

## **SANDRA DEL PILAR**

d. 1973, Mexico-City, Mexica

Meksika ve Almanya'da yaşıyor ve çalışıyor.

## **EĞİTİM**

- 2016-2019 Doktora, Görsel Sanatlar, Sanat ve Tasarım Fakültesi, National Autonomous University of Mexico, Mexico City, Meksika
- 2007-2009 Yüksek Lisans, Görsel Sanatlar, Academia de San Carlos, National Autonomous University of Mexico (UNAM), Mexico City, Meksika
- 2002-2005 Doktora, Sanat Tarihi, Heinrich-Heine-Universität, Düsseldorf, Almanya
- 1992-1998 Yüksek Lisans, Sanat Tarihi, Heinrich-Heine-Universität, Düsseldorf, Almanya

## **KİŞİSEL SERGİLER**

- 2024 Wirklich, ich lebe in finsternen Zeiten, küratör: Manja Wilkens, Kunstmuseum Moritzburg Halle, Almanya
- 2023 Hijos de la Malintzin, Galerías Cristobal MX, Meksiko, Meksika
- 2020 A Highlight of "Both Eyes in My Two Hands", Zilberman Projects, İstanbul, Türkiye  
Both Eyes in My Two Hands, Zilberman Berlin, Almanya
- 2019 Memories of an expanded time, Galería Aldama Fine Arts, Mexico City, Meksika  
Narcissus at the window, Ahlen Art Museum, Ahlen, Almanya  
Beyond the Plan, Stadthausgalerie Hamm, Hamm, Almanya
- 2017 Otherworld III, Museum Wilhelm Morgner, Soest, Almanya  
The Lost Paradise, Galería NUUN Espacio de Arte, Oaxaca, Meksika
- 2016 Oblique Looks, Museo del Pueblo, Guanajuato, Meksika  
Your words are dancing shadows, Galería Contreras, Universidad Autónoma del Estado de Morelos, Cuernavaca, Meksika
- 2015 Otherworld II, Museum Kloster Bentlage, Rheine, Almanya  
The other fase of Painting, Museo de la Ciudad de Cuernavaca, Cuernavaca, Meksika
- 2014 Otherworld I, Museum Siegburg, Siegburg, Almanya
- 2013 Just like that, Museo Pedro Coronel, Zacatecas, Meksika
- 2012 Social Textures, Galería de la Universidad Autónoma del Estado de Morelos, Cuernavaca, Meksika  
Punished Women I + II , Museo de la Bandera y Santuario a la Patria, Iguala, Meksika  
Punished Women II, Galería de la Universidad Pedagógica Nacional, Cuernavaca, Meksika
- 2011 Punished Women II, (Solo Show in representation of Mexico) VII International Biennial of Art SIART, La Paz, Bolivya  
Punished Women I, Galería Azularte, National Pedagogical University, Mexico City, Meksika
- 2010 Punished Women I, Museo de la Ciudad, Cuernavaca, Meksika
- 2009 Homeland Allegories, Kunstmuseum Wilhelm-Morgner-Haus, Soest, Almanya  
Discourse on power, Galerie Burg Stolberg, Stolberg, Almanya
- 2005 Sandra del Pilar, Galerie Analoog, Bruges, Belçika
- 2004 Sandra del Pilar, Galerie im Morgner-Haus, Soest, Almanya
- 2003 Sandra del Pilar, Galerie Clermont, Clermont, Belçika

## **SEÇİLMİŞ KARMA SERGİLER**

- 2023 Las imágenes fugitivas, kuratör: Miguel Ángel Berumen, Casa Chihuahua Cultural Heritage Center, Chihuahua, Meksika  
Giving a Face to the Victims and a Voice to Those Affected, Solinger Zentrum für verfolgte Künste, Solingen, Almanya  
Autonomas desde la creación, Museo Casa de León Trotsky, Ciudad de México, CDMX, Meksika  
Landscape of Memories, Zilberman Miami, Los Angeles, ABD
- 2022 Fascination Paper, kuratör: Dr. Diana Lenz-Weber, Gustav-Lübcke Museum Hamm, Almanya  
Sororidad, kuratör: Lourdes Malagón, Museo de Bellas Artes de Toluca, Meksika  
Uçuruma Yerleşmek, kuratör: Naz Kocadere, Zilberman Istanbul, Türkiye
- 2021 Viceversa, the Museo de la Cancillería, Meksika  
Vekâleten, kuratör: T. Melis Golar and Naz Kocadere, Zilberman Selected, Istanbul, Türkiye  
Recurrence 2, kuratör: Lotte Laub, Zilberman Berlin, Almanya
- 2020 Feindbilder, Hilden, Almanya  
Unlock, Zilberman İstanbul, Türkiye
- 2019 Painting Biennial Rufino Tamayo XVIII, Museo Rufino Tamayo, Mexico City, Meksika  
Latitudes, Museo Morelense de Arte Contemporáneo Juan Soriano, Cuernavaca, Meksika  
Convergence of Looks, Galería Eclipse, Mexico City, Meksika  
Painting Biennial Rufino Tamayo XVIII, Museo de Arte Octavio Ocampo, Celaya, Meksika  
Painting Biennial Rufino Tamayo XVIII, Museo de la Ciudad de Irapuato, Guanajuato, Meksika
- 2018 Here and Now, Gustav-Lübcke-Museum, Hamm, Almanya  
Painting Biennial Rufino Tamayo XVIII, Museo de Arte Contemporáneo, Oaxaca, Meksika  
The search for an Ideal, Museo de la Historia Mexicana, Monterrey, Meksika
- 2017 We started with a kiss, Museo Universitario del Chopo, Mexico City, Meksika  
1917-A fight without end, Museo Nacional de la Revolución, Mexico City, Meksika
- 2016 Evocaciones, Museo de Arte de Querétaro, Meksika  
Poetry seen by art, Pinacoteca de Nuevo León, Nuevo León;  
Casa Redonda Museo Chihuahuense de Arte Contemporáneo, Chihuahua,  
Instituto Cultural Cabañas, Guadalajara, Meksika  
Tension points, Galería Myl, Mexico City
- 2015 Poetry seen by art, Museo del Carmen, Mexico City, Meksika  
Rage, Museum Sinsteden, Rommerskirchen, Almanya
- 2014 National Biennial of Painting and Engraving Alfredo Zalce IX, Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Meksika  
National Biennial of Visual Arts Yucatán VI, Centro de Artes Visuales Yucatán, Mérida, Meksika
- 2013 Painting Biennial Rufino Tamayo XV, Museo de Arte Contemporáneo Rufino Tamayo, Mexico City, Meksika
- 2012 Painting Biennial Pedro Coronel III, Museo Pedro Coronel, Zacatecas, Meksika  
Painting Biennial Rufino Tamayo XV, Galerías del Sistema Municipal de Arte y Cultura de Celaya, Celaya;  
Instituto Tamaulipeco para la Cultura y las Artes, Ciudad Victoria,  
Museo Chihuahuense de Arte Contemporáneo Casa Redonda, Chihuahua, Meksika
- 2011 Different, Museo Universitario del Chopo, Mexico City, Meksika  
Painting Biennial Rufino Tamayo XV, Museo de Arte Contemporáneo, Oaxaca, Meksika
- 2010 Fable of two Conflagrations, Museo Universitario del Chopo, Mexico City, Meksika
- 2009 Unique, Kunstbunker, Mönchengladbach, Almanya
- 2008 NordArt 08, Kunst in der Karlshütte, Almanya  
Here and Now, Gustav-Lübcke-Museum, Hamm, Almanya  
Artnauts, Al-Kahf Gallery, International Centre of Bethlehem, Bethlehem, Filistin

- Generation Exhibition, Galería de la Academia de San Carlos, Mexico City, Meksika  
 Game over, Gallery Emilia Cohen – Arte Contemporáneo, CAD, Mexico City  
 Foro Cultural Efraín Rebolledo, Pachuca, Meksika  
 Extraordinary appearances, Secretaría de Economía, Mexico City, Meksika  
 2007 Divergent Interventions, Museo de la Ciudad de Querétaro, Querétaro, Meksika  
 Finalist Exhibition Wilhelm-Morgner-Price, Kunstmuseum Wilhelm Morgner, Soest, Almanya  
 Centres and Borders, Ningxia Exhibition Center, Yinchuan  
 Gallery of School of Fine Arts, Yinchuan, Çin  
 National Biennial of Painting and Engraving Alfredo Zalce VI, Museo de Arte  
 Contemporáneo Alfredo Zalce, Morelia, Meksika  
 2º Festival of Independent Art, Espacio Cultural Independiente, Antiguo Dormitorio de  
 Monjas, Mexico City, Meksika  
 2006 Large art exhibition in North Rhine Westphalia, Museum Kunstpalast, Düsseldorf, Almanya  
 2005 Large art exhibition in North Rhine Westphalia, Messe Düsseldorf Halle 8, Düsseldorf,  
 Almanya  
 2004 Here and Now, Gustav-Lübcke-Museum, Hamm, Almanya  
 2003 Wilhelm Morgner's Heirs, Kunstmuseum Wilhelm Morgner, Soest, Almanya

## **BURSLAR, ÖDÜLLER VE HİBELER**

- 2019- 2022 Burs, Sistema Nacional de Creadores de Arte, Fondo Nacional para la Cultura y las  
 Artes  
 2017 Ödül Sahibi, Hammer Kunstpreises  
 2016 Üretim Hibesi, Grandweg 32a, Soest  
 2014 Katalog Hibesi, LVR (Landschaftsverband Rheinland) for Otherworld, Museum  
 Siegburg (2014), Museum Kloster Bentlage (2015), Kunstmuseum Wilhelm-Morgner (2017)  
 2012 Birincilik Ödülü, Biennial for Painting by the Museo Pedro Coronel, Zacatecas, Meksika  
 2009 Üretim Hibesi, Homeland Allegories, Soester Kulturparlament, Almanya  
 2006 Birincilik Ödülü, Concurso de Artes Visuales José María Covarrubias, Museo Universitario  
 del Chopo, Meksika  
 Onur Konuğu, representation of Mexico at the VII International Biennial of Art SIART, La  
 Paz, Bolivya  
 2004 Ödül Sahibi, Wilhelm Morgner's Heirs, Kunstmuseum Wilhelm Morgner, Almanya  
 Üretim Hibesi, Experimental Communication Model, Soester Kulturparlament, Almanya  
 Burs, DAAD, Almanya  
 2002-2005 Burs, Studienstiftung des Deutschen Volkes  
 1997 Burs, DAAD, Almanya

## **PANEL, KONFERANS VE ÜNİVERSİTE İŞBİRLİKLERİ**

- 2021 Çevrimiçi sempozyum 'Vergangene Zukunft', Avrupa konferans ve eğitim merkezi  
 Gustav-Stresemann-Institut, Bonn, Almanya  
 2019 Konferans, "Longing for Life. The Consequences of an Ancient Dream in Fine Arts", Reserch  
 workshop, Universität Bayreuth, Bayreuth, Almanya  
 2018 Konferans, "The insoluble Promise of absolute transparency". Congress "México en el mundo  
 y el mundo en México", Ruhr-Universität Bochum, Bochum, Almanya  
 Master Konferans, First Congress of Plastic Arts, "A look at contemporary art", Autonomous  
 University of the State of Querétaro, Meksika  
 2017 Konferans, "Sense and Sensibility" International Research Center Interweaving Performance  
 Cultures of the FU Berlin, Almanya

- 2016 Konferans, "The Senses that Paint", Symposium "The Senses", Colegio Nacional de Meksika Humboldt College, Mexico City, Meksika  
Yayın danışmanı, Faculty of Arts and Design, National Autonomous University of Mexico (UNAM), Mexico City, Meksika  
Galeri direktörü, Antigua Academia de San Carlos, Mexico City, Meksika
- 2015 Misafir profesör, "Measured Freedom", with Dr. Matthias Burchard, University of Cologne, Cologne, Almanya  
Yayın danışmanı, Faculty of Arts and Design, National Autonomous University of Mexico (UNAM), Mexico City, Meksika
- 2014 Konferans, "Art and Society? What can painting do today?", Bergische Universität Wuppertal, Wuppertal, Almanya
- 2013 Konferans, "So close and yet so far. Reflections on the concept of distance in the visual arts. ", University of Cologne, Cologne, Almanya  
Küratör, Wilhelm -Morgner-Prize, Kunstmuseum Wilhelm Morgner, Soest, Almanya
- 2012 First placement professorship in painting, Alanus University of Art and Society, Alfter / Bonn, Almanya  
Konferans, "I see something you don't know", lecture series Nuda Veritas, Alanus University of Art and Society, Alfter / Bonn, Almanya
- 2011 Konferans, National Pedagogical University, Mexico City, Meksika  
Misafir profesör, "Propaganda and Press: The Manipulation of Public Opinion", with Prof. Dr. Jochen Krautz and Prof. Dr. Silja Graupe Alanus University, Bonn, Almanya  
Konferans, "Postconceptual painting", symposium on the VII International Biennial of Art SIART in La Paz, Bolivya  
Konferans, "The Power of Images", symposium on the VII International Biennial of Art SIART La Paz, Bolivya
- 2009 Konferans, Enkidu Summer Conference "Storytelling, Memories an Identity Constructions", Mexico City, Meksika  
Konferans, at the 4th International Conference on the Arts in Society," Art and Transnationalism", Venice, Italya
- 2002 Misafir profesör, for Design and Communication, La Salle University, Cuernavaca, Meksika  
Konferans serisi, National Pedagogical University of Morelos, Cuernavaca, Meksika

## YAYINLAR

- 2019 -2020 Sandra del Pilar, Werkbuch, Dortmund: AdSignum.  
Sandra del Pilar, Recuerdos de un tiempo expandido. Exhibition catalogue, Aldama Fine Arts, Mexico City, Mexico.
- 2017 Sandra del Pilar, Der Blinde Schrei des Pferdes. El grito ciego del caballo, Universität Düsseldorf (ed.).  
Sandra del Pilar, "La paradoja de la transparencia", in: Revista Artediseño, Universidad Nacional Autónoma de México (ed.), Mexico City, Mexico.  
Sandra del Pilar, "Das Bild als leibliches Phänomen" in: Krautz, Jochen, Beziehungsweisen und Bezogenheiten. Relationalität in Pädagogik, Kunst und Kunstpädagogik. Imago. Zeitschrift für Kunstpädagogik, S. 393-405.
- 2016 Sandra del Pilar, "Los sentidos que pintan", in: Die Sinne/ Los sentidos.  
Sandra del Pilar, Tus palabras son sombras danzantes. Project catalog, Universidad Autónoma del Estado de Morelos (ed.), Cuernavaca.  
Sandra del Pilar, "Meine Figuren, das bin immer ich", in: Paolo Martinuzzi. Exhibition catalog, Kunstmuseum Museum Wilhelm Morgner.
- 2015 Sandra del Pilar, "La Crisis en el Arte", series of 6 articles in: La Jornada de Morelos, 2015/2016.

- Sandra del Pilar, "Die Wahrheit ist etwas, das verschwindet, wenn man sich ihr nähert", in: Sinisa Lordan. Ausstellungskatalog, Galerija Sv. Krsevana (Hrsg.), Sibernik, 2015.
- Sandra del Pilar, "Die Sichtbarkeit des Unsichtbaren", in: Arnulf Rainer. Malerei, Arbeiten auf Papier, Ausstellungskatalog, Kunstmuseum Ahlen (Hrsg.), 2015, pp. 27-32.
- 2014 Sandra del Pilar, Anderwelt. Exhibition Catalog, Stadtmuseum Siegburg (ed.), Sendenhorst: Bernstein-Verlag.
- 2011 Sandra del Pilar, "Realidad imaginada. El desarrollo del discurso patrio a través de la hiperpictorialidad en la pintura mexicana desde el siglo XVI hasta la actualidad", in: Mitteilungen. Jahrbuch der Carl-Justi-Vereinigung, Bettina Marten et al. (eds).
- 2009 Sandra del Pilar, Vaterlandsallegorien. Project catalog, Bonn: Arthellweg.

## **KOLEKSIYONLAR**

Gustav-Lübcke-Museum, Hamm, Almanya  
Museo Universitario del Chopo, Mexico City, Meksika  
Museo Pedro Coronel, Zacatecas, Meksika  
Grupo Milenio, Mexico City, Meksika  
Kunstmuseum Ahlen, Ahlen, Almanya  
Kunstmuseum Wilhelm Morgner, Soest, Almanya  
Stadtmuseum Siegburg, Siegburg, Almanya  
Museum Kloster Bentlage, Rheine, Almanya  
Col. Altarte, Cuauhtémoc, Meksika  
21c Museum Hotels koleksiyonu, ABD