

Sim Chi Yin

b.1978, Singapore

Lives and works in New York and Berlin

EDUCATION

- Since 2018 PhD researcher, practice-based PhD, War Studies, King's College London
- 2001 MSc in History of International Relations (distinction), London School of Economics and Political Science, University of London
- 2000 BA in History (first class honours), London School of Economics and Political Science

SOLO EXHIBITIONS

- 2024 *The Mountain That Hid*, curated by Matthew Lawson Garrett, Datsuijo, Tokyo, Japan
- 2022 *One Day We'll Understand*, Art Basel Hong Kong
- 2021 *One Day We'll Understand*, curated by Lotte Laub, Zilberman, Berlin, Germany
Shifting Sands, Thailand Biennale, Korat
One Day We'll Understand, Interventions, Les Rencontres d'Arles, France
One Day We'll Understand, Guangzhou Triennial, China
Most People Were Silent, Le Space Gallery, Melbourne Australia
- 2020 *Shifting Sands & Most People Were Silent*, Jimei X Arles International Photo Festival, Xiamen, China
One Day We'll Understand, Landskrona Konsthall, Sweden
- 2019 *One Day We'll Understand*, Hanart TZ Gallery, Hong Kong
- 2018 *Most People Were Silent*, Institute of Contemporary Arts Singapore
Fallout, Cortona On The Move Photo Festival, Italy
- 2017 *Fallout*, Nobel Peace Centre, Oslo, Norway

SELECTED GROUP EXHIBITIONS

- 2024 *Forgive Us Our Trespasses / Vergib uns unsere Schuld—Of (Un)Real Frontiers, Of (Im)Moralities, and Other Transcendences*, curated by Bonaventure Soh Bejeng Ndikung, Haus der Kulturen der Welt | HKW, Berlin, Germany
See/Change - Art Collection Deutsche Börse, curated by Ami Beckmann and Renée Mussai, Somerset House, London, UK
Disobedience Archive, 60th International Art Exhibition of La Biennale di Venezia: Foreigners Everywhere, kurator: Adriano Pedrosa, Venice, Italy
Nomadic, curated by Dr Vennes Cheng, Jim Thompson Art Centre, Bangkok, Thailand
At the Edge of Land, curated by Lucas Morin, Jameel Arts Centre, Dubai, UAE
Chronic Compulsions: Selected Works from Art Addicts Anonymous, curated by Low Sze Wee, Michelle and Michael Lee, The Private Museum Singapore
- 2023 *Double Exposure*, curated by Anna Voswinckel, Camera Austria, Graz, Austria
RE/SISTERS: A Lens on Gender and Ecology, Barbican Centre, London, UK
Sand: Resource, life, desire, Museum Sinclair Haus, Germany
No Necessary Correspondence - the Whitney Museum of American Art Independent Study Program, Whitney Museum of American Art, New York, USA
War is over! Peace has not yet begun, curated by Fondazione Imago Mundi, Gallerie delle Prigioni, Treviso,

Italy

Transit, curated by Lotte Laub & Susanne Weiß, Zilberman, Berlin, Germany

Indigo Waves, curated by Natasha Ginwala & Bonaventure Soh Bejeng Ndikung, Gropius Bau, Berlin, Germany

