

JUDITH RAUM

d. 1977. Werneck, Almanya
Berlin’de yaşıyor ve çalışıyor.

EĞİTİM

- 2004 Yüksek lisans derecesi, Staedelschule, Güzel Sanatlar Akademisi, Frankfurt, Almanya
- 2004–1997 Resim ve Güzel Sanatlar eğitimi, (Prof. P. Kirkeby, Prof. Ayse Erkmen, Prof. Christa Näher ile) Staedelschule, Güzel Sanatlar Akademisi, Frankfurt/M., Almanya
- 2001–2000 Resim ve Güzel Sanatlar eğitimi, Cooper Union School of Art & Parsons School of Design, New York, ABD
- 2006 Felsefe onur derecesi; Maurice Merleau-Ponty üzerine yüksek lisans tezi
- 2006–2001 Felsefe yüksek lisans, Sanat Tarihi, Psikanaliz, Goethe-University Frankfurt, Almanya

KİŞİSEL SERGİLER VE PERFORMANSLAR

- 2025 Hedwig Roth, Zilberman Berlin, Almanya
- 2024 Otti Berger: Stoffe für die Architektur der Moderne, temporary bauhaus-archiv, Berlin, Almanya
Otti Berger: Weaving for Modernist Architecture, Victoria & Albert Museum, Londra, UK (konferans)
L'Inspecteur Des Cultures, Françoise Heitsch, Münih, Almanya
- 2022 Les Primes, Villa Romana, Floransa, İtalya (performans)
Anni and the Feline, MOMus, Thessaloniki, Yunanistan (performans)
- 2021 Textile Territories, Villa Massimo, Roma, İtalya
Anni and the Feline, Stiftung Bauhaus Dessau, Almanya (performans)
Textile Territories, Stiftung Bauhaus Dessau, Almanya
- 2020 harmless entrepreneurs, NeMe, Limassol, Kıbrıs (performans)
Anni and the Feline, ZKM Karlsruhe, Almanya (performans)
- 2019 Anni and the Feline, Yale School of Architecture, New Haven, USA (performans)
Bauhaus and Harvard, artist key note address, Harvard Art Museums, Cambridge, USA
Anni Albers and the Modernist Textile, Tate Modern / UCL Londra, İngiltere (performans)
- 2018 Rock and Clay Improvisation, LiveWorks Performance Act Award N.6, Centrale Fies, İtalya (performans)
- 2017 Rock and Clay Improvisation, nGbK Berlin, Almanya (performans)
Gegenzeit, Schwartzsche Villa, Berlin, Almanya (performans)
- 2016 Folgeleistung, 2016, Kunstquartier Bethanien, Berlin, Almanya (performans/ yürüyüş)
bin der ansicht dass streik nützlich, Ästhetiken des Virtuellen, Academy of Fine Arts Hamburg, Almanya (okuma performansı)
- 2015 Judith Raum: eser, SALT İstanbul, Türkiye (kişisel sergi)
am of the opinion strike is useful, 100 Years of Now, House of World Cultures Berlin, Almanya (okuma performansı)

- am of the opinion strike is useful, Norma Mangione Galerie, Torino, İtalya (okuma performansı)
- am of the opinion strike is useful, Careof, Milano, İtalya (okuma performansı)
- 2014 Judith Raum: eser, Heidelberger Kunstverein, Almanya (kişisel sergi)
- harmless entrepreneurs, Kunstverein Hildesheim, Almanya (okuma performansı)
- 2013 Herren der Situation, Haus der Kulturen der Welt, Berlin, Almanya (okuma performansı)
- disestablish, Kunstraum Michael Barthel, Leipzig, Almanya (kişisel sergi)
- 2012 Disponible Teile, Galerie Chert Berlin, Almanya (kişisel sergi)
- Langer Atem #3: Bahnen und Wege, Heidelberger Kunstverein, Almanya (okuma performansı)
- disestablish, Pavillon Lucca, İtalya (kişisel sergi)
- L'Inspecteur des Cultures, Kunstverein Langenhagen, Almanya (kişisel sergi)
- 2011 even running, The Return, Goethe-Institut Dublin, İrlanda (kişisel sergi)
- harmless entrepreneurs, uqbar Berlin, Almanya (kişisel sergi)
- 2010 The Baghdad Railway and a weaver's give-away (okuma performansı), depo, İstanbul, Türkiye

GRUP SERGİLERİ

- 2025 Entanglements: On the Role of Textiles in Art and Society, Kunstbahnhof Flöha, Chemnitz, Almanya
- 2023 Transit, küratörler: Lotte Laub & Susanne Weiß, Zilberman Berlin, Almanya
- 2022 The Event of a Thread, The MOMus Experimental Center for the Arts, Thessaloniki, Yunanistan
- The whole world a Bauhaus, National Taiwan Craft Research and Design Development Institute, Tayvan
- 2021 Wir alle sind Gespenster. Versuchsanordnungen zu NS-Kontinuitäten, Kasseler Kunstverein, Almanya
- Textile Territories, Villa Massimo, Roma, İtalya
- Taking a Thread for a Walk, Museum of Modern Art, New York, ABD
- 2020 Taking a Thread for a Walk, Museum of Modern Art, New York, ABD
- Futureless Memories, Kunsthau Hamburg, Almanya
- The Event of a Thread, NeMe, Limassol, Kıbrıs
- The whole world a Bauhaus, SARP, Varşova, Polonya
- 2019 Taking a Thread for a Walk, Museum of Modern Art, New York, ABD
- Die ganze Welt ein Bauhaus, ZKM Karlsruhe, Almanya
- Bauhaus: Utopia in Crisis, Camberwell College of Arts, Londra, İngiltere
- Bauhaus_Sachsen, Grassi Museum Leipzig, Almanya
- The Event of a Thread, İstanbul Modern, Türkiye
- 2018 Seeds for future memories, Villa Romana, Floransa, İtalya
- 2017 The event of a thread, IFA-Tourneeaussstellung, Kunsthau Dresden, Almanya
- ReFraming Worlds, NGBK Berlin + Galerie am Körnerpark Berlin, Almanya
- digging deep, crossing far - 4th encounter, Lahor, Pakistan
- 2016 digging deep, crossing far - 3rd encounter, Kunstraum Kreuzberg Bethanien, Berlin, Almanya
- over/under - under/over. textile turns, CIAP, Hasselt, Belçika

- making Heimat. Germany, arrival country. Almanya Pavyonu 15. Venedik Bienali, İtalya
- 2015 Florence Contemporary, Italienische Botschaft, Berlin, Almanya
A century of centuries, SALT Ankara, Türkiye
wow! Woven? Entering the (sub)Textiles, Künstlerhaus Halle für Kunst und Medien, Graz, Avusturya
Memorie Volatili, Chiostro in azione, Floransa, İtalya
I premiati 2015, Villa Romana, Floransa, İtalya
- 2013 Berliner Herbstsalon, Gorki Theater Berlin, Almanya
Why painting now? Galerie Charim, Viyana, Avusturya
Intimacy, PAH!, Fribourg, Almanya
Perf., Piano Nobile, Genf, Switzerland
If Memory Serves, Art Gallery University of California, Irvine, ABD
- 2012 truth is concrete, Steirischer Herbst, Graz, Avusturya
An_Eignungen, Kunstverein Langenhagen, Almanya
On intimacy, Ficarra, Sicilya, İtalya
Open Letters. Textile as social fabric, Hochschule für Grafik und Buchkunst, Leipzig, Almanya
A step is a dance. It is also a prosession, Tiroler Kunstpavillon, Innsbruck, Avusturya
- 2011 Hidden parts, Afer the butcher, Berlin, Almanya
alternative readings, Villa Romana, Floransa, İtalya
kurz raus, Gallery Eva Winkeler, Köln, Almanya
CONCEPTUALnow, artP Kunstverein, Viyana, Avusturya
- 2010 abstract derive, Ludlow 28, New York, ABD
correct me if I'm critical, Skulpturenzentrum/Embassy of Sweden, Berlin, Almanya
jewelry, Samsa Presents, Berlin, Almanya
Invisible / Talking Objects, nextex, St. Gallen, İsviçre
- 2009 Internal Necessity, Paul Klee Zentrum Bern, İsviçre
Brother houses, Contemporary Arts Library Pristina/Berlin, Pristina, Kosova
- 2008 winter group show, Samsa Presents, Berlin, Almanya
Art Book Sky, National Library, Pistina, Kosova
- 2007 Bunkier Salon, Bunkier Sztuki, Krakau, Polonya
Cmelka, Raum, Müller-Friedrich, Samsa Präsentiert, Berlin, Almanya
Sapis, Artpol, Krakau, Polonya
01/01 halbe Documenta, poliflur, Berlin, Almanya
Aufzeichnung, AtelierFrankfurt, Frankfurt, Almanya
- 2006 UFO UNO, Frankfurter Kunstverein, Frankfurt, Almanya
- 2005 Videonale 10, Kunstmuseum Bonn, Almanya
Sechs Richtige, Drei Falsche und ein Bild des Monats, Marburger Kunstverein, Marburg, Almanya
Academy Remix, Portikus Frankfurt, Almanya

2023	Mimari yarışması birincilik ödülü, Jewish Museum Berlin, Almanya
2022	proje hibesi Graham Vakfı, Şikago, ABD; proje hibesi Hans and Charlotte Krull Vakfı, Berlin, Almanya; sanatsal araştırma hibesi Pasold Vakfı, Londra, İngiltere; proje hibesi Alfried Krupp von Bohlen und Halbach Vakfı, Essen, Almanya; proje hibesi Hamburger Stiftung zur Förderung von Wissenschaft und Kultur, Hamburg, Almanya
2020	sanat projesi hibesi, Alfried Krupp von Bohlen und Halbach Vakfı, Almanya
2019	sanatsal araştırma hibesi, Berlin Senatosu, Berlin, Almanya
2017	Federal Kültür Vakfı, sanat projesi hibesi, Almanya
2016	sanatsal çalışma hibesi, Stiftung Kunstfonds Bonn, Almanya
2015	Villa-Romana ödülü, Floransa, İtalya
2011–2013	sanat ve bilim yüksek lisans okulu ödülü sahibi, Güzel Sanatlar Üniversitesi, Berlin, Almanya
2010	iyi öğretim ödülü, Güzel Sanatlar Akademisi, Berlin, Almanya
2009	yaz okulu ve rezidans, Paul Klee Center Berne, İsviçre
2008	websitesi hibesi, Berlin Senatosu, Almanya sanatsal proje hibesi, Almanya Dışişleri Bakanlığı, Berlin, Almanya sanatsal proje hibesi, maecenia vakfı, Frankfurt, Almanya
2007	sanatsal proje hibesi, Almanya Dışişleri Bakanlığı, Berlin, Almanya
2001	MoMA Internship Program, New York, ABD DAAD sanatçı bursu, New York, ABD

REZİDANSLAR

2021	Misafir sanatçı, Alman Akademisi Villa Massimo / Casa Baldi, İtalya
2018	Misafir sanatçı, LifeWorks, Performance Act Award No. 6, Centrale Fies, Dro, İtalya
2015	Misafir sanatçı, Villa Romana, Florence, İtalya
2011	Misafir sanatçı, Research Center of Valand School of Fine Arts Goteborg, İsveç
2009	Summer academy and residency, Zentrum Paul Klee, Bern, İsviçre
2008	Misafir sanatçı, Platform Garanti, İstanbul, Türkiye
2004	Misafir sanatçı, Galileo Studio, DA Kunsthau Gravenhorst, Münster, Almanya

EĞİTMENLİK

2023-25	Profesör (dönemsel), Güzel Sanatlar Bölümü, Kunsthochschule Kassel, Almanya
2022	Akademie der Bildenden Künste Nuremberg, Almanya: tekstil uygulamaları atölyesi ve sanatsal araştırma Kunsthochschule Kassel, Almanya: tekstil uygulamaları atölyesi ve sanatsal araştırma
2020	Kunsthochschule Burg Giebichenstein, Halle, Almanya: racial histories: working with A.W.Amo (atölye)
2019	Yale Mimarlık Okulu, New Haven, ABD : Activated fabrics (atölye)

- 2019 Harvard Üniversitesi, Cambridge M.A./Harvard Art Museums, ABD: Performing textile archives (atölye)
- 2019 Academy for Design, University of Gothenburg, İsveç: Research in the public space (açılış konuşması)
- 2019 Humboldt-Universität Berlin, Almanya: Engendering Bauhaus Histories (atölye)
- 2017 Berlin University of the Arts, Almanya: Textile and artistic practice (öğretim görevi)
- 2017 École des Arts Grénoble, Fransa: The artistic researcher who paints and draws (konuk profesör)
- 2013 Berlin University of the Arts, Almanya: German orientalism & colonialism (seminer)
- 2011 Valand Güzel Sanatlar Okulu, Göteborg, İsveç: Objects as situation (atölye)
- 2011 Berlin University of the Arts, Almanya: Art & Life: Reading into the history of performance art (seminer, konuk: Isabelle Graw)
- 2010 Berlin University of the Arts, Almanya: image and text in films by Yvonne Rainer (seminer, konuk: Sabeth Buchmann)
- 2007–11 asistan eğitmen, Berlin University of the Arts, Almanya: modern sanat pratiği

YAYINLAR

- Judith Raum, Hedwig Roth, sergi kataloğu, Zilberman, 2025
- Judith Raum (ed.): Otti Berger. Weaving for Modernist Architecture; Berlin (Hatje Cantz), 2024
- Transit, sergi kataloğu, Zilberman Gallery, Temmuz 2023
- Am Fenster. Die Textildesignerin Otti Berger; Zeitschrift Bauhaus / Bauhaus Magazine: Dessau: Nov/Dez 2020Die ganze Welt ein Bauhaus / Ausstellungskatalog; Karlsruhe: ifa-Institut, 2019
- Schule Fundamental / Ausstellungskatalog Stiftung Bauhaus Dessau, İlkbahar 2019
- Bauhaus Imaginista Online Journal: Diagonal, Pointé, Carré. Otti Berger's Designs for Wohnbedarf AG, 2019
- Bauhaus_Sachsen / Ausstellungskatalog Grassi Museum Leipzig, İlkbahar 2019
- Judith Raum: Bauhaus Space, Stuttgart: ifa-Institut, 2018
- Judith Raum: Bauhausraum, Stuttgart/Dresden: ifa-Institut/Kunsthau Dresden, 2017
- Ines Kleesattel: Politische Kunst-Kritik. Zwischen Rancière und Adorno. Wien: Turia + Kant, 2016
- Judith Raum: Gegenzeit, in: Villa Romana 2015 (Einzelkataloge der Preisträger), Berlin: Argobooks, 2016
- Judith Raum: eser (Monographie + theoretischer Reader), Berlin: Archive Books, 2015
- Textiles: Open Letter, Generali Foundation Wien, Ocak 2015
- wow! Woven? Entering the (sub)Textiles, Graz: Künstlerhaus Halle für Kunst & Medien Graz, Haziran 2015
- Judith Raum: Beitrag zur Umfrage zur Aktualität des Textilien, in: Texte zur Kunst, Berlin Update, Haziran 2014
- Judith Raum im Gespräch mit Susanne Stemmler, in: Wahrnehmung, Erfahrung, Experiment, Wissen, Zürich-Berlin: diaphanes 2014
- Judith Raum: disestablish (Katalog), Berlin: Verlag der Universität der Künste, 2013
- Judith Raum: even running (Katalog), Berlin: Verlag der Universität der Künste, 2011
- Notes following a video, in: The first 3 years of Ludlow38, Leipzig: Spector Books, 2011
- Internal Necessities, Sternberg Press, Berlin/New York 2010
- German-Ottoman fabrics, in: Matt Magazine #7, München/Istanbul, 2010
- withdrawal-series (mit Gürsoy Dogtas), in: Polar #8, Berlin 2010

what we are can should / a diagram on self-empowerment, in: BlattSpezial, Berlin Mayıs 2007

Aufzeichnung / Sapis, catalogue for the group-exhibition in Krakau, Art Pol und Frankfurt, Atelier Frankfurt, 2005

Judith Raum: Unlike the worm in the apple, in: Videonale 2005 (Ausstellungskatalog), Bonn 2005

Judith Raum (Katalog), Kronacher Kunstverein, Kronach 2004

KOLEKSIYONLAR

Ifa koleksiyonu (Institut für Auslandsbeziehungen/Institute for Foreign Cultural Relations), Stuttgart, Almanya

W. Michael Blumenthal Akademie, Jewish Museum Berlin, Almanya (Kunst am Bau)

Özel Koleksiyonlar