale for Young Art: A Time for Dreams, curator: David Elliot, Moscow, Russia
 9th Forum Expanded: What Do We Know When We Know Where Something Is?, 64th Berlinale, Berlin, Germany
 Difference Screen, curator: Bruce Allan, Ben Eastop, UnionDocs, Brooklyn, New York, USA; Naregatsi Art Institute, Yerevan, Armenia; Gotlands Art Museum, Visby, Sweden; Kriterion Kino, Winter Festival, Sarajevo, Bosnia and Herzegovina
 9th Gyumri Biennale for Contemporary Art, Gyumri, Armenia
 Groupe Intervention Video, Montreal, Canada
- 2013 I'm the Son of the Nile, Light and Wire Gallery, Los Angeles, USA
 Pioneering Values, WRO 15th Media Art Biennale, Wroclaw, Poland
 Subtle rEvolution, The Hybrid City II, Athens, Greece
 Recording Against Regimes, Darb 1718, Cairo, Egypt
 Difference Screen, curator: Bruce Allan and Ben Eastop, ARKO Arts Centre, Seoul, South Korea; Artisterium, Tbilisi, Georgia; Mongolian National Modern Art Gallery, Ulaanbaatar, Mongolia;

- Clearwell Caves, Forest of Dean, UK
- 2012 Letters From the Field, Node Center, Atelierhof Kreuzberg, Berlin, Germany
 The Download, Rhizome, The New Museum, New York, USA
 It's in the 'Can, Open Space Systems, Zentrum Für Kunstprojekte, Vienna, Austria
 (Is there) Light in outer space?, exUrban Screens, Melbourne, Australia
- 2011 Let's Get Ready, Pixxelpoint New Media Art Festival, Nova Gorica, Slovenia
 Mizna's 7th Twin Cities Arab Film Festival, Minneapolis, USA
 Fluid Spaces, Alfilm Arabisches Film Festival Berlin/ifa Galerie, Northern Spark, Macalester
 College, St. Paul, Minneapolis, ABD
 1256 Stunden Schein, Industriesalon Schöneweide, Berlin, Germany
 Exhibition ONE: zero gravity, International Women Artist's Salon, New York, USA
- 2010 Windows: Collaborative Multichannel Video Installation, Townhouse, Cairo, Egypt
- 2009 White Desert Projection, Minneapolis Art on Wheels, White Desert, Egypt
- 2008 Root Shock, Obsidian Arts Gallery, Minneapolis, USA
 MAW X Country, Zero 1 New Media Festival, San Jose, USA
- 2006 Praxis/Practice, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, USA
 Tekween: Making Art in Arabic, Center for Independent Artists, Minneapolis, USA
 Global Unity, MOSAIC Festival of the Arts, Minneapolis, USA
 Prism of Longing, The Phipps Center for the Arts, Hudson, Wisconsin, USA
 Immigrant Status, Intermedia Arts, Minneapolis, Minnesota, USA
 Heba Amin, Atwood Gallery, St. Cloud State University, St. Cloud, Minnesota, USA
- 2005 Haneen: Between Home and Homeland, Mira Gallery, El Colegio, Minneapolis, USA
 9 Degrees: Post-Baccalaureate Exhibition, MCAD, Minneapolis, Minneapolis, USA
- 2004 Mideast-Midwest: A Tesselation of Artists, Mira Gallery, El Colegio, Minneapolis, USA
- 2003 Revealing Truths: Muslim Women Artists, The Anne C. Fisher Gallery, Washington, D.C and A
 Ramona Studio, New York, USA
- 2002 Arab Eye, Babylon Art & Cultural Center, Minneapolis, Minneapolis, USA

CURATORIAL PROJECTS AND WORKSHOPS

- 2018-2019 Curator, History is not Here: Art and the Arab Imaginary, MIZNA, Minneapolis, USA
- 2017 Curator, Extreme States of Impossibility Exhibition, San Gagliano, Italy
 Curator, DEFAULT17 Extreme Land, Artist Residency, Ramdom, San Gagliano, Italy
- 2016 Workshop Director, When My Future is Silent, Darb 1718, Cairo, Egypt
 Workshop Director, Urban Poises, AUC_Lab, Cairo, Egypt
- 2015-2019 Visual Arts Curator, Mizna: Prose, Poetry, and Art Journal, Minneapolis, USA
- 2015 Co-founder, The Black Athena Collective (Artist Collective)
 Curator, DEFAULT15 Extreme Land, Artist Residency, Ramdom, Puglia, Italy
- 2014 Workshop Director, Les Petites Pierres Association, Dakar, Senegal
- 2013 Curator, DEFAULT13 Masterclass: Art, Cities and Regeneration (Europe and Asia)
 Ramdom, Puglia, Italy

