

ISAAC CHONG WAI

b. 1990, China

Lives and works in Berlin and Hong Kong.

EDUCATION

- 2013 – 2016 MFA, Public Art and New Artistic Strategies, Bauhaus-Universität, Weimar, Germany
2009 – 2012 BFA, Academy of Visual Arts, Hong Kong Baptist University, Hong Kong

SELECTED SOLO EXHIBITIONS

- 2024 *Falling Carefully*, Zilberman Berlin, Germany
- 2023 *Traces in Silence*, curated by Heidi Brunnschweiler and Angelika Li, Galerie für Gegenwarts Kunst, Bremen, Germany
Breath by Breath, Blindspot Gallery, Liste Art Fair Basel, Switzerland
Isaac Chong Wai in dialogue with Joseph Beuys: The End of Growth, Museum Schloss Moyland, Germany
- 2022 *Post-Mythical Accidents*, Una Boccata d'Arte, Elpis Vakfi and Galeri Continua, Castiglione di Sicilya, Italy
If we keep crying, we will go blind., Zilberman İstanbul, Türkiye
- 2021 *Leaderless*, Bilsart, collaboration of Kulturakademie Tarabya and Zilberman Istanbul, Turkey
- 2019 *What is the future in the past? And what is the past in the future?*, Zilberman Berlin, Germany
I Made a Boat in Prison – A Journey to the Shore, Zilberman-Projects, Istanbul, Turkey
Is the World Your Friend?, Blindspot Gallery, Hong Kong
- 2018 *An Artistic Archive of Borders*, curator: Nina Holm, Kunstraum München, Munich, Germany
Future of the Past—Past of the Future, Goethe Institut Hong Kong, Hong Kong
The Rehearsal of the Futures, curator: Nina Holm, Apartment der Kunst, Munich, Germany
- 2017 *L'Homme et la Mer*, Serlachius Residency by Serlachius Museums and Mänttä Art Festival, Mänttä, Finland
- 2016 *What is the future in the past? And what is the past in the future?*, Bauhaus Museum, Weimar, Germany
- 2011 *An Unknown Artist*, Academy of Visual Arts, Choi Hung, Hong Kong

SELECTED GROUP EXHIBITIONS

- 2024 *60th International Art Exhibition of La Biennale di Venezia: Foreigners Everywhere*, curated by Adriano Pedrosa, Venice, Italy
- 2024 *Instances of Erasure*, program by Nazlı Yayla & Marjolein van der Meer, Platform 82, Berlin, Germany
- 2023 *The Assault of the Present on the Rest of Time*, curated by Katya Inozemtseva, Schinkel Pavillon, Berlin, Germany
The Nationalgalerie: The Collection of the 21st Century, curated by Sam Bardaouil and Till Fellrath, and Catherine Nichols, Hamburger Bahnhof–Nationalgalerie der Gegenwart Museum, Berlin, Germany
22nd Biennial Sesc_Videobrasil, artistic direction by Solange Farkas and is curated by

