

SIMON WACHSMUTH

d. 1964, Avusturyalı

Berlin, Almanya ve Altaussee, Avusturya'da yaşıyor ve çalışıyor.

EĞİTİM

- 1986-1995 Görsel Medya Tasarımı, University of Applied Arts, Viyana, Avusturya
1984-1986 Resim, University of Applied Arts, Viyana, Avusturya

SEÇİLMİŞ KİŞİSEL SERGİLER

- 2025 Evil Spirits – Measures for Revitalization, curated by Brigitte Reutner-Doneus, Lentos Kunstmuseum Linz, Austria
2022 Seven Deadly Sins, Zilberman, Berlin, Almanya
2021 Orada Olmak, NOKS Art Space, İstanbul, Türkiye
2018 Dramatization, Zilberman Gallery, İstanbul, Türkiye
2017 Some Descriptive Acts, Zilberman Gallery, Berlin, Almanya
2015 Dokumente. Monumente, 21er Haus, Österreichische Galerie Belvedere, Viyana, Avusturya
2014 Analogon, Musee de Valence & art3, Valence, Fransa
2013 Signatures, Galerie Cora Hölzl & EY-5, Düsseldorf, Almanya
2008 Mnemosyne, Steinle Contemporary, Münih, Almanya
Eight Minutes, Galerie Hohenlohe, Viyana, Avusturya
Demonstration IV, Galerie Cora Hölzl, Düsseldorf, Almanya
2007 A Way of Considering Two Things Together, The Physics Room, Christchurch, Yeni Zelanda
2006 the things that I once saw I now can see no more, Kunstraum Dornbirn, Dornbirn, Avusturya
2005 Demonstration, Galerie Stadtpark, Krems, Avusturya
2004 Of Copying, Galerie Hohenlohe und Kalb, Viyana, Avusturya
2003 Earlgrey, Galerie Cora Hölzl, Düsseldorf, Almanya
2001 Rain, Galerie Hohenlohe & Kalb, Viyana, Avusturya

SEÇİLMİŞ KARMA SERGİLER

- 2026 Open your minds at last! (Sperren Sie endlich Ihren Kopf auf!) — Dünya Savaşları Arasında Siyasi Bir Sanat Olarak Dada, küratör: Dr. Katharina Günther, Center for Persecuted Arts in Solingen, Almanya
2025 13. Berlin Bienali, küratör: Zasha Colah, Berlin, Almanya
The Back of the Treasure – On the Epistemology of the Cabinet of Curiosities, küratör: Jiaxing Chao, Galerie im Körnerpark, Berlin, Almanya
Aliens Anywhere, küratör: Bernhard Draz, Meinblau, Berlin, Almanya
2024 My Last Will, küratör: M+M, Casino Luxembourg - Forum d'art contemporain, Lüksemburg
Pondering Provenance, küratör: Lotte Laub ve Lusin Reinsch, Zilberman Berlin, Almanya
Şimdi Sergileniyor, küratör: Ece Ateş ve Yasemin Köker, Zilberman Selected, Türkiye
2023 Instances of Erasure, program: Nazlı Yayla ve Marjolein van der Meer, Platform 82, Almanya

- Mein letzter Wille (My last will), küratör: M+M, Kunstsammlungen am Theaterplatz, Chemnitz, Almanya
- Wonderful Line. A Sentimental Flight, küratör: Goschka Gawlik, UFO Art Gallery, Kraków, Poland
- historical materialism, küratör: Pedro G. Romero, la_oficina, Madrid, İspanya
- Abrahams Sprösslinge, küratör: Dr. Hubert Salden, Katholische Universität Eichstätt-Ingolstadt, Almanya
- 2022 Die Decke hat ein Loch [The Hole in the Blanket], Kunstverein am Rosa-Luxemburg-Platz, Berlin, Almanya
- Ivy, küratör: Başak Şenova, Zilberman İstanbul, Türkiye
- Restless Monuments, project for public space, Berlin, Almanya
- 2021 Boşluğun Duraklaması, Zilberman Selected, İstanbul, Türkiye
- Recurrence 2, Zilberman, Berlin, Almanya
- Macao Bienali, Macao, Macao Sanat Müzesi, Macao, Çin
- Wir, Grosse Kunstschau, Worpswede, Almanya
- Das Erscheinen eines jeden in der Menge, Schloss Bellevue, Berlin, Almanya
- 2020 Recurrence, Zilberman, Berlin, Almanya
- Requiem, Kunsthau Dresden, Dresden, Almanya
- 2019 Sleeping with a Vengeance, Dreaming of a Life, Württembergischer Kunstverein, Stuttgart, Almanya
- Der Funke Gottes, Diözesanmuseum, Bamberg, Germany
- The Spirit of Poet, Center for Persecuted Arts, Solingen, Almanya
- And Berlin Will Always Need You. Art, Craft and Concept Made, Martin Gropius Bau, Berlin, Almanya
- 2018 Sleeping with a Vengeance, Dreaming of a Life, Institute for Provocation, Beijing, Çin
- Vorvorgestern, Galerie Raum mit Licht, Viyana, Avusturya
- Sleeping with a Vengeance, Dreaming of a Life, Litost Gallery, Prag, Çekya
- Warum Kunst, kunsthalle weishaupt & Museum Ulm, Almanya
- Statues Also Die / Anche le statue muoiono, Museo Egizio, Fondazione Sandretto Re Rebaudengo, Musei Reali, Turin, İtalya
- Mobile Worlds, Museum für Kunst und Gewerbe, Hamburg, Almanya
- 2017 Pax Optima Rerum, Marta-Preis der Wemhöner Stiftung, Marta Herford Museum, Herford, Almanya
- A Thousand Roaring Beasts: Display Devices for a Critical Modernity, Centro Andaluz de Arte Contemporáneo Sevilla, İspanya
- Specular Windows, 21er Haus, Österreichische Galerie Belvedere, Viyana, Avusturya
- 2016 Body luggage, migration of gestures, Steirischer Herbst, Kunsthau Graz, Graz, Avusturya
- Suzhou Documents, Suzhou Museum of Art, Suzhou, Çin
- Steinle Revisited, Neues Museum Nürnberg, Nürnberg, Almanya
- 2015 Katılımcı ve Eş-küratör, Trading Places, L40 Kunstverein am Rosa-Luxemburg-Platz, Berlin, Almanya; MEWO Kunsthalle, Memmingen, Almanya
- Agora & Gabe, MIET, Selanik, Yunanistan
- 2013 Archäologie?! Spurensuche in der Gegenwart, Salzburg Museum, Salzburg, Avusturya
- Andere Ordnungen, Haus für die Kunst, Stiftung Wortelkamp, Haselbach, Almanya
- Katılımcı ve Eş-küratör, Cumuli – vom Sammenln der Dinge, L40, Berlin, Almanya
- On ne connaît les chiffres que d'un côté du plan,art3, Valence, Fransa

- Einszehn, Zweizehn, Dreizehn, Frances Scholz ile, Kunstverein Friedrichshafen; Zeppelin Museum, Friedrichshafen, Almanyay
- 2012 Lieber Aby Warburg, was tun mit Bildern?, Museum für Gegenwartskunst, Siegen, Almanyay
Garden of Learning, Busan-Biennale, Busan, Güney Kore
Economy: Picasso, Musee Picasso, Barselona, İspanya
- 2010 Atlas, or How to Carry the World on One's Back, Museo Reina Sofia, Madrid, İspanya; ZKM, Karlsruhe, Almanyay; Sammlung Falckenberg, Hamburg, Almanyay
IM GARTEN, Museum NORDICO, Linz, Avusturyay
- 2010 To the Arts, Citizens!, Museo Serralves, Porto, Portekiz
Seven little Mistakes, Museo Marino Marini, Floransa, İtalyay
Squatting, Temporäre Kunsthalle, Berlin, Almanyay
Tanzimat, Augarten Contemporary, Viyana, Avusturyay
- 2009 11. İstanbul Bienali: İnsan Neyle Yaşar?, İstanbul, Türkiye
Die Ruhe ist ein spezieller Fall der Bewegung, Kunstmuseum Vaduz, Vaduz, Lihtenştayn
Reduction & Suspense, Magazin 4, Bregenz, Avusturyay
Stark bewölkt - flüchtige Erscheinungen des Himmels, Wien Museum MUSA, Viyana, Avusturyay
Aus der Sammlung: Einführung in die Kunstgeschichte 6 Landesgalerie Linz, Avusturyay
Kreuzungspunkt Linz. Junge Kunst und Meisterwerke LENTOS Kunstmuseum, Linz, Avusturyay
- 2008 Open Sky, Kunstverein Medienturm, Graz, Avusturyay
Brno Art Open / Sculpture In The Streets, Brno House of Art, Brno-střed, Çekyay
Top of Experience oder die Kunst der Erlebniswelt, Kunsthalle Luzern, Luzern, İsviçrey
Diskurs im Grünen, Kunstverein Springhornhof, Neuenkirchen, Almanyay
- 2007 DOCUMENTA 12, Documenta, Fridericianum, Kassel, Almanyay
Die Liebe zu den Objekten, NÖ Landesmuseum, St. Pölten, Avusturyay
Balance!, Kunst in Heiligendamm Öffentlicher Raum Heiligendamm, Bad Doberan, Almanyay
- 2006 Liminal Spaces, GFZK, Leipzig, Almanyay
Soleil Noir, Salzburger Kunstverein, Viyana, Avusturyay
Liminal Spaces, gfk/Galerie für Zeitgenössische Kunst, Leipzig, Almanyay
Gegenstände/Handlungsformen, Badischer Kunstverein Karlsruhe, Karlsruhe, Almanyay
Ein gemeinsamer Ort. Skulpturen, Plastiken, Objekte LENTOS Kunstmuseum, Linz, Avusturyay
Strohmaier & Wachsmuth, Galerie Hohenlohe, Vienna, Avusturyay
- 2005 Kritische Gesellschaften, Badischer Kunstverein, Karlsruhe, Almanyay
The Government, Be what you want but stay where you are, Witte de With, Rotterdam, Hollanday
Die Postmediale Kondition, Neue Galerie Graz / Universalmuseum Joanneum, Graz, Avusturyay
Video viennoises, Betonsalon + Villa Vassilieff, Paris, Fransay
for some reasons, MAERZ, Linz, Avusturyay
- 2004 The Government: How do we want to be governed, Miami Art Central, Miami, ABD
Handlungen, die Handlungen setzen, Kunstraum der Universität Lüneburg, Lüneburg, Almanyay
- 2003 Interieur/Exterieur, Remise, Bludenz, Avusturyay
- 2002 Organisational Forms, Galeria SKUC, Ljubljana, Sloveniay; Hochschule für Grafik und
Buckunst, Leipzig, Almanyay
- 2001 The Subject and Power, Haus der Künstler, Moskova, Rusyay
- 2000 Emerging Artists, Sammlung Essl, Klosterneuburg, Avusturyay

PROFESÖRLÜKLER

2012 Ziyaretçi Profesör, University of Applied Arts, Viyana, Avusturya
2014–2015 Ziyaretçi Profesör, Academy of Fine Arts, Prag, Çekya
2015–2017 Yarı Zamanlı Profesör, Bauhaus- Universität Weimar, Weimar, Almanya

ÖDÜLLER VE BURSLAR

2021 Kulturakademie Tarabya, İstanbul
2016 Outstanding Artist Award, Price of the Austrian Federal Chancellery
Marta Prize of the Wemhöner Stiftung, MARTA Museum, Herford, Almanya
2004 Künstlerhaus Schloß Bleckede, Niedersächsisches Landesstipendium, Almanya
2013 Otto Mauer Prize, Viyana, Avusturya
1989 Prix Ars-Electronica, award in Computer Animation, Linz, Avusturya

KOLEKSİYONLAR

Marta Herford, Herford, Almanya
Neues Museum Nürnberg, Nürnberg, Almanya
Collection of the Federal Republic of Germany, Bonn, Almanya
Österreichische Galerie Belvedere, 21er Haus, Viyana, Avusturya
Lentos Museum, Linz, Avusturya
Museum of Contemporary Art, Stift Admont, Avusturya
Art Collection of the Federal Chancellery, Avusturya
MUSA, Art collection of the city of Vienna, Avusturya
Oberösterreichische Landesgalerie, Linz, Avusturya
Tiroler Landesmuseum Ferdinandeum, Innsbruck, Avusturya
Collection UniCredit (önceki adı ile Bank Austria), Viyana, Avusturya
Collection Reydan Weiss, Essen/Düsseldorf, Almanya