

SIMON WACHSMUTH

d. 1964, Avusturyalı

Berlin, Almanya ve Altaussee, Avusturya'da yaşıyor ve çalışıyor.

EĞİTİM

- 1986-1995 Görsel Medya Tasarımı, University of Applied Arts, Viyana, Avusturya
1984-1986 Resim, University of Applied Arts, Viyana, Avusturya

SEÇİLMİŞ KİŞİSEL SERGİLER

- 2025 Evil Spirits – Measures for Revitalization, curated by Brigitte Reutner-Doneus, Lentos Kunstmuseum Linz, Austria
2022 Seven Deadly Sins, Zilberman, Berlin, Almanya
2021 Orada Olmak, NOKS Art Space, İstanbul, Türkiye
2018 Dramatization, Zilberman Gallery, İstanbul, Türkiye
2017 Some Descriptive Acts, Zilberman Gallery, Berlin, Almanya
2015 Dokumente. Monumente, 21er Haus, Österreichische Galerie Belvedere, Viyana, Avusturya
2014 Analogon, Musee de Valence & art3, Valence, Fransa
2013 Signatures, Galerie Cora Hölzel & EY-5, Düsseldorf, Almanya
2008 Mnemosyne, Steinle Contemporary, Münih, Almanya
Eight Minutes, Galerie Hohenlohe, Viyana, Avusturya
Demonstration IV, Galerie Cora Hölzl, Düsseldorf, Almanya
2007 A Way of Considering Two Things Together, The Physics Room, Christchurch, Yeni Zelanda
2006 the things that I once saw I now can see no more, Kunstraum Dornbirn, Dornbirn, Avusturya
2005 Demonstration, Galerie Stadtpark, Krems, Avusturya
2004 Of Copying, Galerie Hohenlohe und Kalb, Viyana, Avusturya
2003 Earlgrey, Galerie Cora Hölzl, Düsseldorf, Almanya
2001 Rain, Galerie Hohenlohe & Kalb, Viyana, Avusturya

SEÇİLMİŞ KARMA SERGİLER

- 2025 13. Berlin Bienali, küratör: Zasha Colah, Berlin, Almanya
2024 My Last Will, küratör: M+M, Casino Luxembourg - Forum d'art contemporain, Lüksemburg
Pondering Provenance, küratör: Lotte Laub ve Lusin Reinsch, Zilberman Berlin, Almanya
Şimdi Sergileniyor, küratör: Ece Ateş ve Yasemin Köker, Zilberman Selected, Türkiye
2023 Instances of Erasure, program: Nazlı Yayla ve Marjolein van der Meer, Platform 82, Almanya
Mein letzter Wille (My last will), küratör: M+M, Kunstsammlungen am Theaterplatz, Chemnitz, Almanya
Wonderful Line. A Sentimental Flight, küratör: Goschka Gawlik, UFO Art Gallery, Kraków, Poland
historical materialism, küratör: Pedro G. Romero, la_oficina, Madrid, İspanya
Abrahams Sprösslinge, küratör: Dr. Hubert Salden, Katholische Universität Eichstätt-

- Ingolstadt, Almanya
- 2022 Die Decke hat ein Loch [The Hole in the Blanket], Kunstverein am Rosa-Luxemburg-Platz, Berlin, Almanya
Ivy, küratör: Başak Şenova, Zilberman İstanbul, Türkiye
Restless Monuments, project for public space, Berlin, Almanya
- 2021 Boşluğun Duraklaması, Zilberman Selected, İstanbul, Türkiye
Recurrence 2, Zilberman, Berlin, Almanya
Macao Bienali, Macao, Macao Sanat Müzesi, Macao, Çin
Wir, Grosse Kunstschau, Worpswede, Almanya
Das Erscheinen eines jeden in der Menge, Schloss Bellevue, Berlin, Almanya
- 2020 Recurrence, Zilberman, Berlin, Almanya
Requiem, Kunsthaus Dresden, Dresden, Almanya
- 2019 Sleeping with a Vengeance, Dreaming of a Life, Württembergischer Kunstverein, Stuttgart, Almanya
Der Funke Gottes, Diözesanmuseum, Bamberg, Germany
The Spirit of Poet, Center for Persecuted Arts, Solingen, Almanya
And Berlin Will Always Need You. Art, Craft and Concept Made, Martin Gropius Bau, Berlin, Almanya
- 2018 Sleeping with a Vengeance, Dreaming of a Life, Institute for Provocation, Beijing, Çin
Vorvorgestern, Galerie Raum mit Licht, Viyana, Avusturya
Sleeping with a Vengeance, Dreaming of a Life, Litost Gallery, Prag, Çekya
Warum Kunst, kunsthalle weishaupt & Museum Ulm, Almanya
Statues Also Die / Anche le statue muoiono, Museo Egizio, Fondazione Sandretto Re Rebaudengo, Musei Reali, Turin, İtalya
Mobile Worlds, Museum für Kunst und Gewerbe, Hamburg, Almanya
- 2017 Pax Optima Rerum, Marta-Preis der Wemhöner Stiftung, Marta Herford Museum, Herford, Almanya
A Thousand Roaring Beasts: Display Devices for a Critical Modernity, Centro Andaluz de Arte Contemporáneo Sevilla, İspanya
Specular Windows, 21er Haus, Österreichische Galerie Belvedere, Viyana, Avusturya
- 2016 Body luggage, migration of gestures, Steirischer Herbst, Kunsthaus Graz, Graz, Avusturya
Suzhou Documents, Suzhou Museum of Art, Suzhou, Çin
Steinle Revisited, Neues Museum Nürnberg, Nürnberg, Almanya
- 2015 Katılımcı ve Eş-küratör, Trading Places, L40 Kunstverein am Rosa-Luxemburg-Platz, Berlin, Almanya; MEWO Kunsthalle, Memmingen, Almanya
Agora & Gabe, MIET, Selanik, Yunanistan
- 2013 Archäologie?! Spurensuche in der Gegenwart, Salzburg Museum, Salzburg, Avusturya
Andere Ordnungen, Haus für die Kunst, Stiftung Wortelkamp, Haselbach, Almanya
Katılımcı ve Eş-küratör, Cumuli – vom Sammeln der Dinge, L40, Berlin, Almanya
On ne connaît les chiffres que d'un côté du plan, art3, Valence, Fransa
Einszehn, Zweizehn, Dreizehn, Frances Scholz ile, Kunstverein Friedrichshafen; Zeppelin Museum, Friedrichshafen, Almanya
- 2012 Lieber Aby Warburg, was tun mit Bildern?, Museum für Gegenwartskunst, Siegen, Almanya
Garden of Learning, Busan-Biennale, Busan, Güney Kore
Economy: Picasso, Musee Picasso, Barselona, İspanya

- 2010 Atlas, or How to Carry the World on One's Back, Museo Reina Sofia, Madrid, İspanya; ZKM, Karlsruhe, Almanya; Sammlung Falckenberg, Hamburg, Almanya
IM GARTEN, Museum NORDICO, Linz, Avusturya
- 2010 To the Arts, Citizens!, Museo Serralves, Porto, Portekiz
Seven little Mistakes, Museo Marino Marini, Floransa, İtalya
Squatting, Temporäre Kunsthalle, Berlin, Almanya
Tanzimat, Augarten Contemporary, Viyana, Avusturya
- 2009 11. İstanbul Bienali: İnsan Neyle Yaşar?, İstanbul, Türkiye
Die Ruhe ist ein spezieller Fall der Bewegung, Kunstmuseum Vaduz, Vaduz, Lihtenştayn
Reduction & Suspense, Magazin 4, Bregenz, Avusturya
Stark bewölkt - flüchtige Erscheinungen des Himmels, Wien Museum MUSA, Viyana, Avusturya
Aus der Sammlung: Einführung in die Kunstgeschichte 6 Landesgalerie Linz, Avusturya
Kreuzungspunkt Linz. Junge Kunst und Meisterwerke LENTOS Kunstmuseum, Linz, Avusturya
- 2008 Open Sky, Kunstverein Medienturm, Graz, Avusturya
Brno Art Open / Sculpture In The Streets, Brno House of Art, Brno-střed, Çekya
Top of Experience oder die Kunst der Erlebniswelt, Kunsthalle Luzern, Luzern, İsviçre
Diskurs im Grünen, Kunstverein Springhornhof, Neuenkirchen, Almanya
- 2007 DOCUMENTA 12, Documenta, Fridericianum, Kassel, Almanya
Die Liebe zu den Objekten, NÖ Landesmuseum, St. Pölten, Avusturya
Balance!, Kunst in Heiligendamm Öffentlicher Raum Heiligendamm, Bad Doberan, Almanya
- 2006 Liminal Spaces, GFZK, Leipzig, Almanya
Soleil Noir, Salzburger Kunstverein, Viyana, Avusturya
Liminal Spaces, gfk/Galerie für Zeitgenössische Kunst, Leipzig, Almanya
Gegenstände/Handlungsformen, Badischer Kunstverein Karlsruhe, Karlsruhe, Almanya
Ein gemeinsamer Ort. Skulpturen, Plastiken, Objekte LENTOS Kunstmuseum, Linz, Avusturya
Strohmaier & Wachsmuth, Galerie Hohenlohe, Vienna, Avusturya
- 2005 Kritische Gesellschaften, Badischer Kunstverein, Karlsruhe, Almanya
The Government, Be what you want but stay where you are, Witte de With, Rotterdam, Hollanda
Die Postmediale Kondition, Neue Galerie Graz / Universalmuseum Joanneum, Graz, Avusturya
Video viennoises, Betonsalon + Villa Vassiliev, Paris, Fransa
for some reasons, MAERZ, Linz, Avusturya
- 2004 The Government: How do we want to be governed, Miami Art Central, Miami, ABD
Handlungen, die Handlungen setzen, Kunstraum der Universität Lüneburg, Lüneburg, Almanya
- 2003 Interieur/Exterieur, Remise, Bludenz, Avusturya
- 2002 Organisational Forms, Galeria SKUC, Ljubljana, Slovenia; Hochschule für Grafik und
Buckunst, Leipzig, Almanya
- 2001 The Subject and Power, Haus der Künstler, Moskova, Rusya
- 2000 Emerging Artists, Sammlung Essl, Klosterneuburg, Avusturya

PROFESÖRLÜKLER

- 2012 Ziyaretçi Profesör, University of Applied Arts, Viyana, Avusturya
- 2014–2015 Ziyaretçi Profesör, Academy of Fine Arts, Prag, Çekya
- 2015–2017 Yarı Zamanlı Profesör, Bauhaus- Universität Weimar, Weimar, Almanya

ÖDÜLLER VE BURSLAR

- 2021 Kulturakademie Tarabya, Istanbul
2016 Outstanding Artist Award, Price of the Austrian Federal Chancellery
Marta Prize of the Wemhöner Stiftung, MARTA Museum, Herford, Almanya
2004 Künstlerhaus Schloß Bleckede, Niedersächsisches Landesstipendium, Almanya
2013 Otto Mauer Prize, Viyana, Avusturya
1989 Prix Ars-Electronica, award in Computer Animation, Linz, Avusturya

KOLEKSİYONLAR

- Marta Herford, Herford, Almanya
Neues Museum Nürnberg, Nürnberg, Almanya
Collection of the Federal Republic of Germany, Bonn, Almanya
Österreichische Galerie Belvedere, 21er Haus, Viyana, Avusturya
Lentos Museum, Linz, Avusturya
Museum of Contemporary Art, Stift Admont, Avusturya
Art Collection of the Federal Chancellery, Avusturya
MUSA, Art collection of the city of Vienna, Avusturya
Oberösterreichische Landesgalerie, Linz, Avusturya
Tiroler Landesmuseum Ferdinandeum, Innsbruck, Avusturya
Collection UniCredit (önceki adı ile Bank Austria), Viyana, Avusturya
Collection Reydan Weiss, Essen/Düsseldorf, Almanya