- Raphael Fonseca and Renée Akitelek Mboya, Associação Cultural Videobrasil and Sesc, Brazil
- 2019, k urat r: Yekhan Pınarlıgil, Zilberman İstanbul, T rkiye
- The Breath Leaves Its Traces*, curated by Olaf Stuger, Neue Nationalgalerie, Berlin, Germany
- If the Berlin Wind Blows My Flag. Art and Internationalism Before the Fall of the Berlin Wall*, curated by N ra Luk acs and Melanie Roumigui re, Kunstverein (n.b.k.) and the DAAD Artists-in-Berlin Program, Berlin, Germany
- The Person in Question*, curated by students of the Master Art Education Curatorial Studies, MiZ, Zurich University of the Arts, Z rich, Switzerland
- Practice Till We Meet*, curated by Hanlu Zhang, esea contemporary, Manchester, Germany
- Bodily Reaction: Vitalizing the Bare Life*, Taikang Space, Beijing, China
- Afterimage: New Media in China, Hong Kong and Taiwan*, Art West Gallery of University of Melbourne, Australia
- 2022 *Spheres of Interest*, curators: Inka Gressel and Susanne Wei , ifa-Galerie, Berlin, Germany
- Settling into the Abyss*, curated by Naz Kocadere, Zilberman İstanbul, Turkey
- MIT DER T R INS HAUS FALLEN Neuerwerbungen der Sammlung des Bundes*, Neues Museum Staatliches Museum f r Kunst und Design N rnberg, Germany
- Difference/Indifference*, curated by Angelika Li, Kunsttages Basel, Switzerland
- Myth Makers—Spectrosynthesis III*, curated by Inti Guerrero and Chantal Wong, Tai Kwun Contemporary Museum, Hong Kong
- Forming Communities: Berliner Wege*, curated by Thomas Eller and Li Zhenhua, Kindl Museum, Berlin, Germany
- BEYOND*, curators: Liberty Adrien and Bettina Freimann,  me Nue and Hamburger Kunsthalle, Hamburg, Germany
- Identity Not Proven*, curator: Susanne Klein, New Acquisitions for the Federal Art Collection, Bundeskunsthalle Bonn, Germany
- Carried by the Wind*, curated by Angelika Li, PF25, Atelier Mondial, Basel, Switzerland
- 2021 *By Proxy*, curators: Melis Golar & Naz Kocadere, Zilberman Selected, İstanbul, Turkey
- Rencontres Internationales Paris/Berlin*, Louvre Museum Auditorium, Paris
- Studio Bosphorus*, 10th Anniversary of Kulturakademie Tarabya, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
- Videotage - Digital Birth: Zooming in on NFT*, Art Basel Hong Kong
- Recurrence 2*, curator: Lotte Laub, Zilberman, Berlin, Germany
- Unlock*, Zilberman İstanbul, Turkey
- 2020 *Viral Self-Portraits*, Museum of Contemporary Art Metelkova, +MSUM, Ljubljana, Slovenia
- Looking for Another Family*, curator: Joowon Park, National Museum of Modern and Contemporary Art, Seoul, South Korea
- Recurrence*, curator: Lotte Laub, Zilberman, Berlin, Germany
- Reset*, curator: Rachael Vance, Arndt Art Agency, Artsy
- Looking For Another Family*, curator: Joowon Park, National Museum of Modern and Contemporary Art (MMCA), Seoul, South Korea
- Ordinary Heroes: Made in Hong Kong*, IFFR International Film Festival Rotterdam, the Netherlands
- Homo Novus Festival*, curated by Gundega Laiviņa, Riga, Latvia
- Next Act*, Asia Society, Hong Kong
- BerlinViews*, Berlin, Germany
- Human Capital*, Innsbruck Biennial, Innsbruck, Austria
- Rehearsal of the Futures: Police Training Exercises*, IFFR International Film Festival,

- Rotterdam, Netherlands
- 2019 *The Racing Will Continue, The Dancing Will Stay*, curator: Leo Chen Li, Guangdong Times Museum, Guangzhou, China
Living Sound—Expanding the extramusical, curator: Nicole Lai, Museum of Contemporary Art (MOCA), Taipei, Taiwan
Imaginary Bauhaus Museum, Schiller Museum, Weimar, Germany
- 2018 *The D-Tale: Video Art from the Pearl River Delta*, curator: Hou Hanru, co-curator: Xi Bei, Times Art Center, parallel institution of Guangdong Times Museum, Berlin, Germany
M+ Live Art Audience As Performer, curator: Alice Teng, M+ Museum, Hong Kong
KOTODAMA, curator: André Chan, Para Site, Hong Kong
Freiraum, curator: Annika Üprus, Kanuti Gildi SAAL and Goethe Institut, Tallinn, Estonia
Transcultural Transience, with Rachel Monosov, curator: Pauline Doutreluingne and Petra Poelzl, ACUD Galerie, Berlin, Germany
- 2017 *TOY Award—BERLIN MASTERS*, curator: Philipp Bollmann, Stiftung Brandenburger Tor am Max Liebermann Haus with Arndt Art Agency, Berlin, Germany
The 3rd Berliner Herbst Salon, Maxim Gorki Theater, Kronprinzenpalais, Berlin, Germany
Forecast Forum, Haus der Kulturen der Welt, Berlin, Germany
Tale of the Wonderland, curator: Mimi Chun, Blindspot Gallery, Hong Kong
Urban Nomad 2017 Hangzhou Liangzhu Big Rooftop Moving Image Exhibition, Liangzhu Village Cultural Art Center, Hangzhou, Videotage, Hong Kong
Have you ever measured the reality?, Das Weisse Haus, Vienna, Austria
Carnival, curator: Caroline Ha Thuc, Hong Kong Amnesty International, Hong Kong
- 2016 *The 5th Large-Scale Public Media Arts Exhibition—“Human Vibrations”* curator: Caroline Ha Thuc in Hong Kong, organized by HKADC, Hong Kong and Gwangju
Faith and Terror—Performance Art Festival, Meinblau, curators: Bernhard Draz, Anne Hölek & Tristan Deschamps, Berlin, Germany
- 2015 *NEAR AND FAR 1914-1918 EVENTS/HISTORY/MEMORY*, curator: Gordana Kaljalovic, Macura Museum, Serbia
Imaginary Bauhaus Museum, the second Berliner Herbstsalon “Flucht”, Maxim Gorki Theater, Berlin, Germany
Acting Space—Bauhaus Goes Kunstfest '15, Kunstfest Weimar, Germany
The Human Body: Measure and Norms, curator: Caroline Ha Thuc, Blindspot Gallery, Hong Kong
Montag Modus ‘Transgression/Creation’, curator: Lena Szirmay-Kalos and Kata Krasznahorkai, CHB Collegium Hungaricum Berlin, Berlin, Germany
- 2014 *Moscow International Biennale for Young Art, A Time for Dreams*, curator: David Elliott, National Centre for Contemporary Arts (NCCA), Moscow Museum of Modern Art (MMOMA) and Museum of Moscow, Moscow, Russia
Works on Paper II, curator: Rachel Rits Volloch, MOMENTUM Worldwide, The Global Platform for Time-based Art, Berlin, Germany
La quema de tiempo. Muestra de video del colectivo La Decanatura, Plataforma Bogota, Bogota, Colombia
- 2013 Video Screening, *The 2nd OZON International Video Art Festival*, Katowice, Poland
Bodied Spaces be/verkörperte Räume, Collective Patty & Britty and ART CLAIMS IMPULSE Gallery, Berlin, Germany
- 2012 *Fresh Trend 2012*, HKART Network, 1a space, Hong Kong
Discordia, 10 Chancery Lane Gallery, Hong Kong
OSTRALE '012—International Exhibition of Contemporary Arts, IAM—International Art