RESIDENCIES AND FELLOWSHIPS

- 2019 Fellow, Field of Vision, First Look Media, founded by Laura Poitras, Charlotte Cook, AJ Schnack,

- New York, USA
- 2017 Fellow, Digital Cultures Research Lab, Centre for Digital Cultures, Leuphana University, Lüneburg, Germany
- 2016 Artist in Residence, Künstlerhaus Bethanien, Berlin, Germany
- 2015 Artist in Residence, Walking the Line: Art of Border Zones in Times of Crisis, Heidelberg University, Heidelberg, Germany
- Artist in Residence, Getting Lost, with Julie Mehretu, Botin Foundation, Santander, Spain
- 2014 Artist in Residence, Resisting the News, Movimiento/Puruli Kültür Sanat, Ankara, Turkey
- 2010-2012 Fellow, University of Applied Sciences, DAAD Stipendium, Berlin, Germany
- 2011 Artist in Residence, DEFAULT Masterclass: On Art, Cities and Regeneration, Ramdom, Lecce, Italy
- Artist in Residence, Art and Politics, Platforma 11, Leipzig, Germany
- Artist in Residence, REPlace PROGRAM, Berlin, Germany
- 2010 Artist in Residence, Streets of Cairo, DEDI, Cairo, Egypt
- 2005 Artist in Residence, Women's Art Institute, MCAD, Minneapolis, USA
- 2002 Artist in Residence, Creative Community Leadership Institute, Intermedia Arts, Minneapolis, USA

HONORS, GRANTS AND AWARDS

- 2018 Prize, Kunstpreis der Böttcherstrasse short-list, nominated by Hamburg Kunstverein, director: Bettina Steinbrügge
- Production Grant, Valletta 2018 Commission, European Capital of Culture, Malta
- Production Grant, Akademie der Künste der Welt/Köln, Germany
- 2017 Production Grant, Shuttleworth Foundation Flash Grant
- 2016 Production Grant, Interkultur Ruhr Commission, Metropole Ruhr, Germany
- 2014 Prize, Artraker Artist Prize short-list
- 2009 Production Grant, Rhizome Commissions Program, New Museum, New York, USA
- Book Award, Skipping Stones Honor Award: MulticulturalInternational, Awareness category
- 2008 Book Award, Middle East Book Award: Youth Non-Fiction category
- Book Award, National Best Book Award: Religion: Islam category
- Book Award, Moonbeam Children's Book Awards: Moonbeam, Peacemaker Award
- Production Grant, Block Grant Fund Graduate Student Grant, University of Minnesota, USA
- 2007 Production Grant, Latitudes, Mizna Granting Program, Minneapolis, USA
- 2004 Curatorial Grant, Metropolitan Regional Arts Council Community Arts Grant, Minneapolis, USA

JURIES AND COMMITTEES

- 2019 Guest critic, MFA Graduate Studio, Regis Center for Arts, University of Minnesota, Minneapolis, USA
- Guest critic, Berlin Program for the Arts, Berlin, Germany
- 2018 Guest critic, Hochschule für Grafik und Buchkunst Leipzig (Expanded Cinema), Leipzig, Germany
- 2016 Jury, PhD selection committee, Art Academy Stockholm, Stockholm, Sweden
- Guest critic, Utrecht School of the Arts, Utrecht, The Netherlands
- Guest critic, School of the Art Institute in Chicago (Parlor Room), Chicago, USA
- Guest critic, Staedelschule, Staatliche Hochschule für Bildende Künste, Frankfurt, Germany
- 2013 Jury, "Disrupt!/Design!/ Competition: Entrepreneurs in the Creative Industry", Cairo, Egypt

