

JANET BELLOTTO

d. 1973, Toronto

EĞİTİM

- 2001 MFA, Güzel Sanatlar, Concordia University, Montréal, Québec, Kanada
1997 Heykel/Enstelasyon, Ontario College of Art & Design, Toronto, Kanada

SEÇİLMİŞ KİŞİSEL SERGİLER / PERFORMANSLAR

- 2026 What the Water Keeps, Sist'art Venedik, İtalya
2023 Salted Edges: #islandparadise, NYU Abu Dhabi Art Gallery, BAE
One Point Five Below, Bewaerschole, Burgh-Haamstede, Hollanda
2022 Tlali, The Way of the Seeded Earth, küratör: Antonio Outon, Museo de la Cancilleria, México, Meksika
One Point Five Above, La Cappella, Venedik, İtalya
2016 Cankurtaran, Zilberman Projects, İstanbul, Türkiye
Relation-Ships (Existence Doubtful), MOCA, London, Birleşmiş Krallık
2013 Yerçekimi Kalıntıları, CDA Projects, İstanbul, Türkiye
2012 Nile Blue, Red Head Gallery, Toronto, Kanada
Aquatica, Harvey Nichol Dükkan Vitriini, Mall of Emirates, Dubai, BAE
2011 The Lure, DeLuca Güzel Sanatlar Galerisi, Toronto, Kanada
4th Uluslararası Performans Sanatı Sergisi, Nahdet Misr Galerisi, Mokhtar Müzesi, Kahire, Mısır
2011 A Cozy Lie, Red Head Galerisi, Toronto, Kanada
2009 Sugar High: Burj al Sugar, for One Hour Empire launch, Kanada Çağdaş Sanatlar Müzesi, Kanada
2008 A Tale Remains, Red Head Galerisi, Toronto, Kanada
WAVE, LAB Galerisi, New York, ABD

SEÇİLMİŞ KARMA SERGİLER

- 2024 The Future Has Many Histories Bewaerschole, Hollanda
2024 As Islands, küratör: Stefano Cagol, Castel Belasi çağdaş sanat merkezi, Campodenno, İtalya
Echoes of Sir Bani Yas: Artistic Reflections, XVA Gallery, Dubai, BAE
2022 20th Art Stays Çağdaş Sanat Festivali, Ptuj, Slovenya
2021 Patterns in the MENA Region: Material Culture, Representation and Communities, Foundry, Dubai
Bon Voyage! Travelling in Contemporary Art, küratör: Alexandra Kolossa, Ludwig Forum Aachen, Almanya
2019 Transcendence, Gallery Ward, Dubai, BAE
Bir Gözüm Ben, Mekanik Bir Göz, küratör: Naz Beşcan, Zilberman İstanbul, Türkiye
2015 Art Stays 13—13th Festival of Contemporary Art, Ptuj, Slovenya
Joshua Treenial, Joshua Tree, ABD
2014 International Symposium on Electronic Art – American University Dubai, Zayed University Abu Dhabi, BAE
2013 The Four Horsemen of the Apocalypse, DeLuca Güzel Sanatlar Galerisi, Toronto, Kanada
Infusion of Impossible Things, XVA Gallery Art Hotel, Dubai, BAE
2012 To the Moon, XVA Gallery, Bastakiya, Dubai, BAE
2011 Nile Blue, Videotheque Gösterimi, Toronto Uluslararası Sanat Fuarı, Toronto, Kanada
İsimsiz Orijinal, CDA Projects, İstanbul, Türkiye
SIKKA Sanat Fuarı, Video programı, Dubai, BAE
2010 12th Kahire Bienali, Kahire, Mısır
The Reflective Mirror, Birleşmiş Milletler Merkezi, New York City, ABD
Drowning Ophelia, küratör: Carla Garnet, Gallery Stratford, Ontario, Kanada
2009 Cases, UpArt Sanat Fuarı, Red Head Galerisi, Gladstone Hotel, Toronto, Kanada
Emergence, küratör: Kóan Jeff Baysa, Teneri Kültür Merkezi, New York, ABD

KÜRATÖRLÜK PROJELERİ

- 2023 Resonating Tides, Women's pavilion of Expo City Dubai, BAE
2018 Tribe: Contemporary Photography from the Arab World, Dr. Woodman Taylor eş-küratörlüğünde, Katzen Arts Centre, American University Museum, Washington DC, ABD
2012 Tessellation Make Up, Zilberman Gallery, İstanbul, Türkiye
2011 Through the Eyes of Africa's Children, ARA Galeri, Dubai, BAE
2010 Resurrection des Mannequins, Portfolio Galeri, Dubai, BAE
2009 EMERGE: Ways of Worldmaking, 3D Galeri, San Servolo Adası, Venedik, İtalya

KOLEKSİYONLAR

Abitibi-Price Paper Kurumu, Toronto, Kanada
Loto-Québec Koleksiyonu
Kunsthau Sante Fe, San Miguel d'Allende, Meksika
La Colomba, Venedik, İtalya
Ontario Koleji Sanat ve Tasarım Kütüphanesi, Toronto, Kanada
Calgary Üniversitesi Kütüphanesi, Alberta, Kanada
Avrupa, Asya ve Latin Amerika'da özel koleksiyonlar