- 2022 17. İstanbul Biennial, curated by: Ute Meta Bauer, Amar Kanwar, David Teh, İstanbul, Turkey
To A Faraway Friend: Beyond Afro-Southeast Asian Affinities, ASEAN Culture House, Busan, south Korea
- 2022 *That Pause of Space*, curated by Lotte Laub, Zilberman Selected, İstanbul, Turkey
Cast But One Shadow: Afro-Southeast Asian Affinities, Jorge B. Vargas Museum, the Philippines
- 2021 *Devour the Land*, Harvard Art Museums, United States
Rediscovery, MAB Modern Studio, Shanghai
The Lie Of The Land, FOST Gallery, Singapore
What Happened Here?, Appetite, Singapore
- 2020 *Correspondences - 70 years: Magnum and Picto 1950 - 2020*, Richard Taittinger Gallery, New York
- 2019 *Most People Were Silent*, Aesthetica Art Prize, York Art Gallery
- 2018 *One Day We'll Understand*, Framer Framed, Amsterdam
One Day We'll Understand, Jendela gallery, Esplanade, Singapore
- 2017 *The Rat Tribe*, İstanbul Biennale
The Rat Tribe, Gyeonggi Museum of Modern Art, Seoul
- 2016 *Dying To Breathe*, Southeastern Center for Contemporary Art, North Carolina
Dying To Breathe, Objectifs, Singapore
The Rat Tribe, Arko Art Center, Seoul
- 2015 *Burmese Spring*, Annenberg Space for Photography, Los Angeles
- 2012 *The Rat Tribe*, PhotoVille, New York
Burmese Spring, Nobel Peace Center, Oslo
- 2008 *The Workers From Samsui*, The Necessary Stage Fringe Festival, Singapore

SELECTED PERFORMANCE

- 2024 *One Day We'll Understand*, Esplanade Singapore, world premiere

SELECTED PERFORMATIVE READINGS

- 2022 *One Day We'll Understand*, Asia Art Archive in America, New York, USA
- 2019 *One Day We'll Understand*, Singapore International Festival of the Arts
One Day We'll Understand, Attenborough Centre for the Creative Arts, Brighton
- 2018 *One Day We'll Understand*, The New School, New York

SELECTED AWARDS

- 2024 Finalist of the 2024 Sovereign Asian Art Prize
- 2020 Discovery Award, Jimei X Arles International Photo Festival, Xiamen, China
Nominee, Jane Lombard Prize for Art and Social Justice, Vera List Center, The New School, New York
Finalist, Tim Hetherington Visionary award
- 2019 Aesthetica Art Prize, shortlist
- 2018 Chris Hondros Award
- 2017 Asia 21 Young Leader
- 2016 Prix Pictet, nominated
- 2015 CINE Golden Eagle Awards, short documentary
Prix Pictet, nominated

- 2014 Her World “Young Woman Achiever of the Year”
British Journal of Photography, “Ones to Watch”
- 2013 W. Eugene Smith Grant for Humanistic Photography, finalist
ICON de Martell Cordon Bleu Awards, Discernment Award and People’s Choice award
Photo District News, PDN 30
- 2011 Santa Fe Prize, nominated

COMMISSIONS

- 2022 Autograph London and Bagri Foundation, Critical Times: Dialogues in Contemporary Photography
Thyssen-Bornemisza Art Contemporary (TBA21) video commission for Stage
- 2018 Land Transport Authority Singapore, Art in Transit public art commission
- 2017 Nobel Peace Prize exhibition commission, Oslo

SELECTED RESIDENCIES, FELLOWSHIPS, SCHOLARSHIPS, LECTURESHIPS

- 2022-3 Whitney Independent Study programme (studio track)
- 2021 Zilberman Artist-in-Residence programme
- 2020 Centre for Contemporary Art Singapore residency
- 2018 Associate lecturer, University of the Arts London, London College Of Communication, teaching on MA
Photography and the “Contemporary Documentary” unit on the BA programme
Practice-based doctoral research scholarship, King’s College London
- 2017 Docking Station residency, Amsterdam
- 2010 Magnum Foundation Human Rights and Photography fellowship, New York University

SELECTED TALKS

- 2023 Time Travelers: When artists remix the past to reframe the present, curated by Stephanie Bailey, moderated by
Ho Tzu Nyen, Art Basel Hong Kong
- 2022 Memory and Materiality in the photo book, International Center for Photography, New York
- 2019 *Shifting Sands*, Barbican Centre / Magnum Photos, London
Ethics and Contemporary Image-making, Tate Britain, study day lead, London
- 2018 *Fallout*, Magnum Foundation, New York
Fallout, New York University Shanghai
- 2015 Facebook Asia-Pacific, Women’s Leadership Day, closing speaker

SELECTED COLLECTIONS

Deutsche Börse Photography Foundation
Harvard Art Museums
The Getty
Singapore Art Museum
National Museum Singapore
Open Society Foundations
Private collections

