

SANDRA DEL PILAR

b. 1973, Mexico-City, Mexico

lives and works in Mexico and Germany

EDUCATION

- 2016-2019 PhD, Visual Arts, Faculty of Arts and Design, National Autonomous University of Mexico, Mexico City, Mexico
- 2007-2009 MFA, Visual Arts, Academia de San Carlos, National Autonomous University of Mexico (UNAM), Mexico City, Mexico
- 2002-2005 PhD, Art History, Heinrich-Heine-Universität, Düsseldorf, Germany
- 1992-1998 MA, Art History, Heinrich-Heine-Universität, Düsseldorf, Germany

SOLO EXHIBITIONS

- 2024 Wirklich, ich lebe in finsternen Zeiten, curated by Manja Wilkens, Kunstmuseum Moritzburg Halle, Germany
- 2023 Hijos de la Malintzin, Galerías Cristobal MX, Mexico
- 2020 A Highlight of “Both Eyes in My Two Hands”, Zilberman Projects, Istanbul, Turkey
Both Eyes in My Two Hands, Zilberman Berlin, Germany
- 2019 Memories of an expanded time, Galería Aldama Fine Arts, Mexico City, Mexico
Narcissus at the window, Ahlen Art Museum, Ahlen, Germany
Beyond the Plan, Stadthausgalerie Hamm, Hamm, Germany
- 2017 Otherworld III, Museum Wilhelm Morgner, Soest, Germany
The Lost Paradise, Galería NUUN Espacio de Arte, Oaxaca, Mexico
- 2016 Oblique Looks, Museo del Pueblo, Guanajuato, Mexico
Your words are dancing shadows, Galería Contreras, Universidad Autónoma del Estado de Morelos, Cuernavaca, Mexico
- 2015 Otherworld II, Museum Kloster Bentlage, Rheine, Germany
The other face of Painting, Museo de la Ciudad de Cuernavaca, Cuernavaca, Mexico
- 2014 Otherworld I, Museum Siegburg, Siegburg, Germany
- 2013 Just like that, Museo Pedro Coronel, Zacatecas, Mexico
- 2012 Social Textures, Galería de la Universidad Autónoma del Estado de Morelos, Cuernavaca, Mexico
Punished Women I + II , Museo de la Bandera y Santuario a la Patria, Iguala, Mexico
Punished Women II, Galería de la Universidad Pedagógica Nacional, Cuernavaca, Mexico
- 2011 Punished Women II, (Solo Show in representation of Mexico) VII International Biennial of Art SIART, La Paz, Bolivia
Punished Women I, Galería Azularte, National Pedagogical University, Mexico City, Mexico
- 2010 Punished Women I, Museo de la Ciudad, Cuernavaca, Mexico
- 2009 Homeland Allegories, Kunstmuseum Wilhelm-Morgner-Haus, Soest, Germany
Discourse on power, Galerie Burg Stolberg, Stolberg, Germany
- 2005 Sandra del Pilar, Galerie Analoog, Bruges, Belgium
- 2004 Sandra del Pilar, Galerie im Morgner-Haus, Soest, Germany
- 2003 Sandra del Pilar, Galerie Clermont, Clermont, Belgium

SELECTED GROUP EXHIBITIONS

- 2023 Las imágenes fugitivas, curated by Miguel Ángel Berumen, Casa Chihuahua Cultural Heritage

