

JANET BELLOTTO

b.1973, Toronto, Canada

Lives and works in Dubai, UAE

EDUCATION

2001 MFA, Studio Arts, Concordia University, Montréal, Québec, Canada

1997 Sculpture and Installation, Ontario College of Art & Design, Toronto, Canada

SELECTED SOLO EXHIBITIONS AND PERFORMANCES

- 2016 Lifesaving, Zilberman Projects, Istanbul, Turkey
Relation-Ships (Existence Doubtful), MOCA, London, UK
- 2013 Residuals of Gravity, CDA Projects, Istanbul, Turkey
- 2012 Nile Blue, Red Head Gallery, Toronto, Canada
Aquatica, Harvey Nichol Store Windows, Mall of the Emirates, Dubai, UAE
- 2011 The Lure, DeLuca Fine Art Gallery, Toronto, Canada
4th International Performance Art Show, Nahdet Misr Gallery, Mokhtar Museum, Cairo, Egypt
A Cozy Lie, Red Head Gallery, Toronto, UAE
- 2009 Sugar High: Burj al Sugar, for One Hour Empire launch, Museum of Contemporary Canadian Art, Canada
- 2008 A Tale Remains, Red Head Gallery, Toronto, Canada
WAVE, LAB Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

- 2019 Transcendence, Gallery Ward, Dubai, UAE
- 2015 Art Stays 13—13th Festival of Contemporary Art, Ptuj, Slovenia
Joshua Treenial, Joshua Tree, USA
- 2014 International Symposium on Electronic Art – at American University Dubai, Zayed University Abu Dhabi, UAE
- 2013 The Four Horsemen of the Apocalypse, DeLuca Fine Art Gallery, Toronto, Canada
Infusion of Impossible Things, XVA Gallery Art Hotel, Dubai, UAE
- 2012 To the Moon, XVA Gallery, Bastakiya, Dubai, UAE
- 2011 Nile Blue, Screening in Videotheque, Toronto International Art Fair, Toronto, Canada
Untitled Original, CDA Projects, Istanbul, Turkey
Video Programme, SIKKA Art Fair, Dubai, UAE
- 2010 12th Cairo Biennale, Cairo, Egypt
The Reflective Mirror, United Nations Headquarters, New York City, USA
Drowning Ophelia, curator: Carla Garnet, Gallery Stratford, Ontario, Canada
- 2009 Cases, UpArt Art Fair, Red Head Gallery, Gladstone Hotel, Toronto, Canada
Emergence, curator: Kóan Jeff Baysa, Teneri Cultural Center, New York, USA

CURATORIAL PROJECTS

- 2018 Tribe: Contemporary Photography from the Arab World, co-curator: Dr. Woodman Taylor, Katzen Arts Centre, American University Museum, Washington DC, USA
- 2012 Tessellation Make Up, Zilberman Gallery, Istanbul, Turkey
- 2011 Through the Eyes of Africa's Children, ARA Gallery, Dubai, UAE
- 2010 Resurrection des Mannequins, Portfolio Gallery, Dubai, UAE
- 2009 EMERGE: Ways of Worldmaking, 3D gallery, Island of San Servolo, Venice, Italy

COLLECTIONS

- Abitibi-Price Paper Corporation, Toronto, Canada
- Loto-Québec Collection, Canada
- Kunsthhaus Sante Fe, San Miguel d' Allende, Mexico
- La Colomba, Venice, Italy
- Ontario College of Art & Design Library, Toronto, Canada
- University of Calgary Library, Alberta, Canada
- Private Collections in Europe, Asia and Latin America