- Moves, Dresden, Germany
Cabinet of Curiosity, Hong Kong Contemporary, The Park Lane Hong Kong, Hong Kong
 2011 *Point to Point Art Exhibition*, Hong Kong Youth Arts Foundation, Lok Fu Plaza, Hong Kong

COMMISSIONS

- 2023 “Two-Legged Stool,” glass and mirror installation, esea contemporary
 “Tribute” and “The End of Growth,” performance installation and photographs,
 Museum Schloss Moyland, Moyland
- 2022 “Post-Mythical Accidents,” solo exhibition commission in public space including sculptures
 and installations, Fondazione Elpis and Galleria Continua, Castiglione di Sicilia
 Participatory performance at Hamburger Kunsthalle, *Seeing/Unseeing*, Âme Nue, Hamburg
 Video and performance in reference to Käthe Kollwitz, *Die Mütter*, ifa-Galerie, Berlin
- 2021 Performance video, Federal Foreign Office building, Berlin Festival of Lights Federal Foreign
 Office, Berlin, Germany
 Performance, *Falling Carefully*, Asia Society Hong Kong, Hong Kong
- 2020 Performance, *Where are the orders from above?*, co-created with Krišjānis Elviks
 Homo Novus, International Festival of Contemporary Theatre, Riga, Latvia
- 2018 Performance, *Aware-of-Vacuity*, curator: Leo Chen Li, Guangdong Times Museum,
 Guangzhou, China
 Performance in public space, *The Collective Individual Exercises*, curator: Rainer Hoffmann,
 SPRING Festival, Urban Heat, Festivals in Transition, Utrecht, Holland
 Performance, *Rehearsal of the Futures: Police Training Exercises*, curator: Alice Teng, M+
 Museum, Hong Kong
 Performance, *Rehearsal of the Futures: Is the World Your Friend?*, curator: Pauline
 Doutreluingne and Petra Poelzl, ACUD Galerie, Berlin, Germany
- 2016 Performance in public space, live streaming and video installation, *One Sound of the Futures*,
 curator: Caroline Ha Thuc, Kai Tak Runway Park in Hong Kong, May 18 Democracy Square
 in Gwangju and K11 Artist Village in Wuhan, Hong Kong Arts Development Council, Hong
 Kong
- 2015 Performance in public space, *One Sound of the Histories*, Kunstfest, Weimar, Germany

GRANTS and AWARDS

- 2023 NEUSTARTplus-Stipendium für freiberufliche bildende Künstler:innen, Stiftung Kunstfonds,
 Bonn
- 2022 Scholarship, INITIAL 2 Special Grant–New Cooperations together with Dagmar Aigner,
 Akademie der Künste, Berlin
- 2021 Fellowship Awardee at Kulturakademie Tarabya, Germany Embassy and Goethe Institut,
 Istanbul
 Research Stipend, Berlin Senate, Senate Department of Culture and Europe, Berlin, Germany
- 2020 Fellowship Award, Kulturakademie Tarabya by German Embassy and Goethe-Institut,
 Kulturakademie Tarabya, Istanbul, Turkey
 Museum Talent Award, Kunstpalaat Museum, Jutta Cuny-Franz Memorial Award Kunstpalaat
 Museum, Düsseldorf, Germany