- Center, Chihuahua, Mexico
 Giving a Face to the Victims and a Voice to Those Affected, Solinger Zentrum für verfolgte Künste, Solingen, Germany
 Autonomas desde la creación, Museo Casa de León Trotsky, Ciudad de México, CDMX, Mexico
 Landscape of Memories, Zilberman Miami, LA, USA
- 2022 Fascination Paper, curated by Dr. Diana Lenz-Weber, Gustav-Lübcke Museum Hamm, Germany
 Sororidad, curated by Lourdes Malagón, Museo de Bellas Artes de Toluca, Mexico
 Settling into the Abyss, curated by Naz Kocadere, Zilberman Istanbul, Turkey
- 2021 Viceversa, the Museo de la Cancillería, México
 By Proxy, curated by T. Melis Golar and Naz Kocadere, Zilberman Selected, Istanbul, Turkey
 Recurrence 2, curated by Lotte Laub, Zilberman Berlin, Germany
- 2020 Feindbilder, Hilden, Germany
 Unlock, Zilberman İstanbul, Turkey
- 2019 Painting Biennial Rufino Tamayo XVIII, Museo Rufino Tamayo, Mexico City, Mexico
 Latitudes, Museo Morelense de Arte Contemporáneo Juan Soriano, Cuernavaca, Mexico
 Convergence of Looks, Galería Eclipse, Mexico City, Mexico
 Painting Biennial Rufino Tamayo XVIII, Museo de Arte Octavio Ocampo, Celaya, Mexico
 Painting Biennial Rufino Tamayo XVIII, Museo de la Ciudad de Irapuato, Guanajuato, Mexico
- 2018 Here and Now, Gustav-Lübcke-Museum, Hamm, Germany
 Painting Biennial Rufino Tamayo XVIII, Museo de Arte Contemporáneo, Oaxaca, Mexico
 The search for an Ideal, Museo de la Historia Mexicana, Monterrey, Mexico
- 2017 We started with a kiss, Museo Universitario del Chopo, Mexico City, Mexico
 1917-A fight without end, Museo Nacional de la Revolución, Mexico City
- 2016 Evocations, Museo de Arte de Querétaro, Mexico
 Poetry seen by art, Pinacoteca de Nuevo León, Nuevo León;
 Casa Redonda Museo Chihuahuense de Arte Contemporáneo, Chihuahua,
 Instituto Cultural Cabañas, Guadalajara, Mexico
 Tension points, Galería Myl, Mexico City
- 2015 Poetry seen by art, Museo del Carmen, Mexico City, Mexico
 Rage, Museum Sinsteden, Rommerskirchen, Germany
- 2014 National Biennial of Painting and Engraving Alfredo Zalce IX, Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Mexico
 National Biennial of Visual Arts Yucatán VI, Centro de Artes Visuales Yucatán, Mérida, Mexico
- 2013 Painting Biennial Rufino Tamayo XV, Museo de Arte Contemporáneo Rufino Tamayo, Mexico City, Mexico
- 2012 Painting Biennial Pedro Coronel III, Museo Pedro Coronel, Zacatecas, Mexico
 Painting Biennial Rufino Tamayo XV, Galerías del Sistema Municipal de Arte y Cultura de Celaya, Celaya
 Instituto Tamaulipeco para la Cultura y las Artes, Ciudad Victoria,
 Museo Chihuahuense de Arte Contemporáneo Casa Redonda, Chihuahua, Mexico
- 2011 Different, Museo Universitario del Chopo, Mexico City, Mexico
 Painting Biennial Rufino Tamayo XV, Museo de Arte Contemporáneo, Oaxaca, Mexico
- 2010 Fable of two Conflagrations, Museo Universitario del Chopo, Mexico City
- 2009 Unique, Kunstbunker, Mönchengladbach, Germany
- 2008 NordArt 08, Kunst in der Karlshütte, Germany
 Here and Now, Gustav-Lübcke-Museum, Hamm, Germany
 Artnauts, Al-Kahf Gallery, International Centre of Bethlehem, Bethlehem, Palestine
 Generation Exhibition, Galería de la Academia de San Carlos, Mexico City, Mexico

- Game over, Gallery Emilia Cohen – Arte Contemporáneo, CAD, Mexico City
 Foro Cultural Efraín Rebolledo, Pachuca, Mexico
 Extraordinary appearances, Secretaría de Economía, Mexico City, Mexico
 2007 Divergent Interventions, Museo de la Ciudad de Querétaro, Querétaro, Mexico
 Finalist Exhibition Wilhelm-Morgner-Price, Kunstmuseum Wilhelm Morgner, Soest, Germany
 Centres and Borders, Ningxia Exhibition Center, Yinchuan
 Gallery of School of Fine Arts, Yinchuan, China
 National Biennial of Painting and Engraving Alfredo Zalce VI, Museo de Arte
 Contemporáneo Alfredo Zalce, Morelia, Mexico
 2º Festival of Independent Art, Espacio Cultural Independiente, Antiguo Dormitorio de
 Monjas, Mexico City, Mexico
 2006 Large art exhibition in North Rhine Westphalia, Museum Kunstpalast, Düsseldorf, Germany
 2005 Large art exhibition in North Rhine Westphalia, Messe Düsseldorf Halle 8, Düsseldorf,
 Germany
 2004 Here and Now, Gustav-Lübcke-Museum, Hamm, Germany
 2003 Wilhelm Morgner's Heirs, Kunstmuseum Wilhelm Morgner, Soest, Germany

