

SIM CHI YIN

b.1978, Singapore

Lives and works in Singapore and Berlin

EDUCATION

Since 2018 PhD researcher, practice-based PhD, War Studies, King's College London

2001 MSc in History of International Relations (distinction), London School of Economics and Political Science, University of London

2000 BA in History (first class honours), London School of Economics and Political Science

SOLO EXHIBITIONS

2021 *One Day We'll Understand*, Zilberman Gallery Berlin, Germany

2021 *Shifting Sands*, Thailand Biennale, Korat

2021 *One Day We'll Understand, Interventions*, Les Rencontres d'Arles, France

2021 *One Day We'll Understand*, Guangzhou Triennial, China

2021 *Most People Were Silent*, Le Space Gallery, Melbourne Australia

2020 *Shifting Sands & Most People Were Silent*, Jimei X Arles International Photo Festival, Xiamen, China

2020 *One Day We'll Understand*, Landskrona Konsthall, Sweden

2019 *One Day We'll Understand*, Hanart TZ Gallery, Hong Kong

2018 *Most People Were Silent*, Institute of Contemporary Arts Singapore

2018 *Fallout*, Cortona On The Move Photo Festival, Italy

2017 *Fallout*, Nobel Peace Centre, Oslo, Norway

SELECTED GROUP EXHIBITION

2021 *Cast But One Shadow: Afro-Southeast Asian Affinities*, Jorge B. Vargas Museum, the Philippines

2021 *Devour the Land*, Harvard Art Museums, United States

2021 *Rediscovery*, MAB Modern Studio, Shanghai

2021 *The Lie Of The Land*, FOST Gallery, Singapore

2021 *What Happened Here?*, Appetite, Singapore

2020 *Correspondences - 70 years: Magnum and Picto 1950 - 2020*, Richard Taittinger Gallery, New York

2019 *Most People Were Silent*, Aesthetica Art Prize, York Art Gallery

2018 *One Day We'll Understand*, Framer Framed, Amsterdam

2018 *One Day We'll Understand*, Jendela gallery, Esplanade, Singapore

2017 *The Rat Tribe*, Istanbul Biennale

2017 *The Rat Tribe*, Gyeonggi Museum of Modern Art, Seoul

2016 *Dying To Breathe*, Southeastern Center for Contemporary Art, North Carolina

- 2016 *Dying To Breathe*, Objectifs, Singapore
2016 *The Rat Tribe*, Arko Art Center, Seoul
2015 *Burmese Spring*, Annenberg Space for Photography, Los Angeles
2012 *The Rat Tribe*, PhotoVille, New York
2012 *Burmese Spring*, Nobel Peace Center, Oslo
2008 *The Workers From Samsui*, The Necessary Stage Fringe Festival, Singapore

SELECTED PERFORMATIVE READINGS

- 2019 *One Day We'll Understand*, Singapore International Festival of the Arts
2019 *One Day We'll Understand*, Attenborough Centre for the Creative Arts, Brighton
2018 *One Day We'll Understand*, The New School, New York

SELECTED AWARDS

- 2020 Discovery Award, Jimei X Arles International Photo Festival, Xiamen, China
2020 Nominee, Jane Lombard Prize for Art and Social Justice, Vera List Center, The New School, New York
2020 Finalist, Tim Hetherington Visionary award
2019 Aesthetica Art Prize, shortlist
2018 Chris Hondros Award
2017 Asia 21 Young Leader
2016 Prix Pictet, nominated
2015 CINE Golden Eagle Awards, short documentary
2015 Prix Pictet, nominated
2014 Her World "Young Woman Achiever of the Year"
2014 British Journal of Photography, "Ones to Watch"
2013 W. Eugene Smith Grant for Humanistic Photography, finalist
2013 ICON de Martell Cordon Bleu Awards, Discernment Award and People's Choice award
2013 Photo District News, PDN 30
2011 Santa Fe Prize, nominated

SELECTED COLLECTIONS

Harvard Art Museums
The Getty
National Museum Singapore
Open Society Foundations
Private collections

COMMISSIONS

- 2018 Land Transport Authority Singapore, Art in Transit public art commission
2017 Nobel Peace Prize exhibition commission, Oslo