- 2019 Winner of Bloom Award, Düsseldorf
Huayu Youth Award Finalist, Huayu Foundation, Sanya
Shortlist, Berliner Festspiele Theater Treffen: Stückemarkt
- 2018 Scholarship, Künstlerhaus Lukas
Finalist, Han Nefkens Foundation—Loop Barcelona Video Art Award
- 2017 First Runner-up, Hong Kong Human Rights Art Prize
TOY Award Nomination, Berlin Masters Foundation, Stiftung
Brandenburger Tor
- 2016 Artist Scholarship Program, Burger Collection
Scholarship, ART-UNI-ON
- 2015 Bauhaus Essentials Award, Marke 6, Bauhaus-Universität Weimar
Kreativfonds—Nachwuchs
STEP Beyond Travel grants, European Cultural Foundation
- 2014 Bauhaus Essentials Award, Marke 6, Bauhaus-Universität Weimar
Funding from Burger COLLECTION, Hong Kong for Moscow International Biennale for
Young Art
- 2013 Honorable Mention, Award of the 2nd OZON International Video Art Festival
- 2012 Best Honours Project Award, Prof. Eva Man
First Runner-up, Hong Kong Contemporary Award
- 2010 – 2011 Scholarship from Zonta Club of Victoria

RESIDENCY and OTHER PROGRAMS

- 2021 Scholarship, Artist in Residence, German Federal Foreign Office and Galleries Association of
Berlin (LVBG), Berlin, Germany
- 2018 Residency, Künstlerhaus Lukas, Ahrenshoop, Germany
Urban Heat by the Festivals in Transition (FIT) network of 13 international festival partners,
supported by Creative Europe, (from 2015)
Closing Academy, Spring Festival, Utrecht, Holland
- 2017 Residency, Serlachius Museums, Mänttä, Finland
TEDxJSU, Jena
- 2016 Das Weisse Haus, Vienna, Austria
London City Lab, LIFT, London, UK
Lisbon City Lab, Alcantara, Lisbon, Portugal
Cairo City Lab, D-CAF Festival, Cairo, Egypt
- 2015 Opening Academy, Spielart, Munich, Germany
- 2014 Bauhaus Goes Sarajevo 2014/1914 by MFA Public Art and New Artistic Strategies,
Bauhaus-Universität Weimar, Sarajevo, Bosnia

SELECTED COLLECTIONS

Hamburger Bahnhof-Nationalgalerie der Gegenwart
Burger Collection, Hong Kong and Zürich
Bundeskunstsammlung (Federal Collection of Contemporary Art), Bonn
ifa collection (Institut für Auslandsbeziehungen/ International Cultural Relations ifa), Berlin and
Stuttgart

Sunpride Foundation, Hong Kong

PUBLIC TALKS

Talk at the Library: Witnessing History, moderated by Aita Sulser, Asia Society Switzerland (2023)

Berlin Art Week at Neue Nationalgalerie, Berlin, 2023

Zürcher Hochschule der Künste (ZHdK), Zurich, 2023

Asia Society Switzerland, Zurich, 2023

Slade School of Fine Art, London, 2023

Museum Schloss Moyland, 2023

Kindl Museum, Berlin 2022

ifa-Galerie Berlin, 2022

Chinese University of Hong Kong, moderated by Yongwoo Lee, Hong Kong, 2022

Northwestern University, moderated by Hayana Kim, IL, United States, 2021

Federal Foreign Office with Christine Nippe, Berlin, 2021

Theaterhaus G7 with Petra Ramsauer, moderated by Dandan Liu, Mannheim, 2021

Asia Society with Nick Yu, Switzerland, 2020

Goethe Institut, Hong Kong, 2020

Royal Institute of Art (Workshop and Seminar) with Ming Wong, Stockholm, 2019

Guangdong Times Museum with Leo Chen Li, Li Ren and Wang Bo, Guangzhou, China, 2019

Museum of Contemporary Art with Hong-Kai Wang, Hsin-Wen Hsu and Samson Young, Taipei, 2019

Academy of Visual Arts, Hong Kong Baptist University, Hong Kong, 2019

Bauhaus Universität Weimar, Weimar, 2019

Kunstraum München, with Heinz Norbert Jocks, Munich, 2019

M+ Museum with Alice Teng and Wen Yau, Hong Kong, 2018

Node Center for Curatorial Studies, Berlin, 2018

Goethe Institut, Hong Kong, 2018

Haus der Kulturen der Welt, Berlin, 2017

Bauhaus Museum (Workshop and Seminar), Weimar, 2016

K11 with Caroline Ha Thuc, Hong Kong, 2016

National Centre for Contemporary Arts (NCCA), Moscow, 2014