HONORS, GRANTS, AWARDS AND SCHOLARSHIPS

- 2019-2022 Scholarship, Sistema Nacional de Creadores de Arte, Fondo Nacional para la Cultura
 y las Artes
 2016 First Prize, Hammer Kunstpreises
 2015 Production Grant, Grandweg 32a, Soest
 2014 Catalog Grant, Otherworld, LVR (Landschaftsverband Rheinland), Museum Siegburg (2014),
 Museum Kloster Bentlage (2015), Kunstmuseum Wilhelm-Morgner (2017)
 2012 First Prize, Biennial for Painting by the Museo Pedro Coronel, Zacatecas, Mexico
 2009 Production Grant, Homeland Allegories, Soester Kulturparlament, Germany
 2006 First Prize, Concurso de Artes Visuales José María Covarrubias, Museo Universitario del
 Chopo, Mexico
 Guest of honor in representation of Mexico at the VII International Biennial of Art
 SIART, La Paz, Bolivia
 2004 Prize, Wilhelm Morgner's Heirs, Kunstmuseum Wilhelm Morgner, Germany
 Production Grant, Experimental Communication Model, Soester Kulturparlament, Germany
 Scholarship, DAAD, Germany
 2002 - 2005 Scholarship, Studienstiftung des Deutschen Volkes
 1997 Scholarship, DAAD, Germany

PANELS, LECTURES AND COLLABORATIONS WITH UNIVERSITIES

- 2021 Online symposium 'Vergangene Zukunft', European conference and education centre
 Gustav-Stresemann-Institut, Bonn, Germany
 2019 Lecture, "Longing for Life. The Consequences of an Ancient Dream in Fine Arts", Reserch
 workshop, Universität Bayreuth, Bayreuth, Germany
 2018 Lecture, "The insoluble Promise of absolute transparency". Congress "México en el mundo y
 el mundo en México", Ruhr-Universität Bochum, Bochum, Germany
 Master Conference, First Congress of Plastic Arts, "A look at contemporary art", Autonomous
 University of the State of Querétaro, Mexico
 2017 Lecture, "Sense and Sensibility" International Research Center Interweaving Performance
 Cultures of the FU Berlin, Germany
 2016 Lecture, "The Senses that Paint", Symposium "The Senses", Colegio Nacional de México

- Humboldt College, Mexico City, Mexico
 Consultant for publications, Faculty of Arts and Design, National Autonomous University of Mexico (UNAM), Mexico City, Mexico
 Director of the Galleries Antigua Academia de San Carlos, Mexico City
- 2015 Visiting professor, “Measured Freedom”, with Dr. Matthias Burchard, University of Cologne, Cologne, Germany
 Consultant for publications Faculty of Arts and Design, National Autonomous University of Mexico (UNAM), Mexico City
- 2014 Lecture, "Art and Society? What can painting do today?", Bergische Universität Wuppertal, Wuppertal, Germany
- 2013 Lecture, “So close and yet so far. Reflections on the concept of distance in the visual arts.”, University of Cologne, Cologne, Germany
 Curating Wilhelm -Morgner-Prize, Kunstmuseum Wilhelm Morgner, Soest, Germany
- 2012 First placement professorship in painting, Alanus University of Art and Society, Alfter / Bonn, Germany
 Lecture, "I see something you don't know", lecture series Nuda Veritas, Alanus University of Art and Society, Alfter / Bonn, Germany
- 2011 Lecture, National Pedagogical University, Mexico City, Mexico
 Visiting professor, “Propaganda and Press: The Manipulation of Public Opinion”, with Prof. Dr. Jochen Krautz and Prof. Dr. Silja Graupe, Alanus University, Bonn, Germany
 Lecture, “Postconceptual painting”, symposium on the VII International Biennial of Art SIART in La Paz, Bolivia
 Lecture, “The Power of Images”, symposium on the VII International Biennial of Art SIART La Paz, Bolivia
- 2009 Lecture, Enkidu Summer Conference “Storytelling, Memories an Identity Constructions”, Mexico City, Mexico
 Lecture, at the 4th International Conference on the Arts in Society, "Art and Transnationalism", Venice, Italy
- 2002 Visiting Professor for Design and Communication, La Salle University, Cuernavaca, Mexico
 Lecture series, National Pedagogical University of Morelos, Cuernavaca, Mexico

