

## **ERKAN ÖZGEN**

Born in 1971, Derik district in Mardin, Turkey  
Lives and works in Diyarbakır, Turkey

### **EDUCATION**

2000 Fine Arts Education Painting Department in Çukurova University, Adana, Turkey

### **SELECTED SOLO EXHIBITIONS**

- 2022 “Off the Record”, Kunsthal Rotterdam, curated by Shehera Grot, Rotterdam, Netherlands  
2019 “*Kinderland*”, Hamidrasha Gallery, Curated by Avi Lubin, Tel Aviv, Israel  
“*Giving Voices*” Foundation Antoni Tapies, Curated by Hilde Teerlinck, Barcelona, Spain

### **SELECTED GROUP EXHIBITIONS**

- upcoming “Thinking Historically in the Present” Sharjah Biennial 15, Conceived by late Okwui Enwezor and curated by Hoor Al Qasimi, Sharjah, UAE
- 2022 “The Searches”, High Desert Test Sites, curated by Iwona Blazwick, Joshua Tree, California, USA  
“Under the Milky Way”, VOID Gallery, curated by Mary Cremin, Derry, Northern Ireland  
“Like a Snowball”, La Casa Invisible, curated by Libia Castro, Ólafur Ólafsson ve Carlos Sanjuan, Málaga, Spain  
“Lenin Was a Mushroom, Moving Images in the 1990s”, M HKA – Museum of Contemporary Art Antwerp, curated by Nav Haq, Antwerp, Belgium  
“The Promise of the Grass”, 5th Mardin Biennial, curated by Adwait Singh, Mardin, Turkey  
On the Move, PERCUM Museum, curated by Stijn Maes and Dr. Liesbet Kusters, Leuven, Belgium
- 2021 “When We Count Time, We Measure Light”, Curated by Sisipho Ngodwana and Sinazo Chiya, Stevenson Gallery Cape Town and Johannesburg, South Africa
- 2020 Busan Biennale, curated by Jacob Fabricius, Busan, South Korea  
“Unflattening” National Museum of Modern and Contemporary Art, Korea. Curated by Soojung Yi, Seoul, South Korea  
*When Globe Means Home: This Is Our Story*, curated by Claudio Scoretti and Irina Ungureanu, Galleria delle Prigioni, Treviso, Italy  
Havremagasinet Läns Konsthall, Curated by Mariangela Mendez Prencke, Boden, Sweden  
When Globe Means Home: This Is Our Story, Galleria delle Prigioni, Treviso, Italy  
T36, Espacio de Arte Contemporáneo, Curated by Fernando Sicco, Montevideo, Uruguay  
*NIRIN*, 22nd Biennale of Sydney, Artistic Director: Brook Andrew

- 2019 “Manifesta Revisited” office of Manifesta in Amsterdam, Amsterdam, Netherlands  
 “Where We Now Stand—In Order to Map the Future”, 21st Century Museum of Contemporary Art, Curated by Hiromi Kurosowa, Kanazawa, Japan  
 “Journey of a Thousand Miles”, Centro de Arte Contemporáneo de Quito, Curated by Hilde Teerlinck and Eduardo Carrera R., Quito, Ecuador  
 “*The Warmth of Suns*”, Organised by the New Museum and hosted by the Phillips Collection, Curated by Massimiliano Gioni and Natalie Bell, Washington DC., USA  
 “At the Fringes of Identity”, MUST Museo Storico della Città di Lecce and MAC - Museo D’Arte Contemporanea di Lissone, Conceived and curated by Giacomo Zaza, Lissone, Italy  
 “Homeless Souls”, Louisiana Museum of Modern Art, Curated by Marie Laurberg, Louisiana, Denmark  
 “Forgotten Enlightenments”, HALLE 14 – Zentrum für zeitgenössische/Centre for Contemporary Art, Curated by Elham Khattab and Michael Arzt, Leipzig, Germany <sup>[L]</sup><sub>[SEP]</sub>
- 2018 “Generating New Narratives”, Mahalla Festival, Curated by Sabina Küper-Büsch, Zabbar, Malta  
 “Show Me Your Wound”, Dom Museum Vienna, Curated by Klaus Speidel, Vienna, Austria  
 “An American City: Eleven Cultural Exercises”, FRONT International: Cleveland Triennial for Contemporary Art, Curated by Michelle Grabner and Jens Hoffmann, Cleveland Ohio, US  
 “Artist and Society”, Tate Modern, Curated by Clara Kim and Vassilis Oikonomopoulos, London, United Kingdom  
 “Un|Settled”, Argos, Centre for Arts and Media, Curated by Rolf Quaghhebeur, Ostend, Belgium  
 “Voiceless – Return of the Foreclosed”, Seoul Museum of Art (SeMA), Curated by Kahyun Song, Seoul, South Korea  
 “The Planetary Garden. Cultivating Coexistence”, Manifesta 12, Curated by Ippolito Pestellini Laparelli, Mirjam Varadinis, Bregtje van der Haak and Andrés Jaque, Palermo, Italy  
 “We Interrupt Regular Broadcasting to Bring You This Special Program!”, Nostos 2018, Stavros Niarchos Cultural Center, Curated by Robert Storr, Barbara London, Kalliopi Minioudaki, and Francesca Pietropaolo, Athens, Greece  
 “PLAY”, Dimensions Galleries, Curated By Hilde Teerlinck and Patrick Ronse, Kortrijk, Belgium  
 “Silence”, Cappadox Festival, Curated By Fulya Erdemci, Kapadokya, Turkey  
 “And I Will Take You to Paradise”, Art Museum KUBE, Curated by Benedikte Holen, Ålesund, Norway  
 “Mutterzunge”, Babylon, conceived by Misal Adnan Yildiz, Berlin, Germany  
 “Seeing and Hearing”, Apartment Project, Curated by Misal Adnan Yildiz, Berlin, Germany  
 “Mapping the Invisible”, Yebisu International Festival for Art and Alternative Visions 2018, TOPMUSEUM, Tokyo, Japan  
 “...between us...”, Museum für Neue Kunst, Conceived by Misal Adnan Yildiz, Freiburg, Germany

- “Out of Words” at Röda Sten Konsthall (RSK) Curated by Mariangela Mendez Prencke, Göteborg, Sweden
- “The Memory of Time”, Atelier Marvy, Izmir, Turkey
- “Sings and Whispers”, Gallery Nova, Curated by WHW, Zagreb, Croatia
- 2017 “A good neighbour\_on the move”, Pinakothek der Moderne, Curated by Bernhart Schwenk, Munich, Germany
- “Wonderland and Origin”, Bezalel Academy Gallery, Curated by Chelsea Haines and Dor Guez, Tel Aviv, Israel
- “NO LIMITS”, Theater HAU / Hebbel am Ufer, Curated by Michael Turinsky and Marcel Bugiel, Berlin, Germany
- “Convergent Spaces: the Journal of TRANSEUROPA”, TRANSEUROPA FESTIVAL, Curated by EA and Zemos98 Madrid, Spain
- “Istanbul Modern”, 15th International Istanbul Biennial, Organised by the Istanbul Foundation for Culture and Arts, Istanbul, Turkey
- “AR-PAVILION” Athens, curated by Marita Muukkonen and Ivor Stodolsky, Athens, Greece
- “Terra Mediterranea: In Action”, NIMAC, Curated by Yiannis Toumazis, Nicosia and Paphos, Cyprus
- 2016 “POLARIZED! Vision- Film and Media Art Event, Rovaniemi, Finland
- “The Red Gaze”, Zilberman Gallery, curated by Almut Shulamit Bruckstein Çoruh, Berlin, Germany
- “When Home Won’t Let You Stay”, University of Applied Arts Vienna, Curated by Işın Önel, Vienna, Austria
- “Open Spaces/Secret Places”, Sammlung Verbund, Curated by Gabriele Schor, Vienna, Austria
- “77/13 Political Art and Resistance in Turkey”, nGbK, Berlin, Germany
- 2015 “Sanat International” 12 Star Gallery, Curated by Carsten Recksik, London, United Kingdom
- “40 Videos From 40 Years of Video Art in Turkey”, Curated by Nancy Atakan, Goethe-Institut Ankara, Turkey
- 2013 “Histoires Parallèles Pays Mêlés”, Muséum d’Histoire Naturelle, Curated by Alain Buffard, Nîmes, France
- 2012 DOCUMENTA (13), Curated by Carolyn Christov-Bakargiev, Kassel, Germany
- “In What Language Shall I Tell You My Story ...”, Stedelijk Museum Schiedam, Curated by Diana A. Wind, Schiedam, Netherlands
- “Terra Mediterranea/In Crisis”, Nicosia Municipal Arts Centre, Curated by Yiannis Toumazis, Nicosia, Cyprus
- “Rising Images”, Cinema du Reel Festival, Centre Pompidou, Curated by Lowave, Paris, France
- 2011 “I Also Have A Heart”, International Çankaya Public Art Manifestation, Curated by Jerome Symons, Ankara, Turkey
- “Yes We Don’t”, Institut D’art Contemporain, Curated by Joël Benzakin and Nathalie Ergino, Villeurbanne, France
- “Conditioned”, Pera Museum, Curated by Gönül Nuhoglu, Istanbul, Turkey
- 2010 “The Land Between Us”, Whitworth Art Gallery, Curated by Mary Griffiths, Manchester, United Kingdom

- “Istanbul in Catania”, Fondazione Puglisi Cosentino, Curated by XYZ, Palazzo Valle, Italy  
 “Turquie et Alors”, Centre Pompidou, Curated by Yekhan Pinarligil, Paris, France  
 Biennale Cuvee 10, Curated by Manray Hsu and Martin Sturm, Linz, Austria  
 “Starter” / Works from the Vehbi Koç Vakfi Contemporary Art Collection, Arter, Curated by Rene Block, Istanbul, Turkey
- 2009 “Not Easy to Save The World in 90 Days”, Tanas Gallery, Curated by Rene Block, Berlin, Germany  
 11th International Istanbul Biennial, Curated by Ivet Ćurlin, Ana Dević, Nataša Ilić and Sabina Sabolović, (WHW) Istanbul, Turkey  
 “Yeni Yapıtlar, Yeni Ufuklar”, Istanbul Modern, Curated by Levent Çalikoğlu, Istanbul, Turkey  
 “Rencontrer l’Europe – Istanbul”, Curated by Caroline Naphegyi, Strasbourg, France  
 “EUROPE XXL”, Istanbul Traverse, Curated by Caroline Naphegyi, Lille, France  
 “Who Killed the Painting? Works From the Block Collection”, Weserburg, Curated Rene Block, Bremen, Germany  
 “Centri/Fugacions”, La Capella, Barcelona, Spain
- 2008 Article 23, Galerija Škuc, Ljubljana, Slovenia  
 “Beyond Paradise”, Stedelijk Museum Bureau, Organised by SMBA, Amsterdam, Netherlands
- 2007 “No Future”, Bloomberg Space, Curated by Sacha Craddock, Stephen Hepworth and Graham Gussin, London, United Kingdom  
 “Destroy Athens”, 1<sup>st</sup> Athens Biennale, Curated by Poka-Yio and Augustine Zenakos, Athens, Greece  
 “Radikal Art: Ardında Değil Karşısına”, “kara tarafı”, Coordinators by Övül Durmuşoğlu and Cem Erciyes, Bağdat Cad. Istanbul, Turkey
- 2006 “Lapdogs of the Bourgeoisie”, Gasworks Gallery, Curated by Tirdad Zolghadr and Nav Haq, London, United Kingdom  
 This Is Not America, Curated by Galit Eilat, Tel Aviv, Israel  
 EurHope 1153, Contemporary Art from Bosphorus, Curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin, Codroipo, Italy  
 “Normalization”, Rooseum Center For Contemporary Art, Curated by Katarina Stenbeck, Malmö, Sweden  
 “Strangers With Angelic Faces”, Space Gallery, Curated by Levent Çalikoğlu, London, United Kingdom  
 “Lapdogs of the Bourgeoisie”, Gasworks Gallery, Curated by Tirdad Zolghadr and Nav Haq, London, United Kingdom  
 “Ethnic Marketing”, Azad Gallery, Curated by Tirdad Zolghadr, Tehran, Iran
- 2005 “Art for...”, Platform Garanti Contemporary Art Center, Istanbul, Turkey  
 “Erkan Özgen, Sener Özmen, Nasan Tur, Haluk Akakce”, Istanbul Modern, Curated by Rosa Martinez Istanbul, Turkey  
 “Hoch hinaus”, Kunstmuseum Thun, Thun, Switzerland  
 Prix Meuly Award, Kunstmuseum Thun, Thun, Switzerland  
 Posit 9B, Ikon Gallery, Curated by November Paynter, Birmingham, United Kingdom  
 “Free Kick, Hospitality Zone”, 9th Istanbul Biennale, Organised by the Istanbul Foundation for Culture and Arts, Istanbul, Turkey  
 Normalization Rooseum Provisorium, Malmö’s center for Contemporary Art, Malmö

- Free Kick, Hospitality Zone 9th Istanbul Biennale, Curated by Halil Altindere, Istanbul, Turkey
- Posit 9B, Ikon Gallery in Birmingham, Curated by November Paynter, Birmingham, United Kingdom
- II. Biennial of Jafre, Organisers: Carolina Grau and Mario Flecha, Girona, Spain
- “Need A Radical Change”, Gallery Nova Teslina, Curated by WHW, Zagreb, Croatia
- “Love It or Leave It”, 5<sup>th</sup> Cetinje Biennial, National Museum of Cetinje, Curated by Rene Block and Natasa Ilic, Cetinje, Montegentro, Tirana, Albania, Dubrovnik, Croatia
- Love It or Leave It / Cetinje Biennial V, Curated by Rene Block and Natasa Ilic, Diyarbakır Art Center, Diyarbakır, Turkey
- 1st Etape, Istanbul Modern Museum of Art, Curated by Fulya Erdemci, Istanbul, Turkey
- Normalization, Curated by Vasıf Kortun, Platform Garanti Contemporary Art Center, Istanbul, Turkey
- Placebo Effect, Curated by Vasif Kortun, Sparwasser HQ, Berlin, Germany
- BIACS Seville Biennial I, Curated by Harald Szeemann, Sevilla, Spain
- Six Feet Under Make Nice, Curated by Jonathan Gilmore, White Box, New York, USA
- I Need A Radical Change, Curated by WHW, Gallery Nova Teslina Zagreb, Croatia
- Mediterraneans, Curated by Vasif Kortun, Museo D’Arte Contemporanea, Rome, Italy
- The Force Of Language-Becoming Minor, Curated by Ali Akay, Keciburcu, Diyarbakır, Turkey
- Ethnic Marketing, Curated by curated by Martine Anderfuhren and Tirdad Zolghadr, Centre d’Art Contemporain, Genève, Switzerland
- That from a long way off look like flies, Platform Garanti, Istanbul, Turkey
- 2003 2nd Performance Days, Babylon, KV Istanbul, Bilgi Atölye, Istanbul, Turkey
- I Am Too Sad To Kill You!, Curated by Halil Altindere, Proje 4L, Istanbul, Turkey
- In Den Schluchten des Balkan, Curated by René Block, Kunsthalle Fridericianum, Kassel, Germany
- U-Topos, Tirana Biennale-2, National Museum of History, Tirana, Albania
- 2002 “Under the Beach: The Pavement”, Curated by Vasif Kortun, Proje 4L (Elgiz Museum), Istanbul, Turkey
- 2001 “Art and The City”, Fine Art Gallery Of States, Diyarbakır, Turkey
- 1998 “Youth Action”, TÜYAP İstanbul Exhibition Space, Istanbul, Turkey

## **SCREENINGS**

- 2020 The film selection of the Istanbul Biennial, Istanbul, Turkey
- “Movement 1920-2020” Astor Cinema, Athens, Greece
- Assembly Chronicles of Displacement, Film screening , Online/ Museum for the Displaced (“Mf D”)
- 2019 FRAEME, Art-o-rama, Films projection’s program, selected by Josée Gensollen, Marseille, France
- 2017 “EU 7.Human Right Film Days”, Kızılay Büyüdü Fener Sinemasi, Ankara, Turkey
- 2009 20th Ankara International Film Festival, Ankara, Turkey
- 28th International Istanbul Film Festival, Organised by the Istanbul Foundation for Culture and Arts, Istanbul, Turkey
- 2008 New York Arab and South Asian Film Festival, Organised by Alwan for the Arts, New York, USA

“Catching Breath”, Film program, Curated by November Paynter, Stadtkino, Basel, Switzerland

## LECTURES

- 2019 ZKM Zentrum für Kunst und Media Karlsruhe, Karlsruhe, Germany  
“Desert as Situation”, Palm Springs Museum, California, USA
- 2018 Aalesund Art College, Ålesund, Norway  
“And I Will Take You to Paradise”, KUBE Museum, Ålesund, Norway  
“Voiceless – Return of the Foreclosed”, Seoul Museum of Art, Seoul, South Korea  
“Seeing and Hearing”, Mutterzunge, Apartment Project, Berlin, Germany  
Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland  
“a good neighbour – on the move”, Pinakothek der Moderne, Munich, Germany  
Mutterzunge”, Babylon, conceived by Misal Adnan Yildiz, NBK Studio flat, Berlin, Germany
- 2017 “BAK: Revealing the City Through Memory”, Diyarbakir Art Center, Diyarbakir, Turkey
- 2016 “Documentation: MOBILE TALK”, Helsinki Art Museum, Helsinki, Finland  
“OMEGA 3”, Mooste FlaxSeed Sorting Factory, Mooste, Estonia  
“Syria and Silence” Program, University Oxford, United Kingdom
- 2015 “BAK: Revealing the City through Memory”, Diyarbakir Art Center, Diyarbakir, Turkey
- 2009 11th International İstanbul Biennial, Diyarbakir Art Centre, Diyarbakir, Turkey
- 2008 Can Xalant, Centre for Creation and Contemporary Thought, Mataró, Barcelona
- 2007 Villa de Bank, Enschede, Netherlands  
Het Wilde Weten, Rotterdam, Netherlands  
“Diyarbakir Artists”, Buyuk Otel Lecture room, Diyarbakir, Turkey  
“Who are We?”, Diyarbakir Art Centre, Diyarbakir, Turkey
- 2006 For DAI students, Deyrulzafaran Monastery, Mardin, Turkey
- 2005 Rooseum Center, Malmö, Sweden

## AWARDS

- 2016 Wonderland film won 3rd Polarized! Vision - Film and Media Art Event, organized by Magneetti Northern Media Culture Association, Rovaniemi, Finland
- 2005 “Prix Meuly” prize, organized by Kunstmuseum Thun, Switzerland

## RESIDENCIES

- 2016 PM/HIAP Safe Haven Helsinki residence programme, Suomenlinna, Finland

- 2008 Can Xalant exchange programme at the Centre for Creating and Contemporary Thought, Mataró, Barcelona, Spain
- 2005 International Artists Studio Program at Rooseum Center for Contemporary Art, Malmö, Sweden

## **COLLECTIONS**

- Vehbi Koç Foundation Private Collection, Istanbul, Turkey
- Halil Altındere Private Collection, Turkey
- Banu Çarmıklı Private Collection, Turkey
- Istanbul Modern Art Museum, Istanbul, Turkey
- George Pompidou, Paris, France
- Sammlung Verbund, Vienna, Austria
- Tate Modern, London, United Kingdom
- PIN Freunde der Pinakothek der Moderne München, Germany
- Han Nefkens Foundation, Barcelona, Spain
- Pinault Collection, Paris, France
- Rob Defares Private Collection, Amsterdam, Holland