SELECTED RESIDENCIES, FELLOWSHIPS, SCHOLARSHIPS, LECTURES

- 2021 Zilberman Artist-in-Residence programme
2020 Centre for Contemporary Art Singapore residency
Since 2018 Associate lecturer, University of the Arts London, London College Of
Communication, teaching on MA Photography and the “Contemporary Documentary” unit
on the BA programme
2018 Practice-based doctoral research scholarship, King’s College London
2017 Docking Station residency, Amsterdam
2010 Magnum Foundation Human Rights and Photography fellowship, New York University

SELECTED TALKS

- 2019 *Shifting Sands*, Barbican Centre / Magnum Photos, London
2019 *Ethics and Contemporary Image-making*, Tate Britain, study day lead, London
2018 *Fallout*, Magnum Foundation, New York
2018 *Fallout*, New York University Shanghai
2015 Facebook Asia-Pacific, Women’s Leadership Day, closing speaker

SELECTED BIBLIOGRAPHY

Houghton, Max: *Emerging in Fragments: Sim Chi Yin’s ‘One Day We’ll Understand’*,
magnumphotos.com, July 2021, <https://www.magnumphotos.com/arts-culture/emerging-fragments-sim-chi-yin-one-day-well-understand/>

Chakanetsa, Kim: *My Family’s Hidden History*, BBC World Service, The Conversation, 1 April
2019, <https://www.bbc.co.uk/programmes/w3csynhz>

Tribillon, Justinien: *A Mirage of Luxury Built on Sand*. Magnum Photos, March 2019,
<https://www.magnumphotos.com/newsroom/environment/sim-chi-yin-a-mirage-of-luxury-built-on-sand/>

Tribillon, Justinien: *Shifting Sands*, Migrant Journal, issue 5, November 2018,
<https://migrantjournal.com/products/pre-order-migrant-journal-no-5-micro-odysseys>

Kay Min, Soh: *Most People Were Silent, Asian Nobel Peace Prize photographer Sim Chi Yin at ICA Singapore*, Art Radar Journal, 3 October 2018, <http://artradarjournal.com/2018/10/03/asian-nobel-peace-prize-photographer-sim-chi-yin-at-ica-singapore/>

Kiu, Joella Qingyi: *Sim Chi Yin on the place of facts in making art, experimentation and the power of stories*, Object Lessons Space, September 2018, <https://objectlessons.space/posts/2018/sim-chi-yin>

Bayley, Bruno: *Magnum Nominee Sim Chi Yin Waited Years to be Able to Commit to Photography*, Magnum Photos, July 2018, <https://www.magnumphotos.com/theory-and-practice/magnum-nominee-sim-chi-yin-waited-years-to-be-able-to-commit-to-photography/>

Toh, Wen Li: *Nobel Peace Prize Photographer On a Roll*, The Straits Times, 30 July 2018, <https://www.straitstimes.com/lifestyle/arts/nobel-peace-prize-photographer-on-a-roll>

Seymour, Tom: *Sim Chi Yin Investigates the Fallout*, British Journal of Photography, issue 7873, July 2018, p 38–49, <https://www.bjp-online.com/2018/06/sim-chi-yin/>

Smit, Gareth: *Photos of Nuclear Landscapes That Are Meant to Disorient*, The New Yorker, 15 May 2018, <https://www.newyorker.com/culture/culture-desk/photos-of-nuclear-landscapes-that-are-meant-to-disorient>

Cornet, Laurence, *Sim Chi-Yin : Fallout, l'exposition du Prix Nobel de la paix*, L'Œil de la Photographie, March 2018, <https://oeildelaphotographie.com/en/sim-chi-yins-fallout-a-nobel-peace-prize-exhibition/>

Leyl, Sharanjit, *Capturing Nuclear War*, BBC Newsday, 19 January 2018, <http://chiyinsim.com/bbc-fallout/>

McLean, Matthew: *15th Istanbul Biennial*, review, Frieze Magazine, issue 192, January–February 2018, <https://frieze.com/article/15th-istanbul-biennial-0>

Haydaroglu, Mine: *the 15th Istanbul Biennial*, review, Artforum Magazine, December 2017 issue, <https://www.artforum.com/print/reviews/201710/the-15th-istanbul-biennial-72471>

Lu Stout, Kristie, *Photographer Sheds Light on Beijing's "Rat Tribe"*, CNN, 18 February 2015, <https://edition.cnn.com/videos/tv/2015/02/18/intv-lu-stout-sim-chi-yin-china-rat-tribe.cnn>