PUBLICATIONS

- 2019 Sandra del Pilar, *Werkbuch*, Dortmund: AdSignum.
 Sandra del Pilar, *Recuerdos de un tiempo expandido*. Exhibition catalogue, Aldama Fine Arts, Mexico City, Mexico.
- 2017 Sandra del Pilar, *Der Blinde Schrei des Pferdes. El grito ciego del caballo*, Universität Düsseldorf (ed.).
 Sandra del Pilar, “La paradoja de la transparencia”, in: *Revista Artediseño*, Universidad Nacional Autónoma de México (ed.), Mexico City,
 Sandra del Pilar, “Das Bild als leibliches Phänomen” in: Krautz Jochen, *Beziehungsweisen und Bezogenheiten. Relationalität in Pädagogik, Kunst und Kunstpädagogik*. Imago. Zeitschrift für Kunstpädagogik, S. 393-405.
- 2016 Sandra del Pilar, “Los sentidos que pintan”, in: *Die Sinne/ Los sentidos*.
 Sandra del Pilar, *Tus palabras son sombras danzantes*. Project catalog, Universidad Autónoma del Estado de Morelos (ed.), Cuernavaca.
 Sandra del Pilar, “Meine Figuren, das bin immer ich”, in: *Paolo Martinuzzi*. Exhibition catalog, Kunstmuseum Wilhelm Morgner.(ed.)
- 2015 Sandra del Pilar, “La Crisis en el Arte”, series of 6 articles in: *La Jornada de Morelos*, 2015/2016.
 Sandra del Pilar, “Die Wahrheit ist etwas, das verschwindet, wenn man sich ihr nähert”, in:

- Sinisa Lordan*. Ausstellungskatalog, Galerija Sv. Krsevana
Sandra del Pilar, “Die Sichtbarkeit des Unsichtbaren”, in: *Arnulf Rainer: Malerei, Arbeiten auf Papier*, Ausstellungskatalog, Kunstmuseum Ahlen,(ed.) pp. 27-32.
- 2014 *Sandra del Pilar, Anderwelt*. Exhibition Catalog, Stadtmuseum Siegburg (ed.), Sendenhorst: Bernstein-Verlag.
- 2011 Sandra del Pilar, “Realidad imaginada. El desarrollo del discurso patrio a través de la hiperpictorialidad en la pintura mexicana desde el siglo XVI hasta la actualidad“, in: *Mitteilungen. Jahrbuch der Carl-Justi-Vereinigung*, Bettina Marten et al. (ed.).
- 2009 *Sandra del Pilar; Vaterlandsallegorien*. Project catalog, Bonn: Arthellweg.

COLLECTIONS

Gustav-Lübcke-Museum, Hamm, Germany
Museo Universitario del Chopo, Mexico City, Mexico
Museo Pedro Coronel, Zacatecas, Mexico
Grupo Milenio, Mexico City, Mexico
Kunstmuseum Ahlen, Ahlen, Germany
Kunstmuseum Wilhelm Morgner, Soest, Germany
Stadtmuseum Siegburg, Siegburg, Germany
Museum Kloster Bentlage, Rheine, Germany
Col. Altarte, Cuauhtémoc, México
21c Museum Hotels collection, USA