PANELS, LECTURES AND ARTIST TALKS

- 2019 Artist Talk, "Windows on the West", DAAD Gallery, Berlin, Germany
Artist Talk, "Radio Mutiny", DAI Roaming Academy Sardinia, Sardinia, Italy
Artist Talk, "Female Subjectivities and Technological Dystopias", Kunsthalle Wien, Wien, Austria
Performance Lecture, "The General's Stork" Digital Earth, Khoj International Artists' Association, New Delhi, India
Artist Talk, "Cultural Subversion as Artistic Practice", American Craft Council, Minneapolis, USA
Performance Lecture, "The General's Stork", Fondation Thalie/Goethe Institute, Brussels, Belgium
Performance Lecture, "Operation Sunken Sea: Draining the Mediterranean", Konstfack, Stockholm, Sweden
- 2018 Artist Talk, "Technological Dystopias", Fotogalleriet, Oslo, Sweden
Performance Lecture, Black Athena Collective "Regimes of Passage" UdK, Berlin, Germany
Panelist, "No More Dick Soup", Volksbühne, Berlin, Germany
Performance Lecture, "The General's Stork", ACUD Gallery, Berlin, Germany
Artist Talk, "A Rectilinear Propagation of Thought", Catalog Launch, Zilberman Gallery, Berlin, Germany
Panelist, "Subverting the colonial narrative: inscribing history through artistic practice", Out of the Archive, Archive Kabinett, Berlin, Germany
Artist Talk, "The General's Stork", Kunstverein Munich, Munich, Germany
Artist Talk, "The Devil's Garden", endstation.kino/interkultur Ruhr, Bochum, Germany
Artist Talk, "When Rain Falls on the Mountain of Punt", Black Athena Collective, 1-54 African Art Fair, Marrakech
Panelist, "The Specter of Artificial Intelligence", spheres: Journal for Digital Cultures, Transmediale, Berlin, Germany
- 2017 Panelist, "Visualizing the Imaginary: Artistic Interventions for Geographical Sovereignty", Art and Activism conference, Leiden University, Leiden, The Netherlands
Artist Talk, "Cultural Subversion as Artistic Practice", Cosmopolis, Centre Pompidou, Paris, France
Panelist, "Can Creativity Change the World?", Fondazione lettera27, Moleskin Foundation, Milan, Italy
Performance Lecture, "The General's Stork", 15th Istanbul Biennial, Istanbul, Turkey
Panelist, "Producing Image Activism after the Arab Uprisings", Stockholm University, Stockholm, Sweden
Panelist, "Techno-Utopian Fantasies and Digital Nation States: Transfiguring Realities of the Middle East" Imaging a Middle East, ICI Berlin, Germany
Artist Talk, "Subverting the Media as Artistic Practice" Fill in the Blank III, Weissensee Art Academy, Berlin, Germany
Panelist, "Unruly Art? Performances in the Public Square", Heba Amin and Center for Political Beauty, Freie Universität Berlin, Berlin, Germany
Artist Talk, Heba Amin with Anahita Razmi, Künstlerhaus Bethanien, Berlin, Germany
Panelist, "Mediterranean Tomorrows", moderator: Daphne Dragona, Transmediale, Berlin, Germany
Panelist, "Afropolitan Festival", BOZAR, Brussels, Belgium
- 2016 Panelist, "The Politics of Form: What Does Art Know About Society", Zentrum fuer Literatur und Kulturwissenschaft, Berlin, Germany

- Artist Talk, "The General's Stork", Asia Contemporary Art Week, Solomon R. Guggenheim Museum, New York, USA
- Lecture, "Homeland is not a Series", Impakt Festival Utrecht, Utrecht, The Netherlands
- Artist Talk, "Subverting the Media as Artistic Practice", Utrecht School of the Arts, Utrecht, The Netherlands
- Panelist, "State of Urban Art, Oxymoron III", Paris Ouest Nanterre La Defense University, Paris, France
- Artist Talk, "Subverting the Media as Artistic Practice", School of the Art Institute of Chicago, Chicago, USA
- Artist Talk, "The General's Stork", Zilberman Gallery, Berlin, Germany
- Panelist, "Middle of Where, East of What?", ICI Berlin, Berlin, Germany
- Artist Talk, "Subverting the Media as Artist Practice", Staedelschule Frankfurt, Frankfurt, Germany
- Artist Talk, Premiere screening of "As Birds Flying" Berlinale, Berlin, Germany
- Artist Talk, "Heba Amin in conversation with Nadine Drost" Kunstverein in Hamburg "Fluidity", Hamburg, Germany
- Panelist, "Power", Woche der Kritik 2016, Berlin, Germany
- Panelist, "Five Years After", moderator: Oliver Lerone Schultz, Transmediale, Berlin, Germany
- Panelist, "MediaActs", moderator: Clemens Apprich, Transmediale, Berlin, Germany
- Panelist, "Culturehacking: A Panel with Simon Denny, Heba Amin, Ryan Gallagher and Brett Scott, in conversation with Charlotte Higgins" Serpentine Galleries, London, UK
- Lecture, "Techno-Social Dreams: Digital Remembrance in the Egyptian Revolution" After Tahrir Symposium, UC Santa Barbara, California, USA
- 2015 Lecture, "The Phantom-State: Mediating "Zones of Transmigration" through Images", The Black Athena Collective, Medina Gallery, Bamako, Mali
- Lecture, "Reconfigured Territories: Urban Topologies and New Technologies" Future Perfect, Steirischer Herbst Conference, Graz, Austria
- Lecture, "Maps of Myths" Videonale.15: Festival for Contemporary Video Art Bonn, Bonn, Germany
- Artist Talk, "Glocal (Hi)stories", Free University, Berlin, Germany
- Artist Talk, Hochschule für Bildende Künste Braunschweig, Braunschweig, Germany
- 2014 Artist Talk, "Invisible Borders", Goethe Institute, Accra, Ghana
- Artist Talk, "Invisible Borders", Goethe Institute, Lagos, Nigeria
- Lecture, "Maps of Myths: Memory Space and Digital Remembrance in the Egyptian Revolution", Pecha Kucha Berlin #36, Berlin, Germany
- Lecture, "Maps of Myths: Memory Space and Digital Remembrance in the Egyptian Revolution", re:publica 14 conference Berlin, Germany
- Panel, "The Media of the Revolution" Laboratory of the Futures, w/ Edwin Bendyk, Mariya Gonchar, Klio Krajewska, Warsaw, Poland
- Artist Talk, "Project Speak2Tweet", Esc atelier, Rome, Italy
- Panelist, "THINK:FILM NO° 2: What Do We Know When We Know Where Something Is?" Forum Expanded w/ Ala Younis, Maha Maamoun, 64th Berlinale, Berlin, Germany
- 2013 Lecture, "Voices from the Revolution" Media Art Histories Conference 2013: RENEW Riga, Latvia
- Keynote Speech, "Project Speak2Tweet" Berlin Social Media Week, Berlin, Germany
- Artist Talk, DEFAULT 13 Masterclass, Random, Lecce, Italy
- Lecture, "Speak2Tweet: An Intimate Look at the Egyptian Psyche" The Hybrid City Conference II:

- Subtle rEvolutions Athens, Greece
 Lecture “The Revolution of Jokes”, re:publica 13 Conference Berlin, Berlin, Germany
 Panelist, “Recording Against Regimes” Bayt Al Sinnari, with Mona Abaza, Piotr Krajewski, Jacek
 Niegoda and Hartmut Jahn, Cairo, Egypt
- 2012 Lecture, “Voices from the Revolution: A Speak2Tweet Project “, Critical Information Conference
 School of Visual Arts, New York, USA
 Lecture, “Voices from the Revolution”, re:publica 12 Conference Berlin, Berlin, Germany
 Panelist, State of the World Week “Censorship”, ECLA Bard, with Evgeny Morozov, Berlin,
 Germany
- 2011 Panelist, “Art in Revolution” University of Minnesota, with Fadia Afashe, Mohammed Bamyeh,
 Waleed Mahdi, and Imed Labidi, Minneapolis, USA
 Invited Attendee, Falling Walls Conference Berlin, Berlin, Germany
 Lecture, “The Egyptian Revolution and its Historical Context”, The Public School Berlin, Berlin,
 Germany
- 2009 Lecture, Guerilla Projection Department of Art, American University of Cairo, Cairo, Egypt
 Artist Presentation, “Minneapolis Art on Wheels”, Townhouse Gallery, Cairo, Egypt
 Invited Attendee, WISE Conference, Kuala Lumpur, Malaysia
- 2005 Artist Talk, “Heba Amin Lecture” St. Cloud University, St. Cloud, Minneapolis, USA
- 2004-09 Artist Talk “Moving Lives Speakers Bureau”, Intermedia Arts/Minnesota Advocates for
 Human Rights, Minneapolis, USA