

## HEBA Y. AMIN

d. 1980, Kahire, Mısır

Berlin’de yaşıyor ve çalışıyor.

## EĞİTİM

- 2016-günümüz Doktora Adayı, Art History, Berlin Graduate School Muslim Cultures and Societies, Freie Universität Berlin, Berlin, Almanya
- 2017 DCRL bursiyeri, Digital Cultures Research Lab, Centre for Digital Cultures, Leuphan University, Lüneburg, Almanya
- 2010 - 2012 Yüksek Lisans Sonrası Sertifika, University of Applied Sciences Berlin (HTW): Media Computing, Berlin, Almanya
- 2005 – 2009 Yüksek Lisans, College of Design, University of Minnesota, Minneapolis, ABD  
Sertifika, Yeni Medya, Transart Institute, Berlin, Germany
- 2004 – 2005 Lisans Sonrası Sertifika, Çizim/Resim, Minneapolis College of Art and Design, Minneapolis, ABD
- 2002 – 2003 Yüksek Lisans Sonrası Çalışmaları, Resim, Macalester Professor Christine Willcox ile, Macalester College, St. Paul, Minneapolis, ABD
- 1998 – 2002 Lisans, Stüdyo Sanatı, Macalester College, St. Paul, Minneapolis, ABD

## GÜNCEL GÖREVLER

- Öğretim Üyesi, Bard College Berlin, Berlin, Almanya
- Doktora Adayı, BGSMS, Freie Universität Berlin, Berlin, Almanya
- Görsel Sanatlar Küratörü, Mizna, Minneapolis, ABD
- Küratör, Random Association, İtalya
- Kurucu Ortak, The Black Athena Collective

## SOLO SERGİLER

- 2023 The Last Witness, Nordhorn şehri sanat ödülü kişisel sergi, Die Städtische Galerie Nordhorn, Almanya
- 2022 When I see the future, I close my eyes, curator: Anthony Downey, Zilberman Berlin, Almanya
- 2020 When I see the future, I close my eyes, curator: Anthony Downey, The Mosaic Rooms, Londra, Birleşik Krallık
- 2019 Fruit from Saturn, Zentrum für verfolgte Künste (Center for Persecuted Arts), Solingen, Almanya
- 2018 A highlight of ‘A Rectilinear Propagation of Thought’, Zilberman Projects, İstanbul, Türkiye  
A Rectilinear Propagation of Thought, Zilberman Gallery, Berlin, Almanya
- 2017 Dünya Kusurlu Bir Elipsoid, Künstlerhaus Bethanien, Berlin, Almanya  
İki Şehir Arasındaki Mesafenin Gökbilimsel Tayini, Zilberman Gallery, İstanbul, Türkiye
- 2016 Dünya Kusurlu Bir Elipsoid, Zilberman Gallery, İstanbul, Türkiye
- 2007 Latitudes, California Building Gallery, Minneapolis, ABD (Mizna Bağış Programı)
- 2006 Atwood Gallery, St. Cloud State University, St. Cloud, ABD

## SEÇİLMİŞ KARMA SERGİLER

- 2024 Aus Heiterem Himmel (Out Of The Blue), DZ BANK Art Foundation, Frankfurt, Almanya  
Society: Or Infinite Rehearsals, SAVVY Contemporary, Berlin, Almanya  
Truth, Old Past, Zilberman Miami, Florida, ABD  
NUTOPIA - NEW CITY, küratörler: Erik Berggren ve Ida Rödén, Studio 44 ve TEGEN2,  
Stockholm, İsveç
- 2023 Between borders, Museum Arnhem, Hollanda  
Photographs: An Early Album of the World (1842-1911), Musée du quai Branly, Paris, France  
Sea Blindness: What lies beneath the waves, küratörler: Régine Debatty and Carmen Salas, NeMe  
Arts Centre ve Kıbrıs Teknoloji Üniversitesi
- 2022 Empowerment, Kunstmuseum Wolfsburg, Almanya  
What cannot otherwise be said, küratör: Zeenat Nagree, Prameya Art Foundation, New Delhi  
Shadow Architecture, küratör: Ineke Dane, Dominik Mersch Gallery, Sydney  
The General's Stork, Dream City Festival, Tunus  
As Birds Flying, 4th GABES Cinema Fen, Video Art Section, küratör: Rabih Mroue  
As Birds Flying, Glasgow Short Film Festival, Glasgow  
Sarmaşık, küratör: Başak Şenova, İstanbul, Türkiye  
Shadow Architecture, Dominik Mersch Gallery, küratör: Ineke Dane, Sidney, Avustralya  
The Derailment of the Usual, Bonnefanten Museum, Maastricht, Hollanda  
From Where I Stand - Photographic explorations in times of urgent change, Biennale für aktuelle  
Fotografie, küratör: Iris Sikking, Mannheim, Ludwigshafen ve Heidelberg, Almanya
- 2021 Friendship. Nature. Culture. 44 Yıl Daimler Sanat Koleksiyonu. Werke der Sammlung 1920–2021.  
Daimler Contemporary, Berlin, Almanya  
OVAL OFFICE, concept: Wolfgang Wirth, küratör: Petra Poelzl, Neue Galerie Innsbruck, Avusturya  
Lost. In Between. Together, 22 Bienal de Arte Paiz, küratör: Alexia Tala, Gabriel Rodriguez,  
Guatemala City  
Recurrence 2, küratör: Lotte Laub, Zilberman Gallery, Berlin, Almanya  
The Refracted Body, Liverpool Biennial, Film Programme, küratör: Margarida Mendes, Liverpool,  
Birleşik Krallık
- 2020 Unlock, Zilberman Gallery, İstanbul, Türkiye  
Library of Land and Sea" 5th İstanbul Tasarım Bienali (Oct 15 – 2021) – *Black Athena Collective*  
Trembling Landscapes: Between Reality and Fiction, küratör: Nat Muller, Eye Film Museum,  
Amsterdam, Hollanda  
To you belongs the gaze and the infinite link between things, küratör: Christine Barthe, Quai Branly  
Museum, Paris, Fransa  
Im Heimweh ist ein blauer Saal, küratör: Jürgen Kaumkötter, Zilberman Gallery, Berlin, Almanya  
Where do you want Ghosts to Reside, küratör: Zulfikar Ali Bhutto ve Azin Seraj, Southern Exposure  
Gallery, San Francisco, ABD
- 2019 Tell me about yesterday tomorrow, küratör: Nicolaus Schafhausen, Munich Documentation Centre for the  
History of National Socialism, Münih, Almanya  
End of Future, küratör: Adrian Notz, La Tallera, Cuernavaca, Meksika  
CrossSections, küratör: Başak Şenova, ExLab, the Academy of Fine Arts, Helsinki, Finlandiya  
Reimagined Narratives, Art D'Egypte, Kahire, Mısır  
CrossSections, küratör: Başak Şenova, Konstfack, Stockholm, İsveç  
Earth's Song's Low Frequency Tones, küratör: Irena Boric, Galzenica Gallery, Velika Gorica,  
Hırvatistan  
Still Burning, küratörler: Giulia Casalini ve Camilla Pahlsson, Varbergs Konsthall, Varberg, İsveç  
Crossing Lines, küratörler: Christian Oxenius ve Jan Tichy, Kunsthalle Osnabrück, Almanya  
Deep Sounding: History as Multiple Narratives, küratörler: Anna Catharina Gebbers ve Melanie  
Roumiguière, DAAD Gallery, Berlin, Almanya

- I'm An Eye, A Mechanical Eye, küratör: Naz Beşcan, Zilberman Gallery, İstanbul, Türkiye  
 The Edge of the Sea, küratör: Benedikte Holen, Jugendstilsenteret og KUBE, Ålesund, Norveç  
 Touch Me, küratör: Helen Karlsson, Kulturhuset Stadsteatern, Stockholm, İsveç  
 Tomorrows fictions: spéculatives pour l'avenir Méditerranéen, küratörler: Panos Dragonas ve Daphne Dragonas, Le Lieu Unique, Nantes, Fransa  
 Climbing Through the Tide, küratör: Başak Şenova, B7L9 Lazaar Foundation, Tunus  
 Earth/Sky, küratörler: Jussi Parikka ve Ryan Biship, University of California, San Diego, ABD  
 Still Burning, küratörler: Giulia Casalini ve Camilla Pahlsson, Varbergs Konsthalle, İsveç
- 2018 Tribe: Contemporary Photography from the Arab World, küratörler: Janet Bellotto ve Dr. Woodman Taylor, Katzen Arts Centre, American University Museum, Washington DC, ABD  
 Playing Innocent, küratör: Alejvera Labastida, MMAG Foundation, Amman, Ürdün  
 CrossSections\_Potentials, küratör: Başak Şenova, Kunsthalle Exnergasse, Viyana, Avusturya  
 Chapter #6: Species of Spaces, küratör: Karma Ltd. Extended, ACUD Galerie, Berlin, Almanya  
 Geographies of Imagination, küratör: Antonia Alampi, Bonaventure Soh Bejeng Ndikung, SAVVY Contemporary, Berlin, Almanya  
 Videos Echoes: Waves from the Eastern Mediterranean, Counihan Gallery, Brunswick, Avustralya  
 Kunstpreis der Böttcherstrasse – Kunsthalle Bremen, Bremen, Almanya  
 African Metropolis: An Imaginary City, MAXXI – Museo Nazionale delle arti del XXI secolo, Roma, İtalya  
 En Mal d'Archive – Memory Revisited, Station Beirut, Beyrut, Lübnan  
 10<sup>th</sup> Berlin Biennale: We don't need another hero, Berlin, Almanya  
 Motherland in Art, Museum of Contemporary Art in Krakow, Krakov, Polonya  
 The General's Stork, Radio Reina Sophia, İspanya  
 The Island is what the sea surrounds / Dal Bahar Madwarha, Valetta Avrupa Kültür Başkenti, Valetta, Malta  
 Walls of Silence, Plateforme Paris, Paris, Fransa  
 Crosssections\_Potentials, küratör: Başak Şenova, Kunsthalle Exnergasse, Viyana, Avusturya  
 Recent Histories, Huis Marseille Museum Voor Fotografie, Amsterdam, Hollanda 2017  
 UNTITLED Miami Beach, Miami, ABD  
 Sound Effects Seoul: The Revolution Will Not Be Televised, Seoul, Güney Kore  
 Video Diaries I, Institute of Arab and Islamic Art, New York, ABD  
 11<sup>th</sup> African Biennale of Photography: Afrotopia, Bamako, Mali  
 Karachi Biennale KB17: Witness, Karachi, Pakistan  
 15<sup>th</sup> İstanbul Biennial: a good neighbor, küratör: Elmgreen&Dragset, İstanbul, Türkiye  
 BAUahahaHAUS: bebaut bewohnt belustigt, Architekturforum Oberoesterreich, Linz, Avusturya  
 Deep Memory, Kalmar Art Museum, Kalmar, İsveç  
 Afriques Capitales: Cape of Good Hope Here We Come, küratör: Simon Njami ve Gare Saint Sauveur, Lille, Fransa  
 Afriques Capitales, küratör: Simon Njami ve La Villette, Paris, Fransa  
 Film Program, Art Basel, Hong Kong, Hong Kong  
 How Much of This is Fiction, Haus der elektronischen Kuenste, Basel, İsviçre  
 How Much of This is Fiction, FACT, Liverpool, UK  
 As If – The Media Artist as Trickster, Framer Framed, Amsterdam, Hollanda
- 2016 Crosstalk Video Art Festival, Budapeşte  
 Berlinale Spotlight TENT Little Cinema International Festival, Kolkata, Hindistan  
 Transparency Machines: Image Ex Machina, Arts Santa Monica, Barselona, Spain  
 Nowhere is a Place, Black Athena Collective, EXPO Chicago, Chicago, ABD  
 Still Lost, Schaufenster, Berlin, Almanya  
 Beton, Kunsthalle Wien, Viyana, Avusturya  
 The City in the Blue Daylight, Dak'Art Biennale, Dakar, Senegal

- Kahiretronica, Kahire, Mısır  
 Ultrahabitat, Zilberman Gallery, Berlin, Almanya  
 Screening, As Birds Flying/Kama Tohalleq al Teyour, Art Dubai Film Program, Dubai, BAE  
 The Earth is an Imperfect Ellipsoid, Marrakech Biennale, Parallel Projects, Marakeş, Fas  
 Making Use, Museum of Modern Art in Warsaw, Varşova, Polonya  
 66th Berlinale, As Birds Flying/Kama Tohalleq al Teyour, Forum Expanded, Berlin, Almanya  
 Fluidity, küratörler: Bettina Steinbrügge (Kunstverein in Hamburg), Nina Möntmann (Royal Institute of Art, Stockholm) ve Vanessa Joan Müller (Kunsthalle Viyana), Kunstverein in Hamburg, Hamburg, Almanya  
 Homeland is Not a Series, Field of Vision, International Film Festival in Rotterdam, Rotterdam, Hollanda
- 2015 To What End?, küratör: Gülsen Bal, Walter Seidle at Camera Avusturya, Graz, Avusturya  
 Say What?, küratör: Gülsen Bal ve Walter Seidle, Zilberman Gallery, İstanbul, Türkiye  
 Difference Screen, küratör: Bruce Allan ve Ben Eastop, Museum of Contemporary Art, Zagreb, Hırvatistan  
 Displaced, Schlachten Contemporary Arts Festival, Brandenburg, Almanya
- 2014 CONTINGENT: ONLY IF PARTICIPATION OCCURS, küratörler: Ervey Vergara ve Mark Clintberg, Studio XX, Montreal, Kanada  
 UND HIER: DINGENS..., Adamski Gallery, Berlin, Almanya  
 Les Rencontres Internationales de la Photo de Fes–8eme edition, küratörler: Selva Barni ve Francesca Girelli, Institut Francais Fes, Fas  
 Hopes and Impediments, Prince Claus Fund Gallery, Amsterdam, Hollanda  
 MEI Film Festival Davenport, St. Ambrose University, Iowa, ABD  
 Art of Peace, küratör: Nikki Marquardt, Artraker Award Exhibition, Londra, UK  
 Invisible Borders, Medina Galerie Mediatheque, Bamako, Mali  
 IV Moscow International Biennale for Young Art: A Time for Dreams, küratör: David Elliot, Moskova, Rusya  
 9th Forum Expanded: What Do We Know When We Know Where Something Is?, 64th Berlinale, Berlin, Almanya  
 Difference Screen, küratör: Bruce Allan, Ben Eastop, UnionDocs, Brooklyn, New York, ABD;  
 Naregatsi Art Institute, Yerevan, Ermenistan; Gotlands Art Museum, Visby, İsveç; Kriterion Kino, Winter Festival, Sarajevo, Bosna Hersek  
 9th Gyumri Biennale for Contemporary Art, Gyumri, Ermenistan  
 Groupe Intervention Video, Montreal, Kanada
- 2013 I'm the Son of the Nile, Light and Wire Gallery, Los Angeles, ABD  
 Pioneering Values, WRO 15th Media Art Biennale, Wroclaw, Polonya  
 Subtle rEvolutions, The Hybrid City II, Atina, Yunanistan  
 Recording Against Regimes, Darb 1718, Kahire, Mısır  
 Difference Screen, küratörler: Bruce Allan ve Ben Eastop, ARKO Arts Centre, Seoul, Güney Kore;  
 Artisterium, Tiflis, Gürcistan; Mongolian National Modern Art Gallery, Ulanbator, Moğolistan;  
 Clearwell Caves, Forest of Dean, İngiltere
- 2012 Letters From the Field, Node Center, Atelierhof Kreuzberg, Berlin, Almanya  
 The Download, Rhizome, The New Museum, New York, ABD  
 It's in the 'Can, Open Space Systems, Zentrum Für Kunstprojekte, Viyana, Avusturya  
 (Is there) Light in outer space?, exUrban Screens, Melbourne, Avustralya
- 2011 Let's Get Ready, Pixelpoint New Media Art Festival, Nova Gorica, Slovenya  
 Mizna's 7th Twin Cities Arab Film Festival, Minneapolis, ABD  
 Fluid Spaces, Alfilm Arabisches Film Festival Berlin/ifa Galerie, Northern Spark, Macalester College, St. Paul, Minneapolis, ABD  
 1256 Stunden Schein, Industriesalon Schöneweide, Berlin, Almanya  
 Exhibition ONE: zero gravity, International Women Artist's Salon, New York, ABD

- 2010 Windows: Collaborative Multichannel Video Installation, Townhouse, Kahire, Mısır
- 2009 White Desert Projection, Minneapolis Art on Wheels, White Desert, Mısır
- 2008 Root Shock, Obsidian Arts Gallery, Minneapolis, ABD  
MAW X Country, Zero 1 New Media Festival, San Jose, ABD
- 2006 Praxis/Practice, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, ABD  
Tekween: Making Art in Arabic, Center for Independent Artists, Minneapolis, ABD Global  
Unity, MOSAIC Festival of the Arts, Minneapolis, ABD  
Prism of Longing, The Phipps Center for the Arts, Hudson, Wisconsin, ABD  
Immigrant Status, Intermedia Arts, Minneapolis, Minneapolis, ABD  
Heba Amin, Atwood Gallery, St. Cloud State University, St. Cloud, Minnesota, ABD 2005 Haneen:  
Between Home and Homeland, Mira Gallery, El Colegio, Minneapolis, ABD 9 Degrees:  
Post-Baccalaureate Exhibition, MCAD, Minneapolis, Minnesota, ABD 2004 Mideast-Midwest: A  
Tesselation of Artists, Mira Gallery, El Colegio, Minneapolis, ABD 2003 Revealing Truths: Muslim  
Women Artists, The Anne C. Fisher Gallery, Washington, D.C and A Ramona Studio, New York,  
ABD
- 2002 Arab Eye, Babylon Art & Cultural Center, Minneapolis, Minneapolis, ABD

## **KÜRATÖRYEL PROJELER VE ATÖLYELER**

- 2023 Atölye Direktörü, Fusun Türetken ile birlikte, Utopia as Practice, Alman Pavyonu, Venedik  
Mimarlık Bienali 2023, İtalya
- 2018-2019 Küratör, History is not Here: Art and the Arab Imaginary, MIZNA,  
Minneapolis, ABD
- 2017 Küratör, Extreme States of Impossibility Exhibition, San Gagliano,  
İtalya  
Küratör, DEFAULT17 Extreme Land, Artist Residency, Ramdom, San Gagliano, İtalya
- 2016 Atölye Direktörü, When My Future is Silent, Darb 1718, Kahire, Mısır  
Atölye Direktörü, Urban Poises, AUC\_Lab, Kahire, Mısır
- 2015-2019 Görsel Sanatlar Küratörü, Mizna: Prose, Poetry, and Art Journal, Minneapolis, ABD
- 2015 Kurucu Ortak, The Black Athena Collective (Sanatçı Kolektifi)  
Küratör, DEFAULT15 Extreme Land, Artist Residency, Ramdom, Puglia, İtalya
- 2014 Atölye Direktörü, Les Petites Pierres Association, Dakar, Senegal
- 2013 Küratör, DEFAULT13 Masterclass: Art, Cities and Regeneration (Avrupa and Asya)  
Ramdom, Puglia, İtalya

## **KONUK SANATÇI PROGRAMLARI VE BURSLAR**

- 2022 Konuk Sanatçı Programı, Fondazione Merz, Torino, İtalya
- 2021 Spring Audain Visual Artist in Residence, School for the Contemporary Arts, Simon Fraser  
University, Vancouver, Kanada
- 2019-2020 Burs, Field of Vision, First Look Media, Laura Poitras tarafından kurulan, Charlotte Cook, AJ  
Schnack, New York, ABD
- 2017 Burs, Digital Cultures Research Lab, Centre for Digital Cultures, Leuphana University, Lüneburg,  
Almanya
- 2016 Konuk Sanatçı Programı, Künstlerhaus Bethanien, Berlin, Almanya
- 2015 Konuk Sanatçı Programı, Walking the Line: Art of Border Zones in Times of Crisis, Heidelberg  
University, Heidelberg, Almanya

- Konuk Sanatçı Programı, Getting Lost, Julie Mehretu, Botin Foundation ile, Santander, İspanya  
2014 Konuk Sanatçı Programı, Resisting the News, Movimiento/Puruli Kültür Sanat, Ankara, Türkiye  
2010-2012 Burs, University of Applied Sciences, DAAD Stipendium, Berlin, Almanya  
2011 Konuk Sanatçı Programı, DEFAULT Masterclass: On Art, Cities and Regeneration, Ramdom, Lecce, İtalya  
Konuk Sanatçı Programı, Art and Politics, Platforma 11, Leipzig, Almanya  
Konuk Sanatçı Programı, REPlace PROGRAM, Berlin, Almanya  
2010 Konuk Sanatçı Programı, Streets of Cairo, DEDI, Kahire, Mısır  
2005 Konuk Sanatçı Programı, Women's Art Institute, MCAD, Minneapolis, ABD  
2002 Konuk Sanatçı Programı, Creative Community Leadership Institute, Intermedia Arts, Minneapolis, ABD

## **BAŞARILAR, HİBELER VE ÖDÜLLER**

- 2022 Nordhorn şehri sanat ödülü, kazanan  
2021 Ödül, Fondazione Merz "ad occhi chiusi...", kazanan  
2019 Ödül, Anni and Heinrich Sussmann Artist Award final listesi  
2019 Ödül, Paulo Cunha E. Silva Prize final listesi  
2018 Ödül, Kunstpreis der Böttcherstrasse short-list, Hamburg Kunstverein tarafından aday, direktör: Bettina Steinbrügge  
Üretim Bursu, Valletta 2018 Commission, European Capital of Culture, Malta  
Üretim Bursu, Akademie der Künste der Welt/Köln, Almanya  
2017 Üretim Bursu, Shuttleworth Foundation Flash Grant  
2016 Üretim Bursu, Interkultur Ruhr Commission, Metropole Ruhr, Almanya  
2014 Ödül, Artraker Artist Prize final listesi  
2009 Üretim Bursu, Rhizome Commissions Program, New Museum, New York, ABD  
Kitap Ödülü, Skipping Stones Honor Award: MulticulturalInternational, Awareness kategorisi  
2008 Kitap Ödülü, Middle East Book Award: Youth Non-Fiction kategorisi  
Kitap Ödülü, National Best Book Award: Religion: İslam kategorisi  
Kitap Ödülü, Moonbeam Children's Book Awards: Moonbeam, Peacemaker Award Üretim Bursu, Block Grant Fund Graduate Student Grant, University of Minnesota, Minneapolis, ABD  
2007 Üretim Bursu, Latitudes, Mizna Granting Program, Minneapolis, ABD  
2004 Küratöryel Ödül, Metropolitan Regional Arts Council Community Arts Grant, Minneapolis, ABD

## **JÜRİLER VE KOMİTELER**

- 2019 Konuk Jüri, MFA Graduate Studio, Regis Center for Arts, University of Minnesota, Minneapolis, ABD  
Konuk Jüri, Berlin Program for the Arts, Berlin, Almanya  
2018 Konuk Jüri, Hochschule für Grafik und Buchkunst Leipzig (Expanded Cinema), Leipzig, Almanya  
2016 Jüri, Doktora Seçim Heyeti, Art Academy Stockholm, Stockholm, İsveç  
Konuk Jüri, Utrecht School of the Arts, Utrecht, Hollanda  
Konuk Jüri, School of the Art Institute in Chicago (Parlor Room), Chicago, ABD  
Konuk Jüri, Staedelschule, Staatliche Hochschule für Bildende Künste, Frankfurt, Almanya  
2013 Jüri, "Disrupt!/Design!/ Competition: Entrepreneurs in the Creative Industry", Kahire, Mısır

## PANELLER VE KONUŞMALAR

- 2023 Protocols of Sensing, Charmaine Chua ve AbdouMaliq Simone ile, moderatör: Benjamin Gerdes, Akademie der Künste, Hanseatenweg
- 2021 K rat r Mohammed Elshahed ile s yleŐi, Tasmeem on the Future of Decolonization, Doha 2022: Radical Futures, Abu Dhabi, BAE
- Panelist, “Drones and the Bird’s-Eye View” Vera List Center, New York, ABD, 20 Eyl l
- Sanatçı konuŐması, “Artistic Practice and Investigative Research” Investigation is Collaboration Conference, Tactical Tech, Berlin, Almanya, 3 Aġustos
- Panelist, “Imaginations and territories: What does the architectural history of a space tell?” La Condition Publique, Roubaix, France, 6 Temmuz
- Sanatçı konuŐması, “Transversal Orientations: Entangled Terrains” C-MAP seminer serisi, MOMA, New York, ABD, 9 Temmuz
- Sanatçı konuŐması, “The Artist as a Producer of Places and Networks”, moderated by Adama Sanneh, Hangar, Lizbon, Portekiz, 29 Nisan
- Panelist, “*White Cube/Black Box: The Universal Museum and the Digital Age*” The Metropolitan Museum, New York, ABD, 28 Nisan
- Panelist, “*Counter-Strategies: Digital Methodologies and Practice-Based Research*”, Simon Fraser University, Vancouver, Kanada, 25 Mart
- Panelist, “*Images with Agency: Towards a Speculative Glossary*”, Simon Fraser University, Vancouver, Kanada, 18 Mart
- Panelist, “*(W)archives, Archival Imaginaries, War and Contemporary Art*”, Book Launch and Discussion, The Mosaic Rooms, Londra, BirleŐik Krallık, 25 Őubat
- Panelist, “*Egypt’s 2011 Internet Shutdown: Digital Dissent and the Future of Public Memory*”, The Mosaic Rooms, Londra, BirleŐik Krallık, 28 Ocak
- Artist Talk, “*Spring 2021 Audain Visual Artist in Residence: Heba Y. Amin*”, Simon Fraser University, Vancouver, Kanada, 19 Ocak
- 2020 Sanatçı KonuŐması, “*The Earth is an Imperfect Ellipsoid and Other Ways of Seeing*” Eye filmmuseum, 9 Aralık
- Keynote, “*Should we be Seeking a Revolutionary Aesthetic?*” Book Launch: Forces of Art – Perspectives From a Changing World, 26 Kasım
- Artist Talk, “*Female Subjectivities and Technological Dystopias*” NEW NOW, Autumn School of Curating, 20 Kasım
- Artist Talk, “*Operation Sunken Sea*” Oceanic Media – Dis/Entangling Media and the Sea, Braunschweig University of Art, 8 Temmuz
- Artist Talk, Art Academy M nih, Almanya, 22 Haziran
- Performance, “*Operation Sunken Sea*” M nchner Kammerspiele Global Art Festival, curated by Julian Warner and Julia Grosse, M nih, Almanya, 17-19 Ocak
- 2019 Sanatçı KonuŐması, “Windows on the West”, DAAD Gallery, Berlin, Almanya Sanatçı KonuŐması, “Radio Mutiny”, DAI Roaming Academy Sardinia, Sardunya, İtalya Sanatçı KonuŐması, “Female Subjectivities and Technological Dystopias”, Kunsthalle Wien, Viyana, Avusturya
- Performans KonuŐma, “The General’s Stork” Digital Earth, Khoj International Artists’ Association, Yeni Delhi, Hindistan
- Sanatçı KonuŐması, “Cultural Subversion as Artistic Practice”, American Craft Council, Minneapolis, ABD
- Performans KonuŐma, “The General’s Stork”, Fondation Thalie/Goethe Institute, Br ksel, Belçika
- Performans KonuŐma, “Draining the Mediterranean”, Konstfack, Stockholm, İsveç

- 2018 Sanatçı Konuşması, “Technological Dystopias”, Fotogalleriet, Oslo, İsveç  
 Performans Konuşma, Black Athena Collective “Regimes of Passage” UdK, Berlin, Almanya  
 Panel, “No More Dick Soup”, Volksbühne, Berlin, Almanya  
 Performans Konuşma, “The General’s Stork”, ACUD Gallery, Berlin, Almanya  
 Sanatçı Konuşması, “A Rectilinear Propagation of Thought”, Katalog Lansmanı, Zilberman Gallery, Berlin, Almanya  
 “Panel, “Subverting the colonial narrative: inscribing history through artistic practice”, Out of the Archive, Archive Kabinett, Berlin, Almanya  
 Sanatçı Konuşması, “The General’s Stork”, Kunstverein Munich, Münih, Almanya  
 Sanatçı Konuşması, “The Devil’s Garden”, endstation.kino/interkultur Ruhr, Bochum, Almanya  
 Sanatçı Konuşması, “When Rain Falls on the Mountain of Punt”, Black Athena Collective, 1-54 African Art Fair, Marakeş  
 Panel, “The Specter of Artificial Intelligence”, spheres: Journal for Digital Cultures, Transmediale, Berlin, Almanya
- 2017 Panel, “Visualizing the Imaginary: Artistic Interventions for Geographical Sovereignty”, Art and Activism conference, Leiden University, Leiden, Hollanda  
 Sanatçı Konuşması, “Cultural Subversion as Artistic Practice”, Cosmopolis, Centre Pompidou, Paris, Fransa  
 Panel, “Can Creativity Change the World?”, Fondazione lettera27, Moleskin Foundation, Milano, İtalya  
 Performans Konuşma, “The General’s Stork”, 15. İstanbul Bienali, İstanbul, Türkiye Panel,  
 “Producing Image Activism after the Arab Uprisings”, Stockholm University, Stockholm, İsveç  
 Panel, “Techno-Utopian Fantasies and Digital Nation States: Transfiguring Realities of the Middle East” Imaging a Middle East, ICI Berlin, Almanya  
 Sanatçı Konuşması, “Subverting the Media as Artistic Practice” Fill in the Blank III, Weissensee Art Academy, Berlin, Almanya  
 Panel, “Unruly Art? Performances in the Public Square”, Heba Amin and Center for Political Beauty, Freie Universität Berlin, Berlin, Almanya  
 Sanatçı Konuşması, Heba Amin with Anahita Razmi, Künstlerhaus Bethanien, Berlin, Almanya  
 Panel, “Mediterranean Tomorrows”, moderatör: Daphne Dragona, Transmediale, Berlin, Almanya  
 Panel, “Afropolitan Festival”, BOZAR, Brüksel, Belçika
- 2016 Panel, “The Politics of Form: What Does Art Know About Society”, Zentrum fuer Literatur und Kulturwissenschaft, Berlin, Almanya  
 Sanatçı Konuşması, “The General’s Stork”, Asia Contemporary Art Week, Solomon R. Guggenheim Museum, New York, ABD  
 Konuşma, “Homeland is not a Series”, Impakt Festival Utrecht, Utrecht, Hollanda Sanatçı Konuşması,  
 “Subverting the Media as Artistic Practice”, Utrecht School of the Arts, Utrecht, Hollanda  
 Panel, “State of Urban Art, Oxymoron III”, Paris Ouest Nanterre La Defense University, Paris, France  
 Sanatçı Konuşması, “Subverting the Media as Artistic Practice”, School of the Art Institute of Chicago, Chicago, ABD  
 Sanatçı Konuşması, “The General’s Stork”, Zilberman Gallery, Berlin, Almanya  
 Panel, “Middle of Where, East of What?”, ICI Berlin, Berlin, Almanya  
 Sanatçı Konuşması, “Subverting the Media as Artist Practice”, Staedelschule Frankfurt, Frankfurt, Almanya  
 Sanatçı Konuşması, Premiere screening of “As Birds Flying” Berlinale, Berlin, Almanya Sanatçı Konuşması,  
 “Heba Amin in conversation with Nadine Drost” Kunstverein in Hamburg “Fluidity”, Hamburg, Almanya  
 Panel, “Power”, Woche der Kritik 2016, Berlin, Almanya



- Panel, "Five Years After" moderatör: Oliver Lerone Schultz, Transmediale, Berlin, Almanya Panel,  
 "MediaActs" moderatör: Clemens Apprich, Transmediale, Berlin, Almanya
- Panel, "Culturehacking: A Panel with Simon Denny, Heba Amin, Ryan Gallagher and Brett Scott, in  
 conversation with Charlotte Higgins" Serpentine Galleries, Londra, İngiltere
- Konuşma, "Techno-Social Dreams: Digital Remembrance in the Egyptian Revolution" After Tahrir  
 Symposium, UC Santa Barbara, California, ABD
- 2015 Konuşma, "The Phantom-State: Mediating "Zones of Transmigration" through Images", The Black  
 Athena Collective, Medina Gallery, Bamako, Mali
- Konuşma, "Reconfigured Territories: Urban Topologies and New Technologies" Future Perfect,  
 Steirischer Herbst Conference, Graz, Avusturya
- Konuşma, "Maps of Myths" Videonale.15: Festival for Contemporary Video Art Bonn, Bonn,  
 Almanya
- Sanatçı Konuşması, "Glocal (Hi)stories", Freie Universität Berlin, Berlin, Almanya
- Sanatçı Konuşması, Hochschule für Bildende Künste Braunschweig, Braunschweig, Almanya
- 2014 Sanatçı Konuşması, "Invisible Borders", Goethe Institute, Akra, Gana
- Sanatçı Konuşması, "Invisible Borders", Goethe Institute, Lagos, Nijerya
- Konuşma, "Maps of Myths: Memory Space and Digital Remembrance in the Egyptian Revolution",  
 Pecha Kucha Berlin #36, Berlin, Almanya
- Konuşma, "Maps of Myths: Memory Space and Digital Remembrance in the Egyptian Revolution",  
 re:publica 14 conference Berlin, Almanya
- Panel, "The Media of the Revolution" Laboratory of the Futures, w/ Edwin Bendyk, Mariya  
 Gonchar, Klio Krajewska, Varşova, Polonya
- Sanatçı Konuşması, "Project Speak2Tweet", Esc atelier, Roma, İtalya
- Panel, "THINK:FILM NO° 2: What Do We Know When We Know Where Something Is?" Forum  
 Expanded w/ Ala Younis, Maha Maamoun, 64th Berlinale, Berlin, Almanya
- 2013 Konuşma, "Voices from the Revolution" Media Art Histories Conference 2013: RENEW Riga,  
 Latvia
- Keynote Speech, "Project Speak2Tweet" Berlin Social Media Week, Berlin, Almanya
- Sanatçı Konuşması, DEFAULT 13 Masterclass, Randon, Lecce, İtalya
- Konuşma, "Speak2Tweet: An Intimate Look at the Egyptian Psyche" The Hybrid City Conference II:  
 Subtle rEvolutions, Atina, Yunanistan
- Konuşma "The Revolution of Jokes", re:publica 13 Conference Berlin, Berlin, Almanya
- Panel, "Recording Against Regimes" Bayt Al Sinnari, with Mona Abaza, Piotr Krajewski, Jacek  
 Niegoda ve Hartmut Jahn, Kahire, Mısır
- 2012 Konuşma, "Voices from the Revolution: A Speak2Tweet Project ", Critical Information Conference  
 School of Visual Arts, New York, ABD
- Konuşma, "Voices from the Revolution", re:publica 12 Conference Berlin, Berlin, Almanya
- Panel, State of the World Week "Censorship", ECLA Bard, with Evgeny Morozov, Berlin, Almany
- 2011 Panel, "Art in Revolution" University of Minnesota, Fadia Afashe, Mohammed Bamyeh, Waleed Mahdi  
 ve Imed Labidi ile, Minneapolis, ABD
- Davetli Katılımcı, Falling Walls Conference Berlin, Berlin, Almanya
- Konuşma, "The Egyptian Revolution and its Historical Context", The Public School Berlin, Berlin,  
 Almanya
- 2009 Konuşma, Guerilla Projection Department of Art, American University of Cairo, Kahire, Mısır
- Sanatçı Sunumu, "Minneapolis Art on Wheels", Townhouse Gallery, Kahire, Mısır Davetli  
 Katılımcı, WISE Conference, Kuala Lumpur, Malezya
- 2005 Sanatçı Konuşması, "Heba Amin Konuşma" St. Cloud University, St. Cloud, Minneapolis, ABD 2004-09
- Sanatçı Konuşması "Moving Lives Speakers Bureau", Intermedia Arts/Minnesota Advocates for Human  
 Rights, Minneapolis, ABD

## **KOLEKSİYONLAR**

Kunststiftung DZ Bank Koleksiyonu

Musee du Quai Branly - Jacques Chirac

Daimler Contemporary

Mercedes-Benz Sanat Koleksiyonu

Bundeskunstsammlung – Federal Çağdaş Sanat Koleksiyonu (Almanya)

British Museum

KADIST

Frac Nouvelle